

Personal and Professional Information

- Personal:** Ralph S. Carlson Phone: (home) (626) 335-3058
1325 N. Sierra View Drive (work) (626) 815-6000
Glendora, California 91740 ext. 3102
rcarlson@apu.edu
- Teaching Experience:** 1984-present -- Professor, English, Azusa Pacific University;
2009 – Spring semester sabbatical, Faculty-in-Residence, Alaska Christian College, 35109 Royal Place, Soldotna, Alaska, 99669.
1986-87: Director of Programs in Teaching English to Speakers of Other Languages
1989-99 -- Summer ESL instructor, Anglo-Continental Language Institute, Claremont, CA (most summers; part time).
1981-84 -- Associate Professor, English, Azusa Pacific University.
1983-84 -- Instructor, Vocational English as a Second Language, Refugee Assistance Program, Chaffey College Vocational Skills Center, Rancho Cucamonga, California (part time).
1981-83 -- Instructor, English as a Second Language, San Bernardino Valley College, San Bernardino, California (part time).
1978-81 -- Lecturer, English and linguistics, California State University, San Bernardino, San Bernardino, California 92407.
1974-78 -- Graduate Teaching Fellow, English, University of Oregon, Eugene, Oregon 97403.
- Courses Taught:** Basic, Freshman and Advanced Composition; Introductions to English literature, world literature, poetry, fiction, drama; Shakespeare; upper division courses in drama analysis, creative writing -- poetry;
Introductions to grammar and linguistics; upper division courses in English grammar, history of English, linguistics survey; graduate courses in phonology, language variation, and syntax and semantics (1984-1995);
English as a Second Language in settings ranging from volunteer community tutoring to formal classes in the Chaffey refugee Assistance Program, San Bernardino Valley College Evening School, Azusa Pacific University, and Anglo-Continental Language School.
- Education:** Ph. D. in English Linguistics, University of Oregon, 1978.
Dissertation: "A Study of Some Lexical Negatives in English," Clarence Sloat, Director.
Minor: Bible as Literature.
M. A. in English Literature, University of Oregon, 1974.
Major: Renaissance Drama; Minor: Old & Middle English.
Basic and Intermediate Certificates, Hanoi Dialect Viet Nameese, 1969 and 1970;
Defense Language Institute, Presidio of Monterey, Monterey, California. 93940
B. A. in English Language and Literature, Seattle Pacific University, Seattle, Washington, 1968.

**Military
Service:**

1968-72 -- Voice Intercept Operator and Translator-Interpreter, Hanoi Dialect Viet Nameese, U. S. Army;

September-December 1970 -- Translator, 8th Radio Research Field Station, Phu Bai, Thua Thien Province, Republic of Viet Nam;

December 1970 – September 1971 -- Voice Intercept Operator & Translator, 407th Radio Research Detachment, Quang Tri Province, Republic of Viet Nam

Presentations:

“From Personal Experience and Observation to Poem: Putting Persona to Work” in panel on Original Poetry and Teaching the Creative Writing Process at the Northeast Modern Language Association regional conference, April 7-11, Montreal, Quebec, Canada.

“Viet Nam Via Short Fiction in Translation: References to American influence in the Curbstone Cultural Collage of the *Love After War* Anthology.” read to the Viet Nam section of the Popular Culture Association National Conference, San Francisco, CA, March 20, 2008.

“Rebellious Teen Protagonists in Lan Cao’s **Monkey Bridge** and Robert Olen Butler’s **The Deuce**” read to the Viet Nam section of the Popular Culture Association National Conference, Boston, MA., April 6, 2007.

“From Anecdote to Short Story: Turning the ‘Cap’n Andy’ Anecdote in Robert Olen Butler’s **The Alleys of Eden** into the Short Story ‘Love’” read to the Viet Nam section of the Popular Culture Association National Conference, Atlanta, GA. April 14, 2006.

“Reforging the Dragon Myth: **Wabash** Steel Town and Viet Nameese Folklore Precedents in Robert Olen Butler’s **The Deep Green Sea**” read to the Viet Nam section of the Popular Culture Association National Conference, San Diego, CA , March 26, 2005.

"Assorted Clerics and Devotees in Four Robert Olen Butler Novels," read to The Viet Nam section of the Popular Culture Association National Conference, San Antonio, TX, April 8, 2004.

