

G. James Daichendt, Ed.D.

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EDUCATION

Ed.D., 2009

Columbia University, Teachers College, New York, NY

Area of Specialization: Art Theory and Art-Based Research

Ed.M., 2003

Harvard University, Graduate School of Education, Cambridge, MA

Area of Specialization: Museum Studies

M.F.A., 2002

Boston University, College of Fine Arts, Boston, MA

Area of Specialization: Art Education

B.A., 1998

Azusa Pacific University, Azusa, CA

Area of Specialization: Studio Art

PROFESSIONAL EXPERIENCE

Associate Professor, Art History, Theory, and Research

Exhibitions Director

Azusa Pacific University, Azusa, CA. 2008-Present

- Teach undergraduate survey courses in art history, critical theory, aesthetics, and arts-based research.
- Mentor and teach within the graduate MFA summer intensive (courses include: critical theory and research methods).
- Responsible for curatorial, fundraising, publication, and design roles within a growing University Art Gallery.

Acting Director, Graduate Program in Art Education

Queens College, City University of New York. Flushing, NY. 2007-2008

- Teach Graduate courses that include: Research Methods (section I and II), Elementary and Secondary Methods of Art Education, and The History of Art Education in addition to two Undergraduate courses in Art Education.
- Advise, monitor, and approve Graduate students completing Thesis requirements.
- Oversee 90+ students while administering admission and graduation requirements for the Spring 2008 Semester.
- Supervise 3 adjunct faculty and 4 staff in-charge of monitoring teaching candidates.

Director of Education

Dahesh Museum of Art. New York, NY. 2005-2007

- Oversaw all education and public programs innovated by the Museum including adult and children's classes, publications, education curricula, and educational events such as lectures, panel discussions and symposia.
- Instituted podcasts, weblog, object based learning tours, and art appreciation courses.
- Managed a full-time assistant and 12 doctoral level lecturers charged with sharing the

unique mission of the 19th and 20th century academic art with visitors.

Director of Education

The von Liebig Art Center. Naples, FL. 2003-2005

- Planned and administered over 250 education events a year that included lectures, workshops, exhibitions, art classes for adults and youth, museum outreach, and tours.
- Managed a faculty of 45 instructors and 20 interns/docents.
- Additional responsibilities included long range planning, budgeting, curating, installation work, grant writing, public speaking, developing promotional materials, fundraising, and supervision of the library's collection of books, publications, and videos.

PUBLICATIONS & RESEARCH

Artist-Teacher: *A Philosophy for Creating and Teaching.* (December, 2009, Intellect Press).

Daichendt, G. J. (2009). George Wallis: The original artist-teacher. *Teaching Artist Journal.*

Daichendt, G. J. (2009). Redefining the artist-teacher. *Journal of Art Education.*

Daichendt, G. J. (2009). *Learning from textiles.* Inner City Christian Federation.

Daichendt, G. J. (2009). Artist-Teacher George Wallis: Redefining the Concept Through History. Unpublished Ed.D. dissertation, Teachers College, Columbia University.

Daichendt, G. J. (2008). *Revisiting Pollock: Engaging art through attribution and history.* Azusa, CA: Azusa Pacific University

Daichendt, G. J. (2008). *Wild biology: Growing with Margaret Lazzari.* Azusa, CA: Department of Art.

Co-author. (2007). *Creativity in the learning through art program: Pilot study report.* Unpublished manuscript Retrieved from http://www.learningthroughart.org/research_findings.php.

Daichendt, J. (March 2005). Growing the creative process. *Miami Art Exchange.* Retrieved from <http://www.miamiartexchange.com>.

Daichendt, J. (April 2004). Appreciating the work of self taught Miami artist: Purvis Young. *Miami Art Exchange.* Retrieved from <http://www.miamiartexchange.com>.

Daichendt, J. (2004). Clues for looking at contemporary art. *Visions: N Media Group*, 54-55.

Daichendt, G. J. (2002). *A historical and content analysis of hemispheric differences of the brain pertaining to art education.* Unpublished master's thesis, Boston University.

ACADEMIC HONORS

Department of Arts and Humanities Award, 2007
Columbia University, Teachers College, New York, NY

Academic Hall of Honor Recipient, 2006
Azusa Pacific University, Azusa, CA

Faculty Scholarship Award, 2002

Boston University, Boston, MA

CONFERENCES, SYMPOSIA & WORKSHOPS

The Artist-Teacher Philosophy, June 2009

CIVA Biennial Conference, Bethel University, St. Paul, MN

What is an Artist-Teacher? April 2009

National Art Education Association Convention, Minneapolis, MN

Learning by Doing: Applying Historical Teaching Methods in the Classroom, April 2009

National Art Education Association Convention, Minneapolis, MN

A History of the Artist-Teacher: George Wallis and His 19th Century Pedagogy, Oct. 2008

Graduate Research in Art Education Conference

Teachers College, Columbia University, New York, NY

Lecture, Oil and Water: A History of Artistic and Teaching Traditions in Education, Feb. 2008

The von Liebig Art Center, Naples, FL

Guest Speaker, M.F.A. Program, July 2007

Azusa Pacific University, Azusa, CA

Lecture, Artistic Training and Academic Art, July 2007

Iona College, New Rochelle, NY

Respondent, The Museum in the Mind of the Artist, March 2007

Columbia University, Teachers College, New York, NY

Lecture, Education of the Academic Artist, March 2007

Dahesh Museum of Art (offsite lecture), Great Neck, NY

Lecture, The History of The Artist-Teacher, March 2007

National Art Education Association Convention, New York, NY

Co-Presenter, Promoting Equity in the Community through Multi-Cultural Art Curriculum within the Classroom and Museum, March 2007

National Art Education Association Convention, New York, NY

Lecture, Art Criticism, Oct. 2006

King's College, New York, NY

Co-Presenter, MoMA/Teachers College Interdisciplinary Curriculum Project: Art, English, and Social Studies as Equal Partners, March 2006

National Art Education Association Convention, Chicago, IL

Lecture, Art Apperception Workshop, Sept. 2004

The von Liebig Art Center, Naples, FL

Lecture, Strategies for Looking at Contemporary Art, Oct. 2003

The von Liebig Art Center, Naples, FL

Instructor, Printmaking Workshop for Educators, Feb. 2003

Harvard Graduate School of Education, Cambridge, MA

EXHIBITIONS CURATED

Revisiting Pollock
October 4-11, 2008

Duke Art Gallery, Azusa Pacific University, Azusa, CA

Wild biology: Growing with Margaret Lazzari
September 2-28, 2008

Duke Art Gallery, Azusa Pacific University, Azusa, CA

(Re-hang) Napoleon on the Nile
May 3-September 15, 2007

Dahesh Museum of Art, New York, NY

(Co-curated) Prints: System, Style, and Subject
October 9, 2004 - January 30, 2005

Fogg Art Museum, Harvard University, Cambridge, MA

7th annual ARTSCOOL Student Exhibition
August 16, 2004– January 28, 2005

The von Liebig Art Center, Naples, FL

6th annual ARTSCOOL Student Exhibition
August 18, 2003 – January 30, 2004

The von Liebig Art Center, Naples, FL

PROFESSIONAL AFFLIATION

National Art Education Association
National Society for Education in Art and Design
The College Art Association
Christians in the Visual Arts
Museum Educators of Southern California