

JIM LINCOLN CV

Professor, Screenwriter

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http://www.imdb.com/name/nm0511118/?ref=fn_al_nm_1

Education

1989 Regent University, MA in Communications

Major: Film Studies

Minor: Drama

1984 BA from Texas Tech University

Major: Communications Advertising

Minor: Business Marketing

Unions

Writer's Guild of America (WGA) Lifetime Membership

American Federation of Television and Radio Arts (AFTRA)

Professional Teaching Experience

2012 – Present **AZUSA PACIFIC UNIVERSITY**

- Adjunct Professor

- ◊ Teach:

- TV Writing: Situation Comedy
 - Instruct students on the basic principles of comedy writing for single and multi-camera TV; assist students on completing a competent, professional spec script of an existing show; simulate professional writers room experience.
- Advanced Screenwriting
 - Reinforce the principles of structure, stakes and character; emphasis on the advanced concepts of theme, symbols, metaphors, subtext, pacing, dialogue and imagery; students complete a feature-length script from concept to pitch, beat sheet, outline and first draft.

- ◊ Former Courses:

- Beginning Screenwriting
 - Students are taught the basics of 3 act structure, telling stories through objective and obstacle, and conceive, pitch, outline and complete the first draft of a feature length script.

- Story and Character
 - Students are taught the basics of protagonist, antagonist, supporting and archetypal characters; create their own characters through observation, personal experience; create character bios and understand character development through film analysis.

2005-2006 **BIOLA UNIVERSITY, LOS ANGELES**

- Adjunct Professor
 - ◇ Teach:
 - Film Pre-Production
 - Students are taught script development, scheduling, budgeting from a producer’s perspective; students create and film a short based on their in-class work.

2003-2004 **AZUSA PACIFIC UNIVERSITY**

- Adjunct Professor
 - ◇ Teach:
 - Film Directing & Producing
 - Script development, camera, acting, budgeting, pre-production, production and post-production all taught from the viewpoint of both the producer and the director.

Professional Writing Experience

2006 **Writer**

Desperate Housewives Dramatic series for ABC; Touchstone Television

Episode:

“Everybody Says Don’t”

2003 **Writer**

Phantom Investigators Animated Series for WB; Sony

Episodes:

“The Year of the Snake”

“Thank Wad”

2000-2001

Harmony

Co-Executive Producer, Writer

Musical Series for ABC; ATG Productions

Episode:

“Pilot”

2000

“Splice”

Co-Executive Producer, Writer

Comedy series for the Disney Channel; Bigwood Films

Episode:

“Pilot”

1999-2000

Twass the Night

Writer

Original Movie for Disney Channel; Bigwood Films

1999 Writer

Friendly Feud

Animated Movie for Disney; DIC Entertainment

1998-1999

Rexar

Writer

Adventure for Disney Channel; Bigwood Films Productions

Episode:

“Pilot”

1998

“Genius”

Writer

Original Movie for Disney Channel; DIC Entertainment

1997-1998

Honey, I Shrunk the Kids

Co-Executive Producer, Writer

Syndicated Series for Disney; St. Claire Entertainment

Episodes:

“Honey We’re Stuck in the 70’s”

“Honey You’ve Got Nine Lives”

“Honey They’re After My Lucky Charms”

“Honey, He’s Not Abominable... He’s Just Misunderstood”

“From Honey, With Love”

1995-1997

Weird Science

Producer/Writer

Comedy series for USA Network; Universal Television & St. Claire Entertainment

Episodes:

“Grumpy Old Genie”

“It’s a Mob, Mob, Mob, Mob, World”

“Swallow 13”

“Gary Had a Little Cram”

“Magic Comet Ride”

“Wicked Wish”

“WS4”

1990-1994

Big Brother Jake

Story Editor/Writer

Comedy series for the Family Channel; Northstar Productions

Episodes:

“The Grocer Always Rings Twice”

“They’re Not Booin’, They’re Louin’”

“The Boys From Near Syracuse”

“Goodbye Mrs. Phipps”

“Father’s and Sons”

“A League of His Own”

“Cyrano Domedian”

“The Chocolate Bear War”

“The Buddy System”

“My Own Private Dakota Park”

“How I Got Into College”

“Betty Blue”

Corporate Experience

2004 - Mattel, Inc.

Senior Copywriter

Wrote, conceived and executed campaigns in the Games division for brands such as UNO®, Pictionary®, Mad Gab®, Whac-a-Mole, Rock ‘em Sock ‘em Robots, Tumblin’ Monkeys™, Magic 8 Ball®, Minecraft, Chipmonk Chomper™, Parrot Pile-up™, KerPlunk™, Angry Birds™, Go Piggy Go™, Chameleon Crunch™, Burger Blast™, Toss Across®, WWE®, Disney Princess, Disney Channel’s High School Musical, Mickey Mouse Clubhouse, SpongeBob Squarepants®, Cars™, Batman™, Justice League™, Max Steele™, Blokus™, Ghost Fightin’ Treasure Hunters™, Gas Out™, Bounce Off™, Balderdash®, Skip-Bo®, Magic 8 Ball®, Blink®, Spider Pete’s Treasure™, SnapShouts™

Student Academy Award Winner

References

Terry Lindvall

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