

# STEPHEN W. CHILDS

Lives and works in Pasadena, CA

## EDUCATION

M.F.A. Claremont Graduate University, 2005  
B.S. Art, Biola University, 1998

## EXHIBITIONS

*Face X Face*, Kobe Design University, Kobe, Japan, 2017  
*MYARTISREAL*, Online Exhibition, 2017  
*Artificial Realities*, Flower Pepper Gallery, Pasadena, 2016  
*Extraordinary Ordinary*, Newton Gallery, Kobe, Japan, 2015  
*Blank Canvas*, Washington Reid Gallery, Culver City, 2014  
*Skate and Create*, Flower Pepper Gallery, Pasadena, CA 2014  
*Mechanical*, Gallery p Three, Pomona, CA 2013  
*Q Conference*, LA Live, Los Angeles, CA 2013  
*Bones Remade*, Gallery p Three, Pomona, CA 2013 **(solo)**  
*Magnetic Fields*, Azusa Pacific University, Azusa, CA 2012 **(solo)**  
*5x5 An Invitational*, Westmont Museum of Art, Santa Barbara, CA 2011  
*Second Guess*, Swinerton Complex, Costa Mesa, CA 2010  
*Focus on Photography: A Celebration of the Camera*, Biola University, La Mirada, CA 2010  
*Happycustomers*, The Last Bookstore, Downtown Los Angeles, CA 2009/10 **(solo)**  
*Over Hung*, Concrete Walls, Los Angeles, CA 2008  
*Alter(native) Spaces*, LAX – Tom Bradley Wing, Los Angeles, CA 2008  
*Exceedingly Way Too Over Hung*, Concrete Walls, Los Angeles, CA 2007  
*Abstraction Show*, Biola University Gallery, La Mirada, CA 2007  
*Maximum of Maximums*, Me & You Variety Candy, Los Angeles, CA 2007  
*W.O.P.*, At The Brewery Project, Los Angeles, CA 2007  
*Way Too Over Hung*, Concrete Walls, Los Angeles, CA 2006  
*James Boulton, Stephen Childs & Mark Gens*, Me & You Variety Candy, Los Angeles, CA 2006  
*Harmony in the Key of Yellow*, Biola University Gallery, La Mirada, CA 2006 **(solo)**  
*Aporia*, Compact / Space, Los Angeles, CA 2006  
*Gentlemen Take Polaroids & Play Video Games*, Concrete Walls, Los Angeles, CA 2006  
*Supersonic*, LA Design Center, Los Angeles, CA, 2005  
*Spreading It On Toast*, East Gallery, Claremont Graduate University, CA, 2005 **(solo)**  
*Pretending We Still Like Each Other*, Claremont Graduate University, CA, 2004  
*Funeral For A Friend*, Kingsley Manor, Pomona, CA, 2004  
*Luminosity*, I-5 Gallery, The Brewery Los Angeles, CA, 2004  
*One Night Stand*, Furthermore, Chinatown Los Angeles, CA, 2004  
*A Selection of Work*, Riverside Art Museum, Riverside, CA 2004  
*Green The New Pink*, Claremont Graduate University, CA, 2003  
*Ignite*, C.I.V.A. Traveling Group Exhibition, 1999-2001  
Biola University, CA  
Harding University, CA  
Northwestern College, IA  
Concordia University, WI  
Houghton College, NY  
Roberts Wesleyan College, NY  
Luther College, IA  
*Made in California*, City of Brea Gallery, CA, 1998  
*Centered on the Centered*, Huntington Beach Museum of Art, CA, 1998

## AWARDS

Arts In Industry Award, College of Music and the Arts, Azusa Pacific University, 2016  
Sue Arlene Walker Memorial Fellowship, 2004-2005  
Tuition Fellowship – Art, Claremont Graduate University, 2003-2004  
Peter & Masha Plotkin Memorial Foundation award for Artistic Excellence, 1998

## BIBLIOGRAPHY

*Reframing Photography*, G. James Daichendt, Beverly Hills Lifestyle Magazine, Spring 2012  
*A Curious Match Made In Heaven: Biolart At 35*, 2008  
Alyssa Weins, C.I.V.A. "SEEN: 25 Emerging Artists" Vol. IV, 2004

## TEACHING

Azusa Pacific University, Azusa, CA

*Associate Professor:*

*ART 250 Photography I*  
*ART 260 Photography II*  
*ART 360 Photography III*  
*ART 430 Applied Design*  
*ART 431 Gallery Design*  
*ART 452 Thesis / Project*  
*ART 460 Photography IV*  
*ART 465 Photographic Processes*  
*ART 580 Critique*  
*ART 590 Independent Studio*  
*ART 591 Independent Studio*  
*ART 592 Independent Studio*  
*ART 593 Independent Studio*  
*ART 594 Independent Studio*  
*ART 690 Creative Work Project*  
*ART 695 Exhibition Preparation*

*Adjunct Professor, 2007 - 2012:*

*ART 150 Intro To Art*  
*ART 250 Photography I*  
*ART 260 Photography II*  
*ART 360 Photography III*  
*ART 431 Gallery Design*  
*ART 580 Critique*  
*ART 594 Independent Studio*  
*ART 695 Exhibition Preparation*

Biola University, La Mirada, CA

*Adjunct Professor, 2006 - 2012:*

*Photography I*  
*Digital Photography I*

Scripps College, Claremont, CA

*Teachers Assistant, 2005:*

*Photography II*

Cal Poly Pomona, Pomona, CA

*Teachers Assistant, 2004:*

*Photography I*

## MUSEUM / GALLERY EXPERIENCE

Azusa Pacific University, Azusa, CA

Director of Exhibitions: Fall 2013 – present

Notable exhibitions: Tim Hawkinson, Patty Wickman, Judy Pfaff, Tim Bavington, David Flores, Monique Prieto, Lisa Adams, Dion Johnson, Mark Dean Veca, Sush Machida, John Bauer, Jose Fernandez, Alex Couwenberg and Christian Hosoi

Gallery Coordinator: Spring 2011 – Summer 2013

Notable exhibitions: The Art of Powell Perelta, Joe Suzuki, Georges Rouault, Molly Schulp

Art Center, Williamson Gallery, Pasadena, CA

Handled the transportation of all artwork from collectors and museums for the Lynn Aldrich: Un/Common Objects exhibition. 2013-2014

The UCLA Hammer Museum, Westwood, CA

Exhibition Technician: 2006

Notable exhibitions: The Societe Anonyme, Pablo Picasso, Wolfgang Tillmans, Walead Beshty, Monique Van Genderen, Masters of American Comics, Phoebe Washburn

The Museum of Contemporary Art, Los Angeles, CA

Preparator: 2006

Notable exhibitions: Robert Rauschenberg: Combines, Postwar Directions: Abstract Expressionism to Minimalism, Eva Hesse Drawing, Lorna Simpson

Biola University, La Mirada, CA

Gallery Director: Fall 2008, Spring 2012

Lead Preparator for all outside exhibitions: Fall 2006 – Summer 2013

Notable exhibitions: Jim Morphesis, Jerry Burchfield, Lynn Aldrich, Maja Lisa Engelhardt

James Gray Gallery, Bergamot Station, Santa Monica, CA

Preparator: 2006