

CURRICULUM VITAE

Dr. John Burdett
Director of Instrumental Studies, Director of Bands
Azusa Pacific University

EDUCATION

Doctor of Education, Music Education (2012)

University of Illinois, Urbana-Champaign

Dissertation Topic: *“Authentic Membership: The Experiences of Two Students with Hearing Loss in Secondary Instrumental Music.”*

Master of Music, Instrumental Conducting (2006)

California State University, Los Angeles, CA

Thesis topic: A Graduate Conducting Recital and Musical Analysis: Turina’s *La Procession du Rocío*, Bernstein’s *Profanation* and Ticheli’s *Postcard*.

California State Single Subject Teaching Credential, Music (2002)

Bachelor of Arts in Music Education (2001)

Azusa Pacific University, Azusa, CA

PROFESSIONAL EXPERIENCE

Azusa Pacific University, Azusa, CA

Director of Instrumental Studies

Director of Bands

Mt. San Antonio College, Walnut, CA (2013-)

Professor of Music, Director of Band

California State Polytechnic University, Pomona, CA (2011-2013)

Assistant Professor of Instrumental Music

University of Illinois, Urbana-Champaign (2008-2011)

Graduate Conducting Associate, Band Division

Graduate Teaching Assistant, Music Education Division

California State University, Los Angeles, Los Angeles, CA (2006-2008)

Adjunct Professor, Instrumental Music

California State University, Los Angeles, Los Angeles, CA (2004-2006)

Graduate Conducting Associate

California State University, Fullerton, Fullerton, CA, (2007- 2008)
Adjunct Professor, Instrumental Music

Southern California Philharmonic, Yorba Linda, CA (2002-2006)
Founding Music Director/Conductor

Gladstone High School, Azusa Unified School District (2001-2004)
Director of Bands

Center Middle School, Azusa Unified School District (2001-2008)
Instrumental Music Teacher

ADDITIONAL PROFESSIONAL DEVELOPMENT IN ARTISTIC CONDUCTING

Dr. Robert Rumbelow, University of Illinois, Urbana-Champaign, IL
Dr. Abel Saldivar Ramirez, University of Illinois, Urbana-Champaign, IL
Professor James F. Keene, University of Illinois, Urbana-Champaign, IL
Dr. Linda Moorhouse, University of Illinois, Urbana-Champaign, IL
Professor Jerry Junkin, University of Texas, Austin, TX
Dr. Kevin Sedatole, Michigan State University, Lansing, MI
Dr. Thomas Lee, University of California, Los Angeles, CA
Dr. Roby George, Indiana State University, Terra Haute, IN
Col. Timothy Foley, United States Marine Band, Washington, D.C.
Prof. Donald Hunsberger, Eastman School of Music, Rochester, NY
Michael Tilson Thomas, San Francisco Symphony, San Francisco, CA

CONDUCTING HIGHLIGHTS AND PREMIERES

Guest Conductor, San Bernardino County Music Educators Association Honor Band,
Hesperia, CA (2014)
Guest Conductor, Association of Christian Schools International, Northern California
Honor Band, Oakland, CA (2012)
Guest Conductor, Texas Music Educators Association Region 14 Honor Band, Corpus
Christi, Texas (2011)
Guest Conductor, Fullerton College Symphonic Band, Fullerton, CA (2012)
Recording Session Conductor, Boomerang Studios, Burbank, CA (2005-2007)
Guest Conductor, Fresno State University Wind Band Conference, Fresno, CA, (2006)
World Premiere, *Concerto for Tuba and Winds*, Kenneth Applegate (2005)
West Coast Premiere, *I Saw Three Ships*, Carl Marsh (2004)
West Coast Premiere, *A Soliloquoy for Solferino*, Martin Ellerby (2011)
In conjunction with World Association of Symphonic Bands and Ensembles
(WASBE) Commissioning Project
World Premiere, *Journey North*, David Kopplin (2012)
World Premiere, *Dimensions of a Dress Rehearsal*, William Hunt (2013)
World Premiere, *Untitled*, Jonathan Guillen (2013)

World Premiere, *Triumphal March, Op. 40*, Glazounov, arr. Frederick Umar (2014)
Commission Project in Progress, *Untitled*, Justin Freer (2014)
Commission Project in Progress, *Concerto for Wind Orchestra*, Joseph Schwantner
(2015)

RESEARCH INTERESTS

The Musicing Practices and Musical Perception of Children with Cochlear Implants
The Incorporation of Children with Hearing Loss into Mainstream Musical Practices
The Effect of Conducting on Group Psychology and Quality of Ensemble Performance
The Congruity of Music's Purpose in the Church and Current Philosophy's of Music
Education
The Formation of Musical Identity within Undergraduates and its Effect on Musical
Development
The Performance Practice of Wind Band Repertoire with Latin American and Spanish
Influences
The Development of Teaching Skills by Pre-Service Music Teachers During the Student
Teaching Experience

PROFESSIONAL ADJUDICATION/CLINICIAN EXPERIENCE

Music Center of Los Angeles, Spotlight Awards (2005-2009, 2011-present)
Adjudicate Over 300 Woodwind, Brass, Percussion, String and Piano Auditions
Annually
Adjudicator Selected to be Present at all Instrumental Auditions to Mediate
Instrument-Specific Judges in Selecting 15 Semi Finalists from the 300
Auditions
Chapman University Concerto Competition (2014)
Music Teachers Association of California Piano Competition (2013)
Southern California School Band and Orchestra Festivals (2011-)
North Orange County Music Teachers Association Concerto Competition (2003-2006)
Music in the Parks Festivals (2005-)
Mt. San Antonio College Wind Ensemble Festival (2013)
Azusa Unified School District Band Festival (2012)
Redlands Unified School District Festival (2007)
Duarte School District Festival (2005)
University of Illinois Marching Band Festival (2008)
Pitt-Meadows Secondary School Wind Ensemble-- British Columbia (2007)
John Muir High School (2007)
Gladstone High School (2008),
Azusa High School (2012)
San Dimas High School (2012)
Warren High School (2012)
Diamond Ranch High School (2012)
South El Monte High School (2011,2012)
Hesperia High School (2013)

Valley Christian High School, San Jose, CA (2013)
Workman High School (2013)
Oak Hills High School (2014)
Arcadia High School (2014)
Chino Hills High School (2014)
Don Lugo High School (2014)
South Hills High School (2014)

ADDITIONAL RELATED PROFESSIONAL EXPERIENCE

Music Specialist, Carle Auditory Oral School at Carle Foundation Hospital, Urbana, Illinois (2008-2011)
Conductor, "Annie Get Your Gun," Marmac Repertory Theatre Company, Glendora, CA (2006)
Conductor, "Willy Wonka," Hillside Arts Academy, Alta Loma, CA (2012)
Grammy Foundation Grant Participant, "Raising the Profile of Music Industry Employment within Public School Music Programs" (2006)
Southern California Conservatory for the Arts, Assistant Director (2004-2006)
Glendora Youth Symphony, Winds and Brass Coach (2002-2006)
Professional Touring and Recording Saxophonist (Japan, 2003) (Hawaii, 2008)
Symphonic Winds of the Pacific, Recording Performance Quality Editor, Album: *To A New Dawn* (2012)

PROFESSIONAL AFFILIATIONS

National Association for Music Education: California Association for Music Education
Southern California School Band and Orchestra Association
College Band Directors National Association
Conductors Guild
College Music Society
Alexander Graham Bell Association

