Allison Allport Harpist, Music Educator

Education

2008 DMA Harp Performance

Music Education Conducting Orchestration

University of Southern California

Influential professors include: JoAnn Turovsky (harp), Dr. Susan Helfter (music education), Larry Livingston (conducting), Dr. Frederick Lesemann (orchestration), and Dr. Brian Head (analysis).

2005	MM	Harp Performance University of Southern California
2003	BM	Harp Performance (Presidential Scholar) University of Southern California

2002 Summer Festival Music Academy of the West

Performance Experience_____

Orchestra_____

2018-present	Acting 2nd harp Acting Principal Harp	Pacific Symphony
2008-present	2nd Harp	Los Angeles Opera Orchestra James Conlon, Music Director
2017	Principal Harp	Miami City Ballet, Nutcracker
2016	2nd Harp	American Ballet Theater, Firebird
2016	2nd Harp	Zelda Symphony of the Goddesses Orchestra
2014-2016	Acting 2nd Harp	San Diego Symphony Jahja Ling, Music Director
2012-present	Principal Harp	Santa Barbara Festival Ballet Nutcracker Orchestra

2012	Principal Harp	Long Beach Opera Orchestra The Man Who Mistook his Wife for a Hat Ainadamr
2012	Principal Harp	National Ballet of Canada Adventures in Wonderland
1998-present	2nd Harp Acting Principal Harp	Pasadena Symphony Orchestra David Lockington, Music Director
2004-present	Acting 2nd Harp	Long Beach Symphony Orchestra Enrique Arturo Diemecke, Music Director
2005	Acting Principal Harp	Long Beach Symphony Orchestra Enrique Arturo Diemecke, Music Director
2006	Finalist/ Acting 2nd Harp	New World Symphony Michael Tilson Thomas, Music Director
2004-present	Acting Principal Harp	Los Angles Chamber Orchestra Jeffrey Kahane, Music Director
2005	2nd Harp	Los Angeles Opera Orchestra Kent Nagano, Music Director
1997-2005	Principal Harp	Young Musicians Foundation Debut Orch. Joanna Carneiro, Music Director
1999-2009	Principal Harp	American Youth Symphony Alexander Treger, Music Director
1997-1999	2nd Harp	American Youth Symphony Mehli Mehta, Music Director

Concerto Appearances______

2021	Debussy Dances Sacred and Profane	Azusa Pacific University Symphony Orchestra Christopher Russell, music director
2019	Grandjany Aria in the Classic Style	Friends of Music at Pasadena Presbyterian Timothy Howard, Music Director
2004	Berio Concertino	USC Thornton Chamber Orchestra Yehuda Gilad, Music Director

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2004	Kaska Knights of	USC Thornton Chamber Orchestra
	the Red Branch	Yehuda Gilad, Music Director
2004	Handel	Long Beach Bach Festival
	Harp Concerto	David Wilson, Music Director
1999	Debussy Dances	Young Musicians Foundation Debut Orch.
	Sacred and Profane	Bundit Ungrangsee, Music Director
1998	Debussy Dances	Colburn Chamber Orchestra
	Sacred and Profane	Dan Lewis, Music Director

Solo Recital Performances______

2020	Lyon and Healy Harptacular	Michael Mauldin: Birds in Winter Beethoven: Piano Sonata No. 8, mvt. 3
2019	Pasadena Symphony Donor Event	Gabriel Pierné: Impromptu Caprice
2014	Idyllwild Arts Summer Faculty Recital	Henriette Renié: Piece Symphonique
2013	Britten Suite for Harp Holst Rig Veda Celtic Music Selections	CSUN Women's Choir Concert

(Accompanying the CSUN Women's Choir under the direction of Dr. Katherine Baker, and featured soloist, performing the Britten Suite for Harp on concert pedal harp and a set of Celtic music on Celtic harp)

2009	Fauré Impromptu	Jacaranda: Music at the Edge
	Constant Harpalycé	of Santa Monica

Chamber Music Performances_____

2019	Boulez: Sur Incises Debussy: Chansons de Bilitis	Monday Evening Concerts
2017	Ravel: Introduction and Allegro	TEMPO Ensemble
2017	Ibert Trio	Pacific Trio
2016	Philip White: Harp Trio Derrick Spiva: Crossing	Salastina Music Society

Jeremy Cavaterra: Ham Trio

2015	David Newman: Renascence	LACMA 50th Anniversary celebration
2015	Debussy Trio Saint-Saëns Fantasy	Arcadia Public Library Classical Kaleidoscope with members of Los Angeles Philharmonic
2013	Takemitsu: Bryce	Southwest Chamber Music
2012	Schmitt Suite on Rocaille Roussel Serenade	Arcadia Public Library Classical Kaleidoscope with members of Los Angeles Philharmonic
2012	Gabriela Ortiz Rio de las Mariposas	Southwest Chamber Music
2010	Cage Postcard From Heaven	Southwest Chamber Music
2009	Maria Newman Songs on Motherhood	Malibu Friends of Music at the Montgomery Arts House

