

# VITA

## **Personal:**

Michael Kozubek  
18501 Labrador Street  
Northridge, CA 91324-1933  
(818) 349-6472

## **Education:**

University of Arizona, Tucson, AZ 1985-1986  
Doctoral of Musical Arts  
Classical Guitar Performance with a minor in Music Theory  
18 units completed

University of Southern California, Los Angeles, CA 1974-1977  
Masters of Music Degree  
Classical Guitar Performance

DePaul University, Chicago, IL 1968-1972  
Bachelors of Music Degree  
Music Education

## **Awards:**

DePaul University: graduated with honors on the Dean's List

USC: Jack Marshall Memorial Scholarship  
Phi Kappa Lambda Honorary Music Society  
Teaching Assistantship under Duke Miller covering all tuition

U of A: Teaching Assistantship under Thomas Patterson covering all tuition  
Co-coordinator of class guitar studies

## **Studied Guitar with:**

DePaul University: Jack Cecchini  
Pamela Kimmel

University of Southern California: Pepe Romero  
Christopher Parkening  
James F. Smith  
Jonathon Marcus

University of Arizona: Thomas Patterson

**Masterclasses attended as performer:**

While in residence at DePaul University

Alice Artzt

Evangelos and Lisa Assimakopoulos (The Athenian Guitar Duo)

John W. Duarte

While is residence at the University of Southern California

Michael Lorimer

Oscar Ghilia

Angel Romero

Alexandre Lagoya

Fredrico Moreno-Torroba

While in residence at the University of Arizona

Benjamin Verdery

David Tanenbaum

David Russell

Post Graduate School

Andres Segovia (10 day masterclass Los Angeles, California 1981)

Abel Carlevaro (2 day masterclass Walnut, California 1980)

**Masterclasses attended as auditor:**

At Loyola Marymount University

Roberto Aussel

Ricardo Gallen

Benjamin Verdery

Scott Tennant

Ricardo Cobo

Eduardo Isaac

Paul Galbraith

William Kanengiser

Nigel North

Roland Dyens

Jason Vieaux

Denis Azabagic

As sponsored by Guitarra del Mar

David Russell

David Starobin

As sponsored by the Orange County Performing Arts Center

Sergio and Odair Assad

Manuel Barreuco

As sponsored by the Guitar Foundation of America

David Leisner  
Los Angeles Guitar Quartet  
Paul Galbraith  
David Russell

As sponsored by California State University at Northridge  
Zoran Dukic  
Dennis Azabagic

### **Masterclasses coordinated and arranged performers for**

At Azusa Pacific University in Azusa, California 2004  
David Burgess  
At Azusa Pacific University in Azusa, CA in 2009  
Roland Dyens  
At Azusa Pacific University in Azusa CA in 2012  
Jason Vieaux  
At Azusa Pacific University in Azusa CA in 2013  
Dennis Azabagic

### **Scholarships and Awards to Former Students**

Azusa Pacific University guitar performance major, Joseph Chen, was accepted in the graduate program at the University of Texas at Austin to study with international recording artist, Adam Holzman in 2001.

Joseph Chen was also accepted as one of six performers in a masterclass held by Sergio and Odair Assad in the Orange County Performing Arts Center in the spring of 2001 and had also been chosen to perform for the masterclass held by Julian Byzantine at California State University at Northridge in the fall of 2001.

American Guitar Society awarded six scholarships to community college guitarist in 2004. Three of the six were former pupils: Ikuo Inoue (Moorpark College), Bret Pierce (Moorpark College), and William Worrell (Glendale College).

William Worrell was awarded a \$1000.00 scholarship for guitar performance in the spring of 2005 from the music department at Glendale College.

In the spring of 2005 former student, Brian Barney (Ventura College), was awarded the Randy Rhodes Scholarship at California State University at Northridge for outstanding performance in his junior year.

In the Spring of 2007, APU graduate student Brian Barany wins the regional competition sponsored by the American String Teachers Association (ASTA) for the senior division in guitar.

