

# WINDY COUNSELL PETRIE

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## EDUCATION

Ph.D.: English, University of Delaware, August 2001

M.A.: English, University of Delaware, May 1995

B.A.: English, *summa cum laude*, Pepperdine University, December 1992

## ACADEMIC EMPLOYMENT

Professor and Chair of English, Azusa Pacific University, 2016-present

Associate Professor and Chair of English, Colorado Christian University, 2007-2016

Assistant Professor of English, Colorado Christian University, 2001-2006

Adjunct Professor, Point Loma Nazarene University, August 1999- May 2001.

Graduate Teaching Assistant, University of Delaware, August 1994- May 1999.

## HONORS AND AWARDS

Faculty Research Council Grant, Azusa Pacific University 2019-2020

Community Service Award, Colorado Refugee Relocation Services, 2010

Fulbright Scholar to Lithuania, 2006

Colorado Christian University Apple Awards for Excellence in Teaching and Mentoring, 2004- 2015

University of Delaware Graduate Scholar in the Humanities Dissertation Fellowship, 1997-98

Graduate Assistant Distinguished Teaching Award, English Department, University of Delaware, 1996

Outstanding Graduate in the Humanities, Pepperdine University, 1992

## PUBLICATIONS

### Books

*Templates for Authorship: American Women's Literary Autobiography of the 1930s*. Boston: University of Massachusetts Press, forthcoming January 2021.

### Articles and Reviews

"Survival versus Thriving: Social Mobility in Edith Wharton's *The House of Mirth* and Edna Ferber's *So Big*." *Teaching Edith Wharton's Major Novels and Short Fiction*. Ed. Ferda Asya. New York: Palgrave Macmillan, 2020.

"Resisting Dismissal: Working-Class Women in the Popular Fiction of Edna Ferber and Mary Roberts Rinehart." *Modernist Women and American Social Engagement*. Lanham, MD: Lexington Books,

2019. 21-43.

"Edna Ferber, 1885-1968." *American Writers Supplement*. Vol. 29. (February 2019), pp. 31-47.

"Grace King." *American Writers XXVIII*. Ed. Jay Parini. New York: Charles Scribners' Sons, 2018.

"Zora Neale Hurston Reconsidered." *American Writers Retrospective*. Vol 3. (Oct 2017): 125-146.

"Christina Rossetti and the Bible." Book Review for *Christianity and Literature*. 65.3 June 2016.

"Carolyn Wells." *American Writers XXVI*. Ed. Jay Parini. New York: Charles Scribners' Sons, 2015.

"Mary Roberts Rinehart." *American Writers XXV*. Ed. Jay Parini. New York: Charles Scribners' Sons, 2014.

"Gertrude Atherton's Europe: Portal or Looking Glass." *American Writers in Europe: 1850 to the Present*. Ed. Ferda Asya. New York: Palgrave MacMillan, 2013.

"Gertrude Atherton." *American Writers: Supplement XXIV*. Ed. Jay Parini. New York: Charles Scribners' Sons, 2013.

"A Self-Reflexive Renewal of Realism: Aesthetic Developments in 21<sup>st</sup> Century Novels." *Postmodernism and After*. Cambridge Scholars' Press, 2008.

"For Illumination and Escape: Writing and Regeneration in 21<sup>st</sup> Century Jewish-American Novels." *Literatura*. 49.5 (Winter 2007): 103-108.

"Coming-of-Age Fiction." *The Encyclopedia of African-American Literature*. Eds. Hans Ostrom and J. David Macey. Westport, Conn.: Greenwood Press, 2005.

"Stephen Carter." *The Encyclopedia of African-American Literature*. Eds. Hans Ostrom and J. David Macey. Westport, Conn.: Greenwood Press, 2005.

"The Shifting Self: Edith Wharton's Renunciations in *A Backward Glance*." *a/b: Auto/Biography Studies* 14.2 (Winter 1999): 204-222.

### **CREATIVE NON-FICTION**

**Guest Blogger: Contributed reflective essays for the Cultural Affairs office of the United States Embassy in Vilnius, Lithuania.**

"All Saints' Day." 4 NOV 2013. vilnius-diaries.blogspot.com

"The Hill of Crosses: Commemorating Suffering, Survival, and the Human Spirit in Siauliai." 24 OCT 2013. vilnius-diaries.blogspot.com

"Old-Town Energy." 24 AUG 2013. vilnius-diaries.blogspot.com

"Tubas, Nigerian Drama, and Lithuanian Identity: Teaching Literature as a Fulbright Scholar" 18AUG 2013. vilnius-diaries.blogspot.com.

