

Curriculum Vitae:
THOMAS M. HYNES
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EDUCATION

California State University Los Angeles:
Master of Arts in Music/Composition
Honors: Dean's List

University of Southern California:
Bachelor of Music-Studio Guitar
Honors (Studio Guitar Department):
Outstanding Graduate, Outstanding Ensemble Member

Also Attended: University of Northern Colorado (1978-80)
Honors: Disney All-American College Show Group (1979)

TEACHING EXPERIENCE

Azuza Pacific University (Azusa, CA; Adjunct, 2002-present)

Classes Taught:

Music Theory (Semesters 1-4)
Applied Commercial Guitar (Individual Instruction)
Jazz Improvisation Workshop (Jazz Improvisation class, Jazz Combo)
Graduate Jazz Combo

Additional Responsibilities:

Supervise undergraduate and graduate level guitar recitals
(Commercial Music and Music Performance emphasis);
Composer, faculty recital ensemble performances:
Father (for small jazz ensemble)
(*Menos du Precari (Spirit of Prayer)*, January 2010)
Music for *Light Screens: The Leaded Glass of Frank Lloyd Wright*
(*Music in the Time of War*, May 2010)

Citrus College (Glendora, CA; Adjunct, 1991-2011)

Classes Developed and Taught:

Jazz Combo
Fusion Ensemble
Jazz Improvisation

Classes Taught:

Applied Guitar Instruction

Harmony (Music Theory 1-2)
Musicianship
Beginning Guitar

Summer Academy:

Introduction to Jazz
Studio Performer/Sight reading

Additional responsibilities:

Clinician/Adjudicator: Citrus College Jazz Festival (1994-96)

Idyllwild (Arts Summer Jazz Workshop (seasonal, 1987-present))

Classes Taught:

Large Jazz Ensemble
Jazz Combo
Jazz Theory
Jazz History
Jazz Improvisation
Jazz Guitar
Jazz Arranging

Additional Responsibilities:

Faculty Large Jazz Ensemble
Faculty Jazz Combo

**Northwoods Jazz Camp/Holiday Acres Resort, Rhinelander, WI
(seasonal, 2009-present)**

Classes Taught:

Jazz Combo
Jazz Improvisation
Jazz Guitar

Additional Responsibilities:

Faculty Large Jazz Ensemble
Faculty Jazz Combo

California State University Los Angeles (Adjunct, 1989-2006)

Classes Taught:

Jazz Lab Band
Applied Guitar Instruction
Guitar Ensemble
Jazz Improvisation

Additional Responsibilities:

Clinician/Adjudicator: CSULA Jazz Festival (1991-2001)
Member: Faculty Jazz Quintet

Mt. San Antonio College (Walnut, CA; Adjunct, 2001-2006)

Classes Taught:

Jazz Band (Large Jazz Ensemble)
 Laboratory Band (Large Jazz Ensemble)
 Jazz Combo
 Jazz Guitar Ensemble
 Jazz Improvisation
 History of Jazz
 Fundamentals of Music
 Applied Guitar (individual lessons)

Additional Responsibilities:

Judge/Consultant/Clinician, Mt. SAC Jazz Festival (2003-6)

Fullerton College (Adjunct, 1985-1999)

Classes Taught:

Jazz Lab Band
 Jazz Combo
 Jazz Guitar
 Jazz Guitar Ensemble
 Music Theory (Freshman)
 Musicianship (Freshman)
 Music Fundamentals
 Applied Jazz Guitar Instruction
 Beginning Guitar
 Intermediate Guitar

Additional Responsibilities:

Substitute Teacher: Large Jazz Ensemble, Music Appreciation, Music History,
 Music Theory, Jazz Improvisation, History of Rock and Roll;
 Clinician: Fullerton College Jazz Festival (1986-99), Clinic Day (1987-97)
 Instructor: Fullerton College Jazz Camp (1984-92);

St. Catherine's Academy (Anaheim, CA; Instructor, 2007-present)

Class Taught

Beginning Guitar

Classical/Popular Music class for grades 5-8, at Catholic/Military academy
 administered by Dominican Sisters of Mission San Jose.

