
STEPHEN W. MARTIN

EDUCATION

DOCTOR OF CHURCH MUSIC (CONDUCTING EMPHASIS)

CLAREMONT GRADUATE UNIVERSITY | CLAREMONT, CA | 2019

Dissertation: *At Horizon's Edge: Music As A Model For Emergence Theory*

Committee: Philip Clayton, Ph.D., Stephen Gothold, DMA, Nancy Van Deusen, DMA, Robert Zappulla, DMA

MASTER OF MUSIC (TRUMPET PERFORMANCE)

UNIVERSITY OF SOUTHERN CALIFORNIA | LOS ANGELES, CA | 2000

BACHELOR OF ARTS (MUSIC THEORY, PERFORMANCE, EDUCATION)

AZUSA PACIFIC UNIVERSITY | AZUSA, CA | 1998

ADMINISTRATION & TEACHING

EXECUTIVE DIRECTOR, ANGELES WORSHIP INITIATIVE

AZUSA PACIFIC UNIVERSITY | 2019 - PRESENT

Administrative oversight of \$1 Million Budget. Lead all support staff (Program Manager, Administrative Assistant, Internship program, 30+ roles for each conference). Administration of 12 Mini-Grants to AWI Church Cohort. Development and oversight of all conferences, including: Angeles Worship Summit (worship conference), Worship Arts Lab (week-long academy for intergenerational worship). Development of strategic partnerships. Interface with College of the Arts administration regarding budget and direction of grant initiative. Development of strategic promotion and marketing strategies.

PROGRAM DIRECTOR, MUSIC & WORSHIP STUDIES

AZUSA PACIFIC UNIVERSITY | 2013 - PRESENT

Administrate music and worship academic programs. Teach coursework in music, theology, and the arts. Increase and sustain program enrollment via student recruitment. Provide advising to all Music & Worship majors. Oversee all Music & Worship faculty. Oversee development and revision of curricula. Manage academic assessment and NASM accreditation. Determine student scholarship allocations. Schedule all visiting scholars, guest artists, and clinicians. Serve on university committees.

ASSISTANT PROFESSOR OF MUSIC

SCHOOL OF MUSIC, AZUSA PACIFIC UNIVERSITY | 2017 - PRESENT

Courses Taught: MUS 160 Worship Leadership Formation, MUS 203 Languages of Worship, MUS 323 Arranging I, MUS 363 Instrumental Conducting, MUS 375 Worship Arts Leadership, MUS 376 Worship Design, MUS 423 Orchestration I, MUS 1C1 Applied Composition/Songwriting, MUS 441 Music in Worship, MUS 447 Music & Worship Internship I, MUS 454 Music & Worship Internship II/Capstone, GMUS 503 Advanced Arranging

INSTRUCTOR OF MUSIC

SCHOOL OF MUSIC | AZUSA PACIFIC UNIVERSITY | 2013 - 2017

Courses Taught: MUS 160 Intro to Music & Worship Ministry, MUS 203 Languages of Worship, MUS 296 Intro to Music Technology, MUS 375 Worship Arts Development & Administration, MUS 323 Arranging I, MUS 376 Worship Design, MUS 423 Orchestration I, MUS 447 Church Music Internship I, MUS 441 Music in Worship

ADJUNCT PROFESSOR OF MUSIC

SCHOOL OF MUSIC | AZUSA PACIFIC UNIVERSITY | 2007 - 2013

Courses Taught: MUS 296 Intro to Music Technology, MUS 375 Worship Leadership & Administration, MUS 323 Arranging I, MUS 351 Ancient & Renaissance Music History, MUS 423 Orchestration I, MUS 441 Music in Worship

