

MELANIE WEAVER, MFA

EDUCATION

October 2000 Chapman University, *Preliminary Credential, Single-Subject, Art* Ontario, California
August 1998 University of North Texas, *MFA, Sculpture* Denton, Texas
May 1993 Biola University, *B.S., Studio Arts, Drawing and Painting* La Mirada, California

PROFESSIONAL EXPERIENCE

2007-present Azusa Pacific University, *Associate Professor*, graduate program Azusa, California

- Served as mentor to graduate students
- Created, implemented curriculum: *Feminist Art Criticism*

2001-present Azusa Pacific University, *Associate Professor*, undergraduate program Azusa, California

- Created alternative materials emphasis, *S.O.F.A., Multicultural Art*, and *Mixed Media Processes*
- Created new courses, implemented curriculum: *Women in Art, Mixed Media*
- Created, implemented curriculum: *Introduction to Art, 2-D Design, S.O.F.A, Multicultural Art*
- Taught *Human Development 403, Humans and the Arts* – accelerated degree program
- Revised/re-wrote curriculum for *Human Development 403, Humans and the Arts*
- Service Learning *Cornerstones Award 2007*
 - Service Learning mini-courses teaching art to foster teens
 - Service Learning mini-courses teaching drawing to elementary children
 - Planned, implemented *Art at Azusa*, two days teaching art to LA County foster children
- Coordinated collaborative art installations with students
 - Spring 2008, *Women in Art: Stations of the Cross, #13* East Campus
 - Spring 2008, *S.O.F.A.: Stations of the Cross #7, 8* East Campus
 - Spring 2008, *Multicultural Art: Stations of the Cross #4, 14* East & West Campus
 - Fall 2007, *Women in Art: interwoven* Heritage Art Gallery
 - Spring 2007, *Mixed Media: Spheres* “L” Gallery
- Director, *Common Day of Learning, 2002*
- Awarded Technology Grant, 2002
- Initiated Art Scholarship Fund for art majors

Spring 2003, 05 Concordia University, *Adjunct Professor of Art* Concordia, California

- Created, implemented curriculum: *Secondary Art Curriculum and Methods*
- Compiled comprehensive notebook of relevant readings and research

2001-2006 Art Haus, *Owner / Chief Executive Director* San Bernardino, California

- Founded non-profit artist community
- Provided subsidized housing/studio space for emerging female artists
- Supported five artists long-term (two months to two years) over the past three years
- Supported six artists short-term (one week)

1998-2001 Fontana Unified School District, *Secondary Art Teacher* Fontana, California

- Created, implemented curriculum: *Art 1A, 1B, 2A, 2B, 3A, and 3B, grades 9-12*
- Career Connection Coordinator, 2000-2001
- Auditorium Technician’s Assistant, 1998-2001

- 1998-2001 UNT Sculpture Department, *Area Assistant* Denton, Texas
- Organized equipment and supplies
 - Assessed needs and assisted 200+ students each semester
 - supervised operations of shop (wood shop, welding equipment, bronze foundry)
- 1998-2001 UNT Graduate Sculpture Group, *B. A. G. founder* Denton, Texas
- Created an alternative show space for Graduate sculpture students
 - Organized group shows for graduate sculpture students
- 1994-1995 S.B. County Superintendent of Schools San Bernardino, California
Long-term substitute teacher
- Evaluated and assessed needs of children
 - Created and implemented curriculum
- Spring 1993 Biola University, *Art Appreciation Teaching Assistant* La Mirada, California
- 1992-1993 Biola University, *Art Intern* La Mirada, California
- Assisted Dan Callis and Barry Krammes with artwork summers of 1992 and 1993
 - Assisted in preparation and installation of shows

RELATED WORK EXPERIENCE

- 1984-1993 11 years serving people with disabilities California
teacher's aide, group counselor, job coach, live-in assistant
- Evaluated and assessed needs of individuals
 - Developed and applied skills-training programs

ARTIST LECTURES

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|------|--|--|----------------------------|
| 2009 | <i>Panel: Human Trafficking</i> | Preventing Abuse Conference | Irvine, California |
| 2009 | <i>Drawing Through the Coral Reef</i> | National Art Educator's Association | Minneapolis, Minnesota |
| 2009 | <i>Drawing Through the Rainforest</i> | National Art Educator's Association | Minneapolis, Minnesota |
| 2009 | <i>What is Human Trafficking?</i> | Common Day of Learning | Azusa, California |
| 2008 | <i>Collaborative Art Installations</i> | Common Day of Learning | Azusa, California |
| 2005 | <i>Art and Healing</i> | Christians in the Visual Arts Conference | Azusa, California |
| 2004 | <i>Color Theory for China Painting</i> | Inland Empire Porcelain Artists | San Bernardino, California |
| 2004 | <i>Healing Art</i> | Bluebird Art Gallery | Whittier, California |
| 2004 | <i>Teaching Art</i> | Christian Home Educators Assn. | Santa Cruz, California |
| 2003 | <i>Rise Above</i> | Santa Ana College Art Forum | Santa Ana, California |
| 2003 | <i>Youth Scholarship, Juror</i> | Fontana Arts Association | Fontana, California |
| 2003 | <i>Toy Narratives</i> | Concordia University Art Gallery | Irvine, California |
| 1999 | <i>The Process of Making Art</i> | Biola University | La Mirada, California |

