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EDUCATION

Ph.D. English, Boston University, 1996

M.A. English, Boston University, 1989

B.A. *cum laude*, English & French (Art History minor), Whitworth College, 1987

EMPLOYMENT

Professor, Department of English, Azusa Pacific University, 2006-present

Adjunct Professor, Department of English, Claremont Graduate University, 2008-present

Visiting Professor, Film & Media Studies Program, University of Oklahoma, Fall 2005

Associate Professor, Department of English, Azusa Pacific University, 2003-2006

Assistant Professor, Department of English, Azusa Pacific University, 2000-2003

Assistant Professor, Department of English, Oklahoma City University, 1996-2000

Lecturer (full-time appointment), Department of English, Boston University, 1995-1996

Administrative & Editorial Positions:

Editor, *Christianity and Literature*, SAGE journals, 2015-present

Director of Graduate Studies, M.A. English, Azusa Pacific University, 2015-present

Director, Center for Research on Ethics & Values, Azusa Pacific University, 2006-present

Director, Oxford Study Abroad Program (in UK), Azusa Pacific University, Spring 2011

Interim Director, Honors Program, Azusa Pacific University, 2004-2005

Interim Director, Office of Undergraduate Research, Azusa Pacific University, 2004

AWARDS & FELLOWSHIPS

Beverly Hardcastle Stanford Fellowship, Azusa Pacific University, 2014-2015
Distinguished Service Award, Honors Program, Azusa Pacific University, 2009
Junior Research Fellowship, Rothermere American Institute, Oxford University, 2006
Alice V. Watkins Imago Dei Ethos & Diversity Award, Azusa Pacific University, 2005
Semifinalist, Nicholl Fellowship, Academy of Motion Picture Arts & Sciences, 2001

PUBLICATIONS

Books:

Suspending Disbelief: Religion in American Fiction Since 1950, under consideration at Oxford University Press.

Edited Books:

The Gift of Story: Narrating Hope in a Postmodern World. Eds. Emily Griesinger and Mark Eaton. Dallas: Baylor University Press, 2006. Finalist, 2007 Arlin G. Meyer Prize

Chapters and Journal Articles:

"John Updike's *Terrorist* (2006)," *American Writing After 9/11*. Ed. Catherine Morley. London: Bloomsbury, forthcoming.

"9/11 and its Literary-Religious Aftermaths." *The Routledge Companion to Literature & Religion*. Ed. Mark Knight. New York: Routledge, forthcoming 2015.

"Classical Hollywood (1928-1946)." *Screenwriting: Behind the Silver Screen*. Eds. Andrew Horton and Julian Hoxter. New Brunswick, NJ: Rutgers University Press, 2014. 35-54.

"Dark Comedy from Dr. Strangelove to the Dude." *A Companion to Film Comedy*. Eds. Andrew Horton and Joanna E. Rapf. Oxford: Wiley-Blackwell, 2013. 315-40.

"What Price Hollywood? Modern American Writers and the Movies." *A Companion to the Modern American Novel, 1900-1950*. Ed. John T. Matthews. Oxford: Wiley-Blackwell, 2009. 466-95.

"Forget it, Jake: Adapting American History in *Chinatown*." *The Theme of Cultural Adaptation in American History, Literature and Film*. Eds. Laurence Raw, Tanfer Emin, and Gülriz Büken. Lewiston: Edwin Mellen Press, 2009.

