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## **EDUCATION**

**Ph.D. English, Vanderbilt University, Nashville, Tennessee, 1989.**

Concentration: Nineteenth and Twentieth Century British and American Literature. Dissertation: "Before and After *Jane Eyre*: The Female Gothic and Some Modern Variations," Dr. Laurence Lerner, Advisor. Dissertation compares and contrasts novels by Margaret Drabble, Jean Rhys, Susan Schaeffer, Doris Lessing and Margaret Atwood with their literary precursors, Ann Radcliffe's *Mysteries of Udolpho* and Charlotte Bronte's *Jane Eyre*, to illuminate what is traditional and what is original or "re-visionary" in contemporary portrayals of women's experience.

**M.A. English, Baylor University, Waco, Texas, 1979.**

*Summa cum laude* Thesis: "The 'Man For Others': A Study of Character in Three Novels by D. Keith Mano," Dr. Robert Collmer, Advisor.

**B.A. English (Spanish minor), Baylor University, Waco, Texas, 1976.**

*Summa cum laude* "Outstanding Senior English Award," 1976; "Dean's Distinguished Honors," '73, '74, '75, '76.

## **PROFESSIONAL HISTORY**

**Azusa Pacific University, Azusa, CA (1990 to present)**

Professor of English literature: Freshman Writing Seminar, Writing II: Narrative Medicine, Introduction to Literature, English Literature Since 1789, British Novel, Images of Women in Literature, Children's Literature, Spiritual Autobiography and Memoir, Honors College "Great Texts" Program, Honors Oxbridge Senior Tutorials (Jane Austen, Charlotte Bronte), Literature and Theology (Graduate Seminar), Literature and Medicine (Graduate Seminar), Empathy and the British Novel (Graduate Seminar)

**Azusa Pacific University, Azusa, CA (2009 to 2017)**

Honors Colloquia Faculty Coordinator. Manage Honors Colloquia Calendar; read and respond to student papers online; recruit, train, and mentor Honors Colloquia adjunct faculty and student TA; distribute student comments to speakers, performers, department chairs, and deans; prepare annual reports.

**The Claremont Graduate School, Claremont, California (1983 to 1989)**

Assistant to Executive Director for the Graduate Management Center. Performed administrative duties for academic program enrolling over 500 full and part-time master's and doctoral degree students; prepared analytical reports; provided research assistance in managerial communications course and in support of major program planning efforts; supervised teaching assistants in these areas; edited program brochures (1983 to 1986). Part-time administrative support for the Math Clinic (1986 to 1989).

### **Vanderbilt University, Nashville, Tennessee (1980 to 1983)**

Graduate Teaching Fellow, completing course work for Ph.D. in English. Taught courses in Freshman Composition and Introduction to Drama. Grader for Seminar in Restoration Drama.

### **Baylor University, Waco, Texas (1977 to 1979)**

Graduate Teaching Fellow, completing course work for M.A. Taught two courses per semester in Freshman Composition and Rhetoric (1301 and 1302).

### **Jane Addams Junior High, Schaumburg, Illinois (1976 to 1977)**

Taught eighth grade English and Spanish.

## **TEACHING AND RESEARCH INTERESTS**

Literary Theology, Narrative Medicine, Women Writers, Spiritual Autobiography and Memoir, British Romanticism, British Novel, Children's Literature.

## **CURRENT RESEARCH**

Book project: *Literary Theology: A Short Introduction*. Explores theological themes as they inform the creation, appreciation, and interpretation of literature.

Book project: *Sympathetic Imagination: The Moral Impulse in British Women Writers, Florence Nightingale to Virginia Woolf*. Examines the impact of secularization on British women writers: Florence Nightingale, Frances Power Cobbe, Josephine Butler, Catherine Booth, Caroline Stephen, Jane Austen, Mary Shelley, Charlotte Bronte, George Eliot, and Virginia Woolf.

Curriculum project: *Narrative Medicine*. Considers the role of literature in evoking and sustaining empathy. Target audience: students in the humanities and the sciences, especially those exploring careers in healthcare and other helping professions.

## **PUBLICATIONS**

"Your Daughters Shall Prophesy: The Charismatic Spirituality of Hildegard of Bingen." *Christian Scholar's Review*. 29i (1999) 25-47. Republished in *Classical and Medieval Literature Criticism (CMLC)*. Literature Resource Center Database. Columbia, SC: Layman Poupard Publishing, 2024.

