

Audition Requirements by Instrument

Audition Requirements

Solo audition of 30 minutes minimum

Live auditions preferred

DVD's, CD's, videotapes, cassettes acceptable

An audition will consist of a 30-minute performance drawn from the works listed below as noted.

Bassoon

Mozart: Concerto in B flat Major
Vivaldi: Concerto in E minor or A minor
Milde: Scale Studies
Milde: Etudes

Cello

One of each of the following (five selections total):

Bach: Cello Suites (two contrasting movements)
Popper, Piatti: Etude (choose one)
One movement from a major cello sonata from the Classical or Romantic period.
One movement from a standard cello concerto.

Clarinet

Brahms: Sonatas No. 1 and 2, Op. 120
Mozart: Concerto, K. 622
Debussy: Premiere Rhapsodie
Stravinsky: Three Pieces
Weber: Concertos No. 1 or 2, Grand Duo Concertant
Rose: 32 Etudes

Flute

Bach: b minor Sonata
Mozart: Concerto in D Major or G Major
Dutilleux: Sonatine
Prokofiev: Sonata

French Horn

Bach: selection from Cello Suite
Beethoven: Sonata
Bozza: En Fore
Gallay: Etudes
Gliere: Concerto
Hindemith: Concerto
Kling: Etudes
M. Alphonse: Books 4-6
Mozart: Horn Concerto No. 2
Mozart: Horn Concerto No. 3
Strauss: Concerto No. 1
Strauss: Concerto No. 2
V. Reynolds: 48 Etudes

Oboe

Mozart: Concerto in C Major
Strauss: Concerto
Dorat: Cinq Pieces

English Horn

Hindemith: Sonata for English Horn

Percussion

Snare Drum: Etudes from Cirone, Peters, Delecuse

Multiple Percussion: Solos from Kraft or other approved composers

Marimba: Bach *Sonata*
Multiple mallet solos from approved composers

Concertos from approved composers

Timpani: Solos from Carroll, Carter, or approved composers

Piano

One of each (three selections total):

Baroque or Classical equivalent to a Bach Prelude and Fugue or a Mozart or Beethoven Sonata

Romantic or Contemporary major work equivalent to a Chopin Ballade or Prokofieff Sonata

Virtuosic etude by Chopin, Liszt, Debussy, Rachmaninoff, Prokofieff, or Scriabin

Saxophone

Creston

Debussy

Glazounov

Heiden

Ibert

Muczynski

Bozza: Etudes

Ferling: Etudes

Karg: Etudes

Scales: Major, Minor (harmonic, melodic), Diminished, Whole-Tone

All scales to be played into standard altissimo range

Arpeggios Major, Minor, Diminished-Seventh, Augmented

String Bass

One of each

Solo literature:

Two contrasting movements of Bach transcribed solo cello, key of applicant's choice

One entire standard concerto

One sonata with piano such as Schubert "Arpeggione," Misk No. 2, or Hindemith

Orchestral excerpts:

Strauss: Ein Heldenleben No. 9

Mozart: "Haffner" Symphony, Fourth Movement

Beethoven: Symphonies 5 and 9 (standard excerpts)

Verdi: *Otello*, Act 4, bass soli

Mahler: Symphony #1

Prokofieff: Lt. Kije

Hadyn: Hornsignal

Trombone

Solo literature:

Three selections from different stylistic periods and selected from the list below. If any of the selections are taken from a multi-movement sonata or concerto, applicants need only prepare one movement of each piece.

Bach:	Unaccompanied Cello Suites
Bourgeois:	Concerto
Bozza:	Ballade
Casterede:	Sonata
David:	Concerto (1st movement)
DeFaye:	Deux Danses
Ewazen:	Sonata
Grondahl:	Concerto
Hindemith:	Sonata (1st or 3rd movement)
Jacob:	Concerto
Martin:	Ballade
Pryor:	Thoughts of Love
Rimsky-Korsakov:	Concerto (1st movement)
Saint-Saens:	Cavatine

Orchestral excerpts:

Three excerpts from different stylistic periods of music and selected from the list below.

Berlioz:	"Hungarian March" from Damnation of Faust
Mahler:	Symphony No. 3
Mozart:	"Tuba Mirum" from the Requiem
Ravel:	Bolero (solo)
Rossini:	William Tell Overture
Schumann:	Symphony 3, "Rhenish"
Wagner:	Ride of the Valkyries
Wagner:	Tannhauser (opening solo)

In addition, applicants should be prepared to play all major and minor scales 2 octaves each, a full range chromatic scale, and sight reading in both tenor and alto clef.

Trumpet

Fasch:	Concerto in D
Haydn:	Trumpet Concerto

Hummel: Trumpet Concerto
Honegger: Intrada
Charlier: Etudes

Voice/Opera Studies

1. It is expected that an applicant's previous course of study will have included a 45-60 minute solo voice recital, courses in Diction for Singers, a working knowledge of the International Phonetic Alphabet, and how this alphabet is applied to Italian, German, French and English. If these language skills are not in place at the time of the audition, remedial work must be completed during the first year of study.
2. Singers must be under 30 years of age when they apply.
3. A solo audition of approximately 30 minutes should consist of a variety of Opera Arias, Cantata/Oratorio Arias, and Art Songs representing the various music periods and including Italian, German, French and English languages, by the major composers. Live auditions are preferred, but videotapes or DVDs are acceptable. Applicants should provide a one-page list of their repertoire choice for the audition. Appropriate audition repertoire includes:
 - Opera arias by the major composers and periods (Baroque through Contemporary)
 - Cantata or Oratorio arias by the major composers
 - Art Songs in various languages by composers such as Schubert, Faure, Debussy, Barber, and Copland
4. For your audition please choose works that represent each major language (Italian, German, French and English) and each major period (Baroque through Contemporary) from the opera and art song literature. The Cantata and Oratorio genres are optional.
5. A list of the applicant's complete repertoire list is required, including opera, recital and oratorio performance programs.
6. Please include your language experience in your application materials. Clarify languages that are fluent and those you have studied.
7. Two letters of recommendation from music professionals and one letter of personal recommendation are also required.

Violin

One of each of the following (three total)

Baroque or Classical equivalent to a Bach Sonata, Partita, or Suite, or a Mozart or Beethoven Sonata
Romantic or Contemporary major work
Virtuosic etude or work