

APULIFE

AZUSA PACIFIC UNIVERSITY MAGAZINE

Spring 2013 | Volume 26 | Number 1

THE COMING CRISIS ■ GOD AT THE OSCARS ■ DEPTH OF FIELD

China's Explosive Economy

HELP OR HARM?

Stuart C. Strother, professor of economics, analyzes the sudden growth of the Chinese economy and discusses its impact on the United States.



God First Since 1899



One of the most rewarding parts about being president is meeting with students, alumni, and parents. Often, the conversation begins with, “Do you remember when . . . ?” I love these conversations because I know what follows is a shared remembrance of a profound, impactful moment. Sometimes, it’s a moment of celebration anchored by new learning, a significant achievement, or an escape from near disaster. Sometimes, it’s a recollection of a moment of pain or loss or a season of walking down a darkened path with uncertain outcomes. Regardless of the context, “Do you remember?” represents a door that opens to character formation, spiritual development, and transformational growth.

Recently, I traveled to South Africa to see the more than 50 APU students who spent a semester studying and living in that remarkable country and culture. While there, I visited the service sites located in townships adjacent to the Pietermaritzburg campus. My visit coincided with the last day of service at each of these sites. I watched with wonder as students said goodbye to children and adults who had become very important to them over the previous months. One such goodbye took place at the home of Nomvula, a Zulu grandmother or *Gogo*, who runs a childcare center out of her small one-room home. This *crèche* remains a favorite service site among our students. Last year’s team added a covered patio roof to the back of Nomvula’s home to provide shelter from sun and rain for the children. On the outside wall, they added the finishing touch by painting the words of 2 Corinthians 8:2. This semester, the eight students serving there had the good fortune to build meaningful relationships with one another.

The moment of our departure struck me deeply. Of course, every APU student took pictures of the children, the small dirt-covered yard, and the surrounding neighborhood, but the last picture each student took was of Nomvula. Turn by turn, students handed their cameras to a friend and stood beside this small, wiry, African grandmother, and with each one beaming, they captured a moment for future remembrance. Watching closely, I was reminded that the Christ-centered mission of APU is best reflected in these kinds of transformational moments. This is where disciples and scholars are formed to be world changers and difference makers. Of course, the power of transformation is not limited to a township in South Africa. It extends through every classroom, residence hall, faculty encounter, roommate conversation, and unexpected discovery that becomes a part of the Azusa Pacific University experience.

In Paul’s epistle to the church in Philippi, he says to those who have come to mean so much to his ministry, “I thank my God every time I remember you” (Philippians 1:3). I fully expect that today or tomorrow or next week, somebody will stop me on the sidewalk or call me on the phone and ask me if I remember when. I most certainly will, and in recalling that memory, we will thank our God for that remembrance and consider together how that moment continues to shape and form us as world changers and difference makers. And so, to each of you who support APU in this tremendous effort of Christian higher education, let me borrow from the Apostle Paul and say, “I thank my God every time I remember you.”

Jon R. Wallace
Jon R. Wallace, DBA
Difference-making Reminiscer

Regardless of the context, “Do you remember?” represents a door that opens to character formation, spiritual development, and transformational growth.

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PHOTO BY LONHARDING.COM

West Campus' Cornerstone Tower illuminates the night. Its four pillars represent Azusa Pacific's Four Cornerstones—Christ, Scholarship, Community, and Service—with the one depicting Christ standing higher than the rest, reinforcing the university's *God First* mission and purpose.

 Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to www.flickr.com/groups/azusapacific to submit today.

New Vice Provost Named



Vicky Bowden, DNSc, RN, began her new role as vice provost for undergraduate programs on January 1, 2013.

As a recognized leader and scholar in pediatric nursing with a long history of important contributions to her discipline and the university, Bowden stands eminently qualified to help APU grow and strengthen under the Shared Vision 2022.

In this position, Bowden provides leadership to the General Education program, the Office of Curricular Support, the Office of Academic Advising and Retention, and the Center for Global Learning & Engagement, and interfaces with the One Stop: Undergraduate Enrollment Services Center. She also assumes responsibility for other undergraduate areas, including the High Sierra Semester, the Center for Academic Service-Learning and Research, and the undergraduate

academic integrity process. In addition, she continues to serve as the university accreditation liaison, as part of the Office of the President and Office of the Provost teams, and on President's Council, Academic Cabinet, and several faculty governance committees.

