

STEPHANIE SABO

EDUCATION

- 2001-2004 **California Institute of the Arts**, Valencia, California
Master of Fine Arts, Art Program and Critical Studies Program
- 1996-2000 **Ashland University**, Ashland, Ohio
Bachelor of Arts (cum laude), Fine Arts/printmaking; minors in English and Art History

TEACHING AND ADMINISTRATIVE EXPERIENCE

- 2015-present **Lecturer, University of Southern California**, Los Angeles, California
- Teach Design Software, General Education and Graphic Design for Fashion courses for Design Department of Roski School of Art and Design and the Lovine and Young Academy.
 - Participate in graduate student reviews and studio visits for MFA art program.
- 2017-present **Adjunct Professor, California State University**, Los Angeles, California
- Teach Design Software, Design History, Fashion History and Portfolio courses for Art Department.
- 2018-present **Adjunct Professor, Azusa Pacific University**, Azusa, California
- Teach Integration: Theory and Practice II and Graduate Critique Seminar courses for MFA program in art for School of Visual and Performing Arts.
 - Teach Design Software, Graphic Design I, and Production for Print for Design Department.
- 2019-present **Part-time Faculty, Otis College of Art and Design**, Los Angeles, California
- Teach Creative Practices and Responses for Foundation program.
- 2016-2017 **Instructor, University of California Los Angeles Extension**, Los Angeles, California
- Taught Color Methodologies and Typography for Design Communication Arts Program.
- 2017 **Assistant Learning Designer, California Institute of the Arts**, Valencia, California
- Assisted CalArts faculty with the development of online and hybrid courses.
 - Generated assessment tools to measure learning outcomes for online and hybrid courses.
 - Contributed to the revision of content for Massive Open Online Courses.
 - Developed instructional tools for faculty and students to navigate learning management systems.
 - Tested LMS usability and recommended feature changes to platform developers.
 - Communicated with student users of hybrid and online courses for LMS troubleshooting.
 - Edited instructional video and media files for online and hybrid courses.
 - Collaborated with the Global Initiatives team to propose new residency programs, extended studies and online courses.

- 2007-2015 **Full-Time Faculty, Art Institute of CA – Hollywood**, North Hollywood, California
- Taught in Foundations, Graphic Design, Fashion Design, and Humanities Programs with a diverse student population.
 - Courses included Graphic Screen Printing, Fashion Screen Printing, Illustrative Concept Design/Rapid Visualization, Theories of Postmodernism, Arts and Society, Contemporary Art History, Color Theory, Design Fundamentals and Portfolio Foundations.
 - As full-time instructor, taught 5 courses per quarter, 4 quarters per year.
 - Co-developed the Institute's first interdisciplinary Honors Program implemented in winter quarter 2009.
 - Designed floor plan for new screen printing facility, researched equipment and provided recommendations for purchases and procedures.
 - Chaired Institutional Effectiveness committee, Library Committee, and Student Success Committee.
 - As Institutional Effectiveness Chair, collected data and wrote campus-wide Institutional Effectiveness Report (2007).
 - Served on Curriculum Committee, Faculty Development Committee, Image Committee, Admissions Committee, and Honors Committee.
 - Served as Lead Faculty; created Foundations Department class schedules, hired and mentored new faculty, conducted teaching observations, and led department meetings.
 - Assisted with preparations for ACICS and WASC accreditation visits.
 - Developed and led Faculty Development Workshops such as *Learner-Centered Teaching, Implementing Rubrics, and Foundations Across the Curriculum*.
 - Invited and coordinated discussion panels and guest speakers such as Dan Kuhlken and Nathan Goldman of DKNY Studios, curator Carol Wells, and artists Dorit Cypis, Nancy Popp, Ken Ehrlich, Elanna Mann and Annie Shaw, among others.
 - Initiated and organized exclusive student tours of industries such as Wet Cement Clothing Co. and Paul Frank.
- 2006 Adjunct Instructor, California Design College, Los Angeles, California
- Taught Surface Design and College English.
- 2003 Writing Arts Instructor, California Institute of the Arts, Valencia, California
Teacher's Assistant to Robert Dansby, Director of the Graphics Lab, Calarts
- 2001-2002 Peer Tutor, California Institute of the Arts, Valencia, California
Teacher's Assistant to Jo Berryman, Poetry class, California Institute of the Arts, Valencia
- 2000-2001 Young Artist in Residence, Millersville University, Millersville, Pennsylvania
Teacher's Assistant to Brant Schuller, Professor of Printmaking
- 2000 Substitute Adjunct Instructor, Ashland University, Ashland, Ohio
- Taught Art and Ideas course on behalf of Cynthia Osbourne.

