

Jeffrey B. Grubbs

Educational History

2020	M.A., University of Kentucky	Educational Leadership
2010	Ph.D., The Ohio State University	Art Education
1999	M.A., Miami University	Art Education
1997	B.A.E., Indiana University	Art Education

Employment History

2018-present	West Liberty University, West Liberty, WV	Associate Professor, Art Educ & Art History
2014-Present	Azusa Pacific University, Azusa, CA	Graduate Adjunct
2017-2018	Colorado Northwestern Community College	Associate Vice President, Instruction
2016-2017	Colorado Northwestern Community College	Dean of Instruction, Rangley Campus
2013-2016	University of Arkansas at Little Rock	Associate Professor/ Program Director
2012	Concordia University, Mequon, WI	Graduate Adjunct
2006-2013	Roberts Wesleyan College, Rochester, NY	Dept. Chair Program Director/ Assoc Prof
2003-2006	The Ohio State University	Doctoral Student Professor
2002, 2003	Hillcrest Training School for Incarcerated Youth, Hamilton County, OH	Summer Art Teacher
2002-2003	Powell County High School, Stanton, KY	Full Time Art Teacher
2001-2002	Bourbon County Elementary, Paris, KY	Full Time Art Teacher
1999-2001	Bourbon County Middle School, Paris, KY	Full Time Art Teacher

Art Education Leadership Experience

2019-present	West Virginia Art Education Association	Board Member- At Large
2010-Present	Visual Inquiry: Learning & Teaching Art	Editorial Review Board Member
2014-2017	NAEA Art Educators Association	Editorial Review Board Member
2014-2016	Arkansas Art Educators Association	Div. of Higher Ed Representative
2015	Oxford Press	Book Reviewer
2012-2013	Roberts Wesleyan College Davidson Gallery	Gallery Director
2008-2010	New York State Art Teachers Association	Region 2 Chair

Books, Publications & Research Leadership

2014	Helping Pre-Service Art Teachers Confront Their Pedagogical Belief Systems <i>International Journal for Innovation Education and Research</i> , Vol. 2 (10) pp.8-20
2013	<i>Teacher Belief Research in the Art Classroom</i> Lambert Academic Publishing
2012	Adding a New Chapter to Art Education History: Visual Culture Curriculum <i>Visual Inquiry: Learning and Teaching Art</i> , Vol. 1 (1) pp. 33-45
2010	Sangren, K. J., Anderson, C., & Grubbs, J. B. (2010). <i>CIVA National Status Report of Art and Design Programs in Members and Affiliates of the Council for Christian Colleges and Universities/CCCU</i> . Wenham, MA: CIVA Christians in the Visual Arts.

Awards & Grants

- 2018 National Science Foundation Grant CO-PI \$300,000
- 2015 Arkansas Art Education Association, Higher Education Art Educator of the Year
- 2009 Roberts Wesleyan College, Faculty Advisor of the Year

Certifications

- 2018-present West Virginia Provisional License, K-12 Visual Art
- 1999-present Kentucky Provisional License A80, Visual Art K-12
- 2015-present Certified Trainer in Classroom Management, Center for Teacher Effectiveness
- 2002-2006 Ohio Provisional License, Visual Art K-12, Cert# OH1-22-0123 JUNI866

Professional Memberships

- 1996-Present National Art Education Association (NAEA)
- 2018-Present West Virginia Art Education Association (WVAEA)
- 2018-Present Pennsylvania Art Education Association (PAEA)
- 99-02; 2018-Present Kentucky Art Education Association (KAEA)
- 2016-2018 Colorado Art Education Association (CAEA)
- 2014-2016 Arkansas A+ Schools Consortium
- 2013-2016 Arkansas Art Educators (AAE)
- 2006-2010 New York State Art Teachers Association (NYSATA)
- 2003-2006 Ohio Art Education Association (OAEA)
- 1996-1998 Indiana Art Education Association (IAEA)