*'Speak I Must': Identity and Choice in Charlotte Bronte's Jane Eyre*." Edited collection of student "Oxbridge" essays. Azusa Pacific University Honors College, 2022.

*'Something More Substantial': Moving Beyond Romance with Jane Austen*. Edited collection of student "Oxbridge" essays. Azusa Pacific University Honors College, 2020.

Review Article: Stephanie Paulsell, *Religion Around Virginia Woolf*. Pennsylvania State UP, 2019. *Virginia Woolf Annual*. 26 (2020): 158-160.

"Quaker Mysticism and Virginia Woolf's *To the Lighthouse*." Book Chapter, *Religion, Secularism, and the Spiritual Paths of Virginia Woolf*. Kristina Groover, ed., Palgrave Macmillan, 2019.

"Religious Belief in a Secular Age: Literary Modernism and Virginia Woolf's *Mrs. Dalloway*." *Christianity and Literature*. 64iv (2015): 438-464. **Lionel Basney "Best Essay" Award.**

“Charlotte Bronte’s Religion: Faith, Feminism, and *Jane Eyre*.” *Christianity and Literature*. 58i (Autumn 2008): 29-59.

*The Gift of Story: Narrating Hope in a Postmodern World*. Edited collection with Mark Eaton. Baylor University Press, 2006. Finalist for 2007 Arlin Meyer Prize in the Humanities.

“The Shape of Things to Come: Toward an Eschatology of Literature.” *Christianity and Literature*. 53ii (Winter 2004): 203-232.

“Why Read Harry Potter?: J. K. Rowling and the Christian Debate.” *In the World: Reading and Writing as a Christian*. Eds. John H. Timmerman and Donald R. Hettinga. Grand Rapids, MI: Baker Academic Press, 2004. 2<sup>nd</sup> ed. 324-46.

“Why Read Harry Potter??: J. K. Rowling and the Christian Debate.” *Christian Scholar’s Review* 32iii (Spring, 2003): 299-318.

“Much Ado About Harry: C. S. Lewis and the Potter Debate.” *APU Life* 15iv (Winter 2002): 6-8.

“Harry Potter and the ‘Deeper Magic’: Narrating Hope in Children’s Literature.” *Christianity and Literature*. 51iii (Spring 2002): 455-480.

"Why Baby Suggs, Holy Quit Preaching the Word: Holiness and Redemption in Toni Morrison's *Beloved*." *Christianity and Literature*. 50iv (2001):689-702. **Lionel Basney “Best Essay” Award.** Article and award featured in LA Times, Inland Valley Ed., “In the Faith.” Friday, January 11, 2002.

“Faith and Feminism in the Middle Ages: The Spirituality of Hildegard of Bingen.” Nancy van Deusen, ed. *Medieval Germany: Associations and Delineations*. Ottawa, Canada: Institute of Medieval Music, 2000. 113-136.

Review Article: George Marsden, *The Outrageous Idea of Christian Scholarship*. Oxford: Oxford University Press, 1997. “A Hermeneutic of Faith.” *Books and Culture*. July/August 1999: 37-38.

“Your Daughters Shall Prophesy: The Charismatic Spirituality of Hildegard of Bingen.” *Christian Scholar’s Review*. 29i (1999) 25-47. **Charles J. Miller “Best Essay” Award.**

Review Article: Jo Ann McNamara, *Sisters in Arms: Catholic Nuns Through Two Millennia*. Cambridge, Massachusetts: Harvard University Press, 1996. *Women’s Studies: An Interdisciplinary Journal*. 28 (1998) 231-34.

## PRESENTATIONS

“Receiving the Dead Back to Life”: Narrative Empathy and Wendell Berry.” Christianity and Literature Conference. Azusa Pacific University. March 2023.

“Faith, Feminism, and Scholarship: Religious Identity and Women Writers.” Invited Plenary Lecture, Taylor University, Making Literature Conference. February 2019.

“Reframing Alzheimer’s: Diane Glancy’s *No Word for the Sea*.” Christianity and Literature Conference. George Fox University. April 2018.

“Literature and Medicine: Crossing Boundaries in Diane Glancy’s *No Word for the Sea*.” Christianity and Literature Conference. Pt. Loma University. May 2017.