Albums_____

2018	Vide Noir	Lord Huron
2017	The Spielberg/Williams Collaboration Part III	John Williams
2013	Gabriella Ortiz	Southwest Chamber Music
2011	Tracking Inland	Donald Crockett, composer
2010	Music for Relief: Download to Donate	Various Artists (Weezer) Warner Brothers Records
2009	Muppets: The Green Album	Various Artists (Weezer)
2008	Harps and Angels	Randy Newman, Nonesuch Records

Film and Television_____

2017 Star Wars:

John Williams, composer

The Last Jedi

2017	The Post	John Williams, composer
2016	The BFG	John Williams, composer
2015	Star Wars: The Force Awakens	John Williams, composer
2015-2018	Agents of S.H.I.E.L.D.	Bear McCreary, composer
2014	League of Legends	video game
2013	The Book Thief	John Williams, composer
2013	Planes	Mark Mancina, composer
2013	The Pirate Fairy	Joel McNeely, composer
2012	Tinkerbell and the Secret of the Wings	Joel McNeely, composer
2008	Semi-Pro	Theodore Shapiro, composer
2007	National Treasure: The Book of Secrets	Trevor Rabin, composer
2007	The Spiderwick Chronicles	James Horner, composer
2007	Leatherheads	Randy Newman, composer
2007	Underdog	Randy Edelman, composer
2007	Blades of Glory	Theodore Shapiro, composer
2006	The Number 23	Harry Gregson-Williams, composer
2005-2006	Invasion (T.V.)	Jon Ehrlich, composer
2005	Cars	Randy Newman, composer
2005	The Legend of Zorro	James Horner, composer
2004	Meet the Fockers	Randy Newman, composer
1998	Lethal Weapon 4	Michael Kamen, composer

Theme Park Ride__

2019 Beauty and The Beast Tokyo Disneyland

Teaching

2019- present	Part-Time Faculty Applied Harp lessons	Azusa Pacific University
2013- present	Part-Time Faculty MUS 100, 105, 111, 107, 211, 212	California State University, Northridge
2021	Harp in the Park	Los Angeles County Department of Parks and Rec.

(An inclusive harp ensemble summer class I developed in collaboration with Los Angeles County and American Harp Society for children and teens to enjoy camaraderie and learn ensemble skills after a year of pandemic isolation.)

2013-2017	Harp Coach	Diamond Bar High School	
2003-2020	Faculty	Idyllwild Arts Summer Program Harp Workshop/Chamberfest	

(The Harp Workshop is a class I developed to give junior and senior high-school level harpists a chance to hone their ensemble and musicianship skills in a supportive atmosphere.)

2006-2009	Faculty	Idyllwild Arts Summer Program Festival Orchestra
2010-2012	Harp Ensemble leader General Music Instructor	Minesterios Llamada Final

(Organized, led and arranged music for an 8-member amateur harp group at a Spanish-language church in Downey. Goals included note-reading, technique, musical independence and performance preparation.)

2003	Music Coach/ Counselor	Annenberg Debut Orchestra Camp
2003-2008	Graduate Assistant	Beginning Harp Class (MPST 163) USC- Professor JoAnn Turovsky
2003-2008	Student Instructor	Individual Harp Instruction USC (MPST 300 & 301)

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2003-	Private Teacher	Private Teaching Studio
present		Ages 4 - adult

(My private studio is currently made up of 25 students, representing diverse ages, genders, ethnicities and musical goals. Many students participate in the ASTA Certificate Advancement Program, perform with orchestras, and some enjoy competing.)

Awards and Honors_____

2008	Outstanding Graduate Strings Department Doctoral level	USC Thornton School of Music
2008	Pi Kappa Lambda Award	USC Thornton School of Music
(in recognitio	n of superior scholarship and	outstanding musical achievement.)
2003- present	Member	Golden Key International Honour Society
2003-2008	Full-tuition music scholarship	USC Thornton School of Music, various donors
2002- present	Member	Pi Kappa Lambda, National Music Honor Society
1999-2003	Presidential Scholarship	University of Southern California
1999-2003	Music Scholarship	University of Southern California Thornton School of Music
1998	First Place	American String Teachers Association National Competition

Organizations_____

2018-present	Advisory Board	Claremont Young Musicians Orchestra
2017-present	2nd Vice President, Education Programs	American Harp Society Los Angeles Chapter

2016-2020	Board Member	Recording Musicians Association
2014- 2017	President	American Harp Society Los Angeles Chapter
2012- 2014	First Vice President	American Harp Society Los Angeles Chapter
2006- present	Member	Recording Musicians Association, Los Angeles
2006- 2013	Board Member	American String Teachers Association Los Angeles Chapter
1999- present	Member	American Federation of Musicians Local 47
1997- present	Member	American String Teachers Association

Conference Presentations_____

2019	Duet Performance Chamber Music Performance	American Harp Society Conference, Redlands CA
1999	Solo Recital	World Harp Congress, Prague

Scholarship and Research_____

2018	E-learning portfolio: Improving General Education Music Courses (Link to Portfolio)
2006	Analysis paper and lecture recital presented on the Britten "Suite for Harp" in partial fulfillment of DMA requirements

Technology Skills_____

Garage Band Ableton Logic Canvas Finale

Sibelius

Power Point

Keynote

Word

Excel

Numbers

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