

Vita

Donald E. Neufeld
Azusa Pacific University

I. EDUCATION

Additional Study Since Last Degree
California State University, Fullerton
University of Southern California
Cal Poly Pomona

1969-1971 California State University, Fullerton, M.A., June 1971
(Music Theory and Composition)

Masters' Recital:

Theme and Variations: for Flute, Oboe, 2 Clarinets and Piano
Sonatine: for String Trio
Recitative and Aria: for Tenor, Flute and Piano
Five Movements for Brass Quintet

1961-1966 Pasadena College (Point Loma Nazarene College), B.A., June 1966
(Music Education)

Studied Music Composition with:

Donal Michalsky, CSUF, 1969-1970
Robert Stewart, CSUF, 1970-1971 Roger Vaughn, CSUF, 1970

Studied Trumpet Performance with:

Walter Laursen, Pasadena College, 1961-1966
Bob Rithaler, Pasadena, CA, 1965-66
Charles Brady, Washington, D.C. 1968-1969

II. EDUCATIONAL SERVICE - CLASSROOM

1973 - present Azusa Pacific University
Azusa, CA

Instructor, Assistant Professor of Music, Associate Professor of Music

Subjects Taught:

Counterpoint, Orchestration, Form and Analysis, Advanced Arranging, Advanced Orchestration, Advanced Analysis of Form and Style, Woodwind Techniques, String Techniques, Brass Techniques, Percussion Techniques, Concert Music, Arranging, University Orchestra, Woodwind Ensemble, Applied Trumpet, Issues in Church Music, Music Theory I, Music Theory II

III. EDUCATIONAL SERVICE - NON CLASSROOM/ADMINISTRATIVE

Azusa Pacific University
Azusa, CA
Dean, School of Music (2010 - 2013)

Azusa Pacific University
Azusa, CA
Associate Dean, School of Music (2007 - 2010)

Azusa Pacific University
Azusa, CA
Interim Dean, School of Music (1998 - 1999)

Azusa Pacific University
Azusa, CA
Instructor, Assistant Professor of Music, Associate Professor of Music
Activities:

Served on Graduate Studies Council (1985 - 2006); Chair Graduate Studies subcommittee on Curriculum Review and Evaluation (1987 - 2001); Chair Graduate Studies Council (2001 – 2004); Director of graduate music degree programs (1982 – 2000); Served on WASC Steering Committee (1991); Composed Azusa Pacific University Alma Mater (1991); Served on search committee for Dean, School of Nursing; Chaired program review of MFT program; Participated in NTE validity study for California State Commission on Teacher Credentialing; Served on search committee for Director of University Choir; Served on Committee to rewrite Music Education curriculum to meet new State of California standards; Chair committee to rewrite program for Ear Training and Sight Singing in Music Theory courses; Produce all recordings for APU University choir except those done for publishers (1980-2005); Serve on committee to apply for NASM accreditation; Wrote 2007 NASM Self-Study; Serve on Master's Studies Council Program and Evaluation Committee; Serve on Academic Freedom Task Force; Compose and arrange music for various University ensembles; Compose and arrange music for various organizations outside the University; Serve on Dinner Rally Committee; Lead Celebrate Christmas production.

IV. ARRANGEMENTS, ORCHESTRATIONS, RECORDINGS - Since 2007

ARRANGEMENTS and ORCHESTRATIONS WRITTEN (Partial List)

Title

Alleluia
Blessed Assurance
But Thanks Be To Thee
Credo
Doxology
Great Is Jehovah
I Sing The Mighty Power/Cover The Earth
Little Drummer Boy
O Worship The King, You Are Good

Praise And Renown To God
Praise To The Lord The Almighty (Orchestration for Christiansen Arrangement)
Praise To The Lord The Almighty (New Arrangement for Choir, Violin/Piano Solos, Orchestra)
Rejoice! The Lord Is King/Again I say Rejoice
To Love Our God
The Lord's Prayer
Variations On All Hail The Power
Many others.....

ARRANGEMENTS and ORCHESTRATIONS PERFORMED (Partial List)

Title

All Creatures/Anthem of Praise Amazing Grace/Simple Gifts Blessed Assurance
Doxology

Evening Prayer
Great Is Jehovah
I Sing The Mighty Power/Cover The Earth Joy to the World
Little Drummer Boy
Magnificat
O, Divine Redeemer

O Worship The King, You Are Good
Praise To The Lord The Almighty (Orchestration for Christiansen Arrangement) Praise To The
Lord The Almighty (New Arrangement)
Praise Ye the Lord of Hosts
Rejoice! The Lord Is King/Again I say Rejoice

The Mission [Gabriel's Oboe/The Falls]
To Love Our God
The Lord's Prayer
Variations on All Hail the Power
Many others.....

C. RECORDED TITLES (Partial list)

Title

Alleluia
Ave Verum Corpus
Blessed Assurance
But Thanks Be To Thee
Evening Prayer
Great Is Jehovah
Here I Am, Lord
Holy Art Thou
How Can I Keep From Singing
Jesu, Joy Of Man's Desiring
Jesus Paid It All
Little Drummer Boy

No Other Lamb
O, Divine Redeemer
O Savior, Hear Me
On Eagle's Wings
Praise and Renown to God
Praise To The Lord The Almighty Praise Ye The Lord Of Hosts
Prayer Of Saint Francis
Spirit Blowing Through Creation They'll Know We Are Christians By..... To Love Our God
Trust His Heart

Resmiranda
Pauline
CBU
Resmiranda
Resmiranda
Resmiranda
Cherry Hills
Resmiranda
Pauline
Pauline
Cherry Hills
Cherry Hills
Azusa Pacific University Resmiranda
Resmiranda Pauline Resmiranda Cherry Hills Resmiranda Pauline Pauline Pauline Cherry Hills
Pauline

V. OTHER PROFESSIONAL ACTIVITIES

Consultant/Resource Person for Various Churches and Musical Organizations

VI. PROFESSIONAL ORGANIZATIONS

American Society of Composers, Authors and Publishers (ASCAP)
Music Educators National Conference (MENC)