

A romantic couple embracing on a porch at night. The woman is wearing a dark, strapless dress, and the man is wearing a light-colored, striped shirt and jeans. They are standing on a porch with a white railing. In the background, there is a large, full moon in a dark blue sky, and a white picket fence. The overall mood is intimate and romantic.

Azusa Pacific University
THEATER
2017-18

 **AZUSA PACIFIC**
UNIVERSITY

 **CMA**
College of Music and Arts

 **WAREHOUSE**
THEATER



MESSAGE FROM THE CHAIR

One of the lyrics in the Broadway musical HAMILTON is “There’s a million things I haven’t done, but just you wait. Just you wait.” I believe anyone working in Arts Education can draw inspiration from those lyrics—a reminder of the endless possibilities for aspiring artists. APU Theater Arts embraces this potential. We are committed to training students to be excellent at their craft while giving them the greatest opportunity to make an impact for Christ. Your willingness to engage with them as an audience member supports our students and our mission.

Thank you for being a part of the APU Theater Arts journey!

BFA in Acting for the Stage and Screen

The Department of Theater Arts offers a BFA in Acting for the Stage and Screen. The BFA is designed for students who would like to act professionally in theater, film and television. It requires 63 units to graduate.

APU is one of the only Christian universities in the country to offer a BFA that trains students how to act in both theater and film. Our proximity to Los Angeles provides our students with incredible opportunities to bridge the gap between their education and real-world application. Students are taught and directed by professional actors and directors. In the fourth year of training, Seniors act in a web series with professional film and television directors and actors and participate in an industry screening in Los Angeles.

All prospective students must audition prior to entering the degree.

Please visit www.apu.edu/cma/vpa/theater/auditions for more details. You can also submit an online audition to APU Theater Arts Slideroom found on the APU Theater Arts website.



Live Auditions Will Take Place:

