

Curriculum Vitae

Carole J. Lambert
861 Milton Drive
Glendora, CA 91741
Home: (626) 335-4787

EDUCATION: 1979-86: Ph.D., Comparative Literature
University of California, Berkeley
(French, English, German, Latin, Spanish)
Dissertation: "Anti-Rationalism in Symbolist Drama: Medieval
Themes, Circumstances, and Symbols in the Plays of Maurice
Maeterlinck, Paul Claudel, August Strindberg, and Georg Kaiser"

1967-69: M.A., French, University of Pittsburgh

1964-67: B.A., French, German (minor: history),
Mount Mercy College (now called Carlow College), Pittsburgh

TEACHING EXPERIENCE:

1998-present: Azusa Pacific University
Professor

1995-98: Boston University
Preceptor: Expository Composition II, Intermediate Composition,
Survey of British Literature II, Readings in American Literature

1986-95: Azusa Pacific University
Professor

1981-84: University of California, Berkeley
Acting Instructor: Comparative Literature

1972-81: Simpson College, San Francisco
Assistant Professor of Communication and Education

1967-68: University of Pittsburgh
Teaching Assistant

HONORS:

Holocaust Educational Foundation Eastern European Seminar for Faculty, June 8-21, 2009

Undergraduate Scholarly Achievement Award, 2007 (\$2,000)

Holocaust Educational Foundation Fellowship to the Twelfth Summer Institute on the Holocaust and Jewish Civilization, June 17-29, 2007

Panelist to select Conference on Christianity and Literature annual Book Award Recipient, 2006

Center for Research on Ethics and Values Award (\$927.75), Jan. 2005

Sabbatical Leave, Azusa Pacific University, Fall 2004, also Spring 1995

Dean's Accomplished Scholar Award, annually June 1999-2004

Faculty Research Council Grant for *Essays on the Modern Identity*, October 2000 (\$1,000)

N.E.H. Summer Institute at U.C. San Diego, 1995 (national competition)

Faculty Research Council Grant, 1995 (\$1,200)

N.E.H. Summer Stipend, 1994 (national competition)

Chase A. Sawtell Inspirational Teaching Award, 1994 (\$2,000)

N.E.H. Summer Seminar for College Teachers at Yale University, 1993 (national competition) (declined)

N.E.H. Summer Seminar for College Teachers at Harvard University, 1993 (national competition)

Faculty Research Council Grant, Azusa Pacific University, 1993 (\$1,200)

County of Los Angeles Award of Merit, "in recognition of outstanding accomplishments and dedicated service to her organization and the community," May 29, 1992

Women of Achievement '92 Award, San Gabriel Valley YWCA, "A

Recognition of Excellence”

Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award, 1991 (\$1,000)

Selected by Azusa Pacific University Deans as Exemplary Teacher to attend Exemplary Teacher Forum at the American Association for Higher Education Convention, 1991

Voted by APU students “Faculty Member of the Week”, March, 1987

Fulbright Scholarship to research in Brussels, Belgium, 1984-85

Graduate Scholastic Honor Society, U. C. Berkeley, 1979-86

N.D.E.A. Fellowship for Ph.D. program at University of Pittsburgh, 1967 (declined)

Valedictorian Mount Mercy College, *magna cum laude*, 1967

UNIVERSITY
PROFESSIONAL
SERVICE:

Director of Research, 2005-present

Director of Undergraduate Research, 1999-2005

Honors Council of the Honors Program, 2001-present

Acting Director of the Honors Program, Fall 2001

Committee to design a “great works” curriculum, Summer 2000

Faculty Research Council, 1999-2002

Committee to select Centennial Scholarship recipients, 1999

Committee to select Trustees’ Scholarship recipients, 1999

Freshman-Sophomore Composition and Literature Committee, Boston University, 1995-98

Director of the A.P.U. Honors Program, 1992-95

Chair, Honors Program Task Force; helped faculty committee design and implement new Honors Program, Spring 1992

Admissions Committee, 1992-93

WASC Steering Committee; wrote self-study report sections on all undergraduate programs, 1990-91

Educational Council, 1990-91

Faculty Senator, 1989-94

Advisor, Alpha Chi Honor Society, 1989-95

Fulbright Program Advisor, 1989-95

PUBLICATIONS
AND
PRESENTATIONS:

BOOKS:

Doing Good, Departing from Evil: Research Findings in the Twenty-First Century. New York: Peter Lang Publishing, 2009.

