### Faculty Information Form

**Institution:**

**Course Number:**

**Instructor:**

**Time and Days Class Meets:**

#### Objectives:
Using the scale provided, identify the relevance of each of the twelve objectives to this course. As a general rule, prioritize what you want students to learn by selecting no more than 3-5 objectives as either Important or Essential. The weighting system used to generate the IDEA report weighs Essential objectives "5," Important objectives "4," and Minor objectives "0." (Scale = M = Minor or No Importance, I = Important, E = Essential)

1. Gaining factual knowledge (terminology, classifications, methods, trends)
2. Learning fundamental principles, generalizations, or theories
3. Learning to apply course material (to improve thinking, problem solving, and decisions)
4. Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
5. Acquiring skills in working with others as a member of a team
6. Developing creative capacities (writing, inventing, designing, performing in art, music, drama, etc.)
7. Gaining a broader understanding and appreciation of intellectual/cultural activity (music, science, literature, etc.)
8. Developing skill in expressing oneself orally or in writing
9. Learning how to find and use resources for answering questions or solving problems
10. Developing a clearer understanding of, and commitment to, personal values
11. Learning to analyze and critically evaluate ideas, arguments, and points of view
12. Acquiring an interest in learning more by asking questions and seeking answers

#### Contextual Questions (Research Purposes):

The IDEA Center will conduct research on these optional questions in order to improve the interpretation of student ratings.

1. Which of the following represents the primary approach to this course? (Mark only one)
   - 1 = Lecture
   - 2 = Discussion/recitation
   - 3 = Seminar
   - 4 = Skill/activity
   - 5 = Laboratory
   - 6 = Field Experience
   - 7 = Studio
   - 8 = Multi-Media
   - 9 = Practicum/clinic
   - 0 = Other

2. If multiple approaches are used, which one represents the secondary approach? (Mark only one)
   - 1 = Lecture
   - 2 = Discussion/recitation
   - 3 = Seminar
   - 4 = Skill/activity
   - 5 = Laboratory
   - 6 = Field Experience
   - 7 = Studio
   - 8 = Multi-Media
   - 9 = Practicum/clinic
   - 0 = Other

3. Describe this course in terms of its requirements with respect to the features listed below. Use the following code to make your responses:
   - N = None (or little) required
   - S = Some required
   - M = Much required
   - R = Required
   - S = Some required
   - M = Much required
   - N = None (or little) required
   - A. Writing
   - B. Oral communication
   - C. Computer applications
   - D. Group work
   - E. Mathematical/quantitative work
   - F. Critical thinking
   - G. Creative/artistic/design endeavor
   - H. Reading
   - I. Memorization

Continue on back page
4. Rate each of the circumstances listed below, using the following code to respond:

P = Had a positive impact on learning  
I = Neither a positive nor a negative impact  
N = Had a negative impact on learning  
? = Can't judge

P I N ?
A. Physical facilities and/or equipment  
B. Your previous experience in teaching this course  
C. Substantial changes in teaching approach, course assignments, content, etc.  
D. Your desire to teach this course  
E. Your control over course management decisions (objectives, texts, exams, etc.)  
F. Students' level of preparation for taking the course  
G. Students' level of enthusiasm for the course  
H. Students' level of effort to learn  
I. Technical/Instructional support

5. Please identify the principal type of student enrolling in this course (Mark only one)

1 = First-year students/sophomores seeking to meet a "general education" or "distribution" requirement  
2 = First-year students/sophomores seeking to develop background needed for their intended specialization  
3 = Upper level non-majors taking the course as a "general education" or "distribution" requirement  
4 = Upper level majors (in this or a related field of study) seeking competence or expertise in their academic/professional specialty  
5 = Graduate or professional school students  
6 = Combination of two or more of the above types

6. Is this class:
   a. Team taught?       ○ Yes       ○ No
   b. Taught through distance learning?  ○ Yes  ○ No

Discipline Codes (Modified CIP Codes)

0100 Agricultural Business and Production  9902 Developmental Reading  2700 Mathematics and Statistics  
0200 Agricultural Sciences  9903 Developmental Writing  5009 Music (Performing, Composing, Theory)  
0300 Conservation and Renewable Natural Resources  9904 Developmental Natural Sciences  5116 Nursing  
0400 Architecture and Related Programs  4506 Economics  3100 Parks, Recreation, Leisure, and Fitness Studies  
0500 Area Ethnic and Cultural Studies  1300 Education  3801 Philosophy  
5007 Art (Painting, Drawing, Sculpture)  1400 Engineering  4000 Physical Science (EXCEPT Physics and Chemistry)  
3201 Basic Skills  1500 Engineering-Related Technologies  4008 Physics  
2600 Biological Sciences/Life Sciences  9910 English as Second Language  4510 Political Science and Government  
5201 Business, General  2301 English Language and Literature  4200 Psychology  
5202 Business Administration and Management  5000 Fine and Applied Arts (EXCEPT Art, Music, and Design and Applied Arts)  4400 Public Administration and Services (EXCEPT Social Work)  
5203 Business - Accounting  1600 Foreign Languages and Literatures  3900 Religion and Theological Studies  
5208 Business - Finance  3105 Health and Physical Education/Fitness  4500 Social Sciences (EXCEPT Economics, History, Political Science, and Sociology)  
5212 Business Information and Data Processing Services  5100 Health Professions and Related Sciences (EXCEPT Nursing)  4407 Social Work and Service  
5214 Business - Marketing  5199 Health Professions and Related Sciences (2-year program)  4511 Sociology  
4005 Chemistry  4508 History  2310 Speech and Rhetorical Studies  
0900 Communications  1900 Human Sciences/Family and Consumer Sciences  Vocational/Technical Programs (see Website: Department codes 4600-4900)  
1100 Computer and Information Sciences  2400 Liberal Arts & Sciences, General Studies and Humanities  9900 Other (to be used when none of the above codes apply)  
4301 Criminal Justice and Corrections  2200 General Legal Studies (Undergraduate)  
1205 Culinary Arts and Related Services  2500 Library Science  
1103 Data Processing Technology (2-year program)  
5004 Design and Applied Arts  
9901 Developmental Math

To see an expanded list of discipline codes go to: www.theideacenter.org/DisciplineCodes