

Curriculum Vitae 2014-15

John C. Sutton

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Office

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Education

- 2009 DMA., University of California – Los Angeles, Choral Conducting
Dissertation: “Score Study and Analysis through Word Repetition and Instrument Use in Dvořák’s *Stabat Mater*: Opus 58 – An Exploratory Method for Choral Conductors.”
- 1997 M.A., San José State University, Choral Conducting
Thesis: “A Historical Study of Beethoven’s *Choral Fantasia*, Opus 80.”
- 1982 B.A., Northwest College, Kirkland, Washington, Double Major: Sacred Music and Bible Literature

Languages

English: Native language
Spanish: good reading, basic speaking
German: basic reading, beginning speaking

Professional Employment

- 2000-present Associate Professor of Music, Director of Choral Activities, Director of Artist Concert Series, School of Music, Azusa Pacific University, Azusa, California
- 2007-present Conductor and Music Director, Los Angeles Philharmonic Association’s Family Holiday *Sing-a-Long*, Walt Disney Concert Hall, Los Angeles, California
- 2010-present Artistic Director and Conductor, Angeles Chorale, Los Angeles, California
- 2012-present Co-Director of Adult Choral Music, Worship Consultant, Lake Avenue Congregational Church, Pasadena, California
- 2000-2012 Director of Worship and Adult Choral Music, Lake Avenue Congregational Church, Pasadena, California
- 2008-2010 Principle Conductor, Angeles Chorale, Los Angeles, California
- 2009-2010 Director of Church Music & Worship Program, Azusa Pacific University, Azusa, California
- 2006-2008 Associate Conductor, Angeles Chorale, Los Angeles, California
- 2004-2006 Assistant Conductor, Angeles Chorale, Los Angeles, California
- 2004-2005 Teaching Associate, University of California at Los Angeles, Los Angeles, California
- 2003 Teaching Assistant, University of California at Los Angeles, Los Angeles, California

- 2002-2006 Director of Church Music Program, Azusa Pacific University, Azusa, California
 2000-2003 Lecturer in Music, School of Music, Azusa Pacific University, Azusa, California
 1998-2000 Director of Music and Worship, La Jolla Presbyterian Church, La Jolla, California
 1998 Adjunct Professor, Department of Music, Los Positas College, Livermore, California
 1992-1998 Lecturer in Music, Department of Music, Bethany University, Santa Cruz, California
 1990-1998 Minister of Music and Worship, Valley Christian Center, Dublin, California
 1986-1989 Minister of Music and Worship, Calvary Temple, Denver, Colorado
 1984-1986 Minister of Music and Worship, Cedar Park Assembly, Kirkland, Washington
 1982-1984 Minister of Music and Worship, Kings Circle Assembly, Corvallis, Oregon

Publications

Journal Articles

- 2005 “Unity in Harmony: Planning an Intergenerational Choir” *Reformed Worship* Number 76, June, p. 10
 2004 “Working with the Un-tuned Adult Singer: Tuning the Singer Spiritually” *The Chorister* Volume 56, Number 3, the official journal of Choristers Guild, October
 2004 “An Annotated Top 10 List to Help Untrained Singers Sing Chorally” *The Chorister* Volume 56, Number 2, the official journal of Choristers Guild, August
 2004 “Working with the Un-tuned Adult Singer: Tuning the Singer Chorally” *The Chorister* Volume 56, Number 1, the official journal of Choristers Guild, June, p.32

Invited Lectures, Seminars, Workshops and Media Presentations

International Invited Presentations

- 2013 *Discovering Social Dimensions Within the Choral Experience* Speech Presentation at the Inaugural Evangelical Choral Festival and Symposium, (I Festival Internacional de Coros universitarios e Iglesias, Congreso Nacional, Salón Azul) National Congress, Blue Salon. Buenos Aires, Argentina. Invited by Dr. María Constanza Bongarrá, Wednesday, June 12
 2013 “Live Interview” on Argentina’s National Television Station - Canal Luz, Topic: *Music in the Church Today*. Buenos Aires, Argentina. Invited by Juan Pablo Bongarrá, Wednesday, June 12
 2011 *Words to the Wise: “Preparing Worship Leaders for the Unexpected.”* Presentation at the Seminario Internacional Teológico Bautista. Buenos Aires, Argentina. Invited by Dr. María Constanza Bongarrá, Friday, August 12

National Invited Presentations

- 2013 *The Pastoral Role of the Worship Leader and Minister of Music*. National Association of Church Musicians Summer Conference. Covenant Presbyterian Church, Long Beach, California, Invited by David Feit-Pretzer, July 18
 2011 *Faith and Hope in the Music of Antonin Dvorak*. Lake Tahoe’s Summer Sing Conference, Zephyr Point, Nevada. Invited by Kathrin Rundus, July 28-