“Bicultural Religious Lore and Imagery in Robert Olen Butler’s **The Deuce**,” read to The Viet Nam section of the Popular Culture Association National Conference, New Orleans, LA 70130, April 18, 2003.

“Robert Olen Butler’s ‘A Good Scent from a Strange Mountain’ as Parable of Socio-Political Harmony,” Western Regional Conference on Christianity and Literature, Azusa Pacific University, Azusa, CA 91702, March 15, 2002.

“Thinking Outside the Box.” A Critical analysis of Robert Olen Butler’s “A Good Scent from a Strange Mountain.” APU Common Day of Learning, 7 March 2001. (Paper read with PowerPoint for visuals).

"Viet Nam War Literature," APU Common Day of Learning Session, 1 March 2000.

Conducted one-day poetry workshop on villanelle and sestina forms on Saturday, March 5, 1988, for FACET magazine and Mohave Community College, Kingman, Arizona.

**Presentations,
cont.:**

"So That's Why They Say It That Way -- And So What!" Joint Presentation with Shirley Stapleton and graduate students on understanding second language learner pronunciation problems and practical approaches to teaching pronunciation; CATESOL Regional Conference, November 15, 1986, CSU Northridge, California.

"Shaffer's Progress: a study of protagonists in Peter Shaffer's major dramas from the existentialist Pizarro in *The Royal Hunt of the Sun* to the God-fighting Salieri in *Amadeus*," read to the Southwest Regional Conference on Christianity and Literature, June 1985, Biola University, La Mirada, California.

"Massinger's *Luke Frugal* and *The City Madam* as Scriptural Controversia," read to the Southwest Regional Conference on Christianity and Literature, February 5, 1982, Pepperdine University, Malibu, California, and to the Pacific Northwest Renaissance Conference, March 23, 1978, University of Washington, Seattle, Washington.

"Some Correlations Between Negative Prefixes and the Reference Parameters of their Base Terms," read to the Tenth Annual California Linguistics Association Conference, May 4, 1980, CSU Long Beach, California.

"Why Can't We *Uneat?" read to the Ninth Annual California Linguistics Association Conference, May 3, 1979, CSU Sacramento, California.

**Critical
Publications:**

"Religion Builds Character: Some Uses of Folk and Religious Lore in Robert Olen Butler's *The Deuce*." **Viet Nam War Generation Journal** 2.3/4 (April 2003):11-21.

"Robert Olen Butler's 'A Good Scent from a Strange Mountain' as Parable of Socio-Political Harmony." **Viet Nam War Generation Journal** 2.3/4 (April 2003):67-74.

"**Childhood's End** by Arthur C. Clarke." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):5286-5291 [Expansion on work by Robert H. Waugh, SUNY]. eNotes.com. January 2005.

"**The Ghost from the Grand Banks** by Arthur C. Clarke." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):5563-5570. eNotes.com. January 2005.

"**The Garden of Rama** by Arthur C. Clarke." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):5543-5552. eNotes.com. January 2005.

"**2061: Odyssey Three** by Arthur C. Clarke." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):6601-6605).

"**3001: The Final Odyssey** by Arthur C. Clarke." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):6558-6569. eNotes.com. January 2005.

"**On Distant Ground** by Robert Olen Butler." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):6139-6147. eNotes.com. January 2005.

**Critical
Publications,
cont.:**

"**The Deuce** by Robert Olen Butler." **Beacham's Encyclopedia of Popular Fiction: Analyses** (vol. 9-10-11) (1998):5391-5400. eNotes.com. January 2005.

“**2001: A Space Odyssey** by Arthur C. Clarke.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 8** (1996):4392-4396 [with Robert H. Waugh, SUNY].

“**A Good Scent from a Strange Mountain** by Robert Olen Butler.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 3** (1996): 1746-1752.

“**The Alleys of Eden** by Robert Olen Butler.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 1** (1996):119-123. eNotes.com. January 2005.

“Arthur C. Clarke.” **Beacham’s Encyclopedia of Popular Fiction: Biography and Resources 1** (1996):381-387 [with Robert H. Waugh, SUNY].

“**Cradle** by Arthur C. Clarke.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 2** (1996):936-941. eNotes.com. January 2005.

