APPLICATION FOR ARTIST CERTIFICATE PROGRAM

Welcome to Azusa Pacific University’s Artist Certificate Program application process. Please feel free to contact us at the School of Music at schoolofmusic@apu.edu if you have questions regarding this process.

The required application materials needed to apply to the Artist Certificate Program are listed below. Send all of the items listed to the Azusa Pacific University School of Music by the appropriate deadline. Once all application materials are received in a satisfactory manner, an admissions decision will be made, and the applicant will be notified of the decision within six to eight weeks.

For International Students Only:
Once accepted into the program, the APU International Center will mail the applicant a letter of acceptance from the School of Music and an additional packet of an International Student Application. Once again, when all items required are received in a satisfactory manner, APU will mail the student an I-20 immigration form, which must be taken to a United States Embassy/Consulate to obtain a student visa.

Each application is considered on an individual basis by the application committee. Please note that all materials submitted for application purposes become the property of APU and will not be returned.

Submit all application materials to:
School of Music – Artist Certificate Program
Azusa Pacific University
901 E. Alosta Avenue
P.O. Box 7000
Azusa, CA 91702-7000, USA
Tel: +1 (626) 815 - 3848 Fax: +1 (626) 969 - 7419
Email: schoolofmusic@apu.edu Website: www.apu.edu/music/

Application Requirements
To apply to the Artist Certificate Program, please submit the following items to APU School of Music by the appropriate deadline. Application requirements are subject to change. If they change, applicants will be notified of the new requirements during the application process.

Application Deadlines
There are two selection processes for the Fall semester and one for the Spring. All applications for Fall semester must be postmarked by February 15th for the first selection process and April 1st for the second selection process, and all applications for Spring semester must be postmarked by September 15th. Late applications will not be guaranteed priority.

Application Items
- Artist Certificate Application Form
- $65 (U.S.) nonrefundable application fee
- Audition Video
  Live auditions are preferred. However, if a live audition cannot be arranged, CDs, DVDs (any region) are acceptable. Students can also upload their audition videos to YouTube – if in this case, the web address of the video will have to be listed in their application. The audition video must be high-quality and display a total of at least 30 minutes of music from the repertoire list (please refer to the appropriate repertoire listed under Audition Repertory by Instruments for your field of study).
- A professional photograph
- Curriculum Vitae (CV)
- Two recommendation forms (written in English) – attached
  Forms should be completed by professors or employers (non-family members) who have knowledge of the applicant’s academic ability and potential.
- Letter to the Program Director
  Submit a letter to the Artist Certificate Program Director describing your educational goals as well as short- and long-term professional goals. Please also include what you hope to accomplish by participating in the Artist Certificate Program.
English
No minimum TOEFL scores are necessary to apply for the Artist Certificate Program. However, conversational proficiency in spoken and written English is required. All written texts and discussions of the seminar sessions will be in English.

Tuition Cost
Tuition is $5000 per year.

Additional Cost for International Students
Health insurance is mandatory for all APU Artist Certificate International Students.
(Cost of the APU Student Health Insurance is estimated to be $700 – $1000 a year and is subject to change.)

Audition Repertory by Instruments

Repertory listed below is for auditions for bassoon, cello, clarinet, english horn, flute, french horn, guitar, harp, oboe, percussion, piano, saxophone, string bass, trumpet and violin. Audition requirements for voice is listed under Audition Requirement for Voice.

