



AUDITION  
INFORMATION  
FOR

# composition majors

The Bachelor of Music in Composition is designed for students planning careers in composition. It is excellent preparation for graduate study or work as a professional composer. The program is designed to help students discover a distinctive voice and to develop a portfolio of compositions. In addition to composition, courses in theory, music history, literature, conducting, and technology give the student a thorough preparation in comprehensive musicianship.

Admission to the program is by audition and submission of previous compositions. Students with minimal compositional experience may be admitted at the discretion of the composition faculty, provided they show promise and strong general musicianship in other ways.

## Audition Schedule

Auditions are held at each of the All Access preview days for prospective students (see schedule from the Office of Undergraduate Admissions), or appointments for alternate days may be scheduled with the School of Music office by calling (626) 815-3848.

## Audition Requirements

An interview with composition faculty will be scheduled. Submission and discussion of previous compositions will take place at that time. Prospective students who are not able to appear in person may send their audition compositions, clearly marked as such, and schedule a subsequent telephone interview.

**Questions?** Please call (626) 815-3848 for further information.

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