“**The Hammer of God** by Arthur C. Clarke.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 4** (1996):2291-2294. eNotes.com. January 2005.

“**The King of the Fields** by Isaac Bashevis Singer.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 4** (1996):1831-1837. [reprinted from **Beacham's Popular Fiction 1991 Update**]. eNotes.com. January 2005.

“Robert Olen Butler.” **Beacham’s Encyclopedia of Popular Fiction: Biography and Resources 1** (1996):287-292.

“**They Whisper** by Robert Olen Butler.” **Beacham’s Encyclopedia of Popular Fiction: Analyses 7** (1996):4166-4171. eNotes.com. January 2005.

"Galway Kinnell." **Research Guide to Biography and Criticism** Vol. 6, Walton Beacham, ed. Washington D.C.:1992. 450-455

"Arthur C. Clarke." **Beacham's Popular Fiction 1991 Update** Vol. 1, Walton Beacham, ed. Washington, D.C.: Beacham Publishing, 1991. 250-256.

"Isaac Bashevis Singer." **Beacham's Popular Fiction 1991 Update** Vol. 2, Walton Beacham, ed. Washington, D.C.: Beacham Publishing, 1991. 1149-1153.

"John Bale," an overview of the sixteenth century Protestant propagandist's polemical drama written for **Magill's Critical Survey of Drama** (La Canada, CA: Salem Press, 1985).

"Peter Shaffer," an overview of Shaffer's drama written for **Magill's Critical Survey of Drama** (La Canada, CA: Salem Press, 1985).

"Paul Zindel," an overview of the contemporary American playwright's drama, written for **Magill's Critical Survey of Drama** (La Canada, CA: Salem Press, 1985).

Critical Publications, cont.:

“Stephen Crane," an overview of Crane's short fiction style in **Magill's Critical Survey of Short Fiction** (La Canada, CA: Salem Press, 1981).

Fiction:

“Orders.” **Viet Nam War Generation Journal** 2.1 (August 2002):31-46.

- Poetry Book:** **Waiting To Say Amen. Lulu.com** (31 July 2010). Thirty-six poems from journeys with friends and family through cancer, Alzheimer's, and spiritual quest.
- Poetry Readings:** Featured poet (one of three) Second Sunday poetry series, Café' Alibi, 84 South Fair Oaks, Pasadena, CA, 10 October 2010.
- Featured poet, reading selections from **Waiting To Say Amen**, Village Book Shop, 123 N. Glendora Avenue, Glendora, CA 91740, October 8, 2010.
- "Del Sur" and other poems in the publication reading of **Re)verb** Issue 6 Spring 2010, Borders at the Pike, 101 S. Pine Avenue, Long Beach, CA 90802, 30 April 2010.
- "Fragments of Family and Faith in time of War:" selected poems from the Viet Nam era through the Iraq war era read to the West Regional Conference on Christianity and Literature, March 25-27, 2010, at California Baptist University, Riverside, CA.
- Poems selected from "Hopscotch and Seawater" read at the Southwest/Texas Popular Culture Association Regional Conference, Creative Writing Section, Albuquerque, NM, February 14-16, 2008.
- Selected Viet Nam War-related poems; read in the Viet Nam Area Writer's Forum, Popular Culture Association National Conference, Boston, MA, April 5, 2007.
- Selected Viet Nam War-related poems; read in the Viet Nam Area Writer's Forum, Popular Culture Association National Conference, Atlanta, GA: April 15, 2006.
- "Diagnosis." Selected cancer narrative and nature poems; read to the Stephen Ministry training session, Good Shepherd Lutheran Church, Claremont, CA, March 14, 2006.
- Selected Viet Nam War-related poems; read with three Viet Nameese-American writers, in an evening arts session of "30 Years Beyond the War:" Viet Nameese, Southeast Asian and Asian/American Studies National Conference, University of California, Riverside, CA, April 19, 2005.
- Moderated the Viet Nam Area Writer's Forum and read Viet Nam and Iraq war-related poetry, Popular Culture Association National Conference, San Diego, CA, March 25, 2005.
- "And Who Is My Neighbor? Lines Overheard from Patriot, Expatriate, and Xenophobe." Selected poems read at the Western Regional Conference on Christianity and Literature, Westmont College, Santa Barbara, CA 93101, January 21, 2005.
- Viet Nam War Generation Journal Contributors' Veterans' Day Reading at the dA Center for the Arts, 252-D South Main Street, Pomona, CA 91766, November 15, 2002.
- Poetry Readings, cont.:** "Some Viet Nameese Émigré Snapshots." Selected poems read at the Southwest/Texas Popular Culture Association Regional Conference, Cold War/Korea & Viet Nam War Section, Albuquerque, NM, February 15, 2002.
- "Taking the Risks." A reading of selected poems. Image/Conference on Christianity and Literature, Seattle Pacific University, Seattle, WA; October 27, 2001.
- "A Reading of a Viet Nam Veteran's poetry." read at the Southwest/Texas Popular Culture Association