"Dr. Bowden knows our undergraduate programs well, and she made a seamless transition into the leadership of these important areas of the university," said Provost Mark Stanton, Ph.D. "Her drive and enthusiasm for academic quality will contribute strongly to our initiatives."

Her career as an award-winning educator spans nearly 30 years and includes 16 at Azusa Pacific and prior positions at Vanderbilt University; California State Universities, Fullerton, Dominguez Hills, and Los Angeles; University of California, Los Angeles; and UCI Medical Center. In addition, Bowden worked for more than 15 years in pediatrics at several leading hospitals throughout the nation. At APU, she

guides significant university initiatives, including the Western Association of Schools and Colleges reaccreditation process, strategic planning activities, and the Honors Program, among many others. The author of numerous textbooks, workbooks, articles, and abstracts, Bowden also serves as a clinical practitioner and presenter.

"I was privileged to serve the university as a professor in the School of Nursing, as the director of the Honors Program, and as the accreditation liaison officer," said Bowden. "I have witnessed the dedicated and passionate work of faculty and staff, and partnered with them to advance the academic mission of the university. I look forward to doing all I can to support undergraduate programs and initiatives at APU as vice provost."

Bowden holds a BSN from Harding University in Arkansas, a master's degree with a dual specialty in pediatric nursing and nursing education from the University of Arkansas for Medical Sciences, and a doctorate in nursing science from the University of San Diego.

Business Study Abroad Program Awarded Grant

The Freeman Foundation awarded APU a \$66,667 grant funding the John Leighton Stuart Scholars program. Headed by Stuart Strother, Ph.D., professor of economics in the School of Business and Management, the program provides administrative, logistical, and financial support to APU undergraduate students studying and working in summer business internships in China.

Students in the program take short business classes at Zhejiang University, the largest university and one of the most prestigious in China. They also visit important companies and historical sites.

The key component of the program involves undergraduate students completing internships at major business firms in China. "Numerous

top firms throughout China would love to have APU students intern for them," said Strother. "The new economy is increasingly global, and businesspeople today must have some understanding of the importance of China not just as a low-cost sourcing location, but also as an emerging consumer market and innovation center."

"It is one thing to sit in a class and read about international trade, but practical field training provides a whole new kind of learning," said Sean Janas, a sophomore business major who hopes to participate in the program this summer. "China has been the hub of international business for the past decade, and experiencing business there will give me tools I won't find anywhere else."

John Leighton Stuart, the program's namesake, served as a missionary, theologian, scholar, and U.S. ambassador to China who devoted his life to God, the United States, and China. The new program dedicated to Stuart supports students who want to follow in his footsteps, inspired to serve God and the world in great ways. "As a Christian business professor, I have a responsibility to prepare our students as global Christian citizens while working in business," said Strother. "This grant is a great affirmation of our work."

Since 2004, about 250 APU business students have studied abroad in China, many ranking the trip as one of their most transformational undergraduate experiences. With this grant, \$2,500 and \$5,000 scholarships are available to students, along with the business internship.

APU Collaborates to Promote Literacy and Health Education

Adult English language learners face substantial challenges when it comes to their health care. Linguistic, social, and cultural barriers impede the process, cause anxiety, and ultimately lead to substandard care. Closing the chasm

between patients and the complicated field of medicine, APU's Health Literacy Learning program offers free courses in basic English speaking, reading, and writing within the context of health education to adults with low literacy levels. Funded by a Canyon City Foundation grant of \$34,089 last fall, the program joins the efforts of volunteer students and faculty from the School of Nursing and the Department of Global Studies, Sociology, and TESOL (Teaching English to Speakers of Other Languages) with APU's Neighborhood Wellness Center (NWC) and the Azusa City Library's literacy program to directly address these critical needs.

Low-level language skills lead to multiple barriers, including lack of information about low-cost services, inability to speak for oneself and ask important questions, fear of jeopardizing immigration status,

inability to understand prescription directions, and inadequate knowledge of human physiology. "There is a strong need for English as a Second Language classes in this community," said Cathay Reta, adult literacy coordinator at the Azusa City Library and the program's grant writer. "The Health Literacy Learning program not only helps adults improve their English skills, but it also gives them critical information on important health issues."

