

AUDITION INFORMATION FOR MUSIC MAJORS (PERFORMANCE)

SCHOOL OF MUSIC

BE. HEAR. EXPERIENCE. RESONATE EXCELLENCE.

AUDITIONS

Appointment times for auditions are made through the School of Music office, (626) 815-3848. Audition videotapes, CDs, or DVDs will be accepted from students living out of the Southern California area. Please include your portfolio, listing your musical training, education, and experience, as well as a photo of yourself.

AUDITION REQUIREMENTS

EMPHASIS IN KEYBOARD

(includes piano, organ, and collaborative piano)

- A Bach Invention (or higher level Baroque composition)
- A sonata first movement from the Viennese classics (e.g., Haydn, Mozart, Beethoven, Schubert), such as Mozart K. 545, Beethoven *op. 79*, or equivalent level (or higher)
- A piece from the romantic era (Chopin or later), such as a selection from Mendelssohn's *Songs Without Words* or higher level
- One selection of your choice: 20th century music, improvisation, contemporary Christian or popular arrangement, accompaniment, etc.
- A sight-reading exercise will be included.

EMPHASIS IN VOICE

- Three songs, memorized, in contrasting styles and moods:
 - One or two classical art songs or arias (preferably in Italian, German, or French)
 - One art song or hymn arrangement in English
 - A selection of your choice from the following: musical theater, jazz ballad, contemporary Christian, or Gospel

EMPHASIS IN STRINGS

- Scales, three octaves
- One movement of a standard concerto (e.g., Mendelssohn, Bruch, Wieniawski)
- One movement of an unaccompanied Bach sonata or partita
- A sight-reading exercise will be included.

EMPHASIS IN WINDS

(brass and woodwinds)

- Chromatic and major scales
- Two contrasting styles of music demonstrating tone quality and technique
- Performance of a concerto or etude on primary instrument
- A sight-reading exercise will be included.

EMPHASIS IN PERCUSSION

- Demonstrated proficiency through a performance of a short excerpt or solo from each of the following areas:
 - Snare drum
 - Timpani
 - Keyboard percussion
 - Drum set
- A sight-reading exercise will be included.

EMPHASIS IN GUITAR

- Diatonic major or minor scale
- Performance of one piece from one of the following composers:
 - Sor
 - Carcassi
 - Giuliani
- A sight-reading exercise will be included.

**QUESTIONS? PLEASE CALL (626) 815-3848
FOR FURTHER INFORMATION.**