- "Film Adaptations." *Critical Companion to Henry James: A Literary Reference to His Life and Work*. Eds. Kendall Johnson & Eric Haralson. New York: Clearmark Books, 2009.
- "Do the Right Thing: Ernest Gaines's *A Lesson Before Dying*." *Doing Good, Departing from Evil*. Ed. Carole J. Lambert. New York: Peter Lang, 2008. 33-56.
- "Jane Hirshfield." *Dictionary of Literary Biography, Volume 342: Twentieth-Century American Nature Poets*. Eds. Roger Thompson and J. Scott Bryson. Farmington Hills, MI: Gale, 2008. 178-84.
- "Inventing Hope: The Question of Belief in *White Noise* and *Mao II*." *Approaches to Teaching Don DeLillo's White Noise*. Eds. John N. Duvall and Tim Engles. New York: Modern Language Association, 2006. 144-57.
- "Miramax, Merchant Ivory, and the New Nobrow Culture: Niche Marketing *The Wings of the Dove* and *The Golden Bowl*." *Literature/Film Quarterly* 34.4 (Fall 2006): 257-66.
- "Driving Miss Daisy: Peter Bogdanovich's *Daisy Miller*." *Approaches to Teaching Henry James's Daisy Miller and The Turn of the Screw*. Eds. Peter Biedler and Kimberly Reed. New York: Modern Language Association, 2005. 177-85.
- "My Miss Americas: Pedagogy and Pageantry in the Heartland." *There She Is, Miss America: Pageants and the Politics of Sex, Beauty, and Race in America*. Eds. Elwood Watson and Darcy Martin. New York: Palgrave, 2004. 153-70.
- "Dis(re)membered Bodies: Cormac McCarthy's Border Fiction." Special issue "Fictions of the (Trans)American Imaginary," eds. Paula Moya and Ramon Saldivar. *Modern Fiction Studies* 49.1 (Spring 2003): 155-80.
- "The Reality of Forms: Teaching *Heart of Darkness* After New Historicism." *Approaches to Teaching Conrad's Heart of Darkness and The Secret Sharer*. Eds. Brian W. Shaffer and Hunt Hawkins. New York: Modern Language Association, 2002. 54-60.
- "Moving Pictures and Spectacular Criminality in *An American Tragedy* and *Native Son*." *Prospects: An Annual of American Cultural Studies*, ed. Jack Salzman, Volume 27 (Fall 2002): 399-426.
- "The Cultural Capital of Imaginary Versus Pedagogical Canons," *Pedagogy* 1.2 (Spring 2001): 71-81.
- "Exquisite Taste: The Recent Henry James Movies as Middlebrow Culture." *Henry James on the Stage and Screen*. Ed. John R. Bradley. New York: Palgrave, 2000. 157-76.
- "Publicity and Authorship in *The Touchstone*, or, A Portrait of the Artist as a Dead Woman." *Edith Wharton Review* 24.1 (Spring 1997): 4-11.
- "Lost in their Mazes': Framing Facts and Fictions in *Benito Cereno*." *The Journal of Narrative Technique* 24.3 (Fall 1994): 212-36.

"Brittle Crazy Glass: George Herbert's Devotional Poetics." *Christianity and Literature* 43.1 (Spring 1993): 5-20.

Book Reviews:

Paul Maltby, *Christian Fundamentalism and the Culture of Disenchantment* (Charlottesville: University of Virginia Press, 2013), *College Literature* 41.3 (Summer 2014): 133-136.

David Lyle Jeffrey and Gregory Maillet, *Christianity and Literature: Philosophical Foundations and Critical Practice* (InterVarsity Press, 2011), *Christian Scholars Review* 41.3 (2012): 331-334.

"American Literary Supernaturalism." Review Essay of Gregory S. Jackson, *The Word and Its Witness: The Spiritualization of American Realism* (Chicago, 2009); and Amy Hungerford, *Postmodern Belief: American Literature and Religion Since 1960* (Princeton, 2010), *American Literary History* 23.4 (Winter 2011): 899-917.

Pericles Lewis, *Religious Experience in the Modernist Novel* (Cambridge, 2010), *Books and Culture* online, August 2010. Posted 24 August 2010. Web.

David Holloway, *The Late Modernism of Cormac McCarthy* (Greenwood Press, 2002), co-written with Peter Lure, *Modern Fiction Studies* 50.3 (2004): 755-57.

Richard Salmon, *Henry James and the Culture of Publicity* (Cambridge, 1997), *Studies in American Fiction* 27.2 (Fall 1999): 253-55.

Janet Galligani Casey, *John Dos Passos and the Ideology of the Feminine* (Cambridge, 1998), *Modern Fiction Studies* 45.2 (Summer 1999): 510-13.

