

Karen D. Shackleton
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EDUCATION

- Master of Education** **1997**
- Azusa Pacific University, Azusa CA
- Special Education
- Bachelor of Arts, cum laude** **1985**
- Azusa Pacific University, Azusa CA
- Music theory and music education, dual emphasis

CREDENTIALS

- Clear CA Single Subject Teaching Credential** **1989 to present**
- Azusa Pacific University, Azusa CA
- Music
- Psychology Supplemental
- Clear CA Specialist Instruction Credential** **1997 to present**
- Azusa Pacific University, Azusa CA
- Special Education

EXPERIENCE

Adjunct Professor **School of Music, Azusa Pacific University, 2011-present**
Keyboard Improvisation, Applied Piano (Pop/Commercial), Music Fundamentals.

Special Ed Teacher, part time **Snowline Joint Unified School Dist, Phelan CA, 2007-2011**
Home/hospital special education services, home visitation, curriculum adaptation, individualized educational plans, all subject areas. Services for medically fragile students, with physical and/or developmental deficits, all ages through high school to age 21.

Private Piano Teacher *students from*
Phelan, Pinon Hills, Wrightwood, 1991-2012
Instruction given in my home, beginning through advanced. Classical, pop contemporary, improvisation, chord chart and leadsheet reading.

Accompanist **High Desert Baptist Church, Phelan CA, 2005 to 2012**
Service playing in all styles, contemporary Christian, hymns and gospel songs, offertories, accompanying for choir and soloists.

Special Ed Teacher, Resource Specialist **Victor Elementary School District 1993-1997**
Victorville, CA
Full time. Developing and implementing individualized educational plans for special needs students. Standardized individual student assessment. Played piano for special school events.

Music Director

Church of the Open Bible, Tujunga CA 1981-1983

Planned worship services, led worship, directed musicals, touring musical groups, accompanying.

Miscellaneous musical work

1981-2000

Studio singing, soloist/accompanist for weddings, funerals, guest pianist for churches, piano transcriptions for publication.

PUBLICATIONS

Piano reduction of orchestrations for selections from *Enough is Enough, Goliath*, Dietz Publications. **1986**