October 20th, 2017: 2-4pm

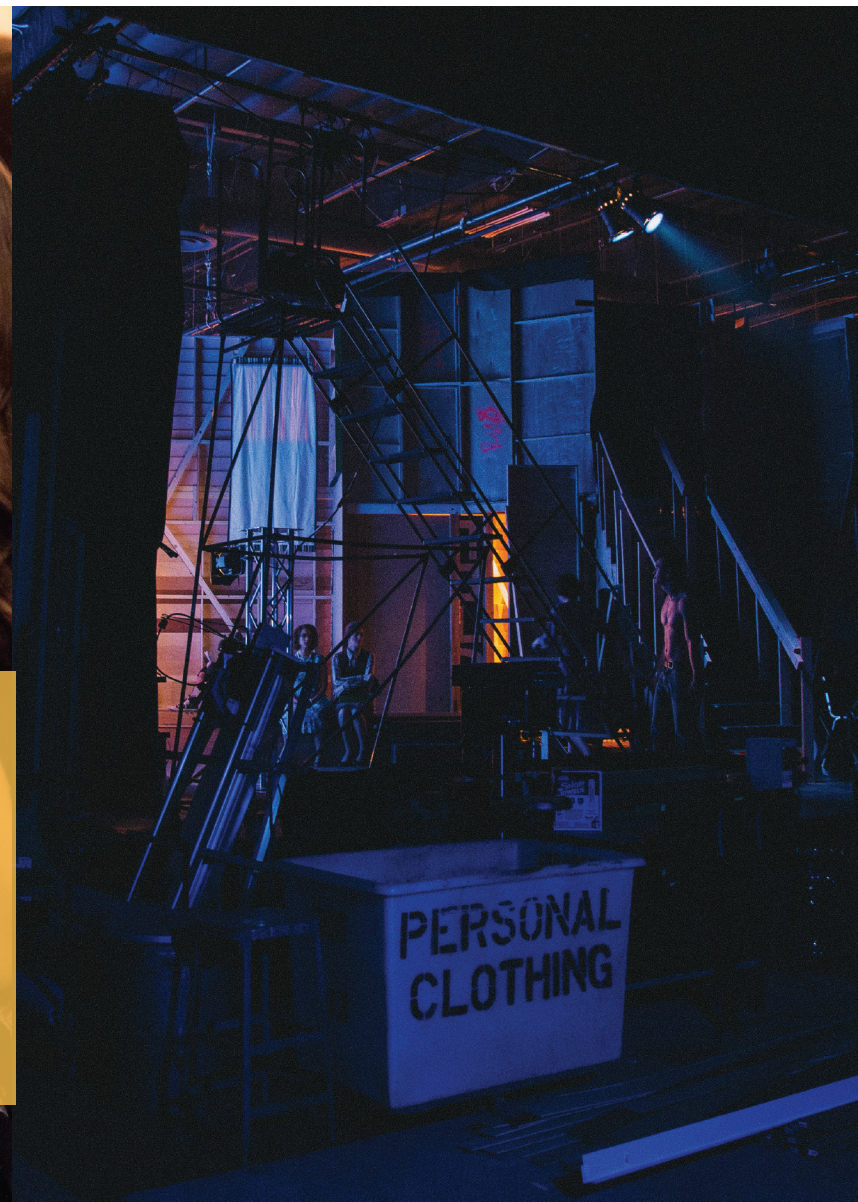
November 4th, 2017: 10-2pm

January 20th, 2018: 10-2pm

January 26th, 2018: 10-2pm

January 27th, 2018: 10-2pm

February 3rd, 2018: 10-2pm



BA in Theater Arts

For students with broader educational goals, the BA degree is often chosen for teaching or double majoring (Theater Arts – Education, Theater Arts – English, Theater Arts – Business, Theater Arts – Ministry). There is also an option for a minor in Theater Arts.

APU's Bachelor of Arts in Theater Arts prepares students to integrate their Christian faith, academics and dramatic artistry. The degree offers a broad range of courses for students to develop their creative skills. The BA Degree is for students interested in:

- Teaching
- Design and Technical Production
- Directing and Playwriting
- Drama Ministry

TICKETS

SINGLE TICKETS

PLAYS: \$17/regular; \$11/faculty, staff, student, senior, alumni

MUSICAL: \$22/regular; \$16/faculty, staff, student, senior, alumni

All shows run Thursday–Sunday with evening performances at 7:30PM and Saturday and Sunday Matinees at 2PM.

AZUSA PACIFIC UNIVERSITY THEATER

Mary Hill Center on the West Campus
701 E. Foothill Blvd., Azusa, CA 91702

SUBSCRIPTION TICKETS

Regular Season Price—\$70

Discounted Season Price for Faculty/
Staff/Students/Alumni/Seniors—\$55

Subscribers Special:

Please note, there will be talk backs with cast and directors immediately following the second Thursday night performance.

TICKETS

www.apu.edu/theater or by calling
(626) 815-5494

AZUSA PACIFIC UNIVERSITY THEATER

INTO THE WOODS

Oct. 5TH – 15TH 2017

Book by
James Lapine

Music and Lyrics by
Stephen Sondheim

Directed by
DJ Gray

Orchestrations by
Jonathan Tunick

Originally Directed on Broadway by
James Lapine

TICKETS: apu.edu/theater
Felix Event Center Box Office: 626.815.5494

PERFORMED IN THE WAREHOUSE THEATER
AT THE MARY HILL CENTER ON THE WEST CAMPUS
701 E. FOOTHILL BLVD. AZUSA, CA, 91702

ALL SHOWS RUN THURS-SUN
WITH EVENING PERFORMANCES AT 7:30PM
SATURDAY-SUNDAY MATINEES AT 2PM

THIS SHOW IS
RECOMMENDED FOR
AGES 13 AND UP

AZUSA PACIFIC UNIVERSITY CMA WAREHOUSE THEATER

INTO THE WOODS

Music and Lyrics by **STEPHEN SONDHEIM**
Book by **JAMES LAPINE**
Directed by **DJ GRAY**

Academic Spotlight with director, Director DJ Gray, Broadway Actress & Choreographer DJ Gray, 45 minutes prior to opening night curtain.

OCTOBER 5TH–15TH, 2017

James Lapine and Stephen Sondheim's *Into the Woods* is a modern classic—a musical that takes favorite Grimms' fairytale characters and brings them together for a timeless and relevant piece of musical theater. The Tony Award-winning book and score received numerous awards including the Olivier Award, Theatre World Award, and NY Drama Critics Circle Award.

PERFORMED IN THE WAREHOUSE THEATER

Shows run Thursday – Sunday
Evening performances begin promptly at 7:30PM
Saturday and Sunday matinee performances begin at 2PM

This show is recommended for ages 13 and up.

WAITING FOR THE PARADE & THE GOOD WAR

by JOHN MURRELL and Directed by RACHEL TRACIE
by STUDES TERKEL and Directed by PATRICK BRIEN

Academic Spotlight with directors, Dr. Rachel Tracie and Patrick Brien, 45 minutes prior to opening night curtain.

PLAYING IN REPERTORY

Waiting For the Parade	The Good War
Nov. 2, 3, 4, 17, 18 at 7:30PM	Nov. 9, 10, 11, 16, 17 at 7:30PM
Nov. 4, 18, 19 at 2PM	Nov. 11, 12, 18, 19 at 2PM

With Wednesday Evening show on Nov. 15th, and a Sunday matinee at 2pm on Nov. 19th

Waiting for the Parade is a warm, wise and winning play by leading Canadian playwright, John Murrell. A story about World War II, the play examines the lives of five women left behind to wait and work while the men are at war.

