## Ryan Russell Izay

Email: ryanizay@yahoo.com

#### **Education**

- Attended Cal State Fullerton with emphasis on theater and acting; 2000-2001
- Attended Citrus College: "Acting on Camera," "Film and Minorities"; 2002
- B.A. Cinema and Broadcast Arts; Azusa Pacific University, 2005
- MA Film Studies; Chapman University in Orange, 2009

## **Significant Work**

- -"Danish Realism and the Gangster Film," Film Theory; 2006
- -"British Gangster Films: Just Another Wave," British Cinema; 2007
- -"Prisoners of Home: The Horror of Confinement in Post-9/11 Invasion Narratives," MA Thesis; 2008
- -"From VHS to Blu-ray," TV and New Media; 2007
- -"The Horror of Revenge," International Horror Cinema; 2007
- -"Hollywood Endings," analysis of pop culture's relationship with reality; 2009

## **Relevant Areas of Study**

| TV and new media     | Film noir              | Christianity & Creativity |
|----------------------|------------------------|---------------------------|
| Gangster films       | Melodrama              | Film history              |
| Horror films         | Post-modern cinema     | Feminist cinema           |
| International cinema | Spirituality and film  | Film acting               |
| Pop culture          | Politics of cinema     | Theatrical acting         |
| Film theory          | Race, gender and class | Improvisational acting    |

#### **Professional Qualifications**

- Experienced film reviewer/journalist
- Background in recruitment and management of freelance/intern writers
- Self motivated
- Leadership experience
- Extensive film history knowledge
- Excellent researching skills
- Self motivating attitude.
- Proficient typing/editing skills
- On-stage experience in LA theater
- SAG/AFTRA actor with third billing in theatrically released feature and supporting role on international television drama.
- Developed public speaking skills
- Hands-on experience in film industry
- Exceptional people skills
- MS Word; MS Power Point; MS Excel; MS Explorer; Adobe Photo Shop

#### **Professional Affiliations**

## **Adjunct Professor**

Azusa Pacific University, 2014

-Christianity and the Creative Process

## **Delivery Driver**

Round Table Pizza; 2011-2013

- -Fill ice
- -stock boxes
- -deliver food

#### Film Editor/Reviewer

Real Movie News; 2004-2013

- -In charge of the home entertainment division, receiving product from all major distributors
- -Weekly communication with the contacts from within studio marketing divisions and PR groups, updating film information and posting news as needed
- -Attendance to countless press junkets, interviews and transcriptions
- -Responsible for the recruitment of interns and freelance writers, as well as minimal training experience
- -Supervised a weekly writer's meeting, distributing jobs and managing employee progress

#### **Video Store Manager**

Video Paradiso; 2006-2008

- -In charge of ordering all new release titles for rent and sale, including estimates of numbers needed.
- -Handled day-to-day activity, including the management of clerk staff
- -Created monthly rental displays for special categories and themes
- -Organized special orders
- -Managed pricing for used DVD and Blu-ray purchases

#### Film Reviewer

The Z Review; 2001-2004

- -Responsible for building the Los Angeles division of The Z Review, beginning with home entertainment division
- -Developed relationships with a variety of marketing/PR groups in Los Angeles and New York, making calls and sending emails to get on mailing lists
- -Helped build company growth and transition from The Z Review to Real Movie News in 2004

#### Film Projectionist

AMC Covina 30; 2000-2001

- -Managed up to fifteen theaters at a time, threading and starting each projection on schedule
- -In charge of cleaning each machine after every use
- -Screened new films after theater close Thursdays evenings, to ensure prints were properly assembled

### **Additional Experience**

#### **Acting Coach/Assistant Director**

Royal Oak Junior High School, 1999

- -Assisted in coaching the Jr. High students in their stage production
- -Responsible for make-up effects, and teaching basic stage make-up to students
- -In charge of backstage area during each production

#### **Youth Leader**

Pasadena Covenant Church; 1999-2003

- -Supervised teens during youth events, including weekend trips
- -Advised in personal and spiritual matters
- -Gave Sunday sermons, including a series on spirituality in film

#### Actor

Cine02 Productions, Weller Grossman Productions, Hair of the Dog Productions, Larry Kennar and more; 2001-present

- -Experience in a variety of mediums, including major Hollywood productions, extremely low-budget independents, network television shows, web series, commercials, shorts and student films
- -First-hand familiarity with effective and defective filmmaking techniques

## **Assistant Camp Director**

Campus by the Sea, Jr. High Christian camp; 2001-2005

- -Organization of daily events/activities
- -Led a daily improvisational acting class
- -Available for spiritual leadership for kids
- -All on-stage announcements

#### **Assistant in Casting Offices**

Passero Casting; 2002

- -Extensive time spent in casting under casting director Jeffery Passero
- -Set up waiting area and brought actors back
- -Served as reader off-camera for auditioning actors

# **Movie News Blogger**

Obsessed With Film; 2009-2010

-Weekly pontification on current announcements/rumors within the entertainment industry

# **Professional References**

# **Mike Prince**

Film Editor and Screenwriter/Former Film Critic

# Jeff Malijan

Teacher/ Former Youth Leader and Camp Director

## **Brian Herzlinger**

Filmmaker

## **Faith**

# Flipside Church

10912 Jersey Blvd. Ontario, CA

-Member of the church and a bible study