

Gary Woodward
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PROFESSIONAL EMPLOYMENT

- 1986 to 2012 **LOS ANGELES OPERA:** Principal Flutist
- 1973 to present **ORCHESTRAL**
Has performed innumerable concerts as a free-lance musician as principal flute in orchestras such as the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Master Chorale Sinfonia Orchestra, Orange County Pacific Symphony, Pasadena Symphony, Glendale Symphony, Hollywood Bowl Orchestra, Long Beach Symphony, Santa Monica Symphony, Santa Barbara Symphony, Pasadena Chamber Orchestra, Pasadena Pops, San Fernando Valley Symphony, San Gabriel Valley Symphony, William Hall Chorale, Sacramento Symphony, Sacramento Municipal Band, California State Fair Orchestra. Numerous performances with Joffrey Ballet, Kirov Ballet, Bolshoi Ballet, American Ballet Theater, San Francisco Ballet.
- 1984 to present **MUSIC FESTIVALS**
Solo and Orchestral appearances at the Aspen Music Festival, Spoletto Festival in Italy, Oregon Bach Festival, Los Angeles Bach Festival and Strawberry Creek Music Festival
- 1984 to present **COMMERCIAL MUSIC**
Active in the Motion Picture and Television Industry, recording scores at all of the major studios for many major composers including John Williams, Bill Conti, Alan Silvestri, Jerry Goldsmith, Elmer Bernstein, Carmine Coppola and Don Davis.
- 1976 to present **MUSICAL THEATER**
Has performed in over a dozen first-class productions at the major theaters in the greater Los Angeles area including *Les Miserables*, *Phantom of the Opera*, and *Beauty and the Beast*.
- 1986 to present **CHAMBER MUSIC**
Founding member of the critically acclaimed, mostly new-music ensemble, *XTET*. Previously with the award-winning HANSL Woodwind Quintet.
- 2014 to present **CHURCH MUSIC**
Choir Director at La Crescenta Presbyterian Church

FACULTY POSITIONS

- 1984 to present **UNIVERSITY OF SOUTHERN CALIFORNIA**
Adjunct Assistant Professor of Flute and Chamber Music.
- 1989 to present **OCCIDENTAL COLLEGE** Applied Faculty in Flute

1995 to present **BIOLA UNIVERSITY** Applied Faculty in Flute

2012 to present **THE MASTER'S COLLEGE**
Applied Faculty in Flute

2013 to present **AZUSA PACIFIC UNIVERSITY**
Applied Faculty in Flute

1981 to 1988 **UNIVERSITY OF CALIFORNIA, SANTA BARBARA**
Lecturer in Flute and Chamber Music.

1998 to present **NORTHERN CALIFORNIA FLUTE CAMP**
Hidden Valley Music Seminars, Carmel Valley, CA
Assistant Director, Faculty

DISCOGRAPHY

1991 **POEM: Works for Flute and Piano.**
Brooks Smith, Pianist. Music of Schumann, Reinecke, Griffes, and Prokofieff.
Stereophile.

1993 **The Complete Flute Sonatas of J.S. Bach.**
Grant Gershon, Harpsichordist and Roger Lebow, 'Cellist. Water Lilly
Acoustics.

EDUCATION

1976-1978 **University of Southern California**, Los Angeles, California.
Master of Music in Flute Performance. School of Music Honors.

1972-1976 **Chapman University**, Orange, California.
Bachelor of Music in Flute Performance. Magna cum Laude. Departmental
Honors.

1968-1972 **Rio Americano High School**, Sacramento, California. Graduate.

MASTER TEACHERS

1976-1978 **Roger S. Stevens**, University of Southern California
1972-1976 **Arthur Hoberman**, Chapman University
1964-1972 **Edna Comerchero**, Sacramento, California

MASTER CLASSES

1967-1976 **Julius Baker**, Hidden Valley Music Seminars, Carmel Valley, CA
1975 **Jean-Pierre Rampal**, Nice, France
Maxence Larrieu, Nice, France
1978 **Marcel Moyse**, Los Angeles, California