John R. Bradley, ed., *Henry James and Homoerotic Desire* (St. Martin's Press, 1998), *The Boston Book Review* December 1998: 29.

SELECTED LECTURES, CONFERENCES, & SEMINARS

Participant, Oxford Interdisciplinary Seminars in Science and Religion: Bridging the Two Cultures of Science and the Humanities, University of Oxford, 2015-2016.

Invited Panelist, Faith and Fiction, The Future of the Catholic Literary Imagination, University of Southern California, February 2015.

Respondent, "Faith and Twenty-First Century Fiction," Modern Language Association, Vancouver, BC, January 2015.

Invited Lecture, "9/11 and its Literary-Religious Aftermaths," Twentieth- and Twenty-First Centuries Research Seminar, Baylor University, November 2014.

Invited Participant, Symposium on John Steinbeck's *The Grapes of Wrath*, Rutgers University, October 2014.

"9/11 and its Literary-Religious Aftermaths," Religion & Literature Symposium, University of Toronto, June 2014.

"Hardboiled Fiction & New Sociologies of Literature," Hardboiled Modernisms session, Modernist Studies Association, University of Sussex, Brighton, UK, August 2013.

Invited Lecture, "Steinbeck, the Dust Bowl, and Documentary Realism," Huntington-USC Institute on California and the West, Huntington Library, November 2012.

"Paris to the Moon: Tracking Shots, Lunar Landscapes, and the City of Light," Modernist Studies Association, Las Vegas, October 2012.

Session Chair, "Beyond *The Birth of a Nation*: Griffith's Mixed Legacies," Modernist Studies Association 14, Las Vegas, NV, October 2012.

Session Chair, "Staging the Pacific," C19 Conference, Berkeley, CA, April 2012.

"Among the Believers: Mohsin Hamid's *The Reluctant Fundamentalist* and Zoe Heller's *The Believers*," Claremont Graduate University, February 2012.

Seminar Leader, "American Literature: Religion, Pluralism, Secularism," The Hospitable Text: New Approaches to Religion & Literature conference, London, July 2011.

Session Chair, "Twentieth and Twenty-First Century American Literature," The Hospitable Text New Approaches to Religion & Literature conference, London, July 2011.

Session Chair, "Jamesian Transmission," Transforming Henry James, John Cabot University, Rome, July 2011.

"Dark Comedy from *Dr. Strangelove* to the Dude," invited lecture, American Literature Graduate Seminar, Oxford University, February 2011.

"DeLillo's Disenchantment," invited lecture, American Literature Colloquium, Oxford University, January 2011.

Session Chair, "Modernist Obscurities: Late Forms and Legacies of U.S. Poetry and Dance," Modernist Studies Association, Victoria, BC, October 2010.

Session Chair, "Domesticities: Extrusions on the Home Front," Weird America: Circum-Atlantic Cultures 1790-1830 Conference, Huntington Library, October 2010.

"Revelations," Roundtable on Don DeLillo's *Point Omega*, American Literature Association, San Francisco, May 2010.

Session Chair, "Don DeLillo: The Shape of a Career," American Literature Association, San Francisco, May 2010.

"Hollywood Noir: Crime Fiction, Film Noir, and the Literary Field," Idea of Influence in American Literature Conference, Oxford University, March 2010.

"Beyond Belief: Religion and Pluralism Since 9/11," Secularization and Revival conference, Baylor University, October 2009.

"Fundamentalism, Pluralism, Don DeLillo," Roundtable on Don DeLillo and Religion, American Literature Association, Boston, May 2009.

"Beyond Belief: Fundamentalism, Pluralism, and Post 9/11 Fiction," Fundamentalisms special session, Modern Language Association, San Francisco, December 2008.

"What Price Hollywood?" seminar on Modernisms and the Cultures of Entertainment, Modernist Studies Association, Long Beach, November 2007.

"Apocalypse Then: New Religious Movements and Recent American Fiction," American Literature Association, Boston, May 2007.

Moderator, "Aesthetics and the Social Realm," Historical Formalism; or, Aesthetics in American Literary History conference, Huntington Library, San Marino, May 2007.