REVIEWS

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|------|----------------------------|------------------------|----------------------|
| 2005 | <i>The Next Generation</i> | Museum of Biblical Art | New York, New York |
| 2004 | <i>Healing Art</i> | Whittier Daily News | Whittier, California |

JURIED EXHIBITIONS

2005	<i>The Next Generation</i>	Museum of Biblical Art	New York, New York
2004	<i>Election</i>	Columbia Theological Seminary	Decatur, Georgia
2004	<i>Heart to Heart</i>	Novato Art Center	Novato, California
2003	<i>War Stories</i>	A Shenere Velt Gallery	Los Angeles, California
2003	<i>Women, Trauma, Visual Expression</i>	Woman Made Gallery	Chicago, Illinois
2003	<i>Contemporary Works of Faith</i>	The Liturgical Art Guild	Columbus, Ohio
2002	<i>Spiritual Art V</i>	International Period Gallery	Omaha, Nebraska
2002	<i>Glory Be!</i>	Johnson-Humrickhouse Museum	Coshocton, Ohio
2002	<i>Disclosure</i>	Exit Gallery	Bozeman, Montana
2002	<i>Women's Work</i>	Gallery Ophelia	Los Angeles, California
2002	<i>The Healing Power of Art</i>	Lexington Art League	Lexington, Kentucky
2001	<i>Take 5</i>	Robert B. Rigney Rotunda	San Bernardino, California
2000	<i>Take 4</i>	Robert B. Rigney Rotunda	San Bernardino, California
1996	<i>Student Art Competition</i>	University Union	Denton, Texas

GROUP EXHIBITIONS

2009	<i>My Hands Have a Voice</i>	Giving Children Hope	Buena Park, California
2008	<i>Menos Du Precari</i>	Heritage Art Gallery	Azusa, California
2008	<i>Portrait</i>	Biola University	La Mirada, California
2007	<i>MFA Professors</i>	Duke Art Gallery	Azusa, California
2004	<i>Windows</i>	Art Gallery West	Azusa, California
2002	<i>Myriad Voices</i>	Art Gallery West	Azusa, California
2002	<i>Honest Art</i>	Trinity Arts Conference	Dallas, Texas
2002	<i>Women in Art</i>	Art Gallery West	Azusa, California
2002	<i>Arts Council Exhibition</i>	Arts on 5th	San Bernardino, California
2001	<i>Arts Council Exhibition</i>	Rotunda Mezzanine Gallery	San Bernardino, California
2000	<i>Arts Council Exhibition</i>	Rotunda Mezzanine Gallery	San Bernardino, California
1998	<i>B. A. G. Show</i>	Cora Stafford Gallery	Denton, Texas
1997	<i>B. A. G. Show</i>	Cora Stafford Gallery	Denton, Texas
1997	<i>Texas Graduate Exhibition</i>	Gaddis Geeslin Gallery	Huntsville, Texas
1997	<i>Gallery Night Exhibition</i>	Workspace Gallery	Denton, Texas
1997	<i>Alumni Exhibition</i>	Biola University	La Mirada, California
1996	<i>B. A. G. Show</i>	Cora Stafford Gallery	Denton, Texas
1994	<i>Searching for the Hidden</i>	Queens College	Cambridge, England
1994	<i>Searching for the Hidden</i>	Biola University	La Mirada, California
1994	<i>Searching for the Hidden</i>	Gallery W	Sacramento, California

SOLO EXHIBITIONS

2010	<i>The Comfort of Mary</i>	Marian Institute	Dayton, Ohio
2004	<i>Healing Art</i>	Bluebird Art Gallery	Whittier, California
2003	<i>Rise Above</i>	Azusa Pacific University Art Gallery	Azusa, California
2003	<i>Toy Narratives</i>	Concordia University Art Gallery	Irvine, California
1998	<i>Passages of the Soul</i>	Cora Stafford Gallery	Denton, Texas
1993	<i>Passages of Healing</i>	Biola University	La Mirada, California

ASSOCIATIONS AND MEMBERSHIPS

2009	Cedars Cultural and Educational Foundation, co-sponsor of <i>Preventing Abuse</i> Conference		
2006-present	American Association of University Women		
2006-2008	American Craft Council		
2004-present	National Museum of Women in the Arts		
2001-present	ICCUFA		
2000-present	Christians in the Visual Arts		
2000-2002	ARTS Council for San Bernardino County		
1998-2006	Alliance of Artists Communities		
1998-present	California Teacher's Association		
1998-present	National Education Association		

ART AWARDS

2004	<i>Heart to Heart</i>	Third Place	Novato, California
2001	<i>Fashion / Accessory, Take 5</i>	Third Place	La Mirada, California
2000	<i>Masks, Take 4</i>	First Place	San Bernardino, California
1998	<i>Student Art Competition</i>	Honorable Mention	Denton, Texas