The Good War is a telling of the oral history of World War II documented by Studs Terkel. The work won the 1985 Pulitzer Prize for General Non-Fiction. It is a firsthand account of people involved before, during and after the war.

PERFORMED IN THE BLACK BOX THEATER

This show is recommended for ages 16 and up.

Waiting FOR THE Parade
by JOHN MURRELL
Directed by RACHEL TRACIE

& THE Good WAR
by STUDES TERKEL
Directed by PATRICK BRIEN

NOV 02 THROUGH NOV 19
WAITING FOR THE PARADE AND THE GOOD WAR RUN IN REPERTORY. CHECK DATES AND TIMES OF SPECIFIC SHOWS.

AZUSA PACIFIC UNIVERSITY THEATER

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AZUSA PACIFIC UNIVERSITY CMA WAREHOUSE

AZUSA PACIFIC UNIVERSITY THEATER

THE CRUCIBLE
TRUTH. POWER. PERSUASION. GOD.

Feb. 15th-25th, 2018

by Arthur Miller
Directed by Oanh Nguyen
"Strongly written" -NY Daily News

TICKETS: apu.edu/theater
Felix Event Center Box Office: 626.815.5494

PERFORMED IN THE WAREHOUSE THEATER
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AZUSA PACIFIC UNIVERSITY CMA WAREHOUSE

THE CRUCIBLE

By ARTHUR MILLER
Directed by OANH NGUYEN

Academic Spotlight with director Oanh Nguyen, Ovation Award-Winner and Artistic Director the Chance Theater in Anaheim, 45 minutes prior to opening night curtain.

FEBRUARY 15TH-25TH, 2018

Winner of the 1953 Tony Award for Best Play. This exciting drama about the Puritan purge of witchcraft in old Salem is both a gripping historical play and a timely parable of our contemporary society.

PERFORMED IN THE WAREHOUSE THEATER

Shows run Thursday – Sunday
Evening performances at 7:30PM
Saturday and Sunday matinee at 2PM

This show is recommended for ages 13 and up.

THE SNEEZE

by MICHAEL FRAYN
Translated by Michael Frayn
Directed by KEVIN SLAY

Academic Spotlight with director, Kevin Slay,
45 minutes prior to opening night curtain.

April 12TH-22TH, 2018

Four Chekhov one-act comic vaudevilles and four short stories adapted for the stage by Michael Frayn. Chekhov's works are considered some of the greatest precursors of modern drama. First published in 1989, this reissue includes The Sneeze, The Alien Corn, The Bear, The Evils of Tobacco, The Inspector-General, Swan Song, The Prospect, and Plots.

PERFORMED IN THE BLACK BOX THEATER

Shows run Thursday – Sunday
Evening performances begin promptly at 7:30PM
Saturday matinee begin promptly at 2PM

This show is recommended for ages 13 and up.

AZUSA PACIFIC UNIVERSITY THEATER PRESENTS

Brilliantly written trifles from the mind

APR 12 THROUGH APR 22

the Sneeze

Plays and Stories by Anton Chekhov
Translated and Adapted by Michael Frayn
Directed by Kevin Slay

swan song
the prospect
the inspector-general
the bear
plots
the alien corn
the evils of tobacco

TICKETS: apu.edu/theater
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AZUSA PACIFIC UNIVERSITY CMA WAREHOUSE

BFA Show Case and Screening

American Film Institute
Screening Room by MARK GOODSON
Directed by JUDSON MORGAN

APRIL 2017

The BFA Senior Class Industry Showcase premieres original web series alongside some of Hollywood's familiar actors with an award winning director. This world premiere will be screened at The American Film Institute! Los Angeles casting directors and agents will be given reserved seating. Past productions included Kyle Howard (My Boys, Orange County), Mark Christopher Lawrence (Chuck) and Tony Award winner Barry Bostwick (Grease). This year's Web Series is directed by professional director, Judson Morgan.



MISSION STATEMENT

Our artistic aim is to produce dramatic works that entertain while simultaneously presenting many of the universal truths God has revealed to us about the human condition. When creative works direct people toward God and away from sinful behavior, those works take on a redemptive quality.

We believe that truth is ultimately redemptive. This does not mean that truth is devoid of trials, hardship, cruelty, conflict, or behavior that may occasionally make people uncomfortable. The revelation of truth, thus, can be a cause for celebration—both joyous and liberating.