Most of the program participants in the first session possessed only a sixth-grade education. During the eight-week round of classes that meet twice weekly in different locations in the community, a rotating group of TESOL students teach English health lessons with the assistance of nursing students who present information on nutrition, exercise, blood pressure, properly communicating with doctors, and other relevant health topics. "One student told

me how much he appreciated the small class size and individual attention," said Reta. "He proudly showed me his alphabet worksheet and pronunciation work, which no one had ever taught him before."

As the participants gain knowledge and confidence, so do the APU students who work alongside them. "This program exemplifies reciprocal learning," said Julia Pusztai, MN, RNC, NWC director and supervisor of the nursing students involved in the program. "Our students solidify classroom learning by communicating with participants using a more simplified vocabulary, while community members improve their health literacy."

"Sharing my knowledge and skills about the importance of health helped my communication and teaching skills," said Kristine Hernandez '12, a nursing student who taught in the program. "Many of the patients I will encounter as a nurse will come from different

cultural backgrounds, and I can now provide culturally competent care. This program reinforced my desire to become a nurse."

TESOL students also gain hands-on experience helping English language learners become more confident in their language skills and managing healthy lifestyles. "TESOL students need practical classroom experience in order to apply theories and grow as educators," said Tasha Bleistein, assistant professor in the Department of Global Studies, Sociology, and TESOL and supervisor of TESOL students in the program. "Our volunteer instructors strengthen their English teaching skills while learning from the Azusa community members about their experiences and culture."

The program runs until September 2013, with plans to sustain, grow, and become a permanent resource held at various sites throughout Azusa.



Reading Recommendations from Karen A. Longman

Half the Sky: Turning Oppression into Opportunity for Women Worldwide by Nicholas D. Kristof and Sheryl WuDunn (Vintage, 2010)

Lost Women of the Bible: Finding Strength and Significance through Their Stories by Carolyn Custis James (Zondervan, 2005)

Sabbath: Finding Rest, Renewal, and Delight in Our Busy Lives by Wayne Muller (Bantam Books, 2000)

Vital Friends: The People You Can't Afford to Live Without by Tom Rath (Gallup Press, 2006)

Lives on the Boundary: A Moving Account of the Struggles and Achievements of America's Educationally Underprepared by Mike Rose (Penguin Books, 2005)

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Keeping History Alive

Despite an uncertain economic future and budget cuts to education, APU's Keeping History Alive (KHA) program bolsters K-12 history and social science education by awarding grants to Los Angeles County teachers to enrich their students' learning. This year alone, 390 teachers from public, private, and parochial schools received \$279,000 in grant checks from KHA.

Sponsored by the Ahmanson Foundation, Canyon City Foundation, the Helen and Will Webster Foundation,

Azusa Pacific University, and the Los Angeles County Office of Education, KHA has awarded \$1,065,241 to local teachers since its founding in 2004. The grants, ranging from \$250-\$850 each, fund classroom resources, field trips, on-campus presentations, and professional development opportunities, opening doors for students and teachers to experience new, captivating avenues of history and social science education.

"My students require supplemental equipment and visual, kinesthetic

activities to help them learn," said Evangeline Sanders, a special education teacher at West Vernon Elementary School who received a KHA grant this year. "With the recent budget constraints in California, we often don't have the funding for necessary equipment. KHA makes a profound difference in the lives of my students by fulfilling those needs."

Sanders plans to use the grant to purchase Kindle Fire electronic readers to engage students in reading about history and strengthen their reading

skills, fine motor skills, and hand-eye coordination.

History education invites students to make a difference in the world, allows them to learn from the mistakes of the past, and ultimately paves the way to a brighter future. "An understanding of history makes us wise in our public choices and helps us participate in our heritage," said Thomas Andrews, Ph.D., research historian for APU's Special Collections and founder of KHA. "It endows us with a spirit of generosity, an understanding of others, an openness to change, a dedication to social justice, and a belief in the worth of all humankind."

This year, KHA received 500 grant applications, 150 more than last year, and expects at least 600 applicants next fall as the program continues to grow. "This program has met a very real need at a time when constant budget cuts in education plague California, especially in Los Angeles County," said Andrews. "The grants have boosted the morale of both teachers and students, making teaching and learning history more exciting and meaningful."

