

Guy Kinnear

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Office Location: Duke Academic Complex, DUKE 302

Office Hours: By appointment

Guy Kinnear, MFA, is an associate professor of Painting and Drawing in the Department of Art at APU. He is a producing artist seeking to bring his experience as an artist and gallery owner in the Pomona Arts Colony, as well as rebuilding bridges with the contemporary church and the arts, into the classroom to prepare students for a lifetime of art-making. Kinnear is currently researching the human body in art as it relates to visual presentation, sacramental/incarnational communication, the life drawing lab experience, and the visuality of contemporary spiritual narratives. Kinnear has taught in the arts for the last twelve years and is active in discipleship and men's ministry. He currently lives and works with his wife, who is also an artist/chaplain, in the city of Azusa.

Education

MFA - San Francisco Art Institute

BFA - Azusa Pacific University

Professional/Scholarly Presentations

Exhibitions

Corpora in Extremis: Five Artist Exhibition. San Luis Obispo Art Center, San Luis Obispo, CA. 2009.

More With Less: Group exhibition. Gallery 825, Los Angeles, CA, 2009

Four Artist Exhibition. Jose Drudis Biada Art Gallery, Mount St. Mary's College, Los Angeles, CA. 2008.

Ceilings: Sabbatical Exhibition. Azusa Pacific University, Azusa, CA, 2008

"First annual Art & Music Soiree". 316 W. 2nd Street, Downtown Los Angeles, CA. 2007

Two Artist Exhibition. Bluebird Art House, Whittier CA. 2007.

Group Exhibition Highlighting Faith Based Creativity. Anaheim Vineyard, Anaheim, CA. 2005

Group exhibition on the Stations of the Cross. Fuller Theological Seminary, Pasadena, CA. 2003

Two Artist Exhibition, Jamaica You, San Luis Obispo, CA. 2002

Exhibition of Two-Dimensional and Three-Dimensional Works, Fuller Theological Seminary, Pasadena. CA, 2001

"Portraits": Group exhibition. Cuttress Gallery, Pomona, CA. 2001

"Vehicles": Group exhibition. DA Center For the Arts, Pomona, CA. 2001

Pomona Art Colony Second Saturday Open Studio Art Walks. Kinneer Studio, Pomona, CA. 1999-2003.

"Explorations of Seven": Visual/performing arts exhibition. Catacombs, San Francisco, CA. 1998.

MFA Graduate exhibition. Fort Mason Center, Herbst Pavilion, San Francisco, CA. 1998.

Tabernacle: Sacred Space Installation , Biola University, La Mirada. CA 1996

Exhibition of Two-Dimensional Works. Jamaica You, San Luis Obispo, CA. 1995

Tabernacle: Sacred Space Installation. Azusa Pacific University, Azusa, CA, 1995

Scholarship exhibition. Plotkin Gallery, Lakeview CA. 1995

"Beast of Burden": Video production. Azusa Pacific University, Azusa, CA. 1994.

"Lest We Forget": Performance/video on the Jewish Holocaust. Azusa Pacific University, Azusa, CA. 1994.

Student Art Exhibition. Cuesta Community College Art Gallery, San Luis Obispo, CA. 1992.

Student Art Competition Exhibition. San Luis Obispo Art Center, San Luis Obispo, CA. 1990.

Presentations

Kinneer, Guy. *Corpora in Extremis.* San Luis Obispo Art Center, San Luis Obispo, CA. 2009.

Kinneer, Guy. *Art & Faith.* Biola University, La Mirada, CA. 2007.

Kinnear, Guy. *Faith in Crisis in the Isenham Alter Piece & the Brothers Karamazov*. CSU InterVarsity Maranatha Retreat: Campus by the Sea, Catalina. 2007

Kinnear, Guy. *The Role of Ritual & Visual Practice in Christian Worship*. InterVarsity ArtSpace Workshop: Azusa Pacific University, CA. 2006.

Kinnear, Guy. *Model and Artist: Dynamics in Life Drawing*, CIVA Convention, Azusa Pacific University, June 18, 2005

Kinnear, Guy. *The Shape of Hope*, Lakewood Baptist Church, Saskatoon, Saskatchewan, Canada, July 4, 2004.

Kinnear, Guy. *Movement and Worship*, Glenkirk Presbyterian Church, Glendora, October, 2003.

Kinnear, Guy. *The Nature of the Christian Arts: Spirituality in the Mundane*, Fuller Theological Seminary, Pasadena, 2001.

Publications

Kinnear, Guy. "Pollock and I", Azusa Pacific University, Azusa, 2008.

Kinnear, Guy. *Struggling for Legitimacy: The Challenge for the Christian Artist*, Fuller Theological Seminary, Pasadena, 2001.

Research

Kinnear, Guy. *Hermeneutics as a Process of Art Interpretation*. Research, Azusa Pacific University. 2008

Kinnear, Guy. *The Influence of the Art Community in Studio Practice*. Research, Azusa Pacific University. 2008

Kinnear, Guy. *Gender Identity as It Relates to Ancient Myths and Contemporary Portraiture*, Research Sabbatical, Azusa Pacific University, January - May, 2007.

Kinnear, Guy. *The Body in Visual Art*. Research, Azusa Pacific University . 2007

Kinnear, Guy. *Artist/Model Dynamics In The Creative Proces*. Research, Azusa Pacific University. 2005.

Kinnear, Guy. *The History and Use of Color and Pigment*. Research, Azusa Pacific University, 2004.

Professional Experience

Industry Experience

Artist and curator, *Kinnear Studio*, Pomona, 1999-2003

Ministerial/Para-church Experience

Speaker, Student Workshop: Life After Graduation, 2002-present

Kinnear, Guy. *Diversity in the Body of Christ: A Comparison of Jerusalem and Babylon*, First Baptist Church, Glendora, April 27 and May 27, 2007.

Guy Kinnear. *Christian Models for Dating and How Far is Too Far: Physical Boundaries, Love and Romance Conference*, USC, Los Angeles, February 18, 2006.

Kinnear, Guy. *Macho, Metro or Man, InterVarsity Mens Retreat*, Campus by the Sea, Catalina, January 27 and 28, 2006.

Guest speaker and discussion group leader, CSU InterVarsity Maranatha Retreat, 2005-present

Guest chapel painter, Azusa Pacific University, 2003

Professional Involvement and Accomplishments

Honors, Awards, Recognition

Chase A. Sawtell Inspirational Faculty Award, Azusa Pacific University, 2005

Associations, Boards, Committees

Interim Department of Art Chair, Azusa Pacific University, September -

December, 2005

Aesthetics committee member, Covina Vineyard Church, 2004-present

Aesthetics committee member, Metro Gold Line, 2004-2005

Expertise

Human Body in Visual Art

Painting & Pigment

Sacramental/Incarnational Communication

Courses Taught

Drawing I ([ART 145](#))

Painting I ([ART 146](#))

Figure Drawing and Painting ([ART 240](#))

Drawing and Painting II ([ART 340](#))

Illustration ([ART 350](#))

Drawing and Painting III ([ART 440](#))

Drawing and Painting Processes ([ART 445](#))

Special Topics in Art ([ART 495](#))

Senior Seminar: Art Ethics ([ART 496](#))

Graduate Studio: Special Topics II ([ART 540](#))

Critique ([ART 580](#))

Independent Studio ([ART 590](#))

Integration: Theory and Practice III ([ART 601](#))