Regional Conference, Cold War/Korea & Viet Nam War Section, Albuquerque, NM, March 10, 2001.

“A Viet Nam Veteran Remembers” read at the Southwest/Texas Popular Culture Association Regional Conference, Cold War/Korea & Viet Nam War Section, Albuquerque, NM, February 10-12, 2000.

Featured reader with Dr. Bruce Williams of Mt. San Antonio College, the dA Center for the Arts, Pomona, CA, 17 September 1999.

Featured reader at Borders Books, Montclair Plaza, Montclair, CA, 12 April 2000 & 10 June 1999.

“Viet Nam Cameos” read at the Popular Culture Association National Conference, Viet Nam War Section, San Diego, CA, March 31-April 3, 1999.

Featured reader in Poetry on the Promenade at Borders Books, 1415 Third Street Promenade, Santa Monica, CA, July 6, 1998.

Featured poet with playwright, sculptor, and comedian in special seminar on Theology and the Arts, with Dr. Jeremy Begbee, Oxford University, at Fuller Theological Seminar, 23 April 1998.

“Reprise: A Viet Nam Retrospective in Verse” read at the Popular Culture Association National Conference, Viet Nam War Section, Orlando, FL, March 31-April 8-11, 1998.

“Viet Nam Cameos – Then and Now” read at the Popular Culture Association National Conference, Viet Nam War Section, San Antonio, TX, March 26-29, 1997.

“Poetry at the Borders” read at the Conference on Christianity and Literature, Westmont College, Santa Barbara, CA, June 14-16, 1996.

“Faith in Action: Creative Writing.” With David Esselstrom, readings of original poetry and prose and discussion of Christian faith underlying choices in image and language, Common Day Of Learning, Azusa Pacific University, March 13, 1996, and March 5, 1997.

“Viet Nam Cameos” read at Twentieth Century Literature Conference, University of Louisville, Louisville, KY, February 25, 1995; and at the Sixties Generations Conference, October 5-8, 1995, at Western Connecticut State University, Danbury, CT.

“Ashes Buried at Sea,” read at the Popular Cultural Association National Conference, March 25-28, 1996, Riviera Hotel, Las Vegas, NV.

“Reprise: A Viet Nam Retrospective in Verse” read at the 22nd Annual Twentieth Century Literature Conference, University of Louisville, Louisville, KY, February 25, 1994; and at The Sixties Generations Conference, November 4-6, 1995, at Western Connecticut State University, Danbury, CT.

Poetry Readings, cont.:

Other readings include: organizing “APU WRITERS READ,” open readings of poetry and prose for students, faculty and staff at Azusa Pacific University, usually once each semester, 1981 to the present; hosting monthly open readings at the 222 Espresso Bar, Glendora, CA, 1992-May 1999; at Seattle Pacific University, spring term, 1978; at Southwest Regional Conferences on Christianity and Literature in Riverside, CA, April 15, 1983, and Malibu, CA, February 5, 1982; at the DEROS Magazine reading in Salute II Veteran’s Day activities, Washington Hotel, Washington D.C., November 11, 1984; at the Sculpture Gardens, Venice, CA, September 14, 1986, etc.

