

JESSE A. NEGRON

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31514 San Martinez Road
Castaic, CA 91384

EDUCATION

MFA University of California, Los Angeles May 1996
School of Theater, Film and Television
Los Angeles, California

BS Florida State University May 1991
Major: Media Production, Minor: Art
Tallahassee, Florida

TEACHING EXPERIENCE

The Master's College June 2003 - Present

Professor of Film, Head of Film/TV/Electronic Media

- Creation and oversight of pedagogy and curriculum
- Oversight of equipment and facility
- Oversight of budget and administration
- Teaching duties: Directing I, Directing II, Screenwriting I, Screenwriting II, Production I, Production II, Editing I, The Scene (scene breakdown and directing actors), Sound Design, Cinematography

Digital Audio Training

- Fairlight USA – Headed sound technology and digital audio workstation training programs for the Major Studios and Editing Unions
- Alesis Corp – Headed audio post production training program

PROFESSIONAL EXPERIENCE

CBS Television Aug 2000 - Mar 2002

Executive Producer, American Fighter Pilot

Creator and EP for CBS Television series (8 1-hour episodes) produced with Tony and Ridley Scott. Ran an organization with over 80 employees.

RocketWerks Audio Post Production Feb 1998 – Present

Co-Owner

Designed, built and operated audio post production facility in Santa Monica. Included ADR, foley, sound design and mixing

MGM/Fish Eggs

March 1998 - Feb 1999

Writer/Editor, *Pop&Me*

Structured and edited 1.5-hour documentary film about a father and son who travel around the world to 27 countries and interview 27 fathers and sons including Julian Lennon, John Lennon's son

Miscellaneous Consulting for Sound Mixes

Heat (Michael Mann), *Hunchback of Notre Dame* (Disney), *Total Recall*, *Twister*

HONORS AND AWARDS

Academy Award Short List (top 12) – Best Documentary, ***Pop&Me***

Winner Los Angeles Film Festival – ***Pop&Me***

Lew Wasserman Award – Distinguished Student, UCLA Film School

Panavision New Film Maker's Award

SPECIAL SKILLS

AVID, FCP, Motion, ProTools, HD Production/Post, Photoshop, Compositing/FX, Story Structure, Sound Design, Downhill Mountain Biking, Chopin (piano) and someone that was alive.