- 2010 *The Proper Care and Feeding of Choirs: Things to See, Things to Be, and Things to Do.* National Association of Church Musicians Mid-Winter Workshop. Invited by James Pearson, January 30
- 2005 "I Fought Mozart and Lost" Workshop presentation on Children's and Youth Choirs, National Association of Church Musicians National Conference, July 13-16
- 2005 "Winning with Summer Children's Choir Camps" Workshop presentation on Children's and Youth Choirs, National Association of Church Musicians National Conference, July 13-16
- 2004 "Intergenerational Worship" A week long lecture presented at the Conference on Liturgy and Music (COLAM), sponsored by the Calvin Institute for Christian Worship, Denver Colorado. Invited by Dr. John Witvliet, June 15
- 2001 "Worship for the Choral Artist" presented at the California ACDA Summer Conference at the Evergreen Conference Center at Oakhurst, sponsored by The California American Choral Directors Association, Oakhurst, California. August 7

Regional Invited Presentations

- 2012 Associated Christian Schools International, Workshop Leader for their Southern California High School Choral Festival. Anaheim Convention Center, Anaheim, California. Invited by Dr. Jerry L. Haddock, November 19
- 2012 Angeles Chorale's *An Olde English Christmas*. Taped interview for broadcast on KUSC radio in Los Angeles for *Spotlight on the Arts* program with host Brian Lauritzen. Invited by Sheila Tepper. Aired multiple times the week of December 9
- 2012 Barbara Streisand's *Back to Brooklyn* Tour. Taped interview for broadcast on KUSC radio in Los Angeles for *Spotlight on the Arts* program with host Brian Lauritzen. Invited by Sheila Tepper. Aired multiple times the week of November 4
- 2012 American Choral Directors Association, Western Divisional Conference (California, Arizona, Utah, Nevada, Hawaii) Southern Division Reading Session: *Music for a Time of Worship*, Cal-State Fullerton. Invited by Dr. Steven Kronehauer. Saturday, September 8
- 2012 Associated Christian Schools International, Clinician and Adjudicator for their Southern California High School Choral Festival. Lake Avenue Church, Pasadena, California. Invited by Galen Clark. March 8-9
- 2012 Augusburg Fortress Publishing House, Clinician leader for their Southern California Reading session of new choral publications. Trinity Lutheran Church, Pasadena, California. Invited by Jane Knappe. January 14
- 2008 Dvořák's *Stabat Mater: Where Joy and Sorrow Meet*." Taped interview for broadcast on KUSC radio in Los Angeles for *Spotlight on the Arts* program. Invited by Brian Lauritzen, host. March 18

Local Invited Presentations

- 2014 Clinician/Guest Conductor, Truth Baptist Theological Seminary Chinese Church Choir Festival – Mandarin Baptist Church of Los Angeles, Alhambra, California, invited by Samuel Cheung, October 11
- 2014 Clinician, Gilroy High School Chamber Singers – Azusa Pacific University, Azusa, California, invited by Jonathan Souza, April 25
- 2014 Clinician, Ventura Children’s and Youth Choir Festival - Mound Middle, Ventura, California, invited by Elizabeth Kinsch, March 5
- 2014 Lecturer, *Artist Certificate Lecture* - Azusa Pacific University’s, Azusa, California, invited by Crystal Rivette, February 24
- 2014 Clinician, Cypress High School Choir – Cypress High School, Cypress, California, invited by Janae West, February 6
- 2013 Lecturer, *Artist Certificate Lecture* - Azusa Pacific University’s, Azusa, California, invited by Crystal Rivette, October 7
- 2013 Clinician, Ventura Children’s and Youth Choir Festival - Mound Middle, Ventura, California, invited by Elizabeth Kinsch, April 10
- 2013 Clinician, Redwood High School Choir, Visalia, California – Choral Clinic held at Azusa Pacific University, Azusa, California, invited by Melchor Carillo, April 5
- 2012 Clinician, Ventura Children’s and Youth Choir Festival - Mound Middle, Ventura, California, invited by Elizabeth Kinsch, March 28
- 2011 Clinician, Ventura Children’s and Youth Choir Festival - Mound Middle, Ventura, California, invited by Elizabeth Kinsch, April 20
- 2010 Clinician, Mound Middle School Choir, Ventura, California, invited by Elizabeth Kinsch, March 24
- 2009 Clinician, Mound Middle School Choir, Ventura, California, invited by Elizabeth Kinsch, May 5

Interview-Lecture Presentations

- 2009 With Roland Dyens, internationally acclaimed classical guitarist from France, Azusa Pacific University, School of Music, Azusa, California, October 5

