Audition Requirements

**Emphasis in Keyboard**
(includes piano, organ, and collaborative piano)
- A Prelude and Fugue by J.S. Bach from the Well Tempered Clavier
- A sonata first movement from the Viennese classics (e.g., Haydn, Mozart, Beethoven, Schubert)
- A piece from the romantic era (Chopin or later)
- One selection of your choice
- A sight-reading exercise may be included.

**Emphasis in Voice**
- Three songs, memorized, in contrasting styles and moods:
  - One or two classical art songs or arias (preferably in Italian, German, or French)
  - One art song or hymn arrangement in English
  - A selection of your choice from the following: musical theater, jazz ballad, contemporary Christian, or Gospel

**Emphasis in Strings**
- Scales, three octaves
- One movement of a standard concerto (e.g., Mendelssohn, Bruch, Wieniawski)
- One movement of an unaccompanied Bach sonata or partita
- A sight-reading exercise will be included.

**Emphasis in Winds**
(brass and woodwinds)
- Chromatic and major scales
- Two contrasting styles of music demonstrating tone quality and technique
- Performance of a concerto or etude on primary instrument
- A sight-reading exercise will be included.

**Emphasis in Percussion**
- Demonstrated proficiency through a performance of a short excerpt or solo from each of the following areas:
  - Snare drum
  - Timpani
  - Keyboard percussion
  - Drum set
- A sight-reading exercise will be included.

**Emphasis in Guitar**
- Diatonic major or minor scale
- Performance of one piece from one of the following composers:
  - Carulli
  - Sor
  - Carcassi
  - Giuliani
- Or comparable composer
- A sight-reading exercise will be included.

Questions? Please call (626) 815-3848 for further information.
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