

& Backgrounds to the NT; Hip-Hop & Religion; Environmental Ethics & Theology; and Islam in the African-American Experience)

Lecturer, Department of Biblical Studies, Azusa Pacific University, 901 E. Alosta Ave., Azusa, CA 91702 (Fall/Spring 2011-13)

Instructor, San Francisco Theological Seminary (Southern California Campus), 54 N. Oakland Ave., Pasadena, CA 91101 (Fall/Spring 2009-11).

Instructor, Theological Studies Department, Loyola Marymount University, 1 LMU Drive, Los Angeles, CA 90045 (Summer, 2006; 2008-2010).

Instructor, Religion Division, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263 (Summer, 2008).

Professional Engagements

Manuscript Review for Book Publication (invited), Baylor Press (2020)

Article Reviewer (invited) *Neotestamentica*, (2020)

Editorial Board, *Bulletin for Biblical Research*, (Jan. 2019-present).

Co-Chair, *Critical Approaches to Hip-Hop & Religion Section*, AAR (Jan 2022-present).

Publications

Monographs

Why Bioi? On the Relationship Between Gospel Genre and Implied Audience, LNTS, T & T Clark, 2015.

Books/Textbooks

Reading the Bible from Many Places: A Student's Guide to Global Approaches, IVP, 2022.

Contributions to Edited Volumes

Chapter on the Roman Centurion in Matthew 8:5-13 – forthcoming volume on character studies in Matthew (LNTS) (invited).

“Famous (or not so Famous) Last Words: Mark 15.34 and the Tradition of Dying (Last) Words in Greco- Roman Biography, Revisited,” in forthcoming edited volume on gospel genre (Brill) (invited).

“About Friends, By Friends, For Others: Author-Subject Relationships in Contemporary Greco-Roman

Biographies,” In Edward W. Klink, III, ed., *The Audience of the Gospels: The Origin and Function of the Gospels in Early Christianity*, LNTS 353, T. & T. Clark International (2010), pp. 49-67.

Articles

“Genre, Sub-Genre and Questions of Audience: A Proposed Typology for Greco-Roman Biography,” *JGRChJ* 4 (2007), pp.184-216.

“The ‘History of Usage’ of Matthew 27:25 in the Ante-Nicene Period (100 CE – 325 CE)”, *JAGNES* 11/2 (Spring 2006), pp. 59-78.

Dictionary Articles

“Perea,” in the *Lexham Bible Dictionary*.

Book Reviews

Review of R. Alan Street, “Caesar and the Sacrament: Baptism: A Rite of Resistance,” (Eugene, OR: Cascade, 2018), *Review of Biblical Literature* (4/16/2020).

Review of David R. Bauer & Robert A. Traina, *Inductive Bible Study: A Comprehensive Guide to the Practice of Hermeneutics*, (Grand Rapids: Baker Academic, 2011), *Review of Biblical Literature*, (2/14/2013).

Review of Karl-Wilhelm Niehbur and Robert W. Wall, ed., *The Catholic Epistles and Apostolic Tradition: A New Perspective on James and Jude*, (Waco, TX: Baylor UP, 2009), *Biblical Theology Bulletin*, 41:4 (2011): 235-6.

Review of Jerome H. Neyrey, *The Gospel of John in Cultural and Rhetorical Perspective*, (Grand Rapids, MI: William B. Eerdmans, 2009), *Biblical Theology Bulletin*, 41:3 (2011): 103-104.

Review of Richard A. Burrige, *Imitating Jesus: An Inclusive Approach to New Testament Ethics*, (Grand Rapids, MI: Wm. B. Eerdmans, 2007), *Biblical Theology Bulletin*, 40:1 (2010): 52.

Review of Rainer Kessler, *The Social History of Israel: An Introduction*, (Minneapolis, MN: Fortress Press, 2008), *Theological Book Review*, 21:1 (2009): 168-9.

Review of Gary A. Long, *Grammatical Concepts 101 for Biblical Greek*, (Peabody, MA: Hendrickson, 2006), *Biblical Theology Bulletin*, 38:4 (2008): 194-95.

Review of April DeConick, *The Original Gospel of Thomas in Translation*, (London/New York: T&T Clark, 2007), *Theological Book Review*, 20:2 (2008): 53.

Review of Kamal Salibi, *Who Was Jesus?: Conspiracy in Jerusalem*, (London; I B Tauris, 2007), *Theological Book Review*, 20:1 (2008): 98-9.

Review of Yoder Neufeld, *Recovering Jesus: The Witness of the New Testament* (Grand Rapids, MI: Brazos Press, 2007), *Theological Book Review*, 20:1 (2008): 98.

