

DR. ELAINE MCLEMORE
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EDUCATION

Claremont Graduate University

PhD History, Twentieth-Century US Spring 2013

Dissertation: "War in Words and Pictures: Photography and the Aestheticization of Politics in *Life Magazine*, 1936-1972"

Examinations: Gender and War, 19th and 20th Century US (major), History of Photography, 19th and 20th Century, Modernity and Its Critiques, 19th and 20th Century Europe

California Polytechnic State University, San Luis Obispo

Teaching Credential Social Science 2004

California State University, San Marcos

BA *cum laude*, History 2003

National University of Ireland, Cork

5 semesters History 1999-2001

TEACHING & RESEARCH INTEREST

History of photography
Documentary photography and American culture
Material culture
War and visual culture
Trauma theory
Art historical writing and research methods

TEACHING POSTS & COURSES TAUGHT

Instructor, Azusa Pacific University, Azusa, CA

Art 150: Introduction to Art 2013
Art 356-02: History of Modern Art 2013-2014
Art 353: Ancient Art History 2014

Instructor, Chaffey College, Rancho Cucamonga, CA

Photo 1: History of Photography 2013

Instructor, Angeles College, Los Angeles, CA

History 2010: US History 2013
Art History 2010: Art History Survey 2013

Instructor, University of La Verne, La Verne, CA
Art History 390.02: History of Photography 2012
Art History 390.03: Baudelaire's Aesthetic Theory 2009

Instructor, Claremont Graduate University, Claremont, CA
Lang 100Y: Writing and Research Skills for Non-Native English Speakers 2009-2012

Instructor, Academic Study Association, University of California Berkeley, CA
Introduction to college level seminar classes for advanced high school students
Media in the 21st Century 2010
International Relations 2010
American Popular Culture 2009
International Relations 2009
International Relations 2008

Instructor, Summer Institute for the Gifted, University of California Los Angeles, CA
American Cultural History 2008
College Writing 2008

OTHER PROFESSIONAL EXPERIENCE

Researcher, Various Small Fires Contemporary Art Gallery, Venice Beach, CA 2013-present

Tutor, Claremont Graduate University Writing Center, Claremont, CA 2007-2012

Research Assistant, Claremont Graduate University, Claremont, CA
Book Project, Professor Janet Brodie 2011

Teaching Assistant, Harvey Mudd College, Claremont, CA
Humanities 1: Introduction to the Humanities and Social Sciences 2009

CONFERENCE PARTICIPATION

Presenter. "Traumatic Visions in America's Magazine: *Life* Magazine Photographs of American Soldiers in Korea." Western Association of Women Historians (WAWH), Annual Conference, Huntington Library, Pasadena, CA. May 2011.

Chair. "Negotiating Trauma: Compromising, Constructing, and Adapting Memory." Graduate Student History Association (GSHA), Claremont Graduate University, Claremont, CA. March 2011.

Organizer. "Intersecting Histories." Graduate Student History Association (GSHA), Claremont Graduate University, Claremont. March 2009.

FELLOWSHIPS & AWARDS

Albert B. Friedman Award, \$1,800 2011-2012
Graduate Student Council Travel Award 2011-2012
Transdisciplinary Reading Group Award 2010-2011

PROFESSIONAL AFFILIATIONS

American Historical Association
Western Association of Women Historians

PRIMARY REFERENCES

Jon Leaver
University of La Verne, Professor and Chair of Art History
1950 Third Street
La Verne, CA 91750
909-595-3511 x4845
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Marianne De Laet
Harvey Mudd College, Professor of Anthropology and Science, Technology, and Society
301 Platt Blvd.
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Tara Prescott
University of California Los Angeles, Professor of Writing Programs
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ADDITIONAL REFERENCES

Kathleen Howe
Pomona College, Professor of Art History
333 North College
Claremont, CA 91711
909-607-2688
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Katya Fairbanks
Claremont Graduate University, Writing Center Director
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