Bassoon
- Concerto in B flat Major, by Mozart
- Concerto in E minor or A minor, by Vivaldi
- Scale Studies, by Milde
- Etudes, by Milde

Cello
- One of each of the following (five selections total):
  - Cello Suites (two contrasting movements), by Bach
  - Etude (choose one), by Pooper, Piatti
  - One movement from a major cello sonata from the Classical or Romantic period
  - One movement from a standard cello concerto

Clarinet
- Sonatas No. 1 and 2, Op. 120, by Brahms
- Concerto, K. 622 by Mozart
- Premiere Rhapsodie, by Debussy
- Three Pieces, by Stravinsky
- Concertos No. 1 or 2, Grand Duo Concertant, by Weber
- 32 Etudes, by Rose

English Horn
- Sonata for English Horn, by Hindemith

Flute
- B minor Sonata, by Bach
- Concerto in D Major or G Major, Mozart
- Sonatine, by Dutilleux
- Sonata, by Prokofiev

French Horn
- Selection from Cello Suite, by Bach
- Sonata, by Beethoven
- En Fore, by Bozza
- Etudes, by Gallay
- Concerto, by Gliere
- Concerto, by Hindemith
- Etudes, by Kling
- Books 4-6, by M. Alphonse
- Horn Concerto No. 2 or No. 3, by Mozart
- Concerto No. 1 or No. 2, by Strauss
- 48 Etudes, by V. Reynolds
Guitar
Chose two from the following:
• A dance or two from a Lute Suite, Cello Suite or Violin Sonata or Partita by J.S. Bach. Prelude, Fugue and Allegro (BWV 998) will also be included.
• A major classical work of length by Sor (Theme & Variations, Sonata or Grand Solo), Giuliani (Theme & Variations, Sonata, Grand Overture), Aguado (Rondo in Am)
• A major Romantic/Neo-classic work of length by Ponce, Tansman, Castelnuovo-Tedesco. A sonata or suite from any of these composers will suffice.
• A modern work of length by Brouwer, Takamitsu, Walton, Britten or Smith-Brindle or comparable work.

Harp
• Tchaikovsky Nutcracker Suite solo
• Two contrasting works, one by a 17th or 18th century composer and one by a 20th century composer (preferably memorized)
• Etude (such as Bochsa Etude No. 1 from Cinquante Etudes Op. 34, Book One)
• Orchestral excerpt (such as the Waltz of the Flowers harp cadenza from the Nutcracker Suite)
• There may be a brief sight-reading excerpt

Oboe
• Concerto in C Major, by Mozart
• Concerto, by Strauss
• Cinq Pieces, by Dorat

Percussion
Snare Drum
• Etudes by Cirone, Peters, Delecuse

Multiple Percussion
• Solo pieces by Kraft or other approved composers

Marimba
• Sonata, by Bach
• Multiple mallet solos by approved composers
• Concertos by approved composers

Timpani
• Solos by Carroll, Carter, or other approved composers

Piano
One of each of the following (three selections total):
• Baroque or Classical equivalent to a Bach Prelude and Fugue or a Mozart or Beethoven Sonata
• Romantic or Contemporary major work equivalent to a Chopin Ballade or Prokofieff Sonata
• Virtuosic etude by Chopin, Liszt, Debussy, Rachmaninoff, Prokofieff, or Scriabin
Saxophone
Three selections of solo literature representing various stylistic periods of music should be prepared for the audition. If any of the selections are taken from a multi-movement sonata or concerto, applicants need only prepare one movement of each piece.

Solo Literature
- Creston
- Debussy
- Glazounov
- Heiden
- Ibert
- Muczynski

Etudes and Scales
- Etudes, by Bozza
- Etudes, by Ferling
- Etudes, by Karg
- Scales: Major, Minor (harmonic, melodic), Diminished, Whole-Tone
  (All scales to be played into standard altissimo range)
- Arpeggios: Major, Minor, Diminished-Seventh, Augmented

String Bass
One of each of the following selections:

Solo Literature
- Two contrasting movements of Bach transcribed solo cello, key of applicant’s choice
- One entire standard concerto
- One sonata with piano such as Schubert "Arpeggione," Misek No. 2, or Hindemith

Orchestral Excerpts
- Ein Heldenleben No. 9, by Strauss
- "Haffner" Symphony, Fourth Movement, by Mozart
- Symphonies 5 and 9 (standard excerpts), by Beethoven
- Otello, Act 4, bass solo, by Verdi

Orchestral Solos
- Symphony #1, by Mahler
- Lt. Kije, by Prokofieff
- Hornsignal, by Hadyn

Trombone
Three selections of solo literature representing various stylistic periods of music should be prepared for the audition. Students should select from the list provided. If any of the selections are taken from a multi-movement sonata or concerto, applicants need only prepare one movement of each piece.

