

PATRICIA MALINOWSKI EDWARDS, DMA
(626) 815-6000 ext. 3588 office

EDUCATION

- D.M.A. University of Southern California, 2010 - Vocal Arts
Academic Area: Sacred Music, Dr. Nick Strimple advisor
Minor Areas: Music Education, Opera Stage Direction
Vocal studies with Gary Glaze
- M.M. University of Southern California, 1994 - Vocal Arts
*Departmental Award as the Outstanding graduate in Vocal Arts '89
Vocal studies with Margaret Schaper
- B.M. University of Southern California, 1987 - Vocal Arts
*Departmental Award as the Outstanding graduate in Vocal Arts '87
Voice studies with Margaret Schaper
- U.S.C. Opera Workshop - 6 semesters - 6 major roles
see included opera resume
- Teaching Assistant 1987-89 (USC)
private instruction and beginning and intermediate voice classes
- Oberlin Conservatory of Music, 1968-70-Voice Major
Oberlin, Ohio
Voice studies with Howard Hatton
* Bezazian Scholarship for performance ability and scholarship
- Peabody Conservatory, 1966-1968
Baltimore, Maryland
Preparatory Department - voice, piano, music theory

TEACHING
EXPERIENCE

- Azusa Pacific University, Fall 2000 to present
Instructor, Private Voice, (all levels),
Diction for Singers I & II,
Song Literature Survey (undergrad)
Vocal Literature, (graduate)
- Past experience: Director of Vocal Studies, Fall 2006- May 2013
Opera Workshop Music or Stage director*
Cosi fan tutte, Spring 2002
The Old Maid and the Thief, Spring 2003
The Magic Flute, Spring 2004
Opera Scenes, Spring 2005
Le Nozze di Figaro, Spring 2006
Suor Angelica, Spring 2007*
Cosi fan tutte, Spring 2008
Voice Classes, Beginning and Intermediate

TEACHING
EXPERIENCE
continued

- La Sierra University, Fall 1997-June 2000
Riverside, California

**Acting Director of Vocal Studies
Applied Voice Teacher/ Class Instructor**

Instruction of singers at all levels, non-major beginners through fifth year seniors with Music Education/Performance emphasis.

Each week I moderated a **Vocal Performance Class** for all private voice students. I coordinated the voice program including auditions, upper division jury overseeing, accompanist-singer assignments, pre-recital jury coordination, and attending weekly Music Department Faculty meetings. I invited visiting Master Class instructors. I also recruited other adjunct voice teachers as needed.

Opera Workshop, director, conductor, each winter quarter

Winter '98- Le Nozze di Figaro, 12 excerpts, sung in Italian, staged

Winter '99- Così fan tutte, 23 excerpts, sung in Italian, staged and double cast

Winter 2000 – Opera Scenes

Diction for Singers, Instructor

one quarter covering IPA, Italian, Latin and German

one quarter covering French and English

Vocal Methods, Instructor

equivalent to vocal pedagogy class

Private Voice Studio 1983-present

Involving students from ages 15 to 50's at various levels.

Azusa Pacific University, Fall 1992 – Spring 1995

Applied Voice Teacher/Individual Instruction

worked with students of all levels, beginner non-majors to major's preparing Junior and Senior Recitals; prepared choir soloists and section leaders.

**More
TEACHING
EXPERIENCE**

Elementary/Junior High level:

West Covina Hills S.D.A. School, 1983-89 & 91-92

Choir Director for grades K thru 10, also taught

private piano and voice lessons.

Saint Michael and All Angels School, 1991-1993

Choir Director for grades K thru 8, also taught an after-school voice class.

These positions included preparing and performing two or three full programs each year as well as teaching the basics of music notation and note reading. My teaching experience with all ages allows me to prepare and relate to those students who are Music Education majors.

**PERFORMING
EXPERIENCE**

Temple Beth Hillel since 1993

Valley Village

Alto section leader/soloist

Singing for High Holy Days and occasional Shabbat Services

Directed by Cantor Alan Weiner and currently by Cantor Shana Leon

Glendale Presbyterian Church, 2004-2010

Soloist/section leader

Directed by Janette Carothers and previously by Dr. David Hughes

Glendale First United Methodist Church 1987-2004

Soloist/section leader

Provided sectional leadership and appropriate solos for worship services
as well as performances of major works with orchestra

Nancy Sulahian, Music Director, assistant conductor of Los Angeles Master Chorale

Dr. Ladd Thomas, organist

RECENT
PERFORMANCES

Brahms Alto Rhapsody, soloist

Harold Clousing, conductor

APU Men's Chorale and

APU Symphony Orchestra

March 2013

Mahler Resurrection Symphony, alto soloist

Chris Russell, conductor

APU Oratorio Choir

APU Symphony Orchestra

November 2011

Mozart Coronation Mass, soprano soloist

John Sutton, conductor

APU Oratorio Choir

APU Symphony Orchestra

March 2008

And with the Lake Avenue Church

June 2001

Knoxville Summer of 1915, Samuel Barber

Soloist

APU Symphony Festival Orchestra

David Barg, conductor

January 2006

5 Folk Songs for Soprano and Band, Bernard Gilmore

APU Symphonic Band

Alexander Koops, conductor

March 2005

Bach Magnificat, alto soloist

Glendale First United Methodist Church

December 2003

Brahms Requiem, soprano soloist

Riverside Master Choral

Barbara Favorito, DMA, conductor

March 1999

OPERA ROLES
PERFORMED

Hansel and Gretel, Humperdink

sang **Mother and Witch** (in the same performance)
Guild Opera (Fiftieth Anniversary Celebration)
Wilson Hermanto, conductor
March 2000

