March 25-26, 2015 Doubletree by Hilton Claremont, CA

Registration:

Early Bird Rate—\$260.00 (Deadline: 1/30/15)

Standard Rate-\$295.00

\$260.00 per person Group and Presenter Rate:

Group rate is applicable to universities and colleges that register 3 or more faculty/staff.



We are pleased to announce that the Office of Diversity will host the Sixth National Christians on Diversity in the Academy Conference (CDA) to be held March 25-26, 2015, at the Doubletree by Hilton Claremont, CA. The conference theme this year is:

"Diversity: A Mosaic for Global Renewal"

The CDA Conference is a groundbreaking interdisciplinary forum where scholars and practitioners can dialogue and learn about diversity in higher education and how we as Christians respond to the issues. For more information:

> Email: cdaconference@apu.edu Visit: www.apu.edu/christiansondiversity or

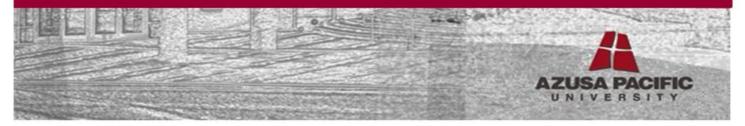
> > Call: 626-387-5821



Christians on Diversity in the Academy

"Diversity: A Mosaic for Global Renewal" Sixth National Conference March 25-26, 2015 – Claremont, California

> Presented by Azusa Pacific University's Office of Diversity and Faculty of Color Network Center for Teaching, Learning, and Assessment



CALL FOR PAPERS

Christians on Diversity in the Academy (CDA): "Diversity: A Mosaic for Global Renewal"

6th National Conference March 25-26, 2015 DoubleTree Hotel by Hilton, Claremont, California

The CDA conference is a ground-breaking interdisciplinary forum where scholars and practitioners can dialogue and learn about diversity in higher education and how we as Christians respond to the issues. The conference committees invite proposals relating to themes of diversity within all areas of higher education.

Presentation proposals are open, but not limited, to topics in the following subcategories:

- Collaboration/Service Learning/Community
- Curriculum/Best Practices
- Ethics/Moral Decision Making
- Faith Integration
- Preparing Students for Intercultural Competence
- Science, Technology, Engineering, Math, and Health
- Social Justice/Advocacy/Policy
- Socio-Political Contexts of Language and Culture
- Visual/Performing Arts

As you craft your conference proposal submissions, we invite you to consider the following areas of diversity or "cultural complexities" by Hays (2008): (1) Age and generational influences, (2) developmental Disabilities, (3) Disabilities acquired in the course of life, (4) Religion and spiritual orientation, (5) Ethnicity and race, (6) Socioeconomic status, including formal education, (7) Sexual orientation, (8) Indigenous heritage, and (9) National origin and first language and (10) Gender.[1]

We look forward to your submissions that reflect the expansive experience of God's diverse mosaic for Global Renewal!

Proposals will be peer-reviewed by the conference committees. Proposals must be submitted online at <u>www.apu.edu/christiansondiversity</u>. Proposals may be submitted as a paper presentation (15 minutes), panel discussion, workshop (45 minutes), or poster session. Attach two abstracts of your session, one not to exceed 350 words for purposes of peer review, and the other not to exceed 120 words for purposes of program brochure text. Presenters must be registered for the conference at the time of presentation but are not required to be registered to submit a presentation proposal.

For questions about the conference, contact the Office of Diversity at (626) 387-5821 or cdaconference@apu.edu.

Submission deadline: Midnight PST, Friday, December 12, 2014

[1] Hays, P. (2008). Addressing Cultural Complexities in Practice: A Framework for Clinicians and Counselors (2nd ed.). Washington D. C.: American Psychological Association.