

CAROLYN ROBERTSON, MFA

PERSONAL PROFILE

Carolyn Robertson, MFA, has extensive experience as a college educator, teaching undergraduate and graduate-level courses in art history, history of architecture, studio art, and fashion history. Prior to college teaching, she designed and taught a fine arts and art history curriculum in two Southern California public school districts. She enjoys teaching students of all ages and sharing her enthusiasm about art and the depths of what it has to offer the world.

CORE SKILLS

Undergraduate and Graduate-Level College Professor
Cultural Events Coordinator
Arts Programming and Management
Arts Education and Curriculum Development
Project Developer and Coordinator
Gallery Coordination
Budget Planning, Management and Analysis

Curatorial Experience
Lead Instructor
Contributing Editor and Author
Guest Lecturer
Course Developer
Coordinator for Learning Community
Practicing Artist

CAREER SUMMARY - TEACHING EXPERIENCE

Assistant Professor. Rio Hondo Community College. Whittier, California. 2011 to present.

- Teach:
 - Prehistoric through Gothic Art
 - Renaissance through 21st century Art
 - The Art of Asia
 - The Art of Mexico
 - Understanding Visual Art (general education and architecture specialization)
 - Introduction to Stage Costume (class author and instructor)
- Serve as Instructor in Arts and Cultural Programs and Architecture Department
- Taught Learning Community art course with architecture and speech departments
- Place strong emphasis in all classes on students expressing their reactions to art in writing, employing nuanced critical thinking
- Taught college course in Early College Academy at area high school
- Certified Canvas instructor

Adjunct Faculty. Cerritos College. Norwalk, California. 2019 to present.

- Teach in-class and online:
 - Art History, Prehistoric through Gothic

Adjunct Faculty. Compton College (El Camino College partner school). Compton, California. 2016 to present.

- Teach:
 - Introduction to Visual Culture at area high schools
- Teach dual enrollment classes at Dominguez High School and Compton High School

Adjunct Faculty. El Camino College. Torrance, California. 2014 to present.

- Teach in-class and online:
 - Introduction to Visual Culture, in-class and online
 - Contemporary Art
 - History of Western Art, Proto-Renaissance to 19th century
 - History of Western Art, Prehistoric through Gothic

Adjunct Faculty. Marymount California University. Rancho Palos Verdes, California. 2013 to 2018.

- Teach in-class and online:
 - Arts and Media Methodology, in-class and online
 - Western Civilization Art through the Middle Ages
 - Contemporary Art
 - Drawing Fundamentals
 - Life Drawing
 - Western Civilization Art from the Renaissance
 - Introduction to Acting

Full-Time Faculty. FIDM, Fashion Institute of Design & Merchandising. Los Angeles, California. 2002 to 2015.

- Taught:

<ul style="list-style-type: none"> Survey of Western Art I (prehistoric - Gothic); author of online class Survey of Western Art II (Renaissance - 21st century) Major Art Movements (Neo-Classicism - 21st century) Seminar in the Arts 	<ul style="list-style-type: none"> World Art (includes art of Asia, Mexico, Africa, Mesoamerica, Oceania) Color and Design Theory History of Costume (prehistoric - 21st century) 20th Century Designers Fashion Trends: Past, Present, Future Fashion Styling and Coordination
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- Nominated for teacher of the year every year between 2004-2014

Adjunct Faculty. Art Institute. North Hollywood, California. 2010 to 2014.

- Taught:

<ul style="list-style-type: none"> Color Theory 	<ul style="list-style-type: none"> Fundamentals of Design 	<ul style="list-style-type: none"> Fundamentals of Observational Drawing
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- Served as Instructor in Foundations Department
- Included in Color Theory class pigment wheel, Munsell wheel and differences in process and light wheels; additive and subtractive color mixing; color schemes; exploration of color used as symbol, expression, and description, including psychological and cultural aspects of color
- Included in Fundamentals of Observational Drawing contour, still life, landscape, value scale, and life drawing
- Included in Fundamentals of Design awareness of visual composition through use of point, line, plane, color, volume, texture, balance, symmetry, positive/negative space, scale, and proportion