Additional Teaching Experience

Director: Southern California School Band and Orchestra Association (SCSBOA), 1991 High School Honor Jazz Ensemble

An honor group comprised of students selected by audition from around southern California. Selected material, rehearsed ensemble, directed performances at Disneyland and Fullerton College.

Other services for SCSBOA:

Audition Judge for Honor Jazz Ensembles (1991-3, 95-8, 2003-10):

Clinician, Winter Conference:

Techniques for Jazz Rhythm Sections (01/96)

Developing a High School Jazz Combo (01/97)

Techniques for Jazz Rhythm Sections (01/2000)

Los Altos High School (Hacienda Heights, CA) (Spring 1993, 2000)

Duties included rehearsing large ensemble, conducting improvisation clinics, serving as guest artist for jazz ensemble concert, speaker at Career Day.

Adjudicator: Spotlight Awards (2000)

Member, panel of judges asked to select Finalists in Jazz Instrumental category for awards show sponsored by Los Angeles Music Center.

Instructor/Guest Artist: Whittier Arts Academy (2001-02)

Rehearsed high school jazz ensemble, appeared as guest artist at final concert. Composed and rehearsed jazz song and scene dialog for junior high ensemble in Summer theater production

In-Service Instructor: Long Beach Unified School District (2002)

Conducted in-service training session with Junior High and High School band directors on rehearsal techniques for large jazz ensemble.

Clinician: The Developing Rhythm Section with Dr. Allen Carter, Founder of AC Muzik.com:

International Association for Jazz Education 2005 Convention (Long Beach, CA)

Artist-in-Residence: Shanghai Conservatory of Music (April 2007)

One-week residency as member of Azusa Pacific University Faculty Jazz Quintet; Duties included: clinicing/rehearsing student jazz ensemble, Performance for Conservatory students and faculty.

Presenter: California Alliance for Jazz (CAJ) Conference

(Ontario [CA] Convention Center, April 2009)

For jazz educators and students; presented clinic *Basic Jazz Guitar*, Co-presented *The Young Rhythm Section*.

Guest Artist: University of Alaska at Fairbanks Jazz Festival (2001);

Performed with U of A Jazz Ensemble (John Harbaugh, Director)

Other Guest Artist Performances:

California Polytechnic-San Luis Obispo (1987)
 Hemet (CA) High School (1989,95)
 Covina (CA) High School (1995)
 Garden Grove High School (1999)
 California State University Fullerton (1998)
 California High School (Whittier, CA) (2000)
 Valencia (CA) High School (2002)

Jazz Festivals:

Served as adjudicator and/or clinician at jazz festivals hosted by:

Alta Loma (CA) High School (1998,2002)
 Arizona Band and Orchestra Directors Association (ABODA) (1992,1994-5)
 Brookhurst Junior High School (Anaheim, CA) (1995-6)
 California High School (Whittier, CA)(1994, 96, 99,2000, 2004)
 California State University Fullerton (1991-4, 2000)
 Dos Pueblos High School (Santa Barbara, CA) (2005)
 Esperanza High School (Yorba Linda, CA) (2002, 2004-6)
 Heritage Festivals (Fullerton, CA) (1997)
 Irvine (CA) High School (1995-96, 98, 2001-2, 2004, 2006-8)
 La Mirada (CA) High School (1994,98,99,2000-4)
 Los Amigos High School (Fountain Valley, CA) (1999)
 Northern Arizona University (2008)
 Millikan High School (Long Beach, CA) (1999-2010)
 Music in the Parks (Anaheim, Valencia) (2007, 2010)
 Murrieta Valley High School (Murrieta Hot Springs, CA) (1998-2002)
 Riverside (CA) Community College (2000-03, 2005)
 Temescal Canyon (CA) High School (2000-02)
 Western High School (Anaheim, CA) (1995, 97, 2000)
 Western States/Upland (CA) High School (1996, 99, 2002-4, 2006,2010)
 Valencia (CA) High School (2002)

