

# AUDITION INFORMATION FOR all music majors and ensembles\*

\*except performance

## Audition Schedule

Auditions, required for all music majors and for admission to all ensembles, are held at each of the APU Preview events for prospective students (see the schedule from the Office of Undergraduate Admissions), or appointments for alternate days may be scheduled with the School of Music office by calling (626) 815-3848.

## Audition Requirements and Repertoire

The audition serves to assess your ability in your performance area as a music major, including suitability for admission to a group, and, if accepted, to determine a scholarship amount for your participation.

## Ensembles

Our musical ensembles are a unique blend of music majors and students from other disciplines. APU has more than 250 music majors, with a total of more than 400 students involved in ensembles.

Choral ensembles include: Bel Canto Women's Choir, Chamber Singers, Gospel Choir, Men's Chorale, Oratorio Choir, University Choir and Orchestra, and The Saints.

Instrumental ensembles include: Flute Choir, Handbell Choir, Jazz Ensemble, Marching Band, Percussion Ensemble, Symphonic Band, Symphony Orchestra, and Wind Ensemble.

Scholarships are available based on musical ability.  
(No scholarship is available for Oratorio Choir.)

### CHORAL AUDITION

Ideally, a singer should sing a solo that demonstrates his or her best vocal range and ability. This may be a hymn, a Broadway or art song, a contemporary Christian piece, or a jazz ballad.

During the course of the audition, your tonal memory, vocal range, and ability to match pitch will be assessed. The audition will also include some sight-reading.

### INSTRUMENTAL AUDITION

An instrumentalist should prepare two pieces of contrasting style, one slow and one fast, which demonstrate range, tone, and technique. The audition will also include some sight-reading.

## Scheduling Your Audition

Appointment times for auditions are made through the School of Music office at (626) 815-3848. Audition CDs or DVDs will be accepted from those students living outside of the Southern California area. Please include your portfolio, listing your musical training, education, and experience, as well as a photo of yourself.