

ACADEMIC INTERESTS

Creative Writing (*Fiction*) • Contemporary Literature • Literary Publishing • Teaching

EDUCATION

M.A. Creative Writing, University of Southern Mississippi, *May 5, 2021*

Current GPA: 3.95

Creative Thesis: *The Gods of Women and their Mothers: Stories*

Awards/Associations: Editor of *Product Magazine* 2020, Assistant Editor at *Mississippi Review*, Student Member of the Association of Writers and Writing Programs, USM Center 4 Writers

Relevant Coursework: *Fiction Workshop, Publishing, Seminar on Novel Writing, Readings in Fiction, Modernism, Southern Literature, Literary Theory, Pedagogy Theory*

B.A. English, University of Arkansas at Little Rock, *May 2019*

Minor: Rhetoric and Writing

Awards/Associations: Cooper Success Award, 2018, Member of William C. Cooper Honors Program, Sigma Tau

Relevant Coursework: *Intro to Creative Writing; Essential Elements of Fiction; Theory and Craft of Fiction; Personal Essay; Creative Nonfiction; American Literature I, II, and III; British Writers I and II; Seminar in Faulkner and Hemingway; Dreams of Interpretation; History of the English Language; Seminar in Toni Morrison; Approaches to Literature*

PUBLISHED WORKS

Fiction

- “Woman Friend,” *South 85 Journal*, Online (*December 2019*)
- “Silence,” *White Wall Review*, Online (*January 2020*)

Creative Nonfiction

- “The Milkman,” Print, *Quills & Pixels* (*August 2019*)

Literary Journalism

- “Review of *The Taxidermist’s Catalog* by James Brubaker,” Online, *Wraparound South* (*March 2020*)

CONFERENCE PRESENTATIONS

- “Silence,” Mississippi Philological Association Conference, Mississippi Valley University, Itta Bena, MS, *March 2019*
- “Woman Friend,” Arkansas Philological Association Conference, UA Little Rock Downtown, Little Rock, AR, *November 2019*

TEACHING EXPERIENCE

- Composition Instructor (Graduate Teaching Assistant), University of Southern Mississippi, *August 2020-Present*
- Writing Consultant, USM Writing Center, *August 2019-Present*

EDITORIAL EXPERIENCE

- Editor in Chief, *Product Magazine*, 2020
- Assistant Editor, *Mississippi Review*, *December 2019-Present*
- Editorial Intern, *Fox Magazine*, *Fall Semester 2017*
- Fiction Editor, *Equinox Literary Magazine*, *Spring Semester 2019*

PROFESSIONAL ACTIVITIES

- *Arkansas Philological Conference* Moderator for Creative Writing Panel, 2019
- *Equinox Literary Magazine* Representative, *Arkansas Literary Festival*, 2019
- *The Fox Magazine*, Editorial Intern, 2017