

CRYSTAL RIVETTE

PIANIST • INSTRUCTOR • ADMINISTRATOR

www.crystalrivette.com



Crystal Rivette is a pianist from Pasadena, California. She has been on the faculty of Azusa Pacific University since 2009 and has served as the director for the APU Artist Certificate Program since 2013.

EDUCATION

- M.M., Piano Performance, School of Music, **DePaul University**, 2008
- B.M. summa cum laude, Piano Performance, **Azusa Pacific University**, 2005
- Honor Graduate, **Los Angeles County High School for the Arts**, 2000

TEACHING POSITIONS

Azusa Pacific University, School of Music, Azusa, CA **2012-13**

Adjunct Keyboard Professor for graduate and undergraduate **Piano Literature** classes, required courses for piano performance majors.

- Lectured twice weekly on solo and chamber piano literature from the early renaissance to present
- Levels taught:
 - Piano Literature I (MUS429) – 1 section
 - Piano Literature II (MUS430) – 1 section
 - Keyboard Literature (graduate level) (GMUS524) – 2 sections
- Led class discussions on score and style analysis
- Administered and graded listening exams, research assignments, and analysis papers

Azusa Pacific University, School of Music, Azusa, CA **2009-present**

Adjunct Professor for undergraduate keyboard skills classes, in fulfillment of the required Keyboard Proficiency component of the B.M. and the B.A. degrees

- Teaches weekly classes in group piano instruction
- Levels taught:
 - Beginning (MUS103) – 12 sections total
 - Elementary (MUS104) - 8 sections total
 - Intermediate (MUS105) – 8 sections total
 - Early Advanced (MUS106) – 4 sections total
 - Advanced (MUS107) – 1 section
- Administers the Keyboard Proficiency Exam (KPE), a degree requirement for all music majors

Private Piano Studio, Pasadena, CA **2013-present**

Private Piano Teacher

- Member of **MTAC** (Music Teachers Association of California) since 2012
- Enters students in **Certificate of Merit** program yearly
- Teaches all levels, emphasis on classical repertoire

South Pasadena Strings Program, South Pasadena, CA **2010-13**

Piano Faculty

- Taught private piano lessons
- Taught “Kinderpiano” group piano classes for kids ages 3-6

Old Town School of Folk Music, Chicago, IL **2007-8**

Piano Faculty

- Taught private piano lessons for all ages and levels
- Organized recitals for students

Azusa Pacific University School of Music, Azusa, CA **Spring 2006**

Teaching Assistant for undergraduate course: Romantic and 20th Century Music Literature

Azusa Pacific University, Azusa, CA **2005-6**

Student Teacher, Community Music Program

- Received pedagogy instruction from APU piano professor Roza Yoder
- Taught children piano in group classes and individual instruction

Private Piano Teacher, Los Angeles, CA **2000-6**

ADMINISTRATIVE POSITIONS

Azusa Pacific University, Azusa, CA **2013-present**

Director, Artist Certificate Program, School of Music

- Chair, Artist Certificate Faculty Admissions Committee
- Application/Petition evaluation for auditioning students
- Liaison with International Affairs for visa, scholarship, work study et. al for international students
- Track program requirements and authorize certificates of completion

Coordinator for the Artist Certificate Program Art Reflection Seminars **2012-present**

- Planned and contracted guest lecturers for 6 seminars per semester
- Managed student attendance and seminar budget
- Assisted the Director of the program in administration (before assuming the Director position)

Lake Avenue Church, Pasadena, CA **2009-11**

Concert Manager, Goldline Noon Concert Series

- Planned and hosted monthly chamber music concerts
- Managed programming for concerts

- Served as an accompanist for selected concerts

Azusa Pacific University, Heidelberg, Germany **2008-9**

Resident Life Director, School of Music Study Abroad Program

- Dormitory monitor for APU music students in Heidelberg, Germany
- Planned and coordinated student trips to Eastern Germany, Austria
- Organized social activities/events for students
- Coordinated transportation arrangements

DePaul University, Chicago, Illinois **2007-8**

Administrative Assistant to piano professor Eteri Andjaparidze

- Edited program notes for piano concerts
- Organized and maintained piano music library