Educational Performances

Philharmonic Society of Orange County (1989-present)

Tom Hynes Jazz Quintet: An Adventure in Jazz

Orange County Museum of Art (Newport Beach, CA)

Multi-media interdisciplinary instructional performances for

Orange County public high school students

Orange County Museum of Art

Tom Hynes Quartet: Art and Jazz; (1997-8)

Lecturer: A Survey of California Music

Tom Hynes Trio: A Survey of Urban American Music (1900-1940)

Tom Hynes (Chamber) Quartet:

Light Screens; The Leaded Glass of Frank Lloyd Wright (2002)

Lecturer: An Introduction to 20th Century Concert Music

Friends of Jazz (FOJ), Fullerton, CA

Benevolent association sponsored three duet performances (with Hope Rojas Hynes on flute) for abused children and teenage girls in care of Crittenden School and Shelter (Fullerton, CA), in the Spring of 2002.

PERFORMANCES and RECORDINGS

Disneyland: (1982-present)

Member, "Kids of the Kingdom" (1982-5); stage shows, including:
 Mouseketeers Reunion Show (1983-4).
Show Biz Is for Regional Broadcasters Convention, Las Vegas (1984)
 1986 Performance of Disney Medley at VP Fair (St. Louis, MO)
 Disneyland 35th Anniversary broadcast featuring original announcers
 Art Linkletter and former President Ronald Reagan (1990).
 1991 Promotional tour for European release of Fantasia on home
 video, accompanying Touchstone President Jeffrey Katzenberg and
 vocalist Jody Benson; stage show performances in
 London, Paris, S'Hergotenbosch (Holland) and Munich.
 2004 Press/publicity event marking opening of Disneyland's 50th
 Anniversary celebration, with Art Linkletter and Julie Andrews
 2007-11 Featured classical guitar soloist with Disney Orchestra and
 650-voice choir, 31st annual Candlelight Celebration (Christmas season)
 Numerous performances with Royal Street Bachelors, Main St. Straw Hatters,
 Jambalaya Jazz

Film Soundtracks for Christopher Young

Acoustic and electric guitar recordings for film composer Young, including:
Avenging Angel (1986)
Bright Angel (1991)
Rapid Fire (1992)

United States Information Agency (USIA) (Sept.-Oct. 1996)

Arts America/Jazz Ambassadors Tour with trumpeter James Linahon

One of six duos of jazz performers/educators selected by the USIA (now part of US State Department) to represent American jazz music abroad. Six-week tour included: *Washington DC, Jordan (Amman), Syria (Damascus Latakia, Hama) Ethiopia (Addis Ababa, Uganda (Kampala), Eritrea (Asmara), Egypt (Cairo, Alexandria)*

Kim Richmond Concert Jazz Orchestra: (1990-present)

Concert jazz orchestra led by composer/alto saxophonist Kim Richmond

Janet Carroll:

Periodic performances with popular character actress and singer

Contemporary Jazz CD: The Sun Shop, Chase Music Group

Tom Hynes Sextet

Contemporary jazz sextet, featuring original compositions

Acoustic Jazz CD:

Tom Hynes and Marshall Hawkins: Live at the Fret House (2007)

Tom Hynes Trio: (1995-present)

Frequent performances at Steamers Cafe (Fullerton, CA)

Tom Hynes Quintet:

Original compositions for ensemble featuring alto sax and trombone

Lilly's Light Productions (2005):

Performed guitars and mandolin on pilot of Lilly's Light, children's educational show produced by Sherry Hursey (actress, *Home Improvement*)

Producer

Orange County Museum of Art Summer Jazz Concert Series (2001-3)

Contracted southern California jazz artists for outdoor concert series.