EXPERIENCE IN CULTURAL EVENTS PROGRAMMING**Cultural Events Coordinator. Rio Hondo College, Whittier, CA. 2016 to present.**

- Coordinate campus-wide Cultural Events to include guest lecturers, dance and music performances, panel discussions, hands-on art events, and art exhibitions
- Coordinate with Dean of Arts and Cultural Programs and Rio Hondo administration on scheduling decisions
- Research and book talent from wide variety of disciplines to include artists, musicians, dancers, political activists, panel discussion participants, and rallies
- Coordinate with the larger Whittier and surrounding communities on programming that complements their interests and needs
- Manage yearly budget for Cultural Events
- Coordinate, manage, and provide final approval for graphic design
- Manage public relations for Cultural Events including social media and press releases
- Host Cultural Events and serve as emcee and moderator for panel discussions as needed

EXPERIENCE IN GALLERY COORDINATION AND CURATING**Rio Hondo College, Whittier, CA. 2016 to present.**

- Curate Cultural Events art exhibitions in Rio Hondo Art Gallery
- Prep and maintain Cultural Events art exhibitions in the Rio Hondo Art Gallery
- Coordinate with artists regarding college policies, contracts, artist statements, delivery, and artwork return

Marymount California University, Rancho Palos Verdes, CA. 2014 to 2016.

- Coordinated with Dean of Education and Gallery Director on numerous exhibitions at the school's Klaus Art Center in San Pedro, CA
- Curator for selected special exhibitions
- Assisted with installation of various exhibitions
- Conducted filmed interviews with visiting artists for university's archives
- Assisted in coordination of student activities for the gallery

PRESENTATIONS AND CURATORIAL EXPERIENCE

- Speaker: LINC Educator Workshop. Azusa Pacific University. Summer 2019.
- Host: Dr. Melina Abdullah: *Black History and Solidarity Praxis*. Rio Hondo College. Spring 2019.
- Curator: *Reflection and Futurity: 45 Years of Dia de los Muertos, a Self Help Graphics & Art Exhibition*. Rio Hondo College, Whittier, CA. Fall 2018.

- Guest lecturer: *The Gamble House - Artistic and Fashion Influences*. Gamble House, Pasadena, CA. August 2018.
- Host: *The Session* with Christian Hand. Rio Hondo College, Whittier, CA. Spring 2018.
- Host: Seismologist Dr. Lucy Jones: *The Big Ones: How Natural Disasters Have Shaped Us*. Rio Hondo College, Whittier, CA. Spring 2018.
- Host: Nuestras Raices, A Celebration of Mexican Music and Dance. Rio Hondo College, Whittier, CA. Fall 2016 and Fall 2017.
- Host: Hard Days' Night. Live Beatles tribute band. Rio Hondo College, Whittier, CA. Spring 2017.
- Host: Ofelia Esparza, Day of the Dead guest lecturer. Rio Hondo College, Whittier, CA. Fall 2017.
- Host: Ofelia Esparza, Day of the Dead altar building. Rio Hondo College, Whittier, CA. Fall 2017.
- Host: Self Help Graphics Printmaking Workshop. Rio Hondo College, Whittier, CA. Fall 2017.
- Host: Joel Garcia of Self Help Graphics, guest lecturer. Rio Hondo College, Whittier, CA. Fall 2017.
- Curator: *Capturing the Zeitgeist: The Kinship between Art and Fashion*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Guest lecturer: *The Beginnings of True Fashion: Medieval and Renaissance Expressions of Power*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Guest lecturer: *Exquisite Collaborations: From Dali and Schiaparelli to Hirst and McQueen*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Guest lecturer: *Hybridity in Art and Fashion*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Artist Interview: Bob Dilworth. *Memories of Inhabited Spaces*. Marymount California University, Rancho Palos Verdes, CA. Spring 2016.
- Donor Lecture: *Rauschenberg Prints*. Marymount California University, Rancho Palos Verdes. Fall 2014.
- Guest lecturer, Milken Community Schools, Los Angeles, CA. *Art and Fashion, Shared Visions*. Spring 2014.
- Guest lecturer: *Fashion History, A Western Sensibility*. Milken Community Schools, Los Angeles, CA. Fall 2013.
- Guest lecturer: *Art and Fashion in the New Millennium*. Korea Research Institute for the Fashion Industry, KRIFI, Daegu, South Korea. December 2012.
- Guest lecturer: *International Influences: The Intersection of Art and Fashion*. Korea Research Institute for the Fashion Industry, KRIFI. Daegu, South Korea. December 2012.
- Guest lecturer: *Case Study: The Artistic Approach of Anthropologie*. Korea Research Institute for the Fashion Industry, KRIFI. Daegu, South Korea. December 2012.
- Guest lecturer: *Art: The Compelling Force Behind Fashion*. FIDM Museum Exhibition, Los Angeles, CA. Fall 2010.
- Guest lecturer: *Early 20th Century Woman: Her Changing Self-Image*. FIDM Museum Exhibition, Los Angeles, CA. Fall 2010.
- Guest lecturer: *Embellishment: More than Decoration*. FIDM Museum Exhibition, Los Angeles, CA. Fall 2010.
- Guest lecturer: *In Pursuit of the New*. Annual Teachers' Conference, Los Angeles, CA. Spring 2009.

