

Curriculum Vitae
Rachel E. Tracie

EDUCATION

- Ph.D. Royal Holloway**, University of London, England (January 2006)
Department of Drama and Theatre [Thesis: *“I Want What I Can’t Have”*: *Memory and Identity in the Plays of Christina Reid*] Supervisor: Dr. Richard Allen Cave
- M.A. University of Alberta**, Edmonton, Alberta, Canada (June 1998)
Department of Drama [Thesis: *Deaf Theatre in Canada: Signposts to an Other Land*]
Supervisor: Dr. John A. Hawkins
- B.A. Trinity Western University**, Langley, British Columbia, Canada (April 1995)
Major: English Minor: Drama

TEACHING EXPERIENCE

Azusa Pacific University, Department of Theatre, Film and Television, Azusa, California (2005-Present) **Associate Professor of Theatre**

Courses Taught:

- **Dramatic Theory and Criticism**
- **Senior Capstone**
- **History of Theatre to the Nineteenth Century**
- **History of Theatre Nineteenth Century to Present**
- **Theatre Field Study**

Royal Holloway, University of London Department of Drama and Theatre, Egham, England
(Part-time Visiting Lecturer Fall 2002-Spring 2005)

Courses Taught

- **Post-Colonial Drama & Film: Canada & New Zealand**
- **Staging Histories**
- **Modern American Drama**
- **Elements of Performance**

Grant MacEwan Community College, Department of English, Edmonton, Alberta, Canada
(Part-time Instructor Fall 2001-Spring 2002)

Courses Taught:

- **Public Speaking**
- **Introduction to Communications**

Trinity Western University, Department of Drama, Langley, British Columbia, Canada
(Part-time Instructor Fall 1999-Spring 2001)

Courses Taught:

- **Theatre History**
- **Introduction to Acting**
- **Canadian Theatre**
- **Acting Ensemble**

University of Alberta, Department of Drama, Edmonton, Alberta, Canada
(Teaching Assistantship Spring 1996 – Spring 1997)

- **Play Analysis**
- **Introduction to Theatre Art**, Teaching Assistant (Fall 1996)
- **Introduction to Theatre Art**, Facilitator (Spring 1996)

ADMINISTRATIVE EXPERIENCE

Azusa Pacific University, Azusa, California

Chair, *Department of Theater Arts* (November 2013 to Present)

Co-Chair, *Department of Theater, Film, and Television* (August 2012-November 2013)

Chair, *Program Review Committee* (Fall 2009-Spring 2011)

Committee member *Undergraduate Studies Council* (Fall 2008-Spring 2009)

Interim member *Faculty Senate* (January 2007-May 2007)

Royal Holloway College, University of London, Department of Drama, Egham, England

PhD Student Representative

Seminar facilitator and interviewer for Department of Drama's UCAS days

Colin Smythe Publishing, London, England

Editorial Assistant (Contract work: Sept. 2002/January 2003/September 2003)

PUBLICATIONS

Tracie, Rachel. "Photography and Nostalgia in Christina Reid's *The Belle of the Belfast City*." *Ireland in Focus: Film, Photography, and Popular Culture*. Eds. Eóin Flannery & Michael Griffin. Syracuse: Syracuse University Press, 2009. 107-122.

CONFERENCE PRESENTATIONS

"Directing Anton Chekhov's *The Seagull*: Unexpected Collaborations" Conference on Christianity and Literature, Azusa, CA May 2013

"Hey Doll, A comparison of Ibsen and Mad Men" Southwest Texas Popular Culture and American Culture Conference. Albuquerque, New Mexico. February 2011.

Panel Participant "Critical Review Panel: *Kabul 24*" Christian Scholars Conference: Beauty in the Academy; Faith, Scholarship and the Arts. Nashville, Tennessee. June 3-5 2010.

Panel Participant "Most Beautiful Films of the Past Decade: 2000-2010". Christian Scholars Conference: Beauty in the Academy; Faith, Scholarship and the Arts. Nashville, Tennessee. June 3-5 2010.

"Staging the Troubles: Community & Identity in Northern Irish Drama." VergeArts Conference: Arts and Community. Langley, British Columbia. October 16-18 2008.

Panel Participant "Theatre History Textbooks". ATHE (Association for Theatre in Higher Education). Denver, Colorado, August 2008.

"Public and Private Images in *Joyriders* by Christina Reid". Seeing Things: Visual Culture in Ireland Conference. Limerick, Ireland. June 22-24, 2007

"Memories of *Hopeslide*: Geography & Fragmentation." ATHE (Association for Theatre in Higher Education). New Orleans, Louisiana. July 25-29, 2007

AWARDS AND HONORS

Emerging Scholar Grant (2013/14)

Administered by Azusa Pacific University
For work on an adaptation of *Dr. Faustus*.

Creative Teaching Mini-Grant (awarded 2010 & 2012)

Administered by Azusa Pacific University
Shakespeare in the classroom
Theater History Case Studies

Graves Award in the Humanities

Administered by Pomona college to honor “outstanding accomplishment in actual teaching in the humanities by younger faculty members” of liberal arts universities.
Grant awarded to create a course in Irish Theatre and continue my research on playwright Christina Reid. (January 2010)

University of London Central Research Fund, London, England

Travel grant to undertake research at the Linen Hall Library theatre archive in Belfast, Northern Ireland (April 2004)

Overseas Research Student Awards Scheme, London, England (2002-2005)

Royal Holloway College, University of London College Research Studentship, Egham, England (2002-2005)

DIRECTING EXPERIENCE

Azusa Pacific University, Azusa California

<i>Faustus</i> by Rachel Tracie	April 2014
<i>The Seagull</i> by Anton Chekhov	November 2012
<i>Amadeus</i> by Peter Shaffer	November 2011
<i>Tartuffe</i> by Moliere	February 2011
<i>Dancing at Lughnasa</i> by Brian Friel	January 2009
<i>Antigone</i> adapted by Walter Hasenclever	November 2007
<i>Tea in a China Cup</i> by Christina Reid	January 2007
<i>The Disappearing</i> by JP Allen	January 2006