Miscellaneous Performances and Recordings

La Mirada (CA) Civic Light Opera:

Joseph and the Amazing Technicolor Dreamcoat (July 1984)

"Rhythm Kings" at Caesar's Palace, Las Vegas NV (December 1985)

Long Beach Civic Light Opera; *Evita* (April 1986)

San Gabriel (CA) Civic Light Opera: *Man of La Mancha* (January 1987)

The Fifth Dimension, Anaheim (CA) Convention Center (April 1987)

Downey (CA) Civic Light Opera: Paint Your Wagon (May, 1987)

Concert with Louis Bellson, Fullerton College (January, 1988)

Bob Hope, Rosemary Clooney, and Les Brown, Disneyland Hotel (May 1988)

Les Hooper Big Band at Republican Party National Rally, Los Angeles (September 1988)

21 Jump Street, source music for Fox Television show (January 1989)

Donny Osmond, Orange County Performing Arts Center (October 1989)

Danny Gans, Disneyland Hotel, (1991)

Jingle, Bally's Health Clubs (May 1990)

Bobby Vinton, Newport Beach Marriott (April 1991)

Santa Barbara (CA) Symphony Orchestra: Pops Concert (December 1992)

banjo part from original orchestration of *Rhapsody in Blue*

Pia Zadora, Century Plaza Hotel, Los Angeles (March 1993)

Santa Barbara Symphony Orchestra: Pops Concert (October 1993)

Frederica von Stade; sole accompanist (acoustic guitar) for performance of Jerome Kern's *Bill* at Santa Barbara Symphony Orchestra concert (May, 1994)

Jeff Benedict, jazz alto saxophonist; recording of *Castle Creek Shuffle*

(Maroon Creek Music) (May 1994, released 1995)

Sunset Boulevard, Los Angeles production (substitute, April-May 1994)

Long Beach Civic Light Opera; *Man of La Mancha* (September 1995)

Soundtrack for Merle Norman Cosmetics industrial film (April 1996, May 1999)
 Pacific Symphony Orchestra, Costa Mesa, CA; Christmas Pops Concert
 (December 1997) accompanying jazz pianist Cyrus Chestnut
 Bobby Caldwell, San Diego Jazz Festival (July, 1999)
 Downey Civic Light Opera: *Anything Goes* (September 2000)
 American Jazz Institute, Mark Masters conducting,
 "Music of the Teddy Charles Tentet" Claremont College, (September 2000)
 Downey Civic Light Opera: *Sweet Charity* (February 2001)
Annie Get Your Gun (August 2001) *Man of La Mancha* (May 2002)
 Bakersfield Symphony Orchestra; Pops Concert (March 2001) banjo solo,
 Robert Russell Bennett's *Symphonic Fantasy on Porgy and Bess*.
 Barbara Sfraga, jazz vocalist/Naxos recording artist; showcase at IAJE
 Convention--Long Beach, CA (January 2002), with drummer
 Bernard Purdie
 Thousand Oaks (CA) Civic Light Opera: *Camelot* (March 2002)
 Don Rickles, Viejas Casino (November 2003), Harrah's Rincon Casino
 (February, 2004)
 Jeff Tower/Kenny Lesight CD *Things We Like to Do* (LMP),
 Warren Hatfield, jazz woodwind artist, CD *Smile* (LMP), w/Tom Rainier, piano;
 John Cacavas, arranger/conductor (November 2005)
 Swingsations (swing era quintet led by trumpeter/arranger Jim Ziegler)
 CD *Swingers and Novelties* (February 2006)
 Long Beach Symphony Jazz Quartet (led by Ales Iles), for Long Beach Street
 Faire (October 2006)
 Pacific Symphony Orchestra, Costa Mesa, CA; Pops Concert (November 2006))
 accompanied singer/songwriter Neil Sedaka
 Orange County Poetry Festival: led jazz group to accompany California State
 Poet Laureate Al Young (Anaheim, CA May 2007)
 Seahawk Jazz Orchesta, Idyllwild Jazz in the Pines (August 2008)
 Conducted large jazz orchestra performance of original composition
Prayer for Peace
 Santa Monica (CA) Symphony Orchestra: banjo part in *Afro-American*
Symphony, composed by William Grant Still (December 2009)
Music Inspired by the Lord's Prayer; APU Faculty Recital (January 2010)
Music in the Time of War; APU Faculty Recital (February 2010)
Faculty Composition Concert; APU Faculty Recital (April 2010)
 Andrea Toffanelli CD *Flamingo* popular Italian trumpet virtuoso (February
 2010), produced by ACM (Claremont, CA), James Linahon producer
 Idyllwild Jazz in the Pines (August 2010); All-star Jam session
 Bakersfield Symphony Orchestra; Pops Concert (March 2011) banjo solo,
 Robert Russell Bennett's *Symphonic Fantasy on Porgy and Bess*.