International Performances

- 2013 Conductor, *Exultate Deo Gala Concert*, the inaugural Evangelical Choral Festival Concert, (I Festival Internacional de Coros universitarios e Iglesias – Gala del Festival) hosted by the Seminario Internacional Teologico Bautista. Iglesia Transparente, Buenos Aires, Argentina, conducting the Argentine Premier of Robert Ray’s *Gospel Mass*, Invited by Dr. María Constanza Bongarrá, June 12 – 15.
- 2012 Chorus Master, Antonin Dvorak’s *Te Deum* and Leonard Bernstein’s *Chichester Psalms*, Christopher Russell, conductor, concert presentation for the Britannia Music Festival, Westminster Central Hall, London, England, June 30
- 2012 Chorus Master, Antonin Dvorak’s *Te Deum* and Leonard Bernstein’s *Chichester Psalms*, Christopher Russell, conductor, concert presentation for the Britannia Music Festival, Birmingham Town Hall, Birmingham, England,

June 25

- 2011 Conductor, *Festival Pablo Canepa*, featuring works by Mozart, Durufle, Faure, and others, Teatro Municipal, Rio Cuarto, Argentina with the Lake Avenue Church Sanctuary Choir and Handbell Choir, August 9
- 2007 Conductor, Azusa Pacific University Choir & Orchestra's Outreach Ministry Tour to South Korea, May 6-21

Selected Musical Performances

- 2014 Conductor, *Gospel After Dark – A Celebration of the Life of Justin Carr*, featuring Robert Ray's "Gospel Mass" and other spirituals and Gospel music with the Angeles Chorale. First United Methodist Church, Pasadena, California, September 13
- 2014 Conductor, *Azusa Pacific University Commencement Concert*, featuring University Choir & Orchestra. Azusa Pacific University, Azusa, California, May 3
- 2014 Conductor, J.S. Bach's *Mass in F major*. Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Glenkirk Presbyterian Church, Glendora, California, April 15
- 2014 Conductor, *Romancing the Soul*, featuring Johannes Brahms' *Neue Lebeslieder Waltzes* and performances of choral music from the Romantic Era, with the Angeles Chorale, First United Methodist Church, Pasadena, California, March 22
- 2014 Adjudicator and Guest Conductor, Anaheim Union High School District Honor Choir Festival, - Kennedy High School, La Palma, California, invited by Sarah Anderson, January 14-17
- 2013 Music Director and Conductor, Los Angeles Philharmonic's *Holiday Sing-a-Long Concert*: with special guest star, *Dame Julie Andrews*, Walt Disney Concert Hall, Los Angeles, California, December 21
- 2013 Conductor, *Divine Joy, A Christmas Celebration in Music*, featuring Cantata No. 1 from J.S. Bach's the "Christmas Oratorio," with the Angeles Chorale and Sinfonia, First United Methodist Church, Pasadena, California, December 14
- 2013 Conductor, *A Royal Affair*, featuring performances of choral music performed at England's Royal Court with the Angeles Chorale, First United Methodist Church, Pasadena, California, June 8
- 2013 Conductor, *The Beatles and MORE*, featuring performances of the best of the Lennon/McCartney Songbook and the West Coast Premier of Sir Paul McCartney's *Ecce Cor Meum* with the Angeles Chorale, First United Methodist Church, Pasadena, California, March 23
- 2013 Featured Choral Conductor and Adjudicator for the Southern California Association Christian Schools International, High School Musicale Festival. Lake Avenue Church, Pasadena, California. Invited by Dr. Galen Clark. February 28– March 1
- 2013 Conductor, "A Winter Choral Concert" with the Lake Avenue Church Sanctuary Choir, guest soloist David Hughey, and instrumentalists, Lake Avenue Church, Pasadena, California, February 1

