

## **VITA: DENNIS ROYSE**

### **EDUCATION:**

**1997 - Ph. D. – Musicology (emphasis in Ethnomusicology)**

Claremont Graduate School  
Claremont, California

**1982 - M.A. – Music Education (emphasis in Jazz)**

California State University, Los Angeles  
Los Angeles, California

**1971 - B.A. Music Education and Performance (Trumpet), Minor in English**

Pasadena College  
Pasadena California

### **Related studies:**

1986 – 1988 Master of Music in Choral Conducting – Azusa Pacific University

1975 – 1980 Jazz Improvisation – Student of Gary Foster, Warren Marsh, Don Ferrara, Charlie Shoemake

### **TEACHING EXPERIENCE:**

September 1985 – Present

Professor of Music  
Graduate Chair (2000-present)  
School of Music  
College of Music and the Arts  
Azusa Pacific University  
Azusa, California

### **Undergraduate Courses:**

Music Fundamentals, Music Theory I, II, III, IV, Jazz Improvisation, Music History, Form & Analysis, Interpretive Arranging, Introduction to Music Education

### **Director of Ensembles:**

**APU Male Chorale** (1985–1993) Developed the group from sixteen members in 1985 to fifty members in 1993. Performed 300+ concerts, seven tours, and five recordings (one nationally distributed recording of TTBB arrangements by Joseph Lynn “Great and Marvelous”)

**APU Oratorio Choir** (1997) *Requiem* by Brahms’

**APU Jazz Ensemble** (1995–1998)

**APU Symphony Orchestra:** (1995–1998) Works include: *Concerto Grosso Op. 6, No. 8* by A. Corelli; *Music for the Royal Fireworks*, Handel; *Symphony No. 101*, Haydn; *Overture to The Marriage of Figaro*, *Overture from The Magic Flute, K. 620*, *Symphony No. 25 in G minor, K183* by Mozart; *Coriolan Overture, Op 62*, *Concerto No. 3 for Piano, Op. 37*, *Symphony No. 5, in c minor, Op. 67* by

Beethoven; *Symphony No. 4 in A Major, Op. 90* by Mendelssohn; *Piano Concerto No. 1, in Eb, Carnival Overture, Symphony No. 9* by Dvorak; *Symphonie Espagnole, Op. 21* by Lalo; *Peer Gynt Suite No. 1 Op. 46* by Grieg; *Appalachian Spring* by Copland.

Chamber ensembles coached:

Jazz Combo, String Quartet (1995 – 1998)

Graduate Courses:

Introduction to Graduate Music, Issues in Music Classroom Pedagogy, Advanced Form & Analysis; Instrumental Pedagogy; Advanced Arranging

Advising:

Graduate & Undergraduate advisor to Music Majors

1972 – 1981:

**Department Chair; Director of Choral & Instrumental Music**

Mountain View High School

El Monte, California

Classes Taught and Ensembles Directed:

Marching Band, Concert Band, Jazz Band, Jazz Choir, Girl's Choir, A Cappella Choir, Class Piano, Class Guitar, Beginning Instruments (Developed the music program from twelve students to 200+ students including the groups listed above). Also composed the school's "Alma Mater"

**OTHER:**

January 1990 – Present:

**Minister of Music** (Director of Choral & Instrumental Music)

Covenant Presbyterian Church, Orange, California

1982 – 1990:

**Minister of Music** (Director of Choral & Instrumental Music)

South Bay Church of God

Torrance, California

**RELATED SCHOLARSHIP:**

Sabbatical Awarded Spring 2012

Sabbatical Products:

“The Wesleyan Quadrilateral: a Paradigm to Identify Integral Relationships Between the Christian Faith and Music Theory.”

Compositions:

“This Is the Day” (Composed for Covenant Presbyterian Church, Sanctuary Choir, Orange, CA) (2012)

“Legos and Bibles” (Composed for Memorial Service of Rohan Singh who died of cancer at age 7 [Seattle, WA]) (2012)

Conference papers presented:

Wesleyan Theological Society Meeting, Azusa Pacific University

“Troping the Truth: Exploring the Nature and Spiritual Meaning of Text through Improvisation” (2009)

Oxford Round Table, Oxford, England;

“Jazz; Exemplifying Art and Science Through Performance,” (2008)

Society of Ethnomusicology, National Conference, Honolulu, Hawaii:

“Realization, Demonstration, Transformation; Negotiating Faith and Belief in the Academy-At-Large.” (2006)

Society of Ethnomusicology, Southern California Chapter:

“Articulator of Cultural Truth; The Ksing Niam of the Nongkrem Festival” (2002)

Common Day of Learning, Azusa Pacific University:

“The Nongkrem Festival; the Encapsulation of Meaning in a Religious Festival in Northeast India” (1999)

Published book review: David Wagner’s *The Seven Liberal Arts in the Middle Ages* in *The Liberal Arts in Higher Education*, edited by Dianna Glyer and David Weeks, University Press, Lanham, N.Y., Oxford, 1998.

Book: *An Introduction to Research in Music, Music Information Sources, Bibliographic Citation, and Research Tools*, Royse, Dennis and Ken Otto (unpublished) 4<sup>th</sup> edition, 2006. This text is a primary resource for graduate music students and music faculty.

Ph. D. Dissertation: *Music and the Nongkrem: the Articulation of Meaning in a Khasi Religious Festival in Meghalaya, India.* (1997) This is the only literature on Khasi festival and is a significant contribution to the study of Indian festivals.

Master’s Thesis: A Systematic Approach to Jazz Improvisation (1981)

Guest Conductor/Clinician

Hacienda Heights District Choral Festival (2009)

Compositions performed and recorded by APU Men's Chorale ("We Have Come to Worship," and "O God, Our Help"); Whittier Area Men's Chorale ("We Have Come to Worship"); Sanctuary Choir of Covenant Presbyterian Church ("Christmas Song," (2006) "Song of Ascent," (2001) "Psalm 119." 2002)

Trumpet Performance: Worked in the following studios: American Recording Co., MRI, Five Star, Britannia, Devonshire, and others. Various recordings and live performances including solo performance with APU Jazz Ensemble (1999), Carnegie Hall appearance with Wind Song Chorale (2001).

Commercial musician (1971 – 1981) trumpet, arranger, and orchestrator. Wrote lead sheets, horn arrangements and orchestrations for pop groups including Three Dog Night, Iron Butterfly, John Wolfe, Larry Williams ("Let Your Love Flow"), Gold, and the Flames. Member of rock group "Gold" (Paramount Records).