

*Angela Maria Blasi*  
Email: amimpresaria@aol.com

### **Biography**

Hailed by the New York Times for her 'deeply moving' interpretation of Cio Cio San in Madama Butterfly at the Los Angeles Opera, **Angela Maria Blasi** is regarded as one of the most important and most celebrated lyric sopranos of our time. She has performed regularly with the most prestigious international opera companies and festivals of the world including the Bavarian State Opera, Vienna Staatsoper, Salzburger Festspiele, Royal Opera House Covent Garden, La Scala Milan, Brussels La Monnaie, Maggio Musicale Firenze, Hamburgische Staatsoper, Deutsche Oper Berlin, Teatro Colon, Los Angeles Opera, Washington National Opera, New York City Opera, Palm Beach Opera, Opera Orchestra of New York and the Metropolitan Opera. Impeccable musicianship and phrasing, a seamless vocal technique, and an engaging stage presence are just some of the trademarks of her highly-acclaimed performances.

A long-time member of the Bavarian State Opera, Angela carries the title of Bavarian Kammersaengerin and is the winner of numerous awards for her performances in Europe. She relocated from Germany to the U.S. in 2006 to teach privately and joined Columbia Artists Management in 2008, as an assistant to Matthew Epstein, former CAMI Artist Manager and Head of CAMI Vocal, LLC. She quickly advanced to Vice President and Artist Manager of the Epstein artist roster and other rising stars while maintaining a private vocal studio in the greater New York area. Fluent in three foreign languages, knowledgeable in the operatic and concert repertoire, Angela brings a unique and valuable perspective to her students with her passion for singing, first-hand knowledge of the physical, vocal, and emotional demands of an operatic career, her knowledge of opera as a 'business', as well as a keen understanding of the artistic temperament.

A 2004 Grammy nomination (Best Vocal Performance) for her interpretation of orchestral songs by Joseph Marx, other highlights of her illustrious singing career have included recording and film credits, such as the filming of "La Boheme" for ERATO, under the baton of Maestro James Conlon, with Jose Carreras as Rodolfo; the Salzburg/Philips DVD recording of Mozart's "Il Re Pastore" with Sir Neville Marriner and the Academy of St. Martin in the Fields; numerous commercially released recordings with the Bavarian State Opera orchestra and Maestro Zubin Mehta; Mahler's 8<sup>th</sup> Symphony with Maestro Giuseppe Sinopoli for Deutsche Grammophone, Mozart Requiem, Brahms Requiem and Mahler's 4<sup>th</sup> Symphony with Sir Colin Davis and the Bavarian Radio Orchestra, and works by Bach and Mozart for Teldec with Nikolaus Harnoncourt.

Angela has won a number of vocal competitions, was a 1982 Metropolitan Opera National Finalist and is the recipient of numerous press awards for her interpretations of main stage opera roles in Europe over the years. She regularly gives Master classes in vocal performance, serves as a consultant to young artists, and lectures on the Business of Opera on the University level.

Angela relocated to Southern California in 2013, where she teaches voice on an adjunct basis at the USC Thornton School of Music in Los Angeles. She maintains a private voice studio both in the Los Angeles and Palm Springs areas. Angela is the mother of two adult daughters, an animal lover and a hobby ballroom dancer.

### **Teaching Experience**

Assistant Professor of Voice (Adjunct) USC Thornton School

*August 2014 – present*

Private Vocal Studio in Palm Desert/Los Angeles

*August 2014 - present*

Private Vocal Coach and Consultant in Greater New York Area	<i>April 2008 – June 2013</i>
YALE UNIVERSITY, New Haven, CT Undergraduate & Graduate Master Class	<i>May 2013</i>
MANHATTAN SCHOOL OF MUSIC, New York, NY Undergraduate Master Class – Vocal Performance Undergraduate Lecture – <i>The Business of Opera</i>	<i>June 2012</i>
UNIVERSITY OF NOTRE DAME, Southbend, IN Undergraduate Master Class – Vocal Performance Undergraduate Lecture Panel – Arts Administration: “ <i>Where Art meets Business</i> ”	<i>September 2012</i>
SEAGLE MUSIC COLONY, Schroon Lake, NY Master Class & Consultation for Young Artists Program	<i>July 2011/July 2012</i>
PENN STATE UNIVERSITY, University Park, PA Undergraduate Master Class – Vocal Performance	<i>Sept 2009</i>