MINISTRY EXPERIENCE

CHORAL DIRECTOR

GLENDORA COMMUNITY CHURCH, GLENDORA, CA | 2014 - 2020

MUSIC DIRECTOR

FRIENDS CHURCH, YORBA LINDA, CA | 1997 - 2013

WORSHIP DIRECTOR

CHURCH OF THE NAZARENE, WEST COVINA, CA | 1996 - 1997

PRESENTATIONS

- 2020 “Considerations & Strategies for Re-entry,” Panel Host and Moderator. Panel Members: “Smitty” Price (Hillside Community Church), Harmony Bathauer (Hillside Community Church), Ike Graham (Foothill Church). Azusa, CA.
- 2020 “A Call To Worship Pastors: Where Is God At Work?” Panel Host and Moderator. Panel Members: Socrates Perez (Saddleback Church), David Gaulton (Friends Church, Yorba Linda), Brian Wurzell (Hillside Community Church), Tanya DeCuir (Fellowship Monrovia). Azusa, CA.
- 2019 “Portraits of Christ in Music,” Guest Lecture, Claremont School of Theology.
- 2018 “Race, Class, and the Kingdom of God,” Chair of Curriculum Pilot, for Arrabon, sponsored by Calvin Institute for Christian Worship.
- 2017 “Modern Issues in Worship,” Panelist with Tommy Walker, Jan Roper, Aaron Shust. Epic: The Worship Leading Event. Hosted by KKLA Radio, Harvest O.C.
- 2017 “The High School Worship Leader,” Moderator for Panel at *Epic: The Worship Leading Event.*”
- 2017 “Rediscovering the Grand Narrative,” Keynote Speaker, Good Shepherd Lutheran Church Worship Arts Retreat, Claremont, CA.
- 2016 “Maintaining Balance As Worship Leaders,” Panelist with Tommy Walker, Lincoln Brewster. Epic: The Worship Leading Event. Hosted by Harvest O.C. July 12.
- 2016 “Music That Wakes Up Older Minds,” article co-author with Joan Huyser-Konig, Calvin Institute of Christian Worship in Grand Rapids, MI.
- 2015-16 “Leaders of Worship, Bakers of Bread,” Guest Clinician for Indonesian Baptist Church, Monrovia: June 5 & 12
- 2015 “Service-Learning Curriculum for the Music & Worship Program,” Poster Presentation, Vital Worship Grant Colloquium. Calvin College, Grand Rapids, MI.
- 2015 “Harmony of the Spheres: Cosmological Rhythm and Resonance,” Winner of the CGU Commencement Forum Competition. Claremont, CA.
- 2012 “Our Great Task,” Keynote Speaker, Bellflower Christian Reformed Church. Worship Arts Department, Fall Kickoff Event.

PREACHING & SPEAKING ENGAGEMENTS

- 2020 “Intergenerational Worship in the Modern Church.” KKLA Radio talk show, *Passion for Christ.*
- 2019 “The Ultimate Skeptic: From Saul to Paul.” Bethany Church, Sierra Madre, CA.
- 2019 “Living in Awe and Wonder.” Faith Christian Center. Pomona, CA.
- 2018 “The Good, The Worthy, The Beautiful,” Keynote Speaker, Azusa Pacific University Chapel. Azusa, CA.

- 2018 “Conversations Surrounding Modern Worship.” KKLA Radio talk show, *Passion for Christ*.
2017 “Old Testament Models for Worship.” Mandarin Baptist Church of Los Angeles.

MUSICAL PERFORMANCES (SELECTED)

- 2019 Conductor, *Les Miserables, (2nd Annual Performance)*, Friends Church, Yorba Linda, CA.
2018 Choral Clinician, Turlock Christian High School, April 30.
2018 Conductor, *Les Miserables, (1st Annual Performance)* Friends Church, Yorba Linda, CA.
2017 Conductor, Second Annual Benefit Concert for Foster Children. Grace Church, Glendora, CA.
2017 Guest Conductor, APU University Choir & Orchestra Reunion Concert (UCO 36), April 8. Crosspointe Church, Chino, CA.
2016 Conductor (Choir & Orchestra), First Annual Benefit Concert for Foster Children. Munson Chapel, Azusa Pacific University.
2014 Conductor, “An American Rhapsody” (Appalachian Spring, Rhapsody in Blue) Glendora Community Church, Dec. 3.
2014 Conductor, 200+ Member Choir. Al Clifft Memorial, Sept. 28.
2012 Assisting Choral Director, *Friends Church Choir with Michael W. Smith*, Christmas Tour.
2012 Music Director & Concert Producer, *An Evening With Friends*, (Celebration event with fifteen local churches), Friends Church, Yorba Linda, CA, October 12.
2012 Music Director & Conductor, *Global Freedom Celebration*, Friends Church, Yorba Linda, CA, October 6 & 7.
2012 Music Director & Conductor, *100 Year Anniversary Concert for Friends Church*, featuring BASIX, Jody McBrayer (Avalon), Mardi Cork, Aaron Blanton (Sonic Flood & By The Tree), September 29.
2012 Guest Conductor, *Rose Drive Friends Church Choir*, September 23.
2012 Arranger & Music Director, *BASIX Reunion*. Friends Church, Yorba Linda, CA, June 9 & 10.
2011 Music Director & Conductor, *Prophecy Conference*, Guest speaker: Oliver North, featuring the Friends Church Choir, Percussion Ensemble and Orchestra. Friends Church, Yorba Linda, CA, Sept. 3, 4.
2009 Choral Conductor, *A Christmas Celebration*, featuring Point of Grace and the Friends Church Choir. Friends Church, Yorba Linda, CA, December 6.
2009 Conductor, *Global Freedom Celebration*, featuring Friends Church Choir & Orchestra. Friends Church, Yorba Linda, CA, February 7 & 8.
2008 Conductor, *An Evening with LA Collaboration* featuring Duane Funderburk

- and Alex Russell and the combined orchestras and choirs of EV Free Fullerton & Friends Church. Yorba Linda, CA, November 2.
- 2008 Composer & Conductor for *Deletes*, a documentary film on the Dalit people of India.