- 2012 Music Director and Conductor, Los Angeles Philharmonic's *Holiday Sing-a-Long Concert*: with special guest star, *Dame Julie Andrews*, Walt Disney Concert Hall, Los Angeles, California, December 22
- 2012 Conductor, *An Olde English Christmas*, featuring performances of Benjamin Britten's *Ceremony of Carols*, and John Rutter's *Gloria* with the Angeles Chorale, First United Methodist Church, Pasadena, California, December 15
- 2012 Featured Conductor, Azusa Pacific University's *Celebrate Christmas*, featuring performances with the combined choirs of Azusa Pacific University and the APU Symphony Orchestra, Lake Avenue Church, Pasadena, California, November 30 & December 2
- 2012 Conductor, Recording Session for Immediate Music, Yoav Goren, composer, The Bridge Studio, Glendale, California, November 17
- 2012 Chorus Master, Dmitri Shostakovich's Symphony No. 2 – *Dedication to October*, Christopher Russell, conductor. Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Pomona First Baptist Church, Pomona, California, November 15
- 2012 Choir Conductor, Barbara Streisand's *Back to Brooklyn Tour* performances at the Hollywood Bowl, Los Angeles, California, November 9 & 11
- 2012 Conductor, *The Stories of Our Lives*, featuring the West Coast Premier of Robert Cohen's *Alzheimer's Stories* with the Angeles Chorale, First United Methodist Church, Pasadena, California, June 9
- 2012 Conductor, Leonard Bernstein's *Chichester Psalms*. Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Pomona First Baptist Church, Pomona, California, April 20
- 2012 Chorus Master, Antonin Dvorak's *Te Deum*, Christopher Russell, conductor. Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Pomona First Baptist Church, Pomona, California, April 20
- 2012 Conductor, *The American Experience: An Evening of Spirituals, Gospel, and Jazz*, featuring Robert Ray's "Gospel Mass" with the Angeles Chorale and special guests, First United Methodist Church, Pasadena, California, March 24
- 2012 Guest Conductor, Fuller Seminary's Brehm Center for Worship, and the Fred Bock Institute of Church Music's *Festival of Worship*, concert presentation with the 900 voice festival chorus, organ, and brass, the Cathedral of Our Lady of the Angels, Los Angeles, California, February 11
- 2012 Assistant Chorus Master, Gustav Mahler's *Symphony No. 8: Symphony of a Thousand*, Gustavo Dudamel, conductor. Concert Presentation with the Los Angeles Philharmonic and the Simon Bolivar Orchestra, Shrine Auditorium, Los Angeles, California, February 4
- 2012 Conductor, Recording Session for audiomachine, Paul Dinletir, composer, Henson Studios, Hollywood, California, January 14
- 2011 Music Director and Conductor, Los Angeles Philharmonic's *Holiday Sing-a-Long*

- Concert*, Walt Disney Concert Hall, Los Angeles, California, December 17
- 2011 Conductor, Recording Session for Immediate Music, Yoav Goren, composer, Henson Studios, Hollywood, California, November 20
- 2011 Conductor, Dan Forrest's *Te Deum*, Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Pomona First Baptist Church, Pomona, California, November 6
- 2011 Chorus Master, Gustav Mahler's Symphony No. 2 in c minor: *Resurrection Symphony*, Christopher Russell, conductor. Concert Presentation with the Azusa Pacific University Symphony Orchestra and Oratorio Choir, Pomona First Baptist Church, Pomona, California, November 6
- 2011 Conductor, Gabriel Faure's *Requiem*, and other selected pieces, with the Angeles Chorale, in a concert presentation of *In Remembrance: Remembering the Victims and Families of 9.11*. Performed at the Cathedral of Our Lady of the Angels, Los Angeles, California, September 20
- 2011 *Guest Conductor and Choral Clinician*. Lake Tahoe's Summer Sing Conference, Zephyr Point, Nevada. Invited by Kathrin Rundus, July 28-31
- 2011 Conductor, Azusa Pacific University's University Choir & Orchestra "Spring Tour to the South," 14 concert presentations in Georgia, Mississippi, Missouri, Illinois, Tennessee, North Carolina, South Carolina, May 8-23
- 2011 Conductor, *For the Sake of the Children: A Night of Whimsey*, featuring John Rutter's *Mass of the Children*, and the music of Vincient Persechitti, Dominic Argento, Irving Fine, and Joshua Shank, conducting the Angeles Chorale, the Los Angeles Children's Chorus, and Orchestra, First United Methodist Church, Pasadena, California, March 26
- 2011 Conductor, Concert Presentation with the Azusa Pacific University Choir and Orchestra, Rancho Bernardo Community Presbyterian Church Concert Series, Rancho Bernardo Community Presbyterian Church, Rancho Bernardo, California, January 23
- 2010 Conductor, G.F. Handel's *Messiah*, with the Lake Avenue Sanctuary Choir and Symphony Orchestra, Lake Avenue Church, Pasadena, California, December 19
- 2010 Music Director and Conductor, Los Angeles Philharmonic's *Holiday Sing-a-Long Concert*, Walt Disney Concert Hall, Los Angeles, California, December 18
- 2010 Conductor, *A Baroque Christmas*, featuring J.S. Bach's *Magnificat*, and Vivaldi's *Gloria*; Angeles Chorale and Orchestra, First United Methodist Church, Pasadena, California, December 11
- 2010 Conductor, Recording Session for Immediate Music, Yoav Goren, composer, Conway Studios, Hollywood, California, October 30
- 2010 Choir Master, Mahler's *Symphony No. 2 in C minor*, "Resurrection," with the Angeles Chorale and the American Youth Symphony, Royce Hall – University of California, Los Angeles, California, October 24
- 2010 Conductor, Recording Session for Non-Stop Music, Robert Bennett, composer, EastWest Studios, Hollywood, California, July 17
- 2010 Conductor, Azusa Pacific University's University Choir & Orchestra "Spring