Publications

Jazz Educators Journal

(International Association for Jazz Education; May 2000 Article):
Melody and Melodicism in the Teaching of Jazz Improvisation

Discusses the often-overlooked importance of melody phrasing, interpretation and variation in jazz improvisation and its instruction. Provides examples and suggests teaching techniques.

The Developing Jazz Guitarist

(ACMuzik.com; interactive Instructional CD/ROM (Oct 2000))

Fundamentals of jazz guitar performance, including chord and scale fingerings, accompanying and ensemble techniques, style and solo concepts, presented with on-screen demonstrations, performances, and graphics.

COMPOSITIONS

Film Music (Composition, Performance and Production)

Feature-Length Film:

The Big Split (Crossroads Films)

Smithsonian American Art Museum:

Original music for documentary films produced by
VideoArt Productions (Washington DC)

Telling Lives; the Art of the Painted Portrait (2000)

The Furniture of Sam Maloof (2001)

A Revolution in Wood: The Bresler Collection (2010)

Also produced by VideoArt Productions

Washington International School (2007)

Fundraising film for prestigious private school; original music features acoustic guitar/piano.

Chamber Music

Orange County Museum of Art: (Oct-Dec. 2002)

Music for Light Screens: The Leaded Glass of Frank Lloyd Wright

Vocal Jazz Ensemble Compositions and Arrangements

Vera Cruz (2006; Samba) (Composed by Milton Nascimento)

Have a Heart (2008; pop/reggae) (Composed by Bonnie Raitt)

Do You Kiss Your Mother (With That Mouth?) (2008)

Small Jazz Ensemble Compositions

Father (2010)

Azusa Pacific University Concert (February, 2010)
Music in the Time of War Michelle Jensen, Director
Minor Swing, Nuages (2010; composed by Django Rheinhardt)
Oh, Lady Be Good (2010; composed by George and Ira Gershwin)
 Arranged for French Jazz ensemble
 (violin, clarinet, accordion, guitars, bass, snare drum)

Large Jazz Ensemble Compositions and Arrangements

All compositions by Tom Hynes except as noted.