Is God Man's Friend? Theodicy and Friendship in Elie Wiesel's Novels. New York: Peter Lang Publishing USA, 2006.

Essays on the Modern Identity. William D. Brewer and Carole J. Lambert, ed. New York: Peter Lang Publishing, Inc., 2000.

The Empty Cross: Medieval Hopes, Modern Futility in the Theater of Maurice Maeterlinck, Paul Claudel, August Strindberg, and Georg Kaiser. New York & London: Garland Publishing, 1990.

ARTICLES:

"Forgotten, The (L'Oublié) Elie Wiesel (1989)." *The Facts on File Companion to the World Novel: 1900 to the Present, Volume I.* Ed. Michael D. Sollars. New York: Infobase Publishing, 2008. 275-276.

"If Not Now, When? (Se non Ora, Quando?) Primo Levi (1982)." *The Facts on File Companion to the World Novel: 1900 to the Present, Volume I.* Ed. Michael D. Sollars. New York: Infobase Publishing, 2008. 376-377.

"The Artist as Witness, Prophet, and Encourager." *Elie Wiesel and*

the Art of Storytelling. Ed. Rosemary Horowitz. Jefferson, North Carolina: McFarland & Company, Inc., Publishers, 2006. 182-196.

“Friendship and Hope: Elie Wiesel’s *The Town Beyond the Wall*.” *The Gift of Story: Narrating Hope in a Postmodern World*. Ed. Emily Griesinger and Mark Eaton. Waco, Texas: Baylor University Press, 2006. 149-163.

“L’amitié dans ‘Les Portes de la forêt’ d’Elie Wiesel.” Trans. Ute Niemeier et Boris Meert. *Mélanges de Paul Claudel à Elie Wiesel offerts à Joseph Boly*. Belgium: Luc Moes/editeur, 2005. 204-215.

“The Postmodern Self: ‘Decentered,’ ‘Shattered,’ ‘Autonomous,’ or What?” *Essays on the Modern Identity*. Ed. William D. Brewer and Carole J. Lambert. New York: Peter Lang Publishing, Inc., 2000. 141-163.

“The Intruder.” *Masterplots. Revised Second Edition*. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1996. 3212-3216.

“Pelléas and Mélisande.” *Masterplots. Revised Second Edition*. Ed. Frank N. Magill. Englewood Cliffs, NJ: Salem Press, 1996. 4935-4939.

“Postmodern Biography: *Lively Hypotheses and Dead Certainties*.” *Biography*, 18:4 (Fall, 1995), 305-327.

“Maurice Maeterlinck: L’Evolution du drame symboliste vers l’essai entre 1898 et 1902,” *Annales de la fondation Maeterlinck*, 28 (1990).

“Maurice Maeterlinck et l’idée de la Mort de 1885 à 1890,” *Annales de la fondation Maeterlinck*, 27 (1989), 43-51.

“Tête d’Or: Catholic Convert or Anti-Christ?” *Claudé Studies*, XIV:1 & 2 (1987), 37-41.

“Strindberg’s Medievalism: Depth Psychology in *To Damascus I*,” *Selecta*, V (1984), 92-96.

REVIEWS:

Review of *Edvard Munch: Behind the Scream* by Sue Prideaux and *The Private Journals of Edvard Munch: We Are Flames Which Pour out of the Earth* ed. J. Gill Holland. *Southern Humanities Review*, XLI: 3 (Summer, 2007), 289-293.

Review of *Robert Desnos, Surrealism, and the Marvelous in*

Everyday Life by Katharine Conley. *Southern Humanities Review*, XL:3 (Summer 2006), 298-301.

Review of *Production of Presence: What Meaning Cannot Convey* and *The Powers of Philology: Dynamics of Textual Scholarship* by Hans Ulrich Gumbrecht. *Southern Humanities Review*, XXXIX: 3 (Summer, 2005), 276-281.

Review of *The Myth of the French Bourgeoisie: An Essay on the Social Imaginary 1750-1850* by Sarah Maza. *Southern Humanities Review*, XXXVIII:2 (Spring, 2004), 205-207.

Review of *Memoirs of a Courtesan in Nineteenth-Century Paris* by Céleste Mogador. Trans. Monique Fleury Nagem. *Southern Humanities Review*, XXXVII:2 (Spring, 2003), 188-190.

