

John E. Simons, D.M.A.

*Associate Dean of Graduate Studies and Professor of Music
College of Music and the Arts
Azusa Pacific University*

EDUCATION

Doctor of Musical Arts, University of North Carolina at Greensboro, 1999.
Choral Conducting with added study in Orchestral Conducting
Teaching Assistant: Undergraduate Conducting, Show Choir, Men's Choir,
and Orchestral Conductor for Opera and Musical Productions
DMA Recitals: *Requiem* (Mozart), *Carmina Burana* (Orff), *Requiem* (Brahms)
Dissertation: *E. Euell Porter: Profile of a Choral Conductor*
Dissertation Supervisor: Richard G. Cox
Major Professors: Richard G. Cox, Hilary Apfelstadt, William P. Carroll

Master of Music, Baylor University, Waco, TX, 1988.
Choral Conducting and Church Music
Graduate Assistant: Collegiate Choir, Men's Choir, Church Music,
Music History, University Handbell Choirs
Major Professors: Hugh D. Sanders, Ray F. Luper, Robert H. Young

Bachelor of Music Education, Baylor University, Waco, TX, 1985.
Vocal/Choral Music Education, K-12 Teaching Certification

COLLEGIATE ADMINISTRATIVE AND FACULTY EXPERIENCE

Associate Dean of Graduate Studies and Professor of Music,
College of Music and the Arts, Azusa Pacific University,
July 2015 – Present

Associate Dean, Chair of the Department of Ministry and Worship,
Professor of Music, School of Church Music, Southwestern Baptist
Theological Seminary, Ft. Worth, Texas, 2010 – present.

Director of Graduate Studies, Enrollment Manager, Director of the
Townsend-McAfee Institute for Church Music Studies,
Associate Professor of Music, Townsend School of Music, Mercer University,
Macon, Georgia, 2005- 2010.

Coordinator of the Department of Church Music, Associate Professor of
Church Music and Conducting, Oklahoma Baptist University, Shawnee,
Oklahoma, 2000-2005.

Director of Choral Activities and Choral Music Education, Assistant Professor,
Greensboro College, Greensboro, North Carolina, 1991-1996.

CHURCH, COMMUNITY ARTS AND PUBLIC SCHOOL EXPERIENCE

Editor-in-Chief, *Artistic Theologian*, 2011 – present.

University Curriculum Consultant, Numerous universities designing BM, BA, BFA,
MM and MFA degrees in music and worship.

Founder and Conductor, Fort Worth Children's Choir, Texas.

Founder and Conductor, The Mercer University Children's Choir, Georgia.

Artistic Director and Conductor, Choral Society of Middle Georgia.

Board of Directors, Executive Council, and Chair of Artists and Programming
Committee, Macon Symphony Orchestra, Georgia.

Coordinating Editor, Co-Founder, *Celebrating Grace Hymnal* (published, 2010).

Director of Music and Worship (full-time)

First Baptist Church, Jefferson City, Tennessee.

Matthews United Methodist Church, Matthews, North Carolina.

Founder and Conductor, Southern Piedmont Children's Choir, North Carolina.

Director of Choral Music and Theatre, Eastern Randolph High School, Ramsuer, North Carolina.

Director of Choral Music and Drama, Lamar Middle School, Temple, Texas.

SELECTED PUBLICATIONS AND PRESENTATIONS

Artistic Theologian. Editor-in-chief, volume 1, October 2012; volume 2, October 2013; volume 3, March 2015.

Also, there are several Blog posts in association with this academic journal.

Worship: Teach It; The Depth Model: A Curriculum Strategy for Preparing Artistic Theologians; Life and Death and the Arts: A Children's Perspective

www.artistictheologian.com

“Applying Laban Movement Analysis to Conducting a Choral Ensemble” - Baptist Church Music Conference, Dallas, Texas, 2014.

“What Shall We Do With The Children?” – Houston Baptist University, Music Forum, 2013.

Conductor – Tennessee Baptist All-State Children's Choir, 2013.

Clinician – Children's Music and Worship Camp, Virginia Baptist Association.

“Children and Worship” – Missouri Baptist University Church Music Workshop, 2013.

Conductor – Tennessee Baptist All-State Children's Choir, 2012.

“Children's Choirs: Taking It Back to Concept.” Workshop and Concert. Baptist Church Music Conference, 2012.

Conductor – Virginia Baptist All-State Children's Choir, 2011.

Conductor - Children's Educational Concert, Macon Symphony Orchestra, 2010.

Celebrating Grace Hymnal. Coordinating Editor and Co-Founder.
Celebrating Grace, Inc., 2010.

Published Hymns: *Children Are a Gift from Heaven, O Sleep Well Beautiful Baby* (translation). *Celebrating Grace Hymnal*. Celebrating Grace, Inc., 2010.

“Children's Choirs, World Music, and Percussion.” Presentation and Concert.
Georgia Music Educators State In-Service Conference, 2010.

“Children's Choirs and Worship.” Concert and Workshop. Baptist Church Music National Conference, 2009.

“Building a Beautiful Choral Tone and Rehearsal Techniques for Children's Choir.”
Presentation and Workshop. Georgia Music Educators State In-Service Conference, 2008.

“Voices of Children: Hymns and Poems.” Presentation and Concert. Georgia Choral Directors Association, 2007.

“Laban Movement and Conducting Children’s Choirs.” Presentation and Workshop. OAKE Conference, Savannah, Georgia, 2006; Georgia Music Educator’s Association State In-Service Conference, 2007.

The Middle School Question. Publication – chapter of a textbook.
Music Ministry: A Guide. Smyth & Helwys, 2005.

PROFESSIONAL ORGANIZATIONS

American Choral Directors Association
Baptist Church Music Conference (President Elect)
Hymn Society of the United States and Canada
Music Educators National Conference
Pi Kappa Lambda (the music field’s equivalent to Phi Beta Kappa)
Texas Music Educators Association
Texas Choral Directors Association