- “Charlotte Bronte’s Religion: Faith, Feminism, and *Jane Eyre*.” Invited Plenary Lecture, Honors College. Azusa Pacific University. 2017, 2018, 2019, 2020, 2022, 2023.
- “Literature and Medicine.” Innovative Teaching Grant Luncheon. Azusa Pacific University. January, 2017.
- “Faith, Feminism, and Scholarship: Religious Identity and Women Writers.” Invited Plenary Lecture, Zeitgeist Conference. Biola University. May 2016.
- “Jane Austen’s *Emma*.” Invited Plenary Lecture, Honors College. Azusa Pacific University. April, 2016.
- “Mary Shelley’s *Frankenstein*.” Invited Plenary Lecture, Honors College. Azusa Pacific University. 2016, 2017, 2018, 2022, 2023.
- “William Wordsworth: Revolution and the Romantics.” Invited Plenary Lecture, Honors College. Azusa Pacific University. 2016, 2017, 2018, 2020, 2023.
- “Virginia Woolf’s Evangelical Heritage: *To the Lighthouse* and the ‘Light of the World.’” Christianity and Literature Conference. Seattle University. May 2015.
- “Julian of Norwich: anchoress, Mystic, Theologian.” Invited Plenary Lecture, Honors College. Azusa Pacific University. October, 2015.
- “Secular Unbelief and Literary Modernism: Virginia Woolf and *Mrs. Dalloway*.” Christianity and Literature Conference. Westmont College. May 2014.
- “Secular Sacred: Literary Collaboration in Virginia Woolf’s *Mrs. Dalloway*.” Christianity and Literature Conference. Azusa Pacific University. May 2013.
- “Virginia Woolf’s ‘Broken Jesus’: Atheist Religion in *Mrs. Dalloway*.” Sabbatical Lunch and Lecture. Azusa Pacific University, January 2013.
- “Doing Good for the Sake of Goodness?: Atheist Religion in Virginia Woolf’s *Mrs. Dalloway*.” Christianity and Literature Conference. Seattle Pacific University. May 2012.
- “Entertaining Angels: Hospitable Ethics in *Frankenstein*.” Christianity and Literature International Conference. London. July 2011.
- “Morphing the Monster: Transformation in *Frankenstein*.” Christianity and Literature Conference. Vanguard University. April 2011.
- “Self-Interest vs. Christian *Agape*: Secularizing Trends and Family Values in Florence Nightingale, Frances Power Cobbe, and George Eliot.” Christianity and Literature Conference. Cal Baptist University. March 2010.
- “Sympathy and Feminism: George Eliot’s ‘Angel in the House’.” Sigma Tau Delta Invited Lecture. Chapman University. March 2010.
- “Sympathetic Imagination: Women Writers and the Victorian Crisis of Faith.” Beverly Hardcastle Stanford Lecture. Azusa Pacific University. January 2010.
- “Contesting the Secular: Sympathy and the Gender Debate in Victorian England.” Third Annual Symposium on Faith and Culture. Baylor University. October 2009.
- “Dissent or Defense?: George Eliot and the ‘Angel in the House.’” Christianity and Literature Conference. George Fox University. April 2009.
- “Dangerous Wonder: Faith, Writing, and God.” Invited Lecture. Fuller Seminary California Coast. March 2009.
- “That Can’t Be the Right Religion?: Godless Christianity in *Adam Bede*.” Christianity and Literature Conference. Biola University. May, 2008.