Poetry Over 440 poems published in **Northwest Review; Studia Mystica; The Pilgrim Review; The Texas**

Publication: **Review; The Cape Rock; DEROS; Poets On; Encore; Negative Capability; The Hollins Critic; Poetry/La; Facet; Cube; Protea Poetry Journal; Amelia; The University Of Portland Review; Trestle Creek Review; Silverfish Review; Calapooya Collage; The California Quarterly; The Nebraska Review; Birmingham Poetry Review; Hudson Valley Echoes; War, Literature And The Arts; The Rolling Coulter; Poet Lore; Without Halos; The Lucid Stone; Phase And Cycle; Viet Nam Generation; Hawai'i Review; Pacific Review; Sunstone; The Iconoclast; The Panhandler; The Tennessee Quarterly Review; Westview; Yankee; Medicinal Purposes; The Comstock Review; Arcturus; Praesidium; The Licking River Review; Common Ground Review; Talking River Review; The Kaleidoscope Review; Limestone Circle; The Green Hills Literary Lantern; Illya's Honey; Viet Nam War Generation Journal; The Fairfield Review; Colere; The Chaffin Journal; The Aureorean; Rockhurst Review; The Alembic; Slant; Georgetown Review; Buckle & Heartlodge; Caveat Lector; POEM; International Poetry Review, Borderlands: Texas Poetry Review; Tertulia Magazine; Wild Violet; descant, Re)verb, Munyori Literary Journal, et al.**

Excerpts (29 poems) of Viet Nam Era poetry manuscript, "as That Someplace You Were?" published in **Genre XXI**, 4 (Winter 1988) in an issue entitled "The Viet Nam War and PostModern Memory," released August 1989.

Translation: Tran Huynh Chau, **Years Of Reeducation In North Viet Nam** (Culver City, CA: Tieu Thuyet Nguyet San, 1981). Portions of my English translation were serialized in the English section of a bilingual monthly, **The Viet Nam Times**, January through September, 1985.

The full book manuscript is on file in the Colorado State University Libraries Viet Nam War Literature Collection, Ft. Collins, CO 80523.

Awards & Fellowships: Azusa Pacific University, Dean's Accomplished Scholar Award, Summer 2001, to assemble 2 book manuscripts of poetry for circulation to prospective publishers.

Azusa Pacific University, Dean's Accomplished Scholar Award, Summer 2000, to do research and writing on Robert Olen Butler's **The Deep Green Sea**.

Azusa Pacific University, Dean's Accomplished Scholar Award, Summer 1999 to compile two poetry book manuscripts for circulation to publishers and/or competitions: "Waiting to Say Amen" and "Fire's Children."

Azusa Pacific University Faculty Development Office – Selected as one of a limited number of faculty to develop a course (English 402 Principles of Language) for on-line delivery: development in fall semester 1998, and teaching via online mode, spring semester, 1999 & spring semester 2000.

Azusa Pacific University, Dean's Accomplished Scholar Award, Summer 1996, and Summer 1997 for research and writing on 1993 Pulitzer Prize winner, Robert Olen Butler.

Awards & Fellowships, cont.: Azusa Pacific University Creative Curriculum Grant for faculty workshop in use of Norton TEXTRA/CONNECT software for writing and other classes, January and June, 1994

Committee Work: At Azusa Pacific:
English Department Assessment Committee, 2007 -- present
Appointment, Rank and Contracts Council, 1998-2000; Spring, 2003; 2004-2008.
Modern Language Review Committee, 1998.
Modern Language Faculty Search Committee, 1997-1998, 1998-1999, & 1999-2000, 2003.
English Department Grammar & linguistics Faculty Search Committee Chair, 2001-2004.
School of Business Review Committee (Undergrad) 1996-97.

Research & Development Council, 1990 - 1991.

International Student Committee; English Proficiency Review Committee; Graduate Studies Committee, and Graduate Programs Evaluation and Review Subcommittee; Faculty Senate, 1985 - 1986, et. al.; faculty selection, etc. for the TESOL program; English placement examination reader. English 500 Waiver Examination administrator & reporter.

At CSU San Bernardino: Creative Writing Day Committee; Creative Writing Contest Committee; English placement test evaluator, and English placement test reader in the statewide session, Spring, 1979, at CSU San Jose.

Memberships: Modern Language Association; Popular Culture Association; Conference on Christianity and Literature.

Credentials: California Community College Instructor Life Credential, Number 12-4-CAR-001, issued 1981.