### ***Arts Management***

COLUMBIA ARTISTS MGMT., New York, NY Vice President/Artist Manager	<i>June 2010 – June 2013</i>
<ul style="list-style-type: none"> <li>• Artistic Promotion/Booking/Management</li> <li>• Contract Negotiation &amp; Administration</li> <li>• Classical Music Programming</li> </ul>	

COLUMBIA ARTISTS MGMT., New York, NY Assistant to Head of Vocal Division	<i>April 2008 – June 2010</i>
<ul style="list-style-type: none"> <li>• Calendar management/ manager travel logistics/expenses</li> <li>• Travel logistics for roster of 20 artists</li> <li>• Contract Administration</li> </ul>	

### ***Stage Performance***

FREELANCE OPERA & CONCERT SINGER	<i>July 1988 – April 2010</i>
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Performances with international opera houses and festivals including Salzburg Festival (Pamina, *Die Zauberfloete*); Teatro Colon (Mimi, *La Boheme*) ; Bavarian State Opera (Marguerite, *Faust* /Liu, *Turandot*); Vienna Staatsoper (Susanna, *Nozze di Figaro*/Zdenka, *Arabella*); Oper Frankfurt (Juliette, *Romeo et Juliette*); Royal Opera House Covent Garden (Pamina/Musetta); Maggio Musicale Firenze (*Turandot*); Brussels La Monnaie (Micaela, *Carmen*, Concepcion, *L'Heure Espagnole*) ; Teatro La Scala (Zdenka, *Arabella*); Hamburgische Staatsoper (Alice Ford, *Falstaff*); Washington National Opera (*Romeo & Juliette*); Opera de Montpellier (Vivetta, *L'Arlesiana*/Agathe, *Der Freischutz*); Houston Grand Opera (*Nozze di Figaro*), New York City Opera (*Madama Butterfly*), Opera Orchestra of New York (Mathilde, *Guillaume Tell*), Palm Beach Opera (Nedda, *I Pagliacci*), Los Angeles Opera (*Nozze di Figaro & Madama Butterfly*); and Metropolitan Opera (Pamina and Musetta)

Concert performances with leading orchestras of the world: Vienna Philharmonic; Vienna Symphony; Munich Philharmonic; Bavarian Radio Orchestra; London Philharmonia; Hessen Radio Orchestra; NDR Orchestra – Hamburg; Dresden Staatskapelle; Leipzig Gewandhaus; St Martin in the Fields; Gulbenkian Foundation Portugal; RAI Orchestra Rome; Orchestre National de France; Concertgebouw Orchestra; Bamberg Symphony

Numerous audio and DVD recordings of Bach, Mozart, Brahms, Mahler, Puccini, Marx with Bavarian Radio Orchestra, London Philharmonia, St Martin in the Fields, Dresden Staatskapelle, Concensus Musicus, Bamberg Symphony and Vienna Philharmonic.

Musetta in opera film "*La Boheme*", Director: Luigi Comencini, Conductor: James Conlon (ERATO)

BAVARIAN STATE OPERA, Munich, Germany *July 1985 – July 1988*  
Principle Artist

HESSEN STATE THEATER, Wiesbaden, Germany *July 1982 – June 1985*  
Principal Artist

SHUBERT THEATER, Los Angeles, CA *Dec 1980 – May 1982*  
Singer/actor in Lloyd-Weber's *Evita*

#### **Awards**

- 2004 Grammy Nomination (Best Vocal Performance – non Operatic repertoire – Songs of Joseph Marx with the Bochumer Symphony, conductor Steven Sloane)
- 2000 Munich Merkur Audience Award for Interpretation of Marguerite in Gounod's Faust
- 1994 Appointed *Kammersaengerin* by the Bavarian Ministry of Culture
- 1982 National Finalist – Metropolitan Opera Council, New York, NY
- 1980 First Place - Victor Fuchs Competition, Los Angeles, CA
- 1979 Winner of Artist of the Future Voice Competition, Los Angeles, CA

#### **Education**

MA Performance Psychology – University of the Rockies, CO (near completion)

BA Music – Loyola Marymount University, Los Angeles, CA