Solo Literature
- Concerto, by Bourgeois
- Ballade, by Bozza
- Sonata, by Ewazen
- Concerto, by Grondahl
- Cavatine, by Saint-Saens
- Sonata (1st or 3rd mvt), by Hindemith
- Deux Danses, by DeFaye
- Sonata, by Ewazen
- Ballade, by Martin
- Concerto (1st mvt), by Rimsky-Korsakov
- Concerto (1st mvt), by David
- Thoughts of Love, by Pryor
- Sonata, by Casterede
- Concerto, by Jacob
- Unaccompanied Cello Suites, by Bach
Orchestral Excerpts
Three excerpts representing various stylistic periods of music should be prepared for the audition. Students should select from the list provided.

- Tannhauser (opening solo), by Wagner
- "Hungarian March" from Damnation of Faust, by Berlioz
- "Tuba Mirum" from Requiem, by Mozart
- Bolero (solo), by Ravel
- Symphony No. 3, by Mahler
- Requiem, by Mozart
- William Tell Overture, by Rossini
- Symphony 3 "Rhenish", by Schumann
- Ride of the Valkyries, by Wagner

In addition, applicants should be prepared to play all major and minor scales 2 octaves each, a full range chromatic scale, and sight reading in both tenor and alto clef.

Trumpet
- Concerto in D, by Fasch
- Trumpet Concerto, Haydn
- Trumpet Concerto, by Hummel
- Intrada, by Honegger
- Etudes, by Charlier

Violin
One of each of the following (three total):
- Baroque or Classical equivalent to a Bach Sonata, Partita, or Suite, or a Mozart or Beethoven Sonata
- Romantic or Contemporary major work
- Virtuosic etude or work
**Audition Requirement for Voice**
Prescreening Requirement: Masters degree or international equivalent preferred. The applicant must be 30 years or younger in order to be considered for the program.

Applicant’s previous course of study is expected to have included a 45-60 minute solo voice recital and courses in Diction for Singers and a working knowledge of the International Phonetic Alphabet and how it is applied to Italian, German, French and English. If these language skills are not in place at the time of the audition, remedial work must be completed during the first year of study.

Live auditions are preferred, but videotapes or DVDs are acceptable. Solo audition repertoire should consist of a variety of opera arias, cantata/oratorio arias and art songs representing the various music periods and including Italian, German, French and English languages, by the major composers. The audition must display a total of at least 30 minutes of music.

In addition to the listed application items on page 1 of this packet, applicant will need to provide a one-page statement of their professional goals before the audition time, along with their repertoire choices for the audition. Please include your language experience - clarify languages that are fluent and those you have studied.

A copy of a complete repertoire list by the applicant is also highly recommended, including opera, recital and oratorio performance programs.
ARTIST CERTIFICATE PROGRAM APPLICATION

Complete this form and submit it with all items listed under “Application Requirements” on page one. Please type or print clearly.

Today’s Date: ____________________________ Instrument or Voice Type: ____________________________

Term applying for (please check):

___ Fall-15 wk. (September)  Year: ____________  Deadlines
___ Spring-15 wk. (January)  February 15 and April 1st (Fall)

___ September 15th (Spring)

Name (as in passport):

_______________________________________________________________________________________________

last (family) name  first (given) name  middle

Gender: ___ Male ___ Female  Marital Status: ___ Single ___ Married

Date of Birth: ____________________________  Country of Citizenship: ____________________________

Month / Day / Year

City / Country of Birth:

__________________________________________

Residency (please check):

___ US (U.S. Citizen)  ___ NR (Not a U.S. Resident)  ___ PR (Permanent Resident of USA – green card)

*If you are not a U.S. citizen or permanent resident of the U.S., you must complete additional forms for admission through the International Center, +1-626-812-3055 or international@apu.edu.