## PRESENTATIONS

"Empowering Students Through a Virtues Approach to Autobiographical Writing." Baylor Symposium on Faith and Culture, "Character of the University," October 17 - 19, 2019.

"Working-Class Women in the Popular Fiction of Edna Ferber and Mary Roberts Rinehart." Annual Conference of the American Literature Association. Boston, MA, May 23-26, 2019.

"Survival or Thriving? A Dialogue between Wharton's *House of Mirth* and Ferber's *So Big*." CCL Western Regional Meeting, Colorado Christian University, Lakewood, CO, April 4-6, 2019

"Visual Discourse in 1930s Literary Autobiography." Pacific, Ancient, and Modern Languages Association. Chaminade University, Honolulu, HI. Nov 10-12, 2017.

"Polyphony, Paradox, and Parable in *The Brothers Karamazov*." Plenary lecture to Honors College students and faculty. Azusa Pacific University, August 30, 2017.

"The Ethics of Uncertainty: Reading *Jane Eyre*." Plenary lecture to Honors College students and faculty. Azusa Pacific University, April 1, 2017.

"Strategic Detours: The Veiled Autobiographies of Carolyn Wells and Gertrude Stein in the 1930's Book Market." College English Association. Denver, CO March 30- April 1, 2016.

"Sacramental Endings: Marriage and Baptism as Vehicles for Social and Theological Justice in Charles Dickens' *Our Mutual Friend*." Southwest Conference on Christianity and Literature, University of Mary Hardin-Baylor, October 1-3, 2015.

"God, the Middlebrow, and the December 1922 *Bookman*." American Literature Association. San Antonio, TX, February 26-28, 2015.

"Nearly Buried Lives: Rebecca Harding Davis and Hugh Wolf." Plenary Lecture for the Institute for Faith, Work, and Economics Honors Colloquium. Colorado Christian University. Feb 23, 2014.

"Novel Concepts: Spiritual Struggle and the Triumph of Faith in 19<sup>th</sup> Century Fiction." Panel Chair: Denver Conference on the Arts and Humanities, Colorado Christian University, April 26-28, 2013.

"Creativity as Moral Marker: Depiction of the Arts in 19<sup>th</sup> and 20<sup>th</sup> century Kunstlerroman." Panel Chair: Denver Conference on the Arts and Humanities, Colorado Christian University, April 26-28, 2013.

"To My Christian Sisters in the North": Rhetorical Appeals to Christian Family Bonds and Narrative Exposures of Their Weaknesses in Harriet Jacobs' *Incidents in the Life of a Slave Girl* and Harriet Wilson's *Our Nig*." Conference on Christianity and Literature, California Baptist University, March 27-29 2010.

"'[Back to] Good and Evil': Nostalgia, Realism, and Faithfulness in 21<sup>st</sup> century Jewish-American Fiction." Beyond Postmodernism: Literature, Culture, Theory" conference. Vilnius University, Lithuania, Nov 16-17, 2006.

Women Writers and the Shaping of American Literary History." Keynote Address for the 50<sup>th</sup> Anniversary Celebration of the Humanities, University of Suailiai, Suailiai, Lithuania, November 1, 2006.

"Resisting Readers and Resistant Subjects: The Roles of Scripture and Art in Addressing Class Conflicts in 19<sup>th</sup> century American Women's Fiction." Western Regional Meeting of the Conference on Christianity and Literature, Westmont College, Jan 21-22, 2005.

"Gertrude Atherton and the Middlebrow." The New Modernisms Conference, Penn State University, October 7-10, 1999.

"The Cultural Marketplace and Women's Literary Autobiography, 1932-1945," Colloquium on Twentieth Century Literature and Film, West Virginia University, October 15-17, 1998.

"Enhancing Learning through Writing across the Curriculum." University of Delaware Center for Teaching Effectiveness Fall Lecture Series, November 1998.

"Edith Wharton's Aesthetic of Renunciation in *A Backward Glance*," Edith Wharton Society, Lenox, Massachusetts, June 12-14, 1997.

"Papa's Statue in Zora Neale Hurston's *Dust Tracks on a Road*," American Women Writers of Color Conference, Salisbury State University, October 11-13, 1996.