

AUDITION
INFORMATION
FOR

music majors (performance)

Auditions

Appointment times for auditions are made through the School of Music office at (626) 815-3848. Audition video URLs, CDs, or DVDs will be accepted from students living out of the Southern California area. Please include your portfolio, listing your musical training, education, and experience, as well as a photo of yourself.

Audition Requirements

Emphasis in Keyboard

(includes piano, organ, and collaborative piano)

- A *Prelude and Fugue* by J.S. Bach from the *Well Tempered Clavier*
- A sonata first movement from the Viennese classics (e.g., Haydn, Mozart, Beethoven, Schubert)
- A piece from the romantic era (Chopin or later)
- One selection of your choice
- A sight-reading exercise may be included.

Emphasis in Voice

- Three songs, memorized, in contrasting styles and moods:
 - One or two classical art songs or arias (preferably in Italian, German, or French)
 - One art song or hymn arrangement in English
 - A selection of your choice from the following: musical theater, jazz ballad, contemporary Christian, or Gospel

Emphasis in Strings

- Scales, three octaves
- One movement of a standard concerto (e.g., Mendelssohn, Bruch, Wieniawski)
- One movement of an unaccompanied Bach sonata or partita
- A sight-reading exercise will be included.

Emphasis in Winds

(brass and woodwinds)

- Chromatic and major scales
- Two contrasting styles of music demonstrating tone quality and technique
- Performance of a concerto or etude on primary instrument
- A sight-reading exercise will be included.

Emphasis in Percussion

- Demonstrated proficiency through a performance of a short excerpt or solo from each of the following areas:
 - Snare drum
 - Timpani
 - Keyboard percussion
 - Drum set
- A sight-reading exercise will be included.

Emphasis in Guitar

- Diatonic major or minor scale
- Performance of one piece from one of the following composers:
 - Carulli
 - Sor
 - Carcassi
 - Giuliani
 - Or comparable composer
- A sight-reading exercise will be included.