State and National Presentations

- 2019 Pennsylvania Art Education Association Conference, State College, PA
Tracking Shadows: Stimulating and Documenting Creativity in the Classroom
- 2019 West Virginia Art Education Association Conference, Buckhannon, WV
Nine Ways to Increase Student Motivation in the Art Classroom
- 2016 National Arts in Education Conference, Miami, FL
Integrating the Arts with the Arkansas A+ Model
- 2015 William J. Clinton Presidential Library and Museum, Little Rock, AR
Guest Speaker, *State of the Arts: Innovation in Arts and Humanities Education*
- 2015 Arkansas Art Educators Conference, Little Rock, AR
1) Reducing Classroom Discipline by 80%
- 2014 Arkansas Art Educators Conference, Little Rock, AR
1) Understanding Postmodernism: Implication for How We Interpret Art
2) Intercultural Art Education: Three Ways to Teach Culture in Context
- 2013 Arkansas Art Educators Conference, Little Rock, AR
1) Issues and Theories to Improving Motivation in the Art Classroom
2) Twenty Ways to Stimulate Creativity in Your Students
- 2012 New York State Art Teachers Association Conference, Rochester, NY
Issues and Theories to Improving Motivation in the Art Classroom

- 2011 New York State Art Teachers Conference, Terrytown, NY
Twenty Ways to Stimulate Creativity in Your Students
- 2010 New York State Art Teachers Association Conference, Rochester, NY
1) *Feldman Vs. Feminist Art Criticism: Understanding the Differences*
2) *Twenty Ways to Stimulate Creativity in Your Students*
- 2009 New York State Art Teachers Association Conference, Rye Brooke, NY
Intercultural Education in the Classroom
- 2008 New York State Art Teachers Association Conference, Rochester, NY
1) *Clearing Up Confusion: Intercultural Art Education*
2) *Rethinking How We Teach Art History*
- 2008 Art Educators of New Jersey Conference, Hackensack, NJ
Honorarium, *Deconstructing Visual Culture Art Education*
- 2008 NAEA National Conference, New Orleans, LA
Analyzing Art Education Programs at Catholic Affiliated College in the United States
- 2007 New York State Art Teachers Association Conference, Albany, NY
1) *Everything You Wanted to Know About Visual Culture Art Education*
2) *Art Criticism: Working to Keep Artwork in Context*
3) *Aesthetics: What it is and what is Lost Without it in the Art Classroom*
- 2007 21st National Conference on Liberal Arts and the Education of Artists
- 2007 NAEA National Conference, Manhattan, NY
Teacher Belief Research in Art Education: Issues, Theories, and Methods
- 2006 New York State Art Teachers Association Conference, Albany, NY
1) *Deconstructing Visual Culture Art Education*
2) *Teacher Belief Research in Art Education: Issues, Theories, and Methods*
- 2005 NAEA National Conference, Boston, MA
A Historical View of Four Pedagogies in a College of Art

Art Exhibitions

- 2020 WLU Faculty Exhibition (Group Exhibition), West Liberty University, West Liberty, WV
- 2019 Between Organic & Geometry (Group Exhibition), Jan Kochanowski University, Kielce, Poland
- 2018 WLU Faculty Exhibition (Group Exhibition), West Liberty University, West Liberty, WV
- 2015 *Solo Exhibition: Labyrinth of Life*, Harding University, Searcy, AR
- 2014 *UALR Faculty Exhibition* (Group Exhibition), Univ. Arkansas at Little Rock, Little Rock, AR
- 2014 *Solo Exhibition: Pushing the Limits*, Kanas Wesleyan University, Salina, KS
- 2013 *Solo Exhibition: Visual Recall*, Davison Gallery, Roberts Wesleyan College, Rochester, NY
- 2013 *Regional Art Faculty Exhibition* (Group Exhibition), R Gallery, RIT, Rochester, NY
- 2012 *Solo Exhibition: Premeditated Spontaneity*, Concordia University, Mequon, WI
- 2012 *War & Consumerism* (Two-Artist Exhibition), Davidson Gallery, Rochester, NY
- 2009 *RWC Faculty Show* (Group Exhibition), Davison Gallery, Rochester, NY
- 1999 *Solo Exhibition: Master's Thesis Exhibition*, Hiestand Gallery, Miami University, Oxford, OH

Artwork in Permanent Collections

- 2016 Harding University, AR
- 2015 Harding University, AR
- 2014 Kansas Wesleyan University, KS
- 2013 Roberts Wesleyan College, NY
- 2012 Concordia University, WI