

# MAAE NEWS

*APU Master of Arts in Art Education*



## Art Education Resources

Distance learning has been challenging for art educators for many reasons, but what we do best is to think creatively to find resources. The following list of resources and tips have been provided by submissions from your alumni and classmates:

- [Padlet](#) for formative assessment and visual check ins with my students- a super helpful tool to get a glimpse of what they're working on (in process, especially). I sometimes use these padlet boards for leading critique, as well.
- [Jamboards](#) are also great for discussions if you want things to be non-verbal.
- [Screencast-o-matic](#) for screencasting power points and things that need to be asynchronous (but still taught).
- [CCCOE Arts Resources for Distance Learning](#): Contra Costa County Office of Education Compiled Resources (some are Bay Area specific, but not all)
- [THIS CAMERA](#): having a GOOD camera makes all of the difference. This was a small investment (\$25) but it is fantastic quality, and being able to move it around really helps with drawing Demos - a cheaper less complicated version of a document camera - and the quality is SOOO GOOD.
- A trick I have found that works really well when teaching drawing (any tutorial really) is to find a pre-existing video, and then screencast myself stopping, explaining, and following along with the YouTube video (in addition to completing the video together in class). Student participation has been much higher by breaking up skill-based videos into smaller chunks. I find it important for students to see multiple approaches and different explanations of the same content.
- If I can't record a video ahead of time, I often will record my live demo (with student permissions of course) having as many resources as possible to provide for students to look back and reference just increases access and equity.

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## APU's Annual Art Education Conference Is Coming!

# LINC

LINC stands for: *Linking Innovation, Networking, and Creativity.*  
*This conference is meant for art educators!*

**July 16 & 17, 2021**

We will be hosting (at APU or virtually) this conference for our students and alumni for FREE.

Presentations and speakers to be announced! Ticket prices TBD for outside groups. If you are interested in presenting at the LINC Conference, please visit [this page](#) to submit your presentation or workshop, or to get on the interest list.

## Job Opportunities

We are going to need some very specific help in order to make this year's conference great. These independent contract opportunities are open to anyone with the correct qualifications. To apply email: [eweaver@apu.edu](mailto:eweaver@apu.edu). Click the links below to see more details:

[LINC Art Education Conference Design and Marketing Lead](#)  
[LINC Art Education Conference Coordinator](#)

OTHER OPPORTUNITIES:

[CAVA: California Virtual Academies](#)



Our faculty are working hard to contribute to their field:

This last October, **Dr. Jeffrey Grubbs** lectured to the KyAEA (Kentucky Art Education Association) Conference participants.

Presentations Included:

- Ten Ways to Increase Student Motivation in the Art Classroom
- Intercultural Education: Cleaning up Confusion.

# Alumni Connections



**Megan in her classroom**

**Megan '20:** I am currently teaching in a hybrid format and have been for about a month now. I see my students twice a week in person and once a week online and they have asynchronous work on the days I do not see them. It was an adjustment in the beginning, but now I feel like I have a good flow going. My big win is getting 300 art supply kits put together and passed out! What a task!



**Kelsey packing up supplies**

**Kelsey '20:** Kelsey is teaching full-time at Dougherty Valley High School in San Ramon, with all coursework remote this semester. Her district is considering the potential of returning hybrid, in the second semester. Teaching from home with a second grader and preschooler has been challenging to say the least, but she is juggling it with as much grace as God has granted. Kelsey continues to work as an Art Lead for her district, trying to help teachers stay connected and afloat with resources and support, a new challenge amidst the Covid-19 isolation. She is also teaching an Undergraduate course for APU's Art Department, a welcomed new position, as an APU alumni. You can follow Kelsey's Art Department @dvhsart on Instagram. Teaching remote has taught Kelsey to integrate new technology, to convert all of her documents to Google Drive formatting, and to think ahead! She wrote numerous grants to ensure every student in the program would have their own personal supplies for the year, and has been "flipping the classroom," creating video demonstrations, online lesson plans and allowing for in-person zoom support for studio time.



**DVHS student work sample**

**Jean '20:** "I started a new school year and our hybrid plan changing to full-time Distance Learning (DL) just before school started. I'm still wrapping my mind around 7 different class levels and 600+ students with over 20-100 parent emails a day. God is faithful in every season!"



**Jeanie at her daughter's wedding**

**Ellie '20:** Michelle Lias (current student) and I partnered together for a project. Her third-grade students wrote fairytale stories, and my high school students illustrated them. It was a VERY fun project, and I look forward to pushing the assignment further in years to come. I hope one day we can have the high school students and third graders meet, I imagine how memorable that would be for both parties! I think it was fair to say that collaboration was the highlight of both my and my student's semesters! All rooted from APU :) [Click here to see student work](#)



**Ellie teaching from her classroom**

Alumni News submissions are welcomed!  
Email us: [apuared@gmail.com](mailto:apuared@gmail.com)



## PROGRAM DIRECTOR'S MESSAGE

As this season of change continues to stay upon us, I have reflected more and more on the many ways we have been able to thrive as a university, a department, and as a program. It is not lost on me that our students are working overtime to deliver art education to students who desperately need this opportunity of creative input/output.

The work we do with students is indeed an act of servitude. As a result, we are surely tired and stressed. It would be enough to have just a pandemic to deal with, but

instead, our students have chosen to continue their own graduate studies despite the many hours of outside work they are doing to teach in a remote environment. It seemed fitting to add the word HOPE to the top of this newsletter. We so desperately need it! I trust you are encouraged (as I am) by the opportunity to focus our attention on the hope that we have in Jesus Christ, our Emmanuel "God with us". His love and care for us is real and it is available.

**Merry Christmas!**

Erin Weaver, M.A.



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