Psychology Professor Provides Clues about Autism Causality through Birth Order Study

More children are diagnosed with autism each year than juvenile diabetes, AIDS, and cancer combined. According to the Centers for Disease Control, autism now affects 1 in 88 American children, prompting researchers to scramble for answers. Hoping to provide a significant piece to this complex puzzle, Loren Martin, Ph.D., APU professor and director of research for the Department of Graduate Psychology, published the results of his groundbreaking study linking birth order to autism severity in the November 30, 2012, issue of *PLOS ONE*, a leading peer-reviewed scientific journal.

Martin's study, representing the largest analysis of birth order and birth interval effects on autism to date, involved more than 300 sibling pairs diagnosed with Autism Spectrum Disorder (ASD) from the Autism Genetic Resource Exchange database utilizing information collected over the past 10 years. Using the Social Responsiveness Scale (SRS), a validated measure of autism severity, Martin discovered that overall symptoms are more severe in the second-born child with autism than in the firstborn. The study also revealed that this difference in autism severity across birth order is only observed when the birth interval is less than two years.

"Autism is diagnosed 10 times more frequently today than it was in the early 1990s, now affecting greater than one percent of the population," said Martin. "While this rise partially correlates to an increase in awareness and broadened diagnostic criteria, the

role of environmental factors cannot be ruled out."

Based on this premise, Martin's study of families with multiple affected children may provide clues about the causes of ASD. "The findings suggest a dosage-type effect in some cases of ASD in which genetic and/or environmental factors accumulate across pregnancies, leading to a more severe manifestation of ASD symptoms." Additionally, his study reports that female siblings diagnosed with ASD experienced more severe symptoms than males. These results are consistent with a recent study demonstrating that autism is underdiagnosed in girls unless they have intellectual or behavioral problems associated with their ASD. Martin's study also confirms previous reports indicating IQ decreases between first- and second-born children with autism.

Martin's findings pave the way for a range of studies that can contribute to the discovery of autism's underlying etiology. "Of course, the ultimate goal is to find treatments or a cure for autism, and only more research can get us closer to that," he said. "Each new study provides clues to the cause of autism." The search for the cause mobilized the U.S. government and research organizations to invest more than \$1 billion in autism studies over the past decade as researchers seek answers to this crisis, but this investment in research pales in comparison to the \$137 billion annual cost of autism to society.

"As an internationally recognized researcher, deeply committed to APU's

AUTISM NOW AFFECTS 1 IN 88 AMERICAN CHILDREN

God First mission, Dr. Martin is making significant advances in the field of autism research," said Robert Welsh, Ph.D., dean of the School of Behavioral and Applied Sciences. "His exemplary research is his Christian vocation. Dr. Martin's high-quality work bolsters the academic reputation of the university and has the potential to impact the lives of millions."

Martin first became interested in the biological underpinnings of autism when, as an undergraduate student at Olivet Nazarene University, he provided behavioral therapy to a child with autism. At the University of Tennessee Health Science Center, where he earned his Ph.D., he studied the role of cerebellar neuropathology in autism. Martin completed postdoctoral work at the MIND (Medical Investigation of Neurodevelopmental Disorders) Institute at the University of California, Davis. He began teaching at APU in 2006.

APU graduate Narges Horriat '11 coauthored the autism study. Preliminary research for the study involved several former APU students: Tori Pike '08, BSN '10; Kristin Shier '08, M.A. '11; Bethany Vaudrey '09, M.A. '12; Brittany Benson '09, and Megan Shelby '09.

For more information or to support this effort, email Martin at lamartin@apu.edu.

Graphics Center and Bakery Move into the Community

The relocation of APU's graphics center and bakery to spacious, upgraded, off-campus facilities marks the first time these services become available to the local community in addition to APU faculty, staff, and students.

The graphics center, rechristened Evoke: A Print Studio, moved across the street from East Campus, now located on busy Alost Avenue. Outfitted with a larger space and updated equipment, the center offers screen printing, color copying and printing, lamination, mounting, photo-quality prints, and more. "We have built relationships with area churches, schools, organizations, and neighbors, and now we design for them," said Donna Rutherford, senior manager for Duplicating Services and Evoke. "Evoke comprises a team of students and staff that helps customers transform their ideas into art. APU faculty members have helped art and design students develop exceptional skills to apply in a real-world environment like Evoke."