Review of Thomas L. Brodie, *The Birthing of the New Testament: The Intertextual Development of the New Testament Writings* (Sheffield; Sheffield Phoenix Press, 2004), *Biblical Theology Bulletin*, 38:4 (2008): 192-93.

Electronic/Internet Resources

“Ancient Biographies: Key Players and Future Outlook,” [Urbs and Polis](#), October 28, 2021.

“Ancient Biographies: What They Are and Why They Matter,” [Urbs and Polis](#), August 23, 2021.

“Genre Matters: What Kind of Bioi are the Canonical Gospels?” featured article at [The Bible and Interpretation](#), April 2015.

Presentations/Papers

Presentations & Panels

“Race & White Allyship: What Does It Mean to Be an Active Ally for Racial Justice?” Workshop/Panelist, SCRD, Azusa Pacific University, (September 25, 2019).

“It’s Not my Fault I’m White: An Overview to Navigating Whiteness,” Workshop/Panelist, Student Center for Reconciliation and Diversity (SCRD), Azusa Pacific University, (March 27, 2019).

“Reconciled by Faith: An Interracial Dialog,” Panelist, APU Black Student Association & APU School of Theology, (March 27, 2018).

“Is Crucifixion an Old-Fashioned Idea?” Panelist, Coram Deo Colloquium, Azusa Pacific University, (September 17, 2016).

“Theology of the Sacred and the Profane,” Panelist, Coram Deo, Azusa Pacific University, (March 22, 2016).

“Christian Salvation & World Religions,” Panelist, Coram Deo Colloquium, Azusa Pacific University, (October 10, 2015).

“Christian Identity and Questions of Race” Panelist, Coram Deo Colloquium, Azusa Pacific University, (January 27, 2015).

“Sean Freyne’s *Jesus, A Jewish Galilean*,” St. Mary’s College, University of St. Andrews, 11/30/05.

“A Proposed Typology for Greco-Roman Biography,” St. Mary’s College, University of St. Andrews, 5/17/06.

Papers

“Famous (or not so Famous) Last Words: Mark 15.34 and the Tradition of Dying (Last) Words in Greco- Roman Biography, Revisited,” (invited) *The Gospels & Ancient Literary Criticism: Continuing the Debate on Gospel Genre(s)*, 14-15 November 2018 at Texas Christian University, Fort Worth, TX.

“Famous (or not so Famous) Last Words: Mark 15.34 and the Tradition of Dying (Last) Words in Greco- Roman Biography,” in the Markan Literary Sources Section, SBL Annual Meeting, Atlanta, 2015.

“The Canonical Gospels as Contemporary-Definite Biographies,” British New Testament Conference, Gospels Seminar, September 2007.

University/Departmental Service

- Chair, Biblical & Religious Studies Department (Fall 2021-Present).
- Faculty Senate Steering Committee (Fall 2020-Present).
- DCS Community Advisory Committee (Fall 2020-Spring 2021).
- Provost’s Academic Success and Vision Workgroup (Fall 2019).
- Senate Faculty Contract Taskforce (Fall 2019-Spring 2020).
- Coordinator of Study Away Programs, Department of Biblical & Religious Studies, APU (Spring 2018-Present).
- New Testament Adjunct Coordinator, Department of Biblical & Religious Studies, APU (Fall 2018-Present).
- Undergraduate SOT Representative, Faculty Senate (Fall 2018-Present).
- SOT UGSC Representative (Fall 2017-Spring 2018).
- Creation and Curation of online resources for UBBL 230 – Luke/Acts (in conjunction with Matthew Hauge, PhD & Federico Roth, PhD) (Summer 2014-Current).
- UBBL 230 – Luke/Acts Syllabus Review (Spring 2015).
- Standardization and Implementation of UBBL 230 – Luke/Acts Standardized Syllabus (Fall 2013-Spring 2014).

Awards

Faculty of the Year, Azusa Pacific University, Spring 2018

Areas of Academic Interest/Teaching Proficiency

- Gospel Genre
- Backgrounds of the New Testament

- Synoptic Gospels/Synoptic Problem
- Non-Canonical Literature (Gospels)
- Second Temple Judaism
- Social Location of Jesus (Economic) (Historical Jesus)
- Early Church History and Church Fathers
- Gnosticism as Marginalized Belief(s) in Early Christianity
- New Testament Ethics
- Gospels as Useful in Discourses of Social Justice
- Racial Construction/Deconstruction/Critical Race Theory
- Global Biblical Interpretation
- Islam
- Hip-Hop & Religion
- Environmental Ethics and Religion/Theology

Professional Memberships

- American Academy of Religion (AAR)
- Society of Biblical Literature (SBL)

References

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