- Tour to the Northwest,” Eight concert presentations in California, Oregon, Washington, May 9-16
- 2010 Conductor, Mozart’s *Piano Concerto, No. 21*, “A Musical Tribute to Myra Hess,” Azusa Pacific University’s “Music in the Time of War” special emphasis week, Munson Recital Hall, Azusa, California, February 23
- 2010 Conductor, Concert Presentation with the Azusa Pacific University Choir and Orchestra, St. John’s Lutheran Church Concert Series, St. John’s Lutheran Church, Orange, California, February 21
- 2010 Conductor, Vivaldi’s *Concerto for Two Trumpets and String Orchestra in C Major*, Lake Avenue Church Symphony Orchestra, Lake Avenue Church, Pasadena, California, February 14
- 2010 Selected Festival Honor Choir – Lake Avenue Church Sanctuary Choir - Sixth Annual Southern California Choral Festival: *Love Divine*, Our Lady of the Angels Catholic Cathedral, Los Angeles, California, February 14
- 2010 Conductor, Brahms’ *Variations on a Theme by Haydn*, finale, with the Lake Avenue Church Symphony Orchestra, Lake Avenue Church, Pasadena, California, January 24
- 2009 Music Director and Conductor, Los Angeles Philharmonic’s *Holiday Sing-a-Long Concert*, Walt Disney Concert Hall, Los Angeles, California, December 19
- 2009 Conductor, Vivaldi’s *Gloria* with the Lake Avenue Church Sanctuary Choir, soloists, and Orchestra, Lake Avenue Church, Pasadena, California, December 13
- 2009 Conductor, Concert Presentation with the Azusa Pacific University Choir and Orchestra, Pinnacle Presbyterian Church Concert Series, Pinnacle Presbyterian Church, Scottsdale, Arizona, November 15
- 2009 Choir Master, Beethoven’s *Symphony No. 9 in D minor*, Opus 125 with the Azusa Pacific University Oratorio Choir and Symphony Orchestra, Lake Avenue Church, Pasadena, California, November 3
- 2009 Conductor, John Rutter’s *Requiem* with the Lake Avenue Church Sanctuary Choir and chamber musicians, and soloist, Lake Avenue Church, Pasadena, California, November 1
- 2009 Chorus Master, *Once Upon a Time in Hollywood: The Film Music of Ennio Morricone*, Hollywood Bowl, Los Angeles, California, October 28
- 2009 Chorus Master, *Barry Manilow Live!* Hollywood Bowl, Los Angeles, California, October 25
- 2009 Conductor, Mozart’s *Piano Concerto, No. 21*, “Music in the Time of War,” Lake Avenue Church Chapel Series, Pasadena, California, October 2
- 2009 Conductor, Lake Avenue Church Choir, concert presentation at the National Association of Church Musicians National Conference, Covenant Presbyterian Church, Long Beach, California, July 16
- 2009 Conductor, “*Trailer Music Live*” presented by Immediate Music, with the Angeles Chorale, Broad Theater, Santa Monica, California, June 27
- 2009 Conductor, *An Evening of Pops*, Lake Avenue Church Chapel Series, Pasadena, California, June 5

- 2009 Conductor, Southwest Concert Tour with the Azusa Pacific University Choir and Orchestra, California, Arizona, New Mexico, Texas, Colorado, Utah, May 10-24
- 2009 Conductor, G.F. Handel's *Messiah*, with the Azusa Pacific University Oratorio Choir and Symphony Orchestra, First United Methodist Church, Pasadena, California, May 1
- 2008 Music Director, Los Angeles Philharmonic's *Holiday Sing-a-Long Concert*, Walt Disney Concert Hall, Los Angeles, California, December 21
- 2008 Conductor, *The Many Moods of Christmas*, Lake Avenue Church Sanctuary Choir and Orchestra, Pasadena, California, December 14
- 2008 Conductor, *Magnificat and More*, Angeles Chorale and Orchestra, First United Methodist Church, Pasadena, California, December 13
- 2008 Chorus Master, Beethoven's *Symphony No. 9 in D minor*, Opus 125 with the American Youth Symphony and the Angeles Chorale, Royce Hall, Los Angeles, California, September 21
- 2008 Conductor, Poulenc *Concerto for Two Pianos in D minor*, Lake Avenue Chapel Series, Duane Funderburk and Sunghae Kim, pianists, Pasadena, September 20
- 2008 Conductor, Recording Session for the L.A. Collaboration Project "*At Home*," Martinsound Studios, Alhambra, California, August 27-28
- 2008 Conductor, Angeles Chorale Recording Session for composer Andrea Morricone, *Canto a la esperanza Suite*, Village Studios, Santa Monica, June 29
- 2008 Conductor, Lake Avenue Choir and Symphony, *An Evening at the Pops!*, Lake Avenue Church, Pasadena, June 2
- 2008 Conductor, Angeles Chorale, Azusa Pacific University Oratorio Choir and Symphony Orchestra, Antonín Dvořák's *Stabat Mater*, Lake Avenue Church, Pasadena, April 6
- 2008 Conductor, *Bach and Mendelssohn*, Lake Avenue Church Chapel Series, Pasadena, California, February 22
- 2007 Conductor and Music Director, Los Angeles Philharmonic's *Holiday Sing-a-Long Concert*, Walt Disney Concert Hall, Los Angeles, California, December 22
- 2007 Conductor, *Magnificat*, with the Lake Avenue Church Sanctuary Choir, Pasadena California, December 9
- 2007 Conductor, Azusa Pacific University, School of Music's *Celebrate Christmas*, Lake Avenue Church, Pasadena, California, November 30 & December 2
- 2007 Conductor, *An Evening with the Los Angeles Collaboration – A Benefit Concert*, Lake Avenue Church Chapel Series, Pasadena, California, September 14
- 2007 Co-conductor, Internation Tour to South Korea, University Choir & Orchestra, Azusa Pacific University, School of Music, May 6 - 21
- 2007 Conductor, *Music from Beyond the Grave*, with the Oratorio Choir, Azusa Pacific University, School of Music, First United Methodist Church, Pasadena, California, April 20
- 2007 Conductor, *Vesperae Solennes de Confessore*, K339, with the Oratorio Choir and Symphony, Azusa Pacific University, School of Music, Wilden Hall, Azusa, California, February 2, part of Mozart Festival Week, January 29 –