Just a few blocks east on West Foothill Boulevard, APU's Glendora Café and Bakery supplies the campus and community with fresh baked goods from its new location. Student workers, under the guidance of professional bakers Bruce Blair and Dean Gotto, bake bread, muffins, buns, sandwich rolls, and cookies from scratch. "We don't take shortcuts by using cheap ingredients or preservatives," Blair said. "Our simple recipes use great staple ingredients like real butter, flour, sugar, yeast, and eggs." The bakery also includes a small dine-in café and baked goods store.

By offering quality services to the public as well as APU, these business endeavors generate revenue and new possibilities for the university. "The bakery and Evoke represent exciting university-to-business opportunities and service venues to the Azusa-Glendora communities," said President Jon Wallace, DBA. "These enterprises garnered the support and excitement of both cities'

By the Numbers

2: The number of research assistants working with Stuart Strother, Ph.D., professor in the School of Business and Management, on a quantitative and qualitative research project on Azusa's current economy, forecasting future prospects and strategizing for citywide economic improvement. A \$16,150 Canyon City Foundation grant funds the project.

741: The number of eighth graders from all three Azusa Unified School District middle schools who participated in the Eighth Grade Majors Fair, an event developed by APU and held on March 14. Citrus College and California Polytechnic State University, Pomona, partnered with APU to showcase possible majors, college admissions, and scholarship opportunities, and excite middle school students about college.

46,000: Equipment budget to transform a classroom into a film/video editing lab. Funding was supplied by the College of Liberal Arts and Sciences, several of its departments, Information and Media Technology, and an anonymous donor. The funds equip the smart classroom with the latest Avid, Apple, and Adobe software for use with a teaching console, 19 nonlinear editing bays, and 2 laptop stations. Students enrolled in film/video production courses will use the room for classes, labs, and homework assignments.

Chambers of Commerce as innovative choices for the local consumer."

"The move of the bakery and the graphics functions into the local community allows these enterprises to be self-sustaining and available to the community at large," said Roger Hodsdon, associate vice president of university services. "The Azusa and Glendora communities can now experience what the APU community has enjoyed for many years: creative, professional graphic design services and wholesome gourmet baking."

Music, Theater, and Art Converge at *The Seven Last Words of Christ* Event

The School of Music; Department of Theater, Film, and Television; and Department of Art and Design joined forces on March 21 for *The Seven Last Words of Christ* event, an evening of music, theater, and art commemorating Christ's death and resurrection. It represented the first collaboration of these three influential disciplines that will form the new College of Music and the Arts in fall 2013.

School of Music string players performed Franz Joseph Haydn's masterpiece *The Seven Last Words of Christ*, a world-renowned work with seven sonatas that depict Christ's final utterances before His death. Faculty and students from the Department of Theater, Film, and Television wove relevant biblical readings and thought-provoking meditations between the sonatas. Adding yet another dimension, a projection screen showcased art pieces produced by art and design students illustrating the themes of Christ's death and resurrection. "This collaboration encouraged people to think about how they should respond to Christ's powerful final words. In order to honor that important call and facilitate an atmosphere conducive to deep contemplation, the performances and creative work had to meet the highest level of excellence," said William Catling, MFA, professor and chair of the Department of Art and Design.

A purposeful intersection of faith and academic excellence, this fusion of artistic forms invited faculty, staff, students, and off-campus guests to experience Christ in

180,000: The dollar amount the Wingate Foundation awarded to the Department of Art and Design. The most significant grant in the department's recent history, \$100,000 goes toward upgraded facilities, while \$80,000 underwrites art student scholarships.

25: The anniversary of the Malcolm R. Robertson Lectureship on Holy Living, which invites outstanding scholars to respond to complex spiritual and social issues facing Christians today. The February 4 event featured Ben Worthington III, Ph.D., Amos professor of New Testament for doctoral studies at Asbury Theological Seminary, whose presentations included "Transfixed: We Have Seen His Glory" and "Transfigured: The Longing for Home."

