RACHELL CAMPBELL

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Assistant Stage Manager	plays for season selection and Chris Messina, Allison Brie, Ca 08/13 to Present	als. Read writing samples and answ l wrote coverage. Worked with Zoe Carla Ching, Culture Clash, and Rick	rered query letters. Assisted in the reading o Kazan, Lauren Gunderson, Thomas Sadosk Cleveland.
Assistant Stage Manager	plays for season selection and Chris Messina, Allison Brie, Ca 08/13 to Present Adjunct Professor Developed new curriculum for	als. Read writing samples and answ l wrote coverage. Worked with Zoe Carla Ching, Culture Clash, and Rick Azusa Pacific Universit er a Script Analysis course. Taught F	rered query letters. Assisted in the reading of Kazan, Lauren Gunderson, Thomas Sadosk Cleveland. Azusa, CA
	plays for season selection and Chris Messina, Allison Brie, Ca 08/13 to Present Adjunct Professor Developed new curriculum for work. Mentored students through	als. Read writing samples and answ l wrote coverage. Worked with Zoe Carla Ching, Culture Clash, and Rick Azusa Pacific Universit or a Script Analysis course. Taught Figh the creative process.	Kazan, Lauren Gunderson, Thomas Sadosk Cleveland. Azusa, CA Playwriting. Critiqued scripts. Graded students
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WORK EXPERIENCE

06/14 to 08/14 Rolling I

Rolling Hills United Methodist Church (Kid Zone)

Rolling Hills Estates, CA

Teacher

Developed curriculum for the Theatre Arts program. Taught four classes a day of twenty students K-5th grade. Managed five assistants. Taught acting techniques. Produced weekly performances.

03/13 to 04/14

Maranatha High School

Pasadena, CA

Production Stage Manager

Created schedules. Organized meetings. Trained and supervised assistants. Managed forty students.

09/11 to 06/13

Gluck Program

Riverside, CA

Teacher

Designed course materials and trained elementary school students in acting techniques for the purpose of promoting self-confidence. Led high school students in directing, playwriting, and acting classes.

01/12 to 06/13

UC Riverside

Riverside, CA

Teaching Assistant

Instructed over a hundred and twenty students per quarter in the methodologies and techniques of acting.

06/08 to 08/10

Rolling Hills United Methodist Church (MidZone)

Rolling Hills Estates, CA

Teacher

Supervised thirty children on field trips around Los Angeles. Developed curriculum and taught classes in the performing arts. Wrote and directed mini-productions. Created a program called Faith in Action as a community outreach program.