February 2

- 2006 Conductor and Music Director, Disney Hall *Holiday Sing-a-Long Concert*, Walt Disney Concert Hall, Los Angeles, California, December 23
- 2006 Conductor and Music Director, *Gloria – A Choral Christmas!*, The Angeles Chorale in Concert at the First United Methodist Church, Pasadena, California, December 16
- 2006 Conductor, *Sounds of the Season* with the Lake Avenue Church Sanctuary Choir, Pasadena, California, December 10
- 2006 Conductor, Azusa Pacific University, School of Music's *Celebrate Christmas*, Lake Avenue Church, Pasadena, California, December 1 & 3
- 2006 Conductor, *An Evening of Choral Music*, Oratorio Choir and Instrumentalists, Azusa Pacific University, School of Music First United Methodist Church, Pasadena, California, April 6
- 2006 Conductor, *An Evening of Mozart & Motown*, with the Angeles Chorale, Bel Air Presbyterian Church, Bel Air, California, April 1
- 2006 Conductor, Mozart's *Clarinet Concerto in A major*, K.622; Beethoven's *Symphony No. 1*, Op. 21, UCLA Symphony Orchestra, Los Angeles, California, Schoenberg Hall, March 6
- 2006 Conductor, *A Tribute to Mozart*, Lake Avenue Church Chapel Series, Pasadena, California, February 24
- 2005 Conductor, Disney Hall *Holiday Sing-a-Long Concert* – with Judith Owen and Harry Shearer, Walt Disney Concert Hall, Los Angeles, California, December 14
- 2005 Conductor, University of California – Los Angeles' *A Holiday Concert*, with the UCLA Chamber Singers, Royce Hall, Los Angeles, California, December 10
- 2005 Chorus Master, Glendale Symphony Orchestra's *Christmas Celebration Gala*, with the Angeles Chorale, Alex Theater, Glendale, California, December 2
- 2005 Conductor, *Mass in F Major*, BWV 233, *Cantata No. 51*, BWV 51. *Mass in B Minor*, BWV 232 (selections), with the Oratorio Choir and Symphony, Azusa Pacific University, School of Music, Wilden Hall, Azusa, California, November 18, as part of J.S. Bach Festival Week, November 14 – 18
- 2005 Conductor, *Composers' Journeys to America: The Music that has Influenced Our Nation*, Lake Avenue Church Chapel Series, Pasadena, California, October 7
- 2005 Conductor, *An Evening of Pops, Patriotic, and Gospel II* – with special guests Todd Wilander and Bill Watrous, Chapel Series, Lake Avenue Church, Pasadena, California, June 3 & 4
- 2004 Chorus Master, Long Beach Symphony's, *Holiday Celebration*, with the Angeles Chorale, Long Beach Performing Arts Center, California, December 11 & 12
- 2004 Chorus Master, Glendale Symphony Orchestra's *Christmas Celebration*, with the Angeles Chorale, Alex Theater, Glendale, California, December 3
- 2004 Conductor, *An Evening of Choral Music*, with the Oratorio Choir, Azusa Pacific University, School of Music, First United Methodist Church, Pasadena,