"Cinematic Montage and Journalistic Modernity: Mediating Mass Culture in *U.S.A.*," invited lecture, University of Sussex, January 2006.

"Cinematic Montage and Journalistic Modernity: Mediating Mass Culture in the *U.S.A. Trilogy*," Modernist Studies Association, Chicago, November 2005.

"Journalistic Modernity and Visual Culture in Dos Passos's *U.S.A. Trilogy*," American Literature Association, Boston, May 2005.

"Inventing Hope: Eschatology and Belief in Don DeLillo's *White Noise*," Modern Language Association, San Diego, December 2004.

Session Chair, "Ethnic Speculation," Modern Language Association, San Diego, December 2004.

"The Question of Belief in *White Noise*," American Literature Association, San Francisco, May 2004.

"Women and Film Noir: The Case of *Mildred Pierce*," invited lecture, Film Studies Symposium, Oxford University, February 2004.

"Screening Edith Wharton: The Place of the Literary in the New Nobrow Culture," American Literature Association, Cambridge, May 2003.

- “Critical Mass: Revisiting the Postwar Mass Culture Debate After Cultural Studies,” American Studies Association, Houston, November 2002.
- “What Price Hollywood? Nathanael West, Cultural Criticism, & the Hollywood Novel,” Southern California Americanist Group (SCAG), Caltech, October 2002.
- “Miramax, Merchant Ivory, and the New Nobrow Culture: Niche Marketing *The Wings of the Dove* and *The Golden Bowl*,” Henry James Today, Paris, July 2002.
- “Modernism and Prestige,” Modernist Studies Association, Long Beach, October 2001.
- “Moving Pictures: The Aesthetics of Movement in Cinematic & Literary Modernisms,” Modernist Studies Association, University of Pennsylvania, October 2000.
- Session Chair, “Modernism and the Movies: Aesthetics, Cultural Production, & Cold War Politics,” Modernist Studies Association, University of Pennsylvania, October 2000.
- Session Chair, “Marking Time in Edith Wharton Texts,” Edith Wharton in Newport, Newport, RI, June 2000.
- “The Great Migration and Storefront Pentecostalism: James Baldwin’s *Go Tell it on the Mountain*,” International Narrative Conference, Emory University, April 2000.
- “The Publicity of the Private,” Modern Language Association, Chicago, December 1999.
- Participant, “Back to the Futures: An Institute in American Studies,” Dartmouth College, June 1999.
- Session Chair, “Sherman Alexie, Cultural Studies, and U.S. Emergent Literatures,” American Studies Association, Seattle, November 1998.
- “Anita Loos, Liminality, & the Literary Field,” Modern Language Association, Toronto, December 1997.
- “Publicity and Authorship in *The Touchstone*,” American Literature Association, Baltimore, May 1997.
- “Millennialism at the Movies,” American Culture/Popular Culture Association, San Antonio, March 1997.
- “Caribbean Travel and Transnational Capital in Toni Morrison’s *Tar Baby*,” American Studies Association, Kansas City, November 1996.
- “Mental Kodaks: Photography and the Ethnographic Discourse of Travel Writing, *circa* 1905,” International Conference on *Mimesis*, Groningen, Netherlands, May 1996.
- “American Novels, Mass Culture, and the Antinomies of Cultural Critique,” invited lecture, American Studies Lecture Series, Boston University, April 1996.

“F. Scott Fitzgerald and the Culture Industry,” Graduate Student Conference, New York University, April 1995.

“Edith Wharton and the Erotics of Publicity,” New England American Studies Association, Brown University, May 1994.

“Parataxis and Post-National Identities in Cormac McCarthy’s *All the Pretty Horses*,” International Narrative Conference, Vancouver, April 1994.