50: The anniversary of Madeleine L'Engle's *A Wrinkle in Time*, celebrated by an exhibit, "Madeleine L'Engle and the Chrysostom Society: 50th Anniversary of *A Wrinkle in Time*," hosted by Azusa Pacific University Library Special Collections. In the tradition of John Wesley's Holy Club, which explored creative ways to express faith in learning communities, L'Engle helped charter the Chrysostom Society, named after an ancient Greek preacher. APU recently began collecting the works of the society, whose collaborative writing efforts mirror those of C.S. Lewis and the Inklings. This free public exhibit runs through May 20, 2013, in the Darling Library.

new ways. "This high-quality collaboration among scholars and students centered our thoughts around Christ during the Easter season," said Donald Neufeld, dean of the School of Music.

This synthesis of these creative disciplines forecasts the potential of the new College of Music and the Arts to engage students in today's culture, pursue high standards of scholarly excellence, and further Christ's work in the world. "The confluence of music, theater, and art produces an aesthetic power that amounts to much more than the sum of its parts," said Catling. "As we work together and celebrate our symbiotic similarities and distinct differences, we find that we are stronger together than separate."

APU Brings Real-world Finance Simulation to Local High School Students

APU partnered with the Azusa Unified School District and the Southern California Edison Federal Credit Union Foundation last October to teach 60 local highschoolers valuable money management skills. The event, called

Mad City Money, drew students from Azusa and Gladstone high schools who belong to Think Together, one of California's largest providers of after-school tutoring, as well as APU undergraduate students in the Personal Finance course.

The high school students received random fictional life stories that included jobs, incomes, and expenses. Taking on the responsibilities of adults, students managed their finances while visiting booths set up to represent a mall, childcare center, grocery store, and home goods store where the students "purchased" items. They could also visit a mock credit union for financial advice.

APU students taught by Adele Harrison, Ph.D., manned the booths as merchants trying to convince the highschoolers to buy their products. "This service-learning opportunity enabled my students to guide highschoolers by sharing their knowledge on budgeting," said Harrison. "It is a great service to help high school students see now, before real

continued on page 10

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money and people are involved, how their personal decisions impact their lives financially and relationally. Also, my students observed the decisions the high school students made and related them to the budgeting projects and discussions in their Personal Finance class.”

“I learned that there are a lot of things you have to use your money for, not just the fun ones,” said Mackenzie Esslin, an Azusa High School student who was given the fictional income of a personal trainer, with credit card debt, student loans, and a child. “Sometimes you have to buy the cheaper things, even if you want the more expensive items, because you need the extra money to pay bills. It gives me a greater appreciation for what my parents do.”

Harrison looks forward to the next Mad City Money event at the end of March. “Events like Mad City Money show that APU teaches students information that is vital to successfully navigate the financial challenges ahead of them and becoming better contributors to society,” said Harrison. “We have a moral responsibility to help people acquire the knowledge, skills, and discipline to effectively manage the monetary gifts God gives.”

APU Hosts U.S. Poet Laureate



APU welcomed Robert Pinsky, Ph.D., former United States Poet Laureate, prose author, translator, and Boston University professor, to present a sampling of his powerful, imaginative poems at an event on March 5 that attracted more than 300 faculty, staff, students, and off-campus guests. The evening was part of APU’s James L. Hedges Distinguished Lecture Series, which celebrates the written word by drawing literary scholars and writers from around the nation to join in the university’s mission of fostering a culture of academic excellence. Pinsky’s visit marks the second time APU has hosted a poet laureate, following former poet laureate Billy Collins’ 2011 campus visit.

“Events like this help people outside APU perceive us as a nationally recognized university serious about literature,” said Mark Eaton, Ph.D., professor in the Department of English and director of the Center for Research on Ethics and Values.

Pinsky served as the United States Poet Laureate, the nation’s official poet, for an unprecedented three terms (1997–2000), becoming one of America’s most beloved poets and raising national appreciation of poetry. In 1997, he founded the Favorite Poem Project, an initiative inviting thousands of Americans from varying ages and backgrounds to share their favorite poems, and reinforcing the value of poetry in American culture. “The art of poetry uses something people use every day, even in their solitude for thought and understanding: words,” said Pinsky. “Poetry gives tremendous pleasure; it brings a physical sensation of saying something that feels right.”