GRANTS & FELLOWSHIPS

- 2019 \$1,000,000 awarded for Strengthening Ministries with Youth Initiative (SMYI) from Lilly Religion Endowment, Inc.
- 2016 Program Director, Worship Arts Lab, \$20,000 annual budget, High School Youth Theology Institute, Lilly Religion Endowment, Inc.
- 2016-17 Faculty Fellow, Center for Service-Learning, Azusa Pacific University
- 2014-15 \$10,425 awarded for Vital Worship Grant, Calvin Institute for Christian Worship/Lilly Religion Endowment, Inc.

PROFESSIONAL DEVELOPMENT & TRAINING

- 2020 Worship Curriculum Workshop: Recruiting & Retention for Worship Degrees. (Bill Davis, Baptist College of Florida. Wes Dykes, William Carey University. Steve Bowersox, University of Mobile. Emily Andrews, Samford University.)
- 2019 Worship Symposium, Calvin Institute of Christian Worship. Grand Rapids, MI.
- 2019 Strengthening Ministries With Youth Initiative: Grant Administrators Conference, Lilly Endowment, Inc. Indianapolis, IN.
- 2018 Worship Symposium, Calvin Institute for Christian Worship. Grand Rapids, MI.
- 2018 Worship Curriculum Workshop. WorshipLife Conference. Gatlinburg, TN.
- 2018 High School Youth Theology Institutes (HSYTI) Conference. Lilly Endowment, Inc. Indianapolis, IN.
- 2017 Worship Symposium, Calvin Institute of Christian Worship. Grand Rapids, MI.
- 2017 Epic: The Worship Leading Event. Irvine, CA.
- 2016 The Hymn Society Conference. Redlands, CA.
- 2016 Epic: The Worship Leading Event. Irvine, CA
- 2014 Vital Worship Grant Colloquium. Calvin College. Grand Rapids, MI.
- 2014 Worship Symposium, Calvin Institute for Christian Worship. Grand Rapids, MI.
- 2013 Alleluia Conference. Baylor University. Waco, TX.

CURRICULUM DEVELOPMENT

- 2020 Revised BM in Music & Worship
- 2015 Minor in Worship Leadership, Azusa Pacific University

2015	Revision and Expansion of BM in Music & Worship (to include 8 concentrations: Christian Ministries, Youth Ministries, Biblical Studies, Fine Arts, Performance, Songwriting/Composition, Music Production, Global Worship)
2013	MUS 423 Orchestration I (Curriculum for distance learning)
2012	MUS 323 Arranging I (Curriculum for distance learning)
2011	MUS 296 Intro to Music Technology (Curriculum for distance learning)

UNIVERSITY SERVICE

2019	Chair, Search Committee, Program Manager for Angeles Worship Initiative
2018	Search Committee, Program Director for MFA in Art Education
2015-17	General Education Assessment Committee
2015	Faculty Search Committee: Cinematic Arts Faculty Member
2014-15	Chair, Vital Worship Grant Steering Committee
2013-15	Church Collaboration Committee, Azusa Pacific University
2013-16	Reformation 2017 Academic Conference Committee
2010	Dean Search Committee, School of Music

RECOGNITION

2018	Nominee, Chase A. Sawtell Inspirational Teaching Award, Azusa Pacific University
2017	Promotion to <i>Assistant Professor</i> , Azusa Pacific University
2017	College of Music and the Arts Nominee for APU Excellence in Service-Learning Education
2015	Faith & Fine Arts Teaching Award, College of Music & The Arts, Azusa Pacific University.
2013	Appointed, <i>Instructor</i> , Azusa Pacific University.
2010	Academic Hall of Honor, Azusa Pacific University
2007	Appointed, <i>Adjunct Professor</i> , Azusa Pacific University
2005	Commissioned Minister, Evangelical Friends Church Southwest.

MEMBERSHIPS

The Hymn Society of the United States and Canada

American Academy of Religion

Society for Christian Scholarship in Music

North American Academy of Liturgy