- California, November 19
- 2004 Conductor, *An Evening of Pops, Patriotic, and Gospel* – with special guests Jane Thorngren and Alex Russell, Chapel Series, Lake Avenue Church, Pasadena, California, June 4
- 2001 Guest Conductor, Azusa Pacific University, School of Music’s *Orchestra Festival*, Lake Avenue Church, Pasadena, California, January 14

Special Recognition, Commendations, Awards, Achievements, Appointments, and Honors

- 2014- present Promoted to *Associate Professor*, Azusa Pacific University, School of Music
- 2010 Azusa Pacific University faculty nomination for the 2010 Arlin G. Meyer Prize in Musical Performance for the live performance of Antonín Dvořák’ *Stabat Mater*, conducting the Azusa Pacific University Oratorio Choir and Symphony, and the Angeles Chorale. nominated from entire Azusa Pacific University faculty. February
- 2010 Appointed Artistic & Musical Director, Angeles Chorale, Los Angeles California
- 2008 Appointed Principle Conductor, Angeles Chorale, Los Angeles California
- 2008 Appointed Conductor of University Choir & Orchestra, Azusa Pacific University, School of Music
- 2003- present Appointed Director of Choral Activities, Azusa Pacific University, School of Music
- 2003- 2009 Appointed Director of Church Music, Azusa Pacific University, School of Music
- 2003-2014 Promoted to *Assistant Professor*, Azusa Pacific University, School of Music
- 2000- present Appointed Director of Artist Concert Series, Azusa Pacific University, School of Music
- 2000-2003 Appointed *Lecturer*, Azusa Pacific University, School of Music

Teaching Experience

- Spring 2014 Assistant Professor, “Graduate Conducting” Azusa Pacific University, School of Music
- Spring 2014 Assistant Professor, “Choral Conducting” Azusa Pacific University, School of Music
- Spring 2014 Assistant Professor, “Oratorio Choir” Azusa Pacific University, School of Music
- Spring 2014 Assistant Professor, “University Choir and Orchestra” Azusa Pacific University, School of Music
- Spring 2014 Assistant Professor, “Performance Forum” Azusa Pacific University, School of Music
- Spring 2014 Assistant Professor, “Church Music Internship” Azusa Pacific University, School of Music
- Fall 2013 Assistant Professor, “Graduate Conducting” Azusa Pacific University, School of Music
- Fall 2013 Assistant Professor, “Oratorio Choir” Azusa Pacific University, School of Music
- Fall 2013 Assistant Professor, “University Choir and Orchestra” Azusa Pacific University,

School of Music

Fall 2013 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music
Fall 2013 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music
Fall 2013 Assistant Professor, "Introduction to Conducting" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "Graduate Conducting" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "Choral Conducting" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music
Spring 2013 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "Graduate Conducting" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music
Fall 2012 Assistant Professor, "Introduction to Conducting" Azusa Pacific University, School of Music
Summer 2012 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music
Spring 2012 Assistant Professor, "Choral Conducting" Azusa Pacific University, School of Music
Spring 2012 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music
Spring 2012 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music
Spring 2012 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music
Spring 2012 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music
Fall 2011 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music
Fall 2011 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music
Fall 2011 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music
Fall 2011 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Fall 2011 Assistant Professor, "Introduction to Conducting" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "Languages of Worship" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "Choral Conducting" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Spring 2011 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Fall 2010 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Fall 2010 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Fall 2010 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Fall 2010 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Fall 2010 Assistant Professor, "Introduction to Conducting" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "Languages of Worship" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "Choral Conducting" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Spring 2010 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "Introduction to Conducting" Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "Worship Design and Lab," Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Fall 2009 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Spring 2009 Assistant Professor, "Choral Conducting" Azusa Pacific University, School of Music

Spring 2009 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Spring 2009 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Spring 2009 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Spring 2009 Assistant Professor, "Church Music Internship" Azusa Pacific University, School of Music

Fall 2008 Assistant Professor, "Practical Musicianship III" Azusa Pacific University, School of Music

Fall 2008 Assistant Professor, "Oratorio Choir" Azusa Pacific University, School of Music

Fall 2008 Assistant Professor, "University Choir and Orchestra" Azusa Pacific University, School of Music

Fall 2008 Assistant Professor, "Performance Forum" Azusa Pacific University, School of Music

Spring 2008 Assistant Professor, "Practical Musicianship IV" Azusa Pacific University School of Music

Spring 2008 Assistant Professor, "Performance Forum" Azusa Pacific University School of Music

Spring 2008 Assistant Professor, "Oratorio Choir" Azusa Pacific University School of Music

Fall 2007 Assistant Professor, "Performance Forum" Azusa Pacific University School of Music

Fall 2007 Assistant Professor, "Practical Musicianship III" Azusa Pacific University School of Music

Fall 2007 Assistant Professor, "Oratorio Choir" Azusa Pacific University School of Music