DESIGN EXPERIENCE

- 2015-present Freelance Textile Designer, Belden Schneider Studios, Los Angeles, California
- Create pattern repeats using Adobe Illustrator and Photoshop for textile collections

- 2013, 2018 Screen-printer and researcher, Noon Natural Dye House, Los Angeles, California
- Helped to test non-toxic, plant-based printing inks
- 2008-2012 Freelance Designer, Fanfare Press (Founder), Los Angeles, California
- Various invitation design, poster design and screen-print projects

ART EXPERIENCE

- 2003-2004 Administrative Assistant/Gallery Attendant, Los Angeles Contemporary Exhibitions; Hollywood, California
- 2002-2003 Editorial Assistant, *Afterall* Journal, CalArts, Valencia, California
- 1999-2000 Exhibition Installation, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1999 Intern, Whitney Museum of American Art, New York
- 1998 Intern, Columbus Museum of Art, Columbus, Ohio
- 1998-2000 Gallery Assistant, Ashland University Coburn Gallery
- 1998-2000 Printmaking Shop Assistant, Ashland University
- 1996-2000 Arts Editor, Ashland University *Collegian* Newspaper

COMPUTER SKILLS

Proficient in:

- Adobe Illustrator
- Adobe Photoshop
- Adobe InDesign
- Microsoft Office

Familiar with:

- Final Cut Pro
- Adobe After Effects
- Adobe Premiere
- Adobe Muse

EXHIBITIONS (* indicates solo show)

- 2020 *We Are Here / Here We Are*, Durden and Ray, Los Angeles, CA
- 2016 *S/Election: Democracy, Citizenship, Freedom*, Los Angeles Municipal Gallery, CA
- 2015 *Eastside Sun**, Domestic Project, Los Angeles, CA
- 2015 *Power of the Press*, Coburn Gallery, Ashland, OH
- 2008 *Exchange Rate*, Remy's On Temple, Los Angeles, CA
- 2005 *Derby*, group exhibition, Hangar 1018, Los Angeles, CA
- 2004 *Speaking through the Nose**, Lime Gallery CalArts, Valencia, CA
- 2003 *Transit*, D-300 Gallery CalArts, Valencia, CA
- 2003 *We've Moved*, The Armory Center for the Arts, Pasadena, CA
- 2003 *Selections from the New Spring Line**, L-Shape Gallery CalArts, Valencia, CA
- 2002 *The MFA Mid-Residency Show*, Lime Gallery CalArts, Valencia, CA
- 2002 *Institutionalization**, Gallery A402 CalArts, Valencia, CA
- 2001 *Young Artists in Residence*, Sykes Gallery, Millersville, PA
- 2000 *Celebration of the Visual Arts*, York Art Association, York, PA
- 2000 *Works on Paper*, Perkins Center for the Arts, Moorestown, NJ
- 2000 *The McDonough Competition*, Youngstown State University, OH
- 1999 *Combined Talents: Florida National Exhibition*, Tallahassee, FL
- 1999 *Incubation Period*, The Incubator Gallery, Ashland, OH
- 1999 *Six-State Photography*, Firelands Association for the Visual Arts, Oberlin, OH

CURATORIAL PROJECTS

- 2014 *DKNG: Collaborating Design*, 5250 Gallery, North Hollywood, CA
2006 *Two Weeks Notice*, Hangar 1018, Los Angeles, CA

COMMISSIONS

- 2011 *This House Has a Bright Future*, print edition for the exhibition,
Survey West Collaborative for Side Street Projects, Pasadena, CA
2001 Cover art for *Meridian of Thinking: Essays in European Philosophy* by William Vaughan

INVITATIONAL FUNDRAISERS

- 2017 Monster Drawing Rally, Armory Center for the Arts, Pasadena, CA
2014 Monte Vista Projects Holiday Raffle, Los Angeles, CA
2013 Monte Vista Projects Holiday Raffle, Los Angeles, CA
2011 MATERIAL Benefit Auction, Los Angeles, CA

WORKSHOPS/PANEL DISCUSSIONS

- 2019 "*Brand-building*," moderator, OWN IT Summit, University of Southern California, CA
2018 Dean's Speaker Series Guest Lecturer, Azusa Pacific University, CA
2018 "*Style Gurus*," moderator, OWN IT Summit, University of Southern California, CA
2016 "*HyperNormalisation*," Public School, Los Angeles, CA
2016 "*Un-panel: Democracy*," Los Angeles Municipal Gallery, Los Angeles, CA
2016 "*On the Distant Horizon*," BLAM, Los Angeles, CA
2016 Alternative/Radical Pedagogies Workshop, 18th Street Arts Center, Santa Monica, CA
2010 T-shirt Revival Night, Outpost for Contemporary Art, Los Angeles, CA

CONFERENCES

- 2020 "*Evelyn Roth*," Textile Society of America's 17th Biennial Symposium, Boston
(forthcoming)
2020 "*Connecting Global Issues in the Classroom*," College Art Association 108th Annual
Conference, Chicago
2019 "*Inclusive Aesthetics in Foundations*," Association of Independent Colleges of Art and
Design Symposium, Los Angeles
2019 "*Radical Imaginings: Envisioning and Enacting Foundations Pedagogy*," chair,
Foundations in Art: Theory and Education 17th Biennial Conference, Columbus Ohio
2018 "*Conflict Zones: Labor and Cultural Exchange in the Production of Contemporary Art
Textile Works*," Textile Society of America's 16th Biennial Symposium, Vancouver
2018 "*Mapping LA's Radical and Alternative Pedagogies*," College Art Association Annual
Conference, Los Angeles
2017 "*Learner-Centered Strategies for a Diverse Graphic Design Student Population*,"
Southeastern College Art Conference, Columbus Ohio
2017 "*Transcending Fan Art: Embracing and Critiquing Popular Culture with Foundations-Level
Students*," Foundations in Art: Theory and Education 16th Biennial Conference, Kansas
City

2016 *"Critical Cloth: The Contemporary Toile de Jouy Print as Postcolonial Critique in Art and Design,"* Textile Society of America's 15th Biennial Symposium, Savannah

PUBLICATIONS

2021 *The Anthropology of Craft*, eds. Bose, C and Mohsini, M. Routledge (forthcoming)
2020 *FATE in Review Journal*, Volume 37, ed. Marks, M. (forthcoming)
2020 *Material*, Issue 5, eds. Cook, G. and Schoen, K. (forthcoming)
2019 "Conflict Zones," *Journal of Textile Design Research and Practice*, Special Issue.
2018 "Let the Games Begin," catalog essay for *Tina Linville, New Work*

AWARDS

2015 Juror's Award from Liz Maugans, co-founder of Zygote Press
2011 Apple Award, Art Institute of CA – Hollywood
2009 Faculty of the Quarter, Art Institute of CA – Hollywood
2003 Ahmanson Grant, CalArts
2001 Dean's Reserve Fund Project Grant, CalArts
2000 Honorable Mention, York Art Association
1999 Outstanding Art History Student, Ashland University
1998 Best of Show, Ashland University Student Juried Art
1998 Award of Merit Scholarship, Ashland University Art Department

PROFESSIONAL AFFILIATIONS

College Art Association
Textile Society of America
Foundations in Art: Theory and Education (FATE)
Southeastern College Art Conference (SECAC)
Adobe for Fashion, Los Angeles User's Group