**Local
Community
Service:**

1993 - present Member, Good Shepherd Lutheran Church, Claremont, CA; choir member; liturgical assistant, lector & cantor; occasional baritone soloist; cantor for monthly Taizé' service. Delegate to Regional Synod Assembly, May 2005, May 2006, May 2007.. Co-chair, Pastoral Call Committee, October 2006-October 2007.

1997 - 1999 Church Council member.

1998-1999 Occasional soloist at Viet Nameese Lutheran Church, Westminster, CA,

1989 - 1993 Member, First Lutheran Church, Pomona, CA; choir member; liturgical assistant & cantor; lay reader, Substitute Sunday school teacher; occasional refugee assistance translator.

1983 - 1989, Member of Grace Lutheran Church, Glendora, CA; choir member and occasional soloist; liturgical assistant; lay reader; parish education committee member; occasional Adult Forum presenter.

1978 - 1983, Highland Avenue Lutheran Church, San Bernardino, CA. Church Council Member; Choir Member & occasional soloist; Youth group advisor; President of Highland Avenue Lutheran School Parent-Teacher Fellowship; Refugee Assistance Liaison.

1972 - 1977, member of fellowship group founding Valley Covenant Church, Eugene, OR; vocalist; vice chair and chair of church council, et. al.

**International
Community
Service:**

Board Member, ECF International, Monterey Park, CA, 2005-present.
Board member, Evangelize China Fellowship, Monterey Park, CA 1999 – present..
Assistant Editor, poetry columnist, and occasional photographer, 2006-2008, ECF GLOBAL VISION bimonthly magazine. Assistant Editor and Columnist, 2008-present.

Board Member attended ECF International Conference meetings, 60th Anniversary meetings in Beijing; 25-27 May; Conference meetings and visitation of social service project sites in Shanghai 27-30 May, and research visit to establish contacts with government officials and established aid agency directors for planning future ECF International service projects in Da Nang, Viet Nam and adjacent areas, 31 May-5 June 2007

Team Leader/Master Teacher, ECF English Teacher Training Program in Conversational English; Urumqi Teachers' College, Urumqi, Xinjiang, Peoples' Republic of China; 15 July – 3 August 2005.

Team Leader/Master Teacher, ECF English Teacher Training Program in Conversational English; Kau Lun Middle School, Kaiping, Guangdong, Peoples' Republic of China; 12-30 July 2004.

Team Leader/Master Teacher, ECF English Teacher Training Program in Conversational English; Hoiku Middle School, Kaiping, Guangdong, Peoples' Republic of China; 16-27 July 2001.

ECF tour to Stockholm, Sweden, Ryttyla, Finland, and Oslo, Norway, October 2000.

ECF Tour to aid sites in Shanghai, Hangzhou, Changsha, Changde, Hong Kong & Macau, & exploring study abroad possibilities for APU students at Hong Kong University and Zhejiang University, May 2000.

ECF tour to Viet Nam, Macau, Hong Kong, Shanghai & Hangzhou, May 1998, to visit and review ongoing social service projects, and discuss future work with primary schools in Viet Nam.

Azusa Pacific University Focus International/ South East Asia Mission Team Leader (with Dr. Aja Lesh, APU School of Nursing), taking medical supplies and presenting health education at an ophthalmological hospital in Vientiane, Laos and at a rural clinic in Sepone, Laos, December 27, 1997-January 12, 1998.

Education and Culture Foundation English Teachers' Workshop, July 11-28, 1996, Chang De Normal University, Chang De, Hunan, Peoples Republic of China.

Azusa Pacific University & Viet Nam Education and Development Organization fact-finding tour, exploring cooperative possibilities for APU and Viet Nameese Universities; January 2-11, 1996, Ho Chi Minh City-Da Nang-Hanoi, Viet Nam.

Azusa Pacific University Focus International/ South East Asia Mission Team Leader, taking medical supplies, presenting health education and child evangelism in a Karen refugee village, Htoo Wah Hlooo, on the Thai-Burma border, December 28, 1994-January 13, 1995.

Azusa Pacific University Focus International/ South East Asia Mission Team Leader, taking medical supplies and conducting maternal and child health clinics in Karen refugee villages of Htee Htaw, Kamata and Ah Moe in the Thai-Burma border area, May 7-26, 1993.