PIANO PERFORMANCE

PRINCIPAL TEACHERS

- Eteri Andjaparidze (2006-2008)
- Roza Kostrzewska Yoder (1999-2006)
- Antoinette Perry (1998-1999)
- Duane Funderburk (1993-1998)

MASTER CLASSES

- Vera Gornostaeva
- Pavel Nersessian
- Natalia Troull
- Bronislawa Kawalla
- Kalle Randallu
- Yuri Slesarev

POSITIONS

Southern California Association Christian Schools International High School

Musicale Festival, Pasadena CA

Feb 2013

Choral Accompanist

Azusa Pacific University, School of Music, Azusa, CA

2010-present

Staff Accompanist for the School of Music

- Accompanist from weekly lessons and rehearsals for graduate and undergraduate performance majors, vocal and instrumental
- Accompanist for degree recitals, graduate and undergraduate students

Grace Church of Glendora, Glendora, CA

2009-present

Church Pianist, Traditional service with choir, piano and organ

- Pianist for weekly Sunday morning services: preludes and postludes, congregational singing, background music
- Choir pianist for weekly rehearsal plus Sunday service
- Pianist for special services, including various memorial services and weddings

St. Benedict Church, Chicago IL

2007-2008

Pianist, Ravenswood Catholic Young Adults (RCYA Chicago) weekly mass

COMPETITIONS

- Honorable Mention, **Los Angeles International Liszt Competition**, 2004
- Competition Winner, **Azusa Pacific University Symphony Orchestra Concerto Competition** 2003
- Semifinalist, **International Russian Music Competition**, San Jose, California 2003
- Fifth Place, **Los Angeles Liszt Competition** 2002
- Regional Winner, **CAPMT** (California Association of Professional Music Teachers) Honors Auditions 2002
- First Place, Beethoven Sonata Category, **SYMF** (Southwestern Youth Music Festival) 2002
- Fourth Place, **Collegiate Artist's Guild** at SYMF 2002
- State Finalist, **CAPMT** Honors Auditions 2002
- Competition Winner, **Young Artists International Peninsula Music Festival**, Concerto Division 2001
- Competition Winner, **Brentwood-Westwood Symphony Orchestra Concerto Competition** 2001
- Recipient of **Ahmanson Award** at the **Los Angeles County High School for the Arts** (LACHSA) for distinction in piano performance from the Department of Music 2001
- Winner, Concerto Competition with the **LACHSA Symphony Orchestra** 2001

PERFORMANCES (SOLO)

- **Pasadena Master Chorale:** soloist with for premiere performances of *Curiosity* by Reena Esmail, March 22-23 2014
- **DePaul University**, Graduate Recital (2008)
 - Program: J.S. Bach: *Prelude and Fugue in C# Major*, WTC II; Beethoven: *Sonata Op. 28*; Prokofieff: *Visions Fugitives*, Op. 22
- **Azusa Pacific University**, Senior Recital (2005)
 - Program: Beethoven *Sonata Op. 109*; César Franck's *Prélude, Chorale, and Fugue*; J.S. Bach *Prelude and Fugue in C# Major*, WTC I; Ravel: *Le Tombeau de Couperin*
- **Azusa Pacific University Symphony Orchestra:** Rachmaninoff, Rhapsody on a Theme by Paganini (2003)
- **Brentwood-Westwood Symphony Orchestra:** Schumann Piano Concerto in A minor, mmt I (2001)
- **La Mirada Symphony Orchestra** (Palos Verdes, CA): Mozart Piano Concerto no. 19 in F Major, K. 459, mmt III (2001)

- Performance in Zakopane, Poland, at **Atma**, home of composer Karol Szymanowski (2001)

PERFORMANCES (ACCOMPANIST)

- Graduate and undergraduate student recitals at Azusa Pacific University: strings, winds, brass, percussion, and voice (3-4 each semester)

FESTIVALS

- **International Piano Institute**, Azusa Pacific University, 2005
- **Icicle Creek Chamber Music Institute**, Leavenworth, Washington 2003-4
- **International Piano Symposium** in Los Angeles, California 2000-2004
- **Bialystok, Poland**; studies with Bronislawa Kawalla and Róża Yoder 2001
- **Interlochen Arts Camp**, studied piano with Dr. Stephen Perry. Other studies included harpsichord (under Dr. George Lucktenberg), piano literature, accompanying, and music theory 1998-99

Updated July 2014