In the Spring 2008 APU student Moses Sun won first place for outstanding instrumentalist performance for a Vocal/Instrumental competition hosted by the Orange County Arts Council

In the Summer of 2011, APU graduate student Hugo Maia Norgueria places first in the inaugural Valdah Olcott Bickford award in the senior guitar division sponsored by the American Guitar Society (AGS).

Asked to adjudicate the final round of the Pacific Guitar Festival competition in 2011 along with Felix Bullock (Pasadena Conservatory) and Scott Tennent (USC).

Asked to return as adjudicator in the final round of Pacific Guitar Festival competition in 2012 with Martha Masters (LMU) and Jeff Cogan (Chapman).

Numerous former students have been accepted into music programs as guitar performance majors as undergraduates, Master's degree and Doctoral of Musical Arts candidates at various colleges and universities throughout the United States and Canada in over twenty-five years of teaching guitar.

Fall of 2012 wrote an article on the subject of auditioning for admission into a university School of Music that was posted on the national website [majoringinmusic.com](http://majoringinmusic.com).

Asked to return to adjudicate the Pacific Guitar Festival final round competition in the Spring of 2013 along with Dr. Steven Thachuk (CSUN), Professor David Issacs Long Beach) for the third consecutive year.

September 21, 2013 – Keynote speaker at the American Guitar Society's Lifetime Achievement Awards ceremony for Jack Sanders and Scott Tennent.

October 5, 2013 – Adjudicated the junior division of the American Guitar Society's Valdah Olcott Bickford guitar competition at Los Angeles Valley College.

November 1, 2013 – Performed the 1<sup>st</sup> guitar part in a guitar quartet for the LACC fundraiser in two selections on the faculty concert series with members of the LACC guitar faculty

November 2, 2013 – Adjudicated the final round of the senior's division in the American Guitar Society's Valdah Olcott Bickford guitar competition at Los Angeles

Valley College

February 22, 2014 – Performed in a scholarship fundraiser for the American Guitar Society the oldest such society in the world. I was put in charge of coaching the multiple sections of the guitar orchestra that also performed that evening.

**Experience: instructional**

Cypress Community College: Developed the guitar program with an emphasis on classroom instruction from 1978 until 1982.

Twice asked to be a guest clinician for the Music Association of California Community Colleges (MACCC) in 1978 and 1985 with emphasis on teaching the guitar in the classroom and specific guitar techniques. Asked a third time in 2010 to lecture on the development of guitar programs on the community college level for transferability into the four year institutions.

Moorpark College: Coordinator of guitar studies in the classroom and applied programs from 1981 until 2001.

Ventura College: Assisted in the applied music program as instructor of guitar from 1998 until 2001.

California Lutheran University: Developed the guitar program from 1980 until 2001 with the curriculum of guitar classes and applied guitar instruction.

Los Angeles Community College: Senior instructor of the guitar program from 1978 until the present time.

Glendale College: Instructor of guitar classes on all levels, as well as, the applied music program from 1990 until the present. Duties also include the teaching of Music Fundamentals.

Azusa Pacific University: Hired in the spring of 1988 as a private professional until the 2002-03 academic year when contracted as an assistant professor on a full time basis. In the 2004-05 academic year was given the title of Director of Guitar Studies and has been building the curriculum for the guitar program until the present. This curriculum includes courses in Elementary Guitar Methods, Fingerboard Harmony, Guitar Pedagogy, Guitar History & Literature a Guitar Ensemble and all levels of Applied Guitar on both the graduate and undergraduate levels. Other duties at APU also include teaching Music Fundamentals to music majors, Theory I, and Theory II.

**Performance Media:**

Numerous solo recitals in college and university sponsored music programs as part of a professional guitar series.

Contributed solo recitals and chamber music performances for the raising of scholarship funds for various colleges and universities.

Featured soloist with various professional and community symphonies in concertos for guitar and orchestra.

Performed as an accompanist for choral groups, vocal soloists, and instrumentalists in both a professional and faculty recital venue.

Recorded radio and television commercials for regional and nationally known products and department stores.

Hired professionally to perform in various capacities for local establishments and private gatherings

Public performances have been curtailed since 2003 due to acute Rheumatoid Arthritis.

**Reference File:**

Upon request:

Educational Placement Office  
University of Southern California  
University Park  
Los Angeles, CA 90007