Publication of my review "And the Sea Is Never Full: Memoirs, 1969-" from the *Southern Humanities Review* in Gale Group's *Contemporary Literary Criticism*, Vol. 165 (CLC 165) (Hard cover text edition and online version), ed. Jeff Hunter, December 2002.

Review of *The Holocaust Industry: Reflections on the Exploitation of Jewish Suffering* by Norman G. Finkelstein. *Southern Humanities Review*, XXXV:4 (Fall, 2001), 407-410.

Review of *And the Sea Is Never Full: Memoirs, 1969-* by Elie Wiesel. *Southern Humanities Review*, XXXV:3 (Summer, 2001), 301-304.

Review of *The Revolutionary "I": Wordsworth and the Politics of Self-Presentation* by Ashton Nichols. *Southern Humanities Review*, XXXIV:4 (Fall, 2000), 381-383.

Review of *In 1926: Living at the Edge of Time* by Hans Ulrich Gumbrecht. *Southern Humanities Review*, XXXIV:3 (Summer, 2000), 276-278.

Review of *Ludic Feminism and After: Postmodernism, Desire, and Labor in Late Capitalism* by Teresa L. Ebert. *Women's Studies*, XXVIII (1999), 721-724.

Review of *The Dreams of Women: Exploring and Interpreting Women's Dreams* by Lucy Goodison. *Southern Humanities Review*, XXXII:4 (Fall, 1998).

Review of *Sacred Estrangement, The Rhetoric of Conversion in Modern American Autobiography* by Peter A. Dorsey. *Southern Humanities Review*, XXIX:4 (Fall, 1995), 365-369.

Review of *Rewriting the Self, History, Memory, Narrative* by Mark Freeman. *Southern Humanities Review*, XXIX:3 (Summer, 1995), 277-280.

Review of *The Fictive and The Imaginary, Charting Literary Anthropology* by Wolfgang Iser. *Southern Humanities Review*, XXIX:2 (Spring, 1995), 172-176.

Review of *Making Sense in Life and Literature* by Hans Ulrich Gumbrecht. *Southern Humanities Review*, XXIX:1 (Winter, 1995), 77-80.

Review of *Centenaire de la conversion de Paul Claudel (1886-1986)*, *Claudel Studies*, XV:2 (1988), 95-97.

PRESENTATIONS: Led discussion of Albert Camus's *The Plague* at APU Honors Program dinner, Upland, CA, Oct. 20, 2005.

Presented "Building an Undergraduate Research Program with Maximum Good Will and Minimal Funds" at the Grants Resource Center Conference sponsored by the American Association of State Colleges and Universities, Washington, D.C., Sept. 18, 2005.

Presented "Friendship in Elie Wiesel's *Twilight*" at the Western Regional Conference on Christianity and Literature, Azusa, CA, March 15, 2002.

Presented "Friendship in Elie Wiesel's *The Town Beyond The Wall*" at The Eighth Annual Image Conference/Conference on Christianity and Literature, Seattle, Oct. 20, 2000.

Presented at Millennium Forum: Global Opportunities for Research and Scholarship: A Conversation with Four Fulbright Scholars, Azusa Pacific University, April 6, 2000.

Chaired panel on "Culture, Politics, and Art," National Collegiate

Honors Council Conference, Oct. 28, 1994.

Presented “How to Receive a Postdoctoral Fellowship” at the Workshop on How to Get a Postdoctoral Position in the Humanities, University of California, Berkeley, Mar. 2, 1994.

Presented “Sexton, Lies, and Audiotape” at the Conference on Communications and Ethics, Azusa Pacific University, Mar. 25, 1992.

Presented “Claudel and Woman: A Reevaluation of Violaine” at the Pacific Northwest Council on Foreign Languages, Portland, Oregon, May 3, 1990.

Presented “The Ethics of Power in a Postmodern Age” at the Conference on Communications and Ethics, Azusa Pacific University, Mar. 1, 1989.

Presented “Truthseeking via Semiotics: Reading the Signs of our Times” at the Conference on Communications and Ethics, Azusa Pacific University, Mar. 16, 1988.

Presented “Medieval and Modern Existentialism: A Study of Selected Works of Pär Lagerkvist” at the Pacific Northwest Council on Foreign Languages, Eugene, Oregon, May 13, 1983.

MEMBERSHIPS

Modern Language Association of America

Fulbright Alumni Association

Conference on Christianity and Literature