

Employment Background

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| 1997-Present | Full-time Faculty, Fine & Performing Arts Department, Citrus Community College (Studio Art, Computer Graphics, Art History) |
| 1984-Present | Owner Pelican Productions Art Studio (advertising agency, graphic design, public relations, marketing firm) Art Director, Graphic Designer, Illustrator |
| 1991-Present | Adjunct Faculty, Art Department, Azusa Pacific University |
| 1992-1997 | Adjunct Faculty, Art Department, Citrus Community College |
| 1984-1995 | Adjunct Faculty, Graphic Design Department, Woodbury University |
| 1994-1995 | Faculty, UCLA Extension, Design Department |
| 1993 | Adjunct Faculty, Design Department, Biola University |
| 1990-1992 | Creative Director, Aarbuckle, Boyajian & Associates (advertising agency) |
| 1989 | Advertising Director, National Stores (department store chain) |
| 1988-1989 | Acting Program Director and Instructor, Graphic Design Department, Woodbury University Adjunct Faculty, Design Department, American College for Applied Design |
| 1983-1984 | Advertising Director, Boston Stores (department store chain) |
| 1982-1983 | Art Director/Designer, Nightbird Graphic Design (graphic design firm) |
| 1981-1982 | Art Director, Marketing Information Services (advertising agency, public relations firm) |
| 1979-1981 | Assistant Art Director, The Treasury Stores (discount division JC Penney Company) |
| 1979 | Assistant Set Designer/Special Makeup Assistant, <i>Day of the Beast</i> (feature film) |
| 1978 | Assistant Art Director, <i>Nite Song</i> (feature film) |
| 1977 | Adult Education Instructor, Art, Rosemead/El Monte School District |
| 1969-1976 | Premier Coordinator, <i>A Thief in the Night</i> (feature film); Freelance and consulting positions in art galleries, and theatre and film advertising |

Education

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| Ed.D.--Art Education, Azusa Pacific University (2011) |
| M.A.--Art/Design, California State University Los Angeles; emphasis in advertising, graphics and film art direction (1977-1979) |
| Teaching Credential--Art, California State University, Los Angeles (1977) |
| B.A.--Art/Studio, California State University, Los Angeles; emphasis in painting and printmaking (1975-1976) |
| A.A.--Art, Pasadena City College (1974-1975) |
| Certificate of Graduation, Famous Artists School (1965) |

Juried Exhibitions & Publications

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| 2006 -- Present | Represented by SOHO Gallery, Pomona, CA and Millard Sheets Gallery (Los Angeles County Faire) |
| 2009 | Two person show Citrus Community College Art Gallery |
| 2006 | Shameless Self-Promoters Gallery Shows PROG Gallery, Pomona, CA, and MAGG Gallery, Glendora, CA |
| 1994 -- 2006 | Faculty Shows Azusa Pacific University Wilden Hall, Art Gallery, and Darling Art Gallery. and Citrus College |
| 1993 | Two person show Azusa Pacific University Art Gallery |
| 1991 & 1992 | Honorable Mention-Professional Division, AFL-CIO 22nd and 23rd Annual National Exhibitions |
| 1989 | Painting acquired and included in AFL-CIO permanent collection |
| 1988 | Honorable Mention-Professional Division, AFL-CIO 19th Annual Exhibition <i>California Art Review</i> , listing <i>American Artists</i> , listing Art Director, Cover Designer/Illustrator, <i>Beyond the Door</i> (mystery anthology) |
| 1987 | Art Director, Cover Designer/Illustrator, <i>Tales from the Trunk</i> (mystery anthology) |
| 1986 | ARTspace National Exhibition, chosen to exhibit Art Director, Cover Designer/Illustrator, <i>Kindred Spirits, The Sequel</i> (mystery anthology) Forth Place--Traditional, USA National Art Show <i>Who's Who in the State of California</i> , listing |
| 1985 | Art Director, Cover Designer/Illustrator, <i>Kindred Spirits</i> (mystery anthology) |
| 1971 | <i>Who's Who in the Arts of Iona</i> , listing |