Current Mailing Address (required):

_______________________________________________________________________________________________

Street Address

City  State  ZIP (postal code)  Country

Home Country Address (required for international students):

_______________________________________________________________________________________________

Street Address

City  State  ZIP (postal code)  Country

Home Phone: (_____)__________________________  Cell phone: (_____)__________________________

Home Country Phone (international students only): (_____)__________________________

Email: ______________________________________

Have you previously applied for admission to Azusa Pacific University?  ___ No  ___ Yes

If yes, as: ___ Undergraduate  ___ Graduate  Date applied: ____________________________

Have you previously enrolled at Azusa Pacific University?  ___ No  ___ Yes

Dates attended: ____________________________ Program / major: ____________________________

Degree earned: ___ B.A./B.S./B.M.  ___ M.A./M.S./M.A./M.M.  ___ Ed./M.Div./MBA

Other: _____________________________________ Date earned: ____________________________
If you are applying as an international student, please answer the questions below.

Are you currently in the U.S.?  ____ No  ____ Yes

If yes, what type of visa status are you currently in (F-1, J-1, H-1, B-1, B-2, etc.)? ________________________________

If you are married, will you bring your spouse or child(ren) with you?  ____ No  ____ Yes

If yes, please give the following information:

Name of Spouse (as in passport):

__________________________________________________________

Date of Birth: ___________________________  Country of Citizenship: ________________________________

Month / Day / Year

Name of Child (as in passport):

__________________________________________________________

Date of Birth: ___________________________  Country of Citizenship: ________________________________

Month / Day / Year

Gender:  ____ Male  ____ Female  City / Country of Birth: ________________________________

Name of Child (as in passport):

__________________________________________________________

Date of Birth: ___________________________  Country of Citizenship: ________________________________

Month / Day / Year

Gender:  ____ Male  ____ Female  City / Country of Birth: ________________________________

*Estimated cost for living for each student is $12,500 (U.S.).

**Additional support must be available annually in the amount of $9,500 (U.S.) for your spouse and $7,500 (U.S.) for each child listed.
RECOMMENDATION FORM

Applicant’s Name: ___________________________________________ Date of Birth: ______________ Month / Day / Year
(as in passport) last name first name middle initial

Current Mailing Address: ________________________________________
Street Address ________________________________________________
City State ZIP (postal code) Country

Desired program: ____________________________ Gender: ___ Male ___ Female

To the applicant: Please fill out the information above and check the appropriate box below. Please also understand that this completed recommendation will be used only for admission purposes, according to the Family Educational Rights and Privacy Act.

___ I agree to waive the right to view this form in my file at APU.
___ I do not agree to waive this right. I wish to retain access to view this form in my file at APU.
(A waiver is NOT required as a condition of admission.) Date: ______________ Month / Day / Year

The above named applicant is applying for admission to Azusa Pacific University and is asking you to write a recommendation for him/her. We greatly appreciate your honest and complete answers. Please print clearly.

How long have you known the applicant?

__________________________________________________________________________

What is your relationship to the applicant (and in what capacity have you interacted with him/her)?

__________________________________________________________________________

Compared to individuals you have known at a similar level of development, please evaluate the applicant on each:

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<th>factor listed below:</th>
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Azusa Pacific University
School of Music
Application for the Artist Certificate Program
Please describe any situations or incidents which you feel best illustrate this applicant’s abilities.

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Please comment on strengths and weaknesses you have observed in the applicant.