- “Equal as We Are: Biblical Feminism in *Jane Eyre*.” Christianity and Literature Conference. Trinity Western University. May, 2007.
- “Rumors of Hope: Thinking Christianly About Literature.” Faith Integration Lecture. Azusa Pacific University. February, 2007.
- “Rumors of Hope in Postmodern Culture.” Christianity and Literature Conference. Pepperdine University. March, 2006.
- “Recovery of Hope: Eschatology and the Re-Enchantment of Literature.” National Faculty Leadership Conference, “Called to Make a Difference.” Washington, D.C. June, 2004.
- “God and Grading: The Opportunities and Boundaries of Teaching Christianly.” National Faculty Leadership Conference, “Called to Make a Difference.” Washington, D.C. June, 2004.
- “Recovery of Hope: The Re-Enchantment of Literature.” Baylor Institute of Faith and Learning Conference on “Christianity and the Soul of the University.” Baylor University. March, 2004.
- “Harry Potter and the ‘Deeper Magic’: Narrating Hope in Children’s Literature.” Christianity and Literature Conference. Azusa Pacific University. March, 2002.
- “Deeper Magic in the *Chronicles of Narnia* and *Harry Potter*. A Challenge to the Christian Academy.” C. S. Lewis Faculty Forum. California Polytechnic University. February, 2002.
- “Why Read Harry Potter?: J. K. Rowling and the Christian Debate.” Invited Plenary Address. Point Loma Nazarene University Centennial Conference, “Creative Imagination: Embodying Time, Space, and Form.” February, 2002.
- “Why Baby Suggs, Holy Quit Preaching the Word: Redemption and Holiness in Toni Morrison’s *Beloved*.” Christianity and Literature Conference. Seattle Pacific University. October, 2000.
- "Your Daughters Shall Prophesy: Charismatic Spirituality and Hildegard of Bingen." Multi-media presentation. Azusa Pacific University Faculty Research Forum. October, 2000.
- "Your Daughters Shall Prophesy: Charismatic Spirituality and Hildegard of Bingen." Multi-media presentation. American Academy of Religion. Azusa Pacific University. April, 2000.
- “Re-imagining Grace: Holiness Spirituality in Toni Morrison’s *Beloved*.” Art and Soul Conference. Baylor University. March, 2000.
- “ ‘Your Daughters Shall Prophesy’: The Charismatic Spirituality of Hildegard of Bingen.” American Academy of Religion. Dallas, TX. March, 1999.
- “Christian Scholarship in Literature: What Difference Could It Possibly Make?” College of Liberal Arts and Sciences, Faculty Development Workshop. Azusa Pacific University. September, 1997.
- “Kierkegaard’s Dialectic of Despair: A Critique of the Anti-hero in Dostoevsky’s *Notes from Underground*.” Nineteenth Century Studies Association. Emory University. Atlanta, Georgia. November, 1981.

## **OTHER PROFESSIONAL ACTIVITIES**

- Review of article for *Christianity and Literature* journal. “Devotional Criticism: Women’s Iconography and Reading as Pilgrimage.” June, 2024.
- Review of article for *Christianity and Literature* journal. “The Duality of *Beloved*: Intertwined Christian and Pagan Symbols. January, 2023.

Review of article for *Christianity and Literature* journal. "A Christian Feminist Literary Theory: Dialogues and Possibilities." September, 2022.

Review of article for *Bronte Studies* journal. "An Orphans Dissent: Charlotte Bronte's Spiritual Vision in *Jane Eyre*." December, 2021.

Review of article for *Christianity and Literature* journal. 'A Curious Pattern Like a Tree': Edenic Death and Life in *Mrs. Dalloway*." December, 2021.

Director of Graduate Studies, English MA, 2018-2023.

Lilly Fellows Network National Board, 2015-2019.

Chair, MA in English Planning Committee. Fall 2013, Spring 2014.

Faculty Coordinator, Honors Colloquia. 2009-2017.

Beverly Hardcastle Stanford Fellowship. Center for Research in Ethics and Values. Research Sabbatical and Public Lecture: "Sympathetic Imagination: Women Writers and the Victorian Crisis of Faith." Spring 2009.

Lilly Network Faculty Representative. 2007-2016. Attended National Lilly Conferences: Mercer University (2007), Seattle Pacific University (2008), Calvin College (2009), Valparaiso University (2010), Samford University (2011). University of Indianapolis (2012), University of Scranton (2013), Xavier University, New Orleans (2014), Belmont University (2015), Augsburg University (2016), Loyola Marymount University, Los Angeles (2017), Hope College (2018).

Lilly Graduate Fellowship Selection Committee: Spring 2012, Spring 2013, Spring 2014.

Christianity and Literature Board of Directors. 2003 to 2015. Attended annual board meetings: New York City (2002), San Diego (2003), Philadelphia (2004), Washington D. C. (2005), Philadelphia (2006), Chicago (2007), San Francisco (2008), Los Angeles (2011). Seattle (2012). Boston (2013), Vancouver (2015).

Sigma Tau Delta, English Honor Society. Faculty Advisor. 1999 to 2008. Outstanding Chapter Awards, 2002 and 2007.

**Azusa Pacific Faculty Seminar in the Liberal Arts:**

Zora Neale Hurston, *Their Eyes Were Watching God*. Moderator. June 2019

*Hamlet*. Moderator. June 2018.

Erasmus and Luther. *The Battle Over Free Will*. Moderator. June 2017.

Dante, *Divine Comedy*. Moderator. June 2016.

Flannery O'Connor, *Collected Works*. Moderator. June 2015.

Miguel de Cervantes, *Don Quixote*. Participant. June 2014.