Sea Journey (comp. by Chick Corea) (1980)
Soul Eyes (comp. by Mal Waldron) (1982)
Abacus (1984)
Amy's Eyes (1986; Ballad guitar feature)
Scrounge (1987; Post-bop Medium Up)
Barbara (1987; Ballad flugelhorn feature)
Isabelle (1988; Bossa flugelhorn feature)
Alder Street (1988; Pop-fusion trombone feature)
Samba Christina (1988--trombone feature)
Invitation (Comp. by Kaper/Washington) (1989; 6/4 Latin guitar feature)
Love You Madly (comp by Duke Ellington (1989; vocal feature)
Hope Springs Eternal (1989; alto sax feature)(1988; trombone feature)
Road Song (comp by Wes Montgomery) (1992; guitar feature)
Transitions (1994) Thesis for Master of Arts Degree in Music/Composition
 California State University Los Angeles
Both Sides Against the Middle (1995; Fusion tenor sax feature)
Siete (1995; 7/4 Samba)
Slither City (1995; Funk-jazz)
Dis 'n' Dat (1997; Acid jazz)
Control Issues (1998; Modern straight-ahead w/metric modulations)
Bopping Season (1998; Bebop)
On the Street Where You Live (comp. by Lerner and Lowe) (2000)
You Don't Know What Love Is (comp by Raye/DePaul) (2002; vocal feature)
Desert View (2002; Samba guitar feature)
How High the Moon (comp by Morgan Lewis) (2002; vocal feature)
Now You Know (2003; Influenced by Metheny/Mays)
Footprints (comp. by Wayne Shorter) (2003; *Baiao*, bass feature)
Autumn Leaves (comp. by Jacques Prevert) (2004, Latin trombone feature)
You Know the Drill! (2004; 60s Soul-Jazz)
Consider the Source (2004; Influenced by Afro-Pop)
Cafe Aroma (2004; Smooth Jazz alto sax feature)
Fiddle Me This (2006; Postmodern, humorous pastiche composition)
Santa Barbara Samba (comp. by Alex Iles) (2006; samba trombone feature)

Comin' Back Home (comp. by Alex Iles) (2006; 3/4 Gospel trombone feature)
Wizard of Oz Medley (comp. by Harold Arlen) (2006; contemporary adaptation)
The Nearness of You (comp. by Hoagy Carmichael) (2006; trumpet feature)
Babyboppers Bounce (2006; medium tempo bebop)
Waltz for Michael (2006; 3/4 alto sax feature)
Goin' Commando (2006: up-tempo swing, "Action-Adventure Film" style)
Tom's Happy Fun Chart (2006; shuffle)
Miles Ago (2007 revised 2011; Miles Davis-style jazz/funk)
Resignation and Acceptance (2007; Pop ballad)
Syzygy (2007; comp. Michael Brecker)
Mar Vista (2008; bass feature)
What Are You Doing the Rest of Your Life? (2008; comp. Michel Legrand)
Panda's Dream (2009; composed by Buzz Feiten)
Retrospection (2009; composed by Dan St. Marseille)
Cool Perk (2009; composed by Dan St. Marseille)
The Slippery Slope (2009)
Alta Mae's Good Time Emporium (2010; Afro-Cuban—Rhumba)

REFERENCES

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H. David Caffey
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Jeffrey Tower
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Director, Idyllwild Arts Summer Jazz Workshop
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jefftower@verizon.net

APU Addendum: Church Attendance/Participation

Family parish

St. Gregory the Great Catholic Church
13925 Telegraph Rd.
Whittier, CA 90604
(562) 941-3785

Attendance

Since 1993

Married

To Hope Rojas Hynes: June 17, 1995

Volunteer musician (singer, guitarist)

2007-present

Contacts

Pastor: Father Ikechukwu Ikeocha
Music Minister: Zachary Simon

Additional attendance

St. Thomas Aquinas Chapel
St. Catherine's Academy
215 N. Harbor Blvd.
Anaheim, CA 92805

Sacraments for Michael (son, SCA student)

Baptism: November 2002
First Holy Communion: May 2011

Volunteer Musician (Occasional)

1994-present

Contact

Sister Johnellen Turner OP
Dominican Sisters of Mission San Jose

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Additional Information

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Professional Societies:

American Federation of Musicians (AFM) Locals 7, 47

International Association for Jazz Education (IAJE)

Broadcast Music Inc. (BMI) Hynesight Music

Southern California School Band and Orchestra Association (SCSBOA)

Married to Hope Rojas Hynes, Director of Bands/Music at St. Catherine's
Military Academy (Anaheim, CA);
father of Michael Anthony Hynes (age 9 years).