Fall 2003 Assistant Professor, "Oratorio Choir" Azusa Pacific University School of Music

Fall 2003 Assistant Professor, "Practical Musicianship I" Azusa Pacific University School of Music

Fall 2003 Assistant Professor, "Practical Musicianship IV" Azusa Pacific University School of Music

Fall 2003 Assistant Professor, "Church Music and Worship" Azusa Pacific University School of Music

Fall 2002 Lecturer, "Music Fundamentals" Azusa Pacific University School of Music

Spring 2002 Lecturer, "Music Fundamentals" Azusa Pacific University School of Music

Fall 2001 Lecturer, "Hymnology" Azusa Pacific University School of Music

Spring 2001 Lecturer, "Music Fundamentals" Azusa Pacific University School of Music

Fall 2000 Lecturer, "Music Fundamentals" Azusa Pacific University School of Music

Service

2014 Faculty Search Committee for the APU School of Music Director of Instrumental Studies position. Reviewed all submitted applications, helped to shape the job interview process, participated in phone and skype interviews, and contributed to the selection of the finalist. February through April

2014 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Ann Howard Jones, guest clinician, March 27-28, Azusa Pacific University, School of Music

2013 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Dr. Jameson Marvin, March 9, Azusa Pacific University, School of Music

2013 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr.

- Jameson Marvin, guest clinician, March 7-8, Azusa Pacific University, School of Music
- 2010-present Faculty Advisor to Azusa Pacific University's "Underground Swing Club" Student Activity Club
- 2012-13 Faculty Search Team for the Church Music and Worship Director position. Reviewed all submitted applications, helped to shape the job description and interview process, participated in on-campus interviews, and contributed to the selection of the finalist. September through February.
- 2012 Faculty Search Team for the Concert Administrator Position. Reviewed all submitted applications, helped to shape the job description and interview process, participated in on-campus interviews, and contributed to the selection of the finalist. September through November.
- 2012 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Anton Armstrong, guest clinician, March 22-23, Azusa Pacific University, School of Music
- 2011 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Dale Warland, guest clinician, March 24-25, Azusa Pacific University, School of Music
- 2010 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Dr. Jerry Blackstone, February 20, Azusa Pacific University, School of Music
- 2010 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Jerry Blackstone, guest clinician, February 18-19, Azusa Pacific University, School of Music
- 2009 Co-Faculty Organizer and Host: Church Music Encounters with invited church music guests from the Los Angeles Metro Area, April 24, Azusa Pacific University, School of Music
- 2009 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Dr. Eph Ehly, March 21, Azusa Pacific University, School of Music
- 2009 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Eph Ehly, guest clinician, March 19-20, Azusa Pacific University, School of Music
- 2008 Faculty Organizer and Host: Choral Symposium with guest clinicians Dr. Charlene Archibeque, and Professor Donald Neuen, June 23-27, Azusa Pacific University, School of Music
- 2008 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Dr. Charlene Archibeque, March 15, Azusa Pacific University, School of Music
- 2008 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Charlene Archibeque, guest clinician, March 13-14, Azusa Pacific University, School of Music
- 2007 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Maestro Paul Salamunovich, March 24, Azusa Pacific University, School of Music
- 2007 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Dr. Paul Salamunovich, guest clinician, March 22-23, Azusa Pacific University, School of Music
- 2006 Faculty Host: Regional Choral Roundtable Breakfast – A Conversation with Dr. Weston Noble, March 18, Azusa Pacific University, School of Music

- 2006 Co-Faculty Organizer and Host: High School Invitational Choral Festival, Weston Noble, guest clinician, March 16-17, Azusa Pacific University, School of Music
- 2000-2003 Member, Faculty Senate, Azusa Pacific University, School of Music
- 1996-2002 Choristers Guild, National Board Member
- 1991-1998 Founder and Director, *Tri-Valley Choral Workshop*, an annual day-long event for choir members in the San Francisco Bay Metropolitan Area and Northern California, Dublin, California

Fieldwork and Ethnographic Research

- 2013 Paraguay (Asunción, barrio Cateura) primary research and investigation into the creation and use of instruments made from garbage to promote music education and social development among the poor in Western music traditions, June 20-23
- 2007 Czech Republic (Prague) research and investigation – Antonín Dvořák’s *Stabat Mater* autograph score, November 9-25
- 2006 Argentina (Cordoba) research and investigation – Current Choral Activity and Repertoire in Highly Populated Cities, June 6- July 24

Professional Memberships

- American Choral Directors Association (ACDA) – Life Member
- Conductors Guild – Life Member
- Hymn Society in the United States and Canada – Life Member
- National Collegiate Choral Organization (NCCO) – Charter Member, Active Member
- National Association of Church Musicians (NACM) – Active Member
- Choristers Guild – Active Member; past 2-term member of the National Board
- College Music Society – Active Member