

# Darkson Magrinelli Rocha

centerstage.conn-selmer.com/artists/darkson-magrinellirocha  
YouTube Channel: magrinellclarinet

## EDUCATION

- 2019      **Doctor of Musical Arts** - Clarinet Performance, (GPA 4.0)  
University of North Carolina Greensboro, NC  
Dissertation: Three Recitals and Document: *The Early Choro Ensemble*
- 2014      **Artist Certificate** - Clarinet  
Azusa Pacific University, *Los Angeles, CA*
- 2012      **Master of Music** - Clarinet Performance, (GPA 3.9)  
Azusa Pacific University, *Los Angeles, CA*
- 2007      **Bachelor of Music** - Clarinet Performance  
Federal University of Rio Grande do Sul State, *Porto Alegre, Brazil*
- 2005      **Certificate in Clarinet Performance**  
Conservatory Pablo Komlós of the Porto Alegre Symphony Orchestra, *Porto Alegre, Brazil*

## SPONSORED ARTIST

Darkson Magrinelli is a *Selmer Paris Performing Artist*, he plays Selmer Privilège clarinets

## TEACHING EXPERIENCE

- 2019-Present      **Adjunct Professor of Music**, Shaw University, *Raleigh, NC*
- Teach applied lessons in clarinet and saxophone
  - Teach studio class
  - Teach pre-college students
  - Teach music appreciation classes
  - Chamber music coach
- 2017-2018      **Adjunct Professor of Clarinet**, East Tennessee State University, *Johnson City, TN*
- Teach applied lessons in clarinet
  - Teach studio class
  - Teach pre-college students
  - Woodwind methods for music education students
  - Chamber music coach
- 2016-2019      **Graduate Teaching Assistant**, UNC Greensboro, *Greensboro, NC*
- Teach applied lessons in clarinet
  - Teach studio and technique classes
  - Chamber music coach
  - Assist the clarinet professor in all activities including recruitment, recital attendance, makeup lessons, sectionals, and extra lessons
  - Assist the music appreciation professor in all activities for the class

- 2018-Present **Festival Internacional de Música Guaranda** – *Ecuador and Colombia*
- Clarinet teacher and soloist for the Festival
- 2015 **Woodwinds Methods**, Azusa Pacific University, *Los Angeles, CA*
- Guest lecturer in woodwinds methods class
- 2010 **Clarinet Teacher**, Azusa Pacific University Conservatory, *Los Angeles, CA*
- Teach clarinet lessons for pre-college students
- 2007- 2010 **Clarinet Teacher**, Florescer Music Project by Randon, *Caxias do Sul, Brazil*
- Teach clarinet lessons for pre-college students

## SELECT ORCHESTRA EXPERIENCE

- 2016-Present **Greensboro Symphony Orchestra** – *Greensboro, NC*  
Bass/1<sup>st</sup>/2<sup>nd</sup>/3<sup>rd</sup> and Eb Clarinet
- 2016-Present **Greensboro Opera** – *Greensboro, NC*  
1<sup>st</sup> and 2<sup>nd</sup> Clarinet
- 2017-Present **Johnson City Symphony Orchestra** – *Johnson City, TN*  
Substitute Principal Clarinet
- 2019-Present **Winston-Salem Symphony Orchestra** – *Winston Salem, NC*  
Substitute Bass/2<sup>nd</sup>/3<sup>rd</sup> Clarinet
- 2019-Present **North Carolina Chamber Orchestra** – *Kernersville, NC*
- 2016-2018 **Porto Alegre Symphony Orchestra**, *Porto Alegre, Brazil*  
Substitute Principal and Second Clarinet
- 2009/2015 **São Pedro Theater Chamber Orchestra**, *Porto Alegre, Brazil*  
Principal Clarinet
- 2010-2014 **Lake Ave Chamber Orchestra**, *Pasadena, CA*  
Second Clarinet
- 2010-2014 **APU Symphony Orchestra**, *Los Angeles, CA*  
Principal Clarinet
- 2001-2010 **University of Caxias do Sul Symphony Orchestra**, *Caxias do Sul, Brazil*  
Second Clarinet
- 2008 **PUCRS Philharmonic Orchestra**, *Porto Alegre, RS, Brazil*  
Second Clarinet
- 1998-2001 **Orquestra Municipal de Sopros**, *Caxias do Sul, Brazil*  
Principal Clarinet

## **SCHOLARSHIPS AND GRANTS**

Summer 2017 **Research Travel Grant**, UNCG Graduate Student Association

Summer 2017 **Music Summer Research Assistantship**, UNCG Graduate School

Summer 2017 **Hawaii Performing Arts Festival Instrumental Program**  
Accepted, but did not attend

2016-2019 **Teaching Assistantship**, Clarinet Studio and Music Appreciation UNCG

2016-2019 **Inclusiveness Award**, UNCG Award winners must possess outstanding academic records and contribute to diversity on campus and in the specific program

2010-2014 **International Scholarship**, Azusa Pacific University

2006-2009 **Undergraduate Scholarship**, Federal University of Rio Grande do Sul

2004-2006 **Performance Studies Scholarship**, Conservatório Pablo Komlós

## **REVIEWS**

**Michele Zukovsky**, Los Angeles Philharmonic

“This wonderful and knowledgeable musician is able to give recitals where the audience is immediately engaged and thrilled. Magri is a superb clarinetist who always plays in the service of the music. I consider him one of the very best students that I ever taught.”

**Frank Ticheli**, Professor of Composition at the University of Southern California

“Darkson performed one of the best performances that I have ever heard of my clarinet solo in Blue Shades.”

## **MAJOR TEACHERS**

Michele Zukovsky, Former Principal Clarinet - *Los Angeles Philharmonic*

Dr. Kelly Burke, Principal Clarinet - *Greensboro Symphony*, Professor of Clarinet – UNCG

Diego Grendene, Clarinetist and Director of Music Conservatory - *Porto Alegre Symphony Orchestra*

## **SKILLS**

Fluent in English, Portuguese and Spanish

Proficient in Google Apps., Microsoft Word, Excel, PowerPoint and in web-based systems