EXPERIENCE IN BUDGET PLANNING, MANAGEMENT AND ANALYSIS

Rio Hondo Community College, Whittier, California. 2011 to present.

- Manage Cultural Events budget for campus-wide events to include art exhibitions, performances by musicians and dancers, and events with political activists, panel discussions, and rallies
- Assess Cultural Events programming in consultation with Dean of Arts and Cultural Programs and college administration
- Managed \$35,000 initial budget for Stage Costume class for Theatre Department, 2013-2014
- Organize funding efforts for field trip attendance for low-income students
- Coordinated Learning Community art course with architecture and speech departments
- Active in course development including experience with articulation requirements

Central School District, Rancho Cucamonga, CA and Mt. Baldy School District, Mt. Baldy, CA. 1996-present.

- Planned, ordered and purchased supplies for art program yearly

FIDM, Fashion Institute of Design & Merchandising, Los Angeles, California. 2002 to 2015.

- Planned and administered field trip budget for student attendance to noteworthy art venues

El Camino College, Torrance, California. 2014 to present.

- Plan and administer field trip budget for student attendance to noteworthy art venues

EXPERIENCE IN ARTS PROGRAMMING AND MANAGEMENT

Rio Hondo Community College. Whittier, California. 2011 to present.

- Serve as Cultural Events Coordinator
- Coordinate with senior faculty on development and assessment of Art History courses (art appreciation, Western survey courses, and the art of Mexico and Asia)

El Camino College. Torrance, California. 2014 to present.

- Develop and reevaluate course, Introduction to Visual Arts and Modern Culture, with team of 10 instructors, in accordance with WASC standards

Marymount California University. Rancho Palos Verdes, California. 2013 to present.

- Advise Dean of Arts and Media on WASC accreditation
- Develop new courses, including online

FIDM, Fashion Institute of Design & Merchandising. Los Angeles, California. 2002 to 2015.

- Served as Lead Instructor, History of Costume department, 2005-2011
- Supervised and evaluated team of ten History of Costume instructors on four separate campuses on curriculum and classroom teaching techniques, 2004-2011
- Served on FIDM's Faculty Council, founding member
- Authored and instructed online art history, history of design, and fashion history lecture classes
- Developed and authored new courses in accordance with WASC requirements
- Organized and hosted area field trips to local venues such as LACMA, Norton Simon Museum, Getty Museum and Villa, local plays and films, poetry readings, designers' studios, costume collections, TV and film sets' wardrobe departments
- Participated in departmental faculty meetings and contribute to curriculum content
- Coordinated preparation for NASAD and WASC assessments among faculty
- Served as mentor to new faculty

EXPERIENCE IN ARTS EDUCATION AND CURRICULUM DEVELOPMENT

PROJECT DEVELOPER AND COORDINATOR

Central School District, Rancho Cucamonga, CA and Mt. Baldy School District, Mt. Baldy, CA. 1996-present.