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Additional comments you would like to add that will help us gain a better understanding of this applicant:

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What is your recommendation for the admission of this applicant?

___ Strongly Recommend  ___ Recommend  ___ Recommend with Reservation  ___ Do Not Recommend

Name: __________________________ Position: __________________________

Address:

______________________________
Street Address

______________________________
City State ZIP (postal code) Country

Phone: __________________ Fax: __________________ Email: __________________

Institution/Employer: __________________ Business phone: __________________

Signature: __________________ Date: __________________________

Month / Day / Year
RECOMMENDATION FORM

Applicant's Name: ____________________________________________________________

Date of Birth: ________________________

(last name) first name middle initial

Month / Day / Year

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Street Address

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Additional comments you would like to add that will help us gain a better understanding of this applicant:

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What is your recommendation for the admission of this applicant?

___ Strongly Recommend   ___ Recommend   ___ Recommend with Reservation   ___ Do Not Recommend

Name: __________________________________________ Position: ____________________________

Address:

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City                                                                                   State

ZIP (postal code)                                               Country

Phone: __________________________ Fax: ______________________ Email: ____________________

Institution/Employer: __________________________ Business phone: ______________________

Signature: __________________________________________ Date: ____________________________

Month / Day / Year

PLEASE RETURN THIS FORM TO: Azusa Pacific University, School of Music – Artist Certificate Program
901 East Alosta Avenue, PO Box 7000, Azusa, California 91702-7000, USA
Fax: +1 (626) 969 – 7419 Email: schoolofmusic@apu.edu
STATEMENT OF AGREEMENT
Please read carefully and agree to the following by signing below:

As a Christian university, we uphold the following statement of mission and purpose: Azusa Pacific University is an evangelical Christian community of disciples and scholars who seek to advance the work of God in the world through academic excellence in liberal arts and professional programs of higher education that encourage students to develop a Christian perspective of truth and life. Students do not have to be Christians, but need to understand that they will encounter learning about the Christian faith.

If admitted to Azusa Pacific University, you are expected to abide by the rules and regulations of Azusa Pacific University, as well as the Artist Certificate Program.

I certify that the above information is complete and correct to the best of my knowledge. If my application is accepted, I agree to abide by the policies, standards, and regulations at Azusa Pacific University and respect the ideals, principles, and traditions it upholds as a Christian institution of higher learning. I authorize the university to verify the information I have provided. I further understand that this information will be relied upon by the officials of the university in determining my admission status and that the submission of false information is grounds for rejection of my application, withdrawal of an offer of acceptance, dismissal from the university, revocation of the Artist Certificate, and/or other disciplinary action.

Applicant’s signature: ___________________________ Date: ___________ Month / Day / Year

Azusa Pacific University, in compliance with Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Educational Amendment of 1972, and Section 504 of the Rehabilitation Act of 1975, does not discriminate on the basis of race, color, national origin, religion, age, gender, disability, or status as a veteran in any of its policies, practices, or procedures.
CONTRACT OF AGREEMENT TO PURCHASE HEALTH INSURANCE
( FOR INTERNATIONAL STUDENTS ONLY)
Please read carefully and agree to the following by signing below:

Azusa Pacific University requires all international students to purchase health insurance through the University. If admitted to Azusa Pacific University, you are expected to purchase the University health insurance. The cost of the APU Student Health Insurance is estimated to be $700 – $1000 a year and is subject to change.

I certify that I understand and accept the requirement listed above. If my application is accepted, I agree to abide by the policies, standards, and regulations at Azusa Pacific University and respect the ideals, principles, and traditions it upholds as a Christian institution of higher learning. I further understand that this information will be relied upon by the officials of the university in determining my admission status and that the submission of false information is grounds for rejection of my application, withdrawal of an offer of acceptance, dismissal from the university, revocation of the Artist Certificate, and/or other disciplinary action.

Applicant’s signature: ___________________________ Date: ____________________________

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