Plato's *Republic*. Participant. June 2010.

Fyodor Dostoevsky, *Brothers Karamazov*. Moderator. June 2008.

Charles Darwin, *Origin of Species*. Moderator. June 2007.

Milton, *Paradise Lost*. Participant. June, 2000.

Dante, *Divine Comedy*. Participant. June, 1999.

Augustine, *Confessions*. Participant. June, 1998.

### **APU CLAS Accomplished Scholar's Awards:**

- Book project: *Sympathetic Imagination: The Moral Impulse in British Women Writers, Florence Nightingale to Virginia Woolf*. Spring 2010, Fall 2010, Fall 2011, Spring 2013, Spring 2016.
- Evangelicalism in George Eliot's *Adam Bede*. Spring 2008, Fall 2008.
- Evangelicalism in Charlotte Bronte's *Jane Eyre*. Spring 2006, Spring 2007.
- Book project: *The Gift of Story: Narrating Hope in a Postmodern World*. Spring 2002, Spring 2003, Spring 2004, Fall 2004.
- Holiness Spirituality in Toni Morrison's *Beloved*." Spring, 2000.
- APU Sabbatical, Fall 2020. Book project. *Literary Theology: A Student Guide*.
- APU Sabbatical, Spring 2012. Book project. *Sympathetic Imagination: The Moral Impulse in British Women Writers, Florence Nightingale to Virginia Woolf*.
- APU Sabbatical, Spring 2005. Book manuscript preparation. *The Gift of Story: Narrating Hope in a Postmodern World*.
- Conference Co-chair, Western Regional Conference on Christianity and Literature, "The Gift of Story: Narrating Hope in Film and Literature." Azusa Pacific University, March 14-17, 2002.
- Conference Steering Committee, Western Regional Conference on Christianity and Literature, "The Company of Others: Literary Collaboration and the Common Good." Azusa Pacific University, May 16-18, 2013.
- Conference Steering Committee, Western Regional Conference on Christianity and Literature, "Literature as Vocation." Azusa Pacific University, March 12-14, 2020. Conference cancelled due to global pandemic.
- President's Task Force on Defining Christian Scholarship. Fall 2001, Spring 2002.
- Faith Integration Grant (\$3000): *Literary Theology* book project. Spring 2018.
- Innovative Teaching Grant (\$600 books; \$975 RA): "Curriculum project: Literature and Medicine (graduate) and WRIT II: Narrative Medicine (undergraduate GE). Fall 2016.
- Creative Teaching Grant for Student Intern (\$640): "Curriculum for Significant Authors Seminar on Jane Austen, George Eliot, and Virginia Woolf." Spring, 2010.
- Faculty Research Grant (\$400). Religious Themes in J.K. Rowling and C.S. Lewis. Spring, 2001.
- Creative Teaching Grant: "The Literature of Christian Spirituality: Annotated Bibliography." Spring, 1999.
- Creative Teaching Grant: "Religious Themes in Literature." Course Syllabus and Curriculum Development. October, 1995.

### **POST-DOCTORAL SEMINARS**

- Matristics: Medieval Women's Theology, Claremont Graduate University, 1997 (audit)
- Phenomenology of Christian Mysticism, Claremont Graduate School, 1993 (audit)
- Women's Spiritual Autobiography, Harvey Mudd College, 1990 (audit)

## **AWARDS, CREDENTIALS, AND AFFILIATIONS**

APU Honors Program Distinguished Service Award, Spring 2010.

Beverly Hardcastle Stanford Fellowship. Faculty Research Award. Spring 2008.

Azusa Pacific Undergraduate Faculty Research Award (\$2,000). Spring, 2004.

*Christianity and Literature*, Lionel Basney “Best Essay” Award, 2015.

*Christianity and Literature*, Lionel Basney “Best Essay” Award, 2001.

*Christian Scholar’s Review*, Charles J. Miller “Best Essay” Award, 2000.

Christianity and Literature Board of Directors (2003 to 2015).

Modern Language Association (1990 to present)

National Council of Teachers of English (2018 to present)

Secondary Teacher Certification Lifetime Credentials: Texas and Illinois.

Chi’s (Baylor University Service Sorority).

### **Academic Honor Societies:**

Alpha Chi

Alpha Lambda Delta (University Freshman Honors)

Sigma Tau Delta (English)

Kappa Delta Pi (Education)

Sigma Delta Pi (Spanish)