Fidelio, Beethoven
sang **Fidelio/Leonora**
Pacific Repertory Opera (San Louis Obispo)
Thomas Davies, conductor
June 1998

Amahl and the Night Visitors, Menotti
sang **Mother**
Pacific Repertory Opera (SLO)
Jill Anderson, conductor
December 1997
Role reprised December 2001, Beverly Crain, conductor (APU)

Tosca, Puccini
sang **Floria Tosca**
Pacific Repertory Opera (SLO)
Mary Chun, conductor
June 1996

Magic Flute, Mozart
sang **First Lady**
Opera Pacific (Costa Mesa)
Klaus Donath, conductor
March 1995

La Traviata, Verdi
sang **Annina**
Opera Pacific
Steven Mercurio, conductor
January 1995

Suor Angelica, Puccini
sang **Angelica**
USC Opera
William Vendice, conductor
Fall 1994

Cosi fan tutte, Mozart
sang **Fiordiligi**
USC Opera
Randall Behr, conductor
Fall 1988

Le Nozze di Figaro, Mozart
sang **Countess Almaviva**
USC Opera
Randall Behr, conductor
Spring 1988

Opera roles
continued

The Consul, Menotti
sang **Magda Sorell**
USC Opera
Randall Behr, conductor
Fall 1987

Don Giovanni, Mozart
sang **Donna Anna**
USC Opera
Robert Deurr, conductor
Spring 1987

Albert Herring, Britten
sang **Lady Billows**
USC Opera
Robert Deurr, conductor
Fall 1986

SOLO RECITALS

“A Flowering of Song”
Assisted by Dr. Joel Clifft, piano
Dr. Alexander Koops, conductor
APU Chamber Orchestra
Eric Belsheim, organ
Amber Burdick, harp
March 9, 2010
Final DMA recital

Program included:
Ode for St. Cecilia’s Day Handel
Polish songs by Chopin
Russian songs by Rachmaninoff
Rusalka’s song (Czech) Dvorak
Despite and Still (cycle) Barber
Poema en forma.... Turina

DMA recital # 2 (USC)
Assisted by Tali Tadmor, piano
With Grace Oh, violin
Fang Fang Xu, cello
Cheryl Lin Fielding, piano
December 2004

Program included:
Neun deutsche Arien fur Sopran,
Violine and Basso continuo (2)
Prose Lyriques (3) Debussy
Mignon leider (4) Wolf
Daughters (chamber) Laitman
Parodies (3) Seymour Barab

DMA recital # 1 (USC)
Assisted by Joel Clifft, piano
May 2003

Program included:
Vignettes/Ellis Island Alan Smith
Selected Songs by Amy Beach

Faculty Recital (APU)
Assisted by Joel Clifft, piano
Corliss Claybon, piano
January 2002

Program included:
Vignettes/Ellis Island Alan Smith
Story songs of Ken Medema

Faculty Solo Recital (APU)
Assisted by Armen Guzelimian, piano
October 2000

Program included:
Les nits d’ete (4) Berlioz
Brahms, Richard Strauss,
American songs

Dr. Edwards also performed on a number of fellow student’s degree recitals while at USC.

In the Fall of 2009 she organized a Voice Faculty Recital which included classical and contemporary music at Azusa Pacific University; both Joel Clifft and Robert Sage accompanied.

PERFORMED IN MASTER CLASSES FOR:

Dalton Baldwin, Martin Katz, Roger Vignoles
Vera Roza, Helen and Klaus Donath

VOICE TEACHERS:

Gary Glaze, (current, USC)
Judith Natalucci, Los Angeles
Margaret Schaper, USC
Howard Hatton, Oberlin
Thomas Hauser, Peabody

VOCAL COACHES:

Armen Guzelimian Alan Smith, William Vendice,
Natalie Limonek, Gwendolyn Koldofsky, Randall Behr

GOSPEL MUSIC

As a Contemporary Christian Concert Artist, Patricia Edwards, then known as Pat Taylor, toured as soloist with her former husband, Calvin Taylor, pianist, composer and arranger, in music ministry in churches of all denominations from 1976- 1987. This included Television appearances on the 700 Club and other Christian programs and Radio interviews across the United States. This was a full-time, self supporting music ministry involving up to 200 concert appearances a year. Pat and Calvin specialized in the music of Ken Medema.

RECORDINGS

Pat Taylor, To God Be the Glory

*including Moses, Mr.Simon, My Tribute and Hangman

Pat Taylor, Shall We Learn to be Friends

* including Symphony of Praise, The Tree Song, Soon and Very Soon

Pat Taylor, After the Orchestra goes Home

* including A Place of Beginning Again

The Story Drama of Faith/ a Live Concert Tape

*including Mary and Martha, I Saw You

RECENT APU TEACHING ACCOMPLISHMENTS:

On January 12, 2013, sixteen of our Vocal Performance Majors, representing all levels of study, sang with the Long Beach Symphony Orchestra, for Claude Debussy's *Nocturnes*, singing the "Sirenes" movement with Enrique Diemecke conducting. This was APU's first venture into providing singers to this orchestra for classical music. I assisted Dr. Rod Cathey in gathering the qualified singers and attending the rehearsals for two months in the Fall 2012 semester to prepare the singers for this early January performance. The women were exceptionally well prepared and pleased and impressed the conductor and orchestra in rehearsals as well as mesmerizing the audience in the performance.

Later during the spring semester two of my voice students were invited for live auditions for graduate programs.

Bethany Baxter was accepted into the Master's program at the **Peabody Conservatory** in Baltimore, Maryland, with scholarship. Bethany just completed our Artist Certificate program.

Natalie Buickians, who completed her Bachelors degrees at APU in both Piano and Vocal Performance, was accepted into a number of schools and will attend the **Eastman School of Music** for a Masters in Vocal Performance, also with scholarship.