TEACHING EXPERIENCE

Huntington U (Continuing Education Department, Huntington Library):

Reconsidering Nineteenth Century American Literature (team taught six-week course)

Claremont Graduate University:

American Gothic: The Supernatural in American Literature

American Literature in the Time of Cinema

Post-45 American Fiction

Postmodern American Fiction

Religion and 20th/21st Century American Fiction

Religion, Pluralism, Secularism

The New Hollywood: American Cinema 1960-1980

Twentieth-Century American Fiction & Film

Azusa Pacific University:

African-American Literature & the City

American Ethnic Literature

American Ethnic Literature & Culture

American Gothic: The Supernatural in American Literature (graduate)

American Literature Since 1865

American Novel

Belief in American Fiction

Contemporary British Fiction & Film (Oxford Semester program)

Contemporary Literary Criticism

Film & Literature

Film Topics: American Cinema of the 1960s and '70s

Film Topics: Hitchcock

Freshman Writing Seminar: American Dreams & Nightmares

Freshman Writing Seminar: Honors

Freshman Writing Seminar: The Myth of America

Honors Seminar: Religion & American Fiction

Independent Study: The Booker Prize & Contemporary British Fiction

Introduction to Film

Introduction to Literature

Modernism & Postmodernism

New England Literary Culture (Summer Study Tour)

Postcolonial Literature

Postmodernism

Religion & Pluralism in American Fiction

Senior Seminar: Secularization & Theodicy

The New Hollywood: American Cinema 1960-1980

Women & Film

University of Oklahoma:

American Dreams & Nightmares

Writing About Film

DISSERTATIONS DIRECTED AT CLAREMONT GRADUATE UNIVERSITY

Berniece Bruinius Alspach, "Returning to Modernism in Three Contemporary Novels" (in progress)

Kristina Krause, "A New Way of Seeing: Collaborations and Influences Between Early Twentieth-Century American Women Writers and Photographers" (in progress)

Deke Parsons, "J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy" (completed)

Philemon Roh, "Laughter in the Dark: A Post-9/11 Literary History" (in progress)

Rachel Tie, "Quantum Mechanics and the Literary Imagination: Science, Literature, and Belief, 1997-2012" (in progress)

Sharone Williams, "Man Trouble: Masculinity and Movies in the 1950s" (completed)

PROFESSIONAL & UNIVERSITY SERVICE

Secretary, Conference on Christianity & Literature, 2011-2015 (two terms, elected office)

M.A. English Program Committee, 2013-2015 (program launched 2015-2016)

Honors College Feasibility Task Force, Azusa Pacific University, 2011-2013

Elected Representative, Faculty Senate, Azusa Pacific University, 2009-2012

Facilitator, Faculty Research Seminar, Center for Research on Ethics & Values, Fall 2010

Chair, Publications Committee, Conference on Christianity & Literature, 2008-2009

Southern California Americanist Group, UCLA and Huntington Library, 2000-2009

Gaede Institute in the Liberal Arts, Westmont College, June 2008

Common Day of Learning Committee, Azusa Pacific University, 2003-2005

Honors Program Council, 2001-03, 2004-05

Chair, Curriculum Committee, Film Studies Program, Azusa Pacific University, 2001-02

Chair, Book of the Year Committee, Conference on Christianity & Literature, 2005

Participant, CCCU Summer Seminar for English faculty, Seattle Pacific University, 2002

Chair, Board of Advisors, Film Studies Program, University of Oklahoma, 2000-2005

Board of Advisors, Oklahoma Humanities Council, 2000

REFERENCES

Lori Anne Ferrell, Professor of History and Literature, Claremont Graduate University; Blaisdell House #1; 143 East 10th Street; (909) 607-2652; Lori.Ferrell@cgu.edu

Gregory S. Jackson, Interim Vice Chancellor and Associate Professor of English, Rutgers University; Old Queen's Building; 83 Somerset Street; New Brunswick, NJ 08901-1281; (848) 932-4388; greg.jackson@rutgers.edu

Peter Lurie, Associate Professor of English & Film Studies, University of Richmond; 28 Westhampton Way; Richmond, VA 23173; (804) 289-8318; plurie@richmond.edu

John T. Matthews, Professor of English, Boston University; 236 Bay State Road; Boston, MA 02215; (617) 353-2506; jtmattws@bu.edu

Alan Wolfe, Director, Boisi Center for Religion & American Public Life, Boston College; 24 Quincy Rd, Boston College, Boston, MA 02467; (617) 552-1862; alan.wolfe@bc.edu