Pinsky’s poems explore new territories of language usage and employ moving, energetic rhythms. His poetry collection *The Figured Wheel: New and Collected Poems 1966–1996* received numerous awards and a Pulitzer Prize nomination. “Pinsky’s poetry masterfully experiments with sound and rhythm, juxtaposing unusual words to create unique sounds,” said Eaton.

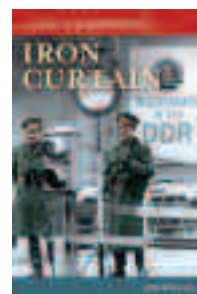
The Pinsky poetry reading and student poetry readings hosted by APU’s English honor society, Sigma Tau Delta, exemplify poetry’s importance on campus as an outlet of artistic expression that promotes literary excellence and awareness of the surrounding world. “Poetry shows that language is more than just words, but an art form that calls us to pay closer attention to the world,” said Eaton. “It also helps students understand the magnificent beauty and power of language, one of the great gifts God gave us to describe the world around us and communicate essential truths about the human experience.”

Scholarship at Work



Turning East: Contemporary Philosophers and the Ancient Christian Faith (St. Vladimir’s Seminary Press, 2012) edited by Rico Vitz, Ph.D., associate professor, Department of Theology and Philosophy

In this compilation of autobiographical essays, 16 Orthodox Christian philosophers dispel misconceptions about the Orthodox Church and reveal it as a worldwide community of Christians living faithfully according to ancient apostolic doctrine. These philosophers, some of whom are world-renowned scholars, describe their personal journeys to the Orthodox Church, encouraging Christians to study the rich philosophies and theology of the ancient Christian faith, and fostering greater dialog among Orthodox Christians, Roman Catholics, and Protestants.





Daily Life Behind the Iron Curtain (Greenwood, 2013) by Jim Willis, Ph.D., professor, Department of Communication Studies

A culmination of 18 years of research, this book describes the lives of people imprisoned behind the Berlin Wall during the age of the former Soviet Union’s Iron Curtain. Through true historical narratives, Willis captures the everyday life of these people, as well as their ingenious, daring attempts to escape over, under, and through the Berlin Wall. Willis’ research reveals that people cannot be held captive for long before they resist, rebel, and struggle toward freedom, providing a powerful historical example of humanity’s universal desire to be free.


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Stay Up! Los Angeles Street Art (Cameron + Company, 2012) by G. James Daichendt, Ed.D., professor, Department of Art and Design

Daichendt offers an insider’s look at street art, a global phenomenon that has exploded as a creative outlet and progressed from a movement based in graffiti to a legitimate business platform in art. Told from the perspective of artists working in Los Angeles, it offers a new vantage point for understanding this widely popular, yet controversial, art form. The author explores the successes and pitfalls these creative artists encounter and familiarizes readers with the Los Angeles street art scene.



A Constitutional Conversation: The Complete Letters from an Ohio Farmer (Ashbrook Press, 2012)

edited by Christopher Flannery, Ph.D., professor, Department of History and Political Science, and Peter Schramm, Ph.D.

Written in the style of *The Federalist Papers*, an early American series of politics tracts, this book contributes to the historic American conversation about the foundations, purposes, and scope of government. Letters written by various authors under the pseudonym “The Ohio Farmer” explore how the federal government may be overstepping the boundaries of the Constitution, and what a constitutional government should look like. *A Constitutional Conversation* searches for common ground that can unite all parties who wish to maintain America’s tradition of constitutional self-government.



Christian Faith and English Language Teaching and Learning: Research on the Interrelationship of Religion and ELT (Routledge, 2012) edited by Mary Wong, Ph.D., professor, Department of Global Studies, Sociology, and TESOL;

Carolyn Kristjánsson, Ph.D.; and Zoltán Dörnyei, Ph.D.

This book explores the possible role and impact of faith in the English language classroom. Bringing together studies representing diverse perspectives on the interrelationship of Christianity and language learning and teaching, it provides empirical data that offers firm insights into the actual role that faith plays in the language learning/teaching experience. Adding a data-based dimension contributes to the cultivation of valid research methods and innovative ways to analyze studies of the intersection of Christian faith and the practice of teaching and learning language. Department of Global Studies, Sociology, and TESOL faculty members Frances Wu, Ph.D., and Tasha Bleistein also contributