

Curriculum Vitae

Timothy D. Finlay, Ph. D.

Professor of Biblical Studies
Azusa Pacific Seminary
Azusa Pacific University

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Areas of Specialization:

Biblical Hebrew
Old Testament

Areas of Competence:

New Testament
Second Temple Judaism

Educational Record:

- B.Sc. (Hons) Mathematics, The University of Exeter, 1986.
- B.A. Theology, Ambassador College, 1990.
- M.A.R. Religion, Azusa Pacific University, 1996.
Research Paper: "John 4 as betrothal type-scene."
- Ph.D. Hebrew Bible, Claremont Graduate University, 2005.
Qualifying Exams: Ancient Near Eastern History, Dead Sea Scrolls,
Deuteronomistic History, Form-Critical Methodology.
Dissertation: The birth-report genre in the Hebrew Bible.

Honors:

Senior Speaker Award, Azusa Pacific University, 1996.
Donald Wolfenden Fellowship, Claremont Graduate University, 1996-1997, 1997-1998.
Dissertation Grant (Double Award), Claremont Graduate University, 2002-2003.

Teaching Experience:

1. Instructor, Claremont School of Theology, 2000-2001, 2005, 2012.
Courses: Biblical Hebrew IA and IB, Old Testament Exegesis, Jeremiah.
2. Instructor, Azusa Pacific University, 2002-2006
Courses: Exodus/Deuteronomy; Luke/Acts; I and II Samuel; Biblical Hebrew I and II;
3. Professor, Azusa Pacific Seminary, 2006-2020
Courses: Biblical Hebrew I and II; Hebrew Readings in the Pentateuch; Seminar in
Biblical Interpretation; People of God; Kingdom of God; Gospels' Witness to Christ;
Women in the Bible; Jeremiah; Theological Themes in the Old Testament; Biblical
Foundations of Worship; Old Testament Seminar in Social Justice; The Bible and
Preaching; Torah and Prophets; Biblical Interpretation: Exploring Genesis.

Books:

The Birth Report Genre in the Hebrew Bible (Forschungen zum Alten Testament 2. Reihe 10; Tübingen: Mohr Siebeck, 2006).

Exploring the Word of God: The Old Testament Books of Law, History, and Poetry (co-written with James G. Herst). San Bernadino, CA: Grace Communion International, 2013.

The Genre of Biblical Commentary: Essays in Honor of John E. Hartley on the Occasion of His 75th Birthday (co-edited with William Yarchin). Eugene, Oregon: Pickwick Publications, 2015.

A Glossary of Genres and Formulae in the Hebrew Bible (Atlanta: SBL Press, Forthcoming).

Journal Articles and Articles in Books:

“An Exploration of the Biblical View of Punishment.” *Criminal Punishment in the United States: Practice and Philosophy*. Claremont, CA: Salvatori Center, 2013.

“Sanctify Them in the Truth; Your Word is Truth.” Pages 135-42 in *Strength To Be Holy* (ed. Don Thorsen; Lexington: Emeth Press, 2014).

“Numbers 8:3-5 (Inv. MOTB.SCR.003173)” (co-written with Nathan MacAleese and Andrew J. Zimmermann) in *Dead Sea Scrolls Fragments in the Museum Collection* (Leiden: Brill, 2016).

“Working with Students on a Dead Sea Scrolls Fragment.” *Iggeret* 58 (2016): 10-13.

“Natural Law Recorded in Divine Revelation: A Critical and Theological Reflection on Genesis 9:1-7.” *Partners with God: Theological and Critical Readings of the Bible in Honor of Marvin A. Sweeney* (eds. Shelley Birdsong & Serge Frolov; Claremont, CA: Claremont Press, 2017).

“Genres, Intertextuality, Bible Software and Speech Acts.” *Second Wave Intertextuality and the Hebrew Bible (Resources for Biblical Study)*. Atlanta: SBL Press, 2019.

Encyclopedia Articles:

“Abiel I,” “Abiel II,” “Almonds,” and “Amoz,” in *Encyclopedia of the Bible and its Reception, Vol 1: Aaron-Aniconism* (Walter de Gruyter, 2009).

“Arm of the Lord,” and “Arvad” in *Encyclopedia of the Bible and its Reception, Vol 2: Anim-Atheism* (Berlin: Walter de Gruyter, 2009).

“Baptism,” “Heaven” and “Last Judgment” in *Dictionary of Everyday Theology and Culture* (Colorado Springs: NavPress, 2010).

“Biblical Theology” and “Dead Sea Scrolls” in *Encyclopedia of Christian Civilization* (London: Wiley-Blackwell, 2011).

“Birth Narratives” in *Encyclopedia of the Bible and its Reception, Vol 3: Athena-Blasphemy* (Berlin: Walter de Gruyter, 2011).

“Justification” in *Encyclopedia of the Bible and its Reception, Vol 14: Jesus-Kairos* (Berlin: Walter de Gruyter, 2017).

Books in Progress:

A Handbook of Genres and Formulae in the Hebrew Bible. Atlanta: SBL Press, 2020.

Delivered Papers:

“Dealing with Laban: How the Servant Succeeded Where Jacob Failed.” National Meeting of the Society of Biblical Literature, Nashville, 2000.

“A History of Shemini Atseret from Torah to Talmud.” Regional Meeting of the National Association of the Professors of Hebrew, Claremont, 2002.

“The Various Genres of Lists in the Hebrew Bible.” National Meeting of the Society of Biblical Literature, Washington D.C., 2006.

“The Future of the Inductive Bible Study Method.” Annual Meeting of the Wesleyan Theological Society, Azusa, 2010.

“The APU Leviticus 10 fragment.” National Meeting of the Society of Biblical Literature, Atlanta, 2010.

“What a synchronic reading of the St. Petersburg Codex contributes to a diachronic study of Hebrew.” National Meeting of the Society of Biblical Literature, San Francisco, 2011.

“Sabbatarians and the Jewish Jesus.” National Meeting of the Society of Biblical Literature. Chicago, 2012.

“Three Intertextual Approaches to the Book of Ruth.” Regional Meeting of the Society of Biblical Literature. Fullerton, 2013.

“An Apology for Apologetics: Why We Should Use Reason and Evidence in Defense of Traditional Christian Doctrine.” *Faith Matters* lecture. Azusa, 2016.

“The Shema, Trinitarianism, and Divine Simplicity.” National Meeting of the Society of Biblical Literature. Boston, 2017.

“Toward a Taxonomy of Clause-Level Genres of the Hebrew Bible.” Regional Meeting of the Society of Biblical Literature. Fullerton, 2018.