- Develop fine arts curriculum, implemented in three primary and secondary schools
- Emphasize breadth and depth of exposure to the arts with focus on art history and art production
- Design program in a three-year cycle, taught at three different content levels, consisting of a survey of 30 artists
- Advise superintendent of education on curriculum for arts program on an ongoing basis
- Set criteria for student inclusion in GATE (Gifted and Talented Education) Visual Arts program for the district
- Supervise a select team of teachers who evaluate student work for GATE program
- Assess GATE students' work and effectiveness of GATE screening process each semester
- Implement and teach weekly GATE classes at each school site
- Initiate, design and teach GATE Summer Art Institute

LEAD INSTRUCTOR

FIDM, Fashion Institute of Design & Merchandising. Los Angeles, California. 2002 to 2015.

- Served as Lead Instructor, History of Costume department, 2005-2011
- Supervised and evaluated team of ten History of Costume instructors on four separate campuses on curriculum and classroom teaching techniques, 2004-2011
- Served on FIDM's Faculty Council, founding member
- Organized and hosted area field trips to such local venues as LACMA, Norton Simon Museum, Getty Museum and Villa, local plays and films, poetry readings, designers' studios, costume collections, TV and film sets' wardrobe departments

COURSE DEVELOPER

Marymount California University. Rancho Palos Verdes, California. 2013 to present.

- Develop new courses, Fundamentals of Drawing and Introduction to Acting, in accordance with WASC standards
- Curator for special exhibitions
- Advise Dean of Arts and Media on WASC accreditation

El Camino College, Torrance, California. 2014 to present.

- Develop and evaluate course content for Introduction to Visual Arts with team of 10 instructors in accordance with WASC standards

Rio Hondo Community College, Whittier, California. 2011 to present.

- Developed Introduction to Stage Costume course for Theatre Department, 2013-2014
- Active in course development including experience with articulation requirements

FIDM, Fashion Institute of Design & Merchandising, Los Angeles, California. 2002 to 2015.

- Developed online art history and history of design lecture courses
- Developed and authored new courses in accordance with WASC requirements

CO-COORDINATOR FOR LEARNING COMMUNITY

Rio Hondo Community College, Whittier, California. 2011 to 2016.

- Developed Learning Community content in coordination with faculty in architecture and speech departments
- Coordinated Learning Community art course with architecture and speech departments

RELATED PROFESSIONAL EXPERIENCE

Costume and Set Designer, Sidewalk Studio Theater, Toluca Lake, CA and Victory Theatre, Burbank, CA. 1999-2009.

- Researched, designed, sewed, and constructed period and character costumes
- Involved in theatrical set design and construction and detailing of powerful visuals lending impact to the production
- Contributed a variety of design skills including sewing, woodworking, and elaborate set painting

PROFESSIONAL PUBLICATIONS

Contributing Editor.

- Davis, Penelope. *Janson's Basic History of Western Art*. 8th edition. Prentice Hall Publishers. New York, NY. 2011.
- Riegelman, Nancy. *Nine Heads: A Guide to Fashion Drawing*. 4th edition. Thames & Hudson. Los Angeles, CA. 2012.
- Riegelman, Nancy. *Nine Flats*. 2nd edition. Thames & Hudson. Los Angeles, CA 2009.

Video-recordings.

- Guest lecturer: *The Beginnings of True Fashion: Medieval and Renaissance Expressions of Power*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Guest lecturer: *Exquisite Collaborations: From Dali and Schiaparelli to Hirst and McQueen*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Guest lecturer: *Hybridity in Art and Fashion*. Marymount California University, Rancho Palos Verdes, CA. Fall 2016.
- Artist Interview: Bob Dilworth. *Memories of Inhabited Spaces*. Marymount California University, Rancho Palos Verdes, CA. Spring 2016.
- Donor Lecture: *Rauschenberg Prints*. Marymount California University, Rancho Palos Verdes. Fall 2014.

EDUCATION

M.F.A., Art
B.F.A., Art

The Claremont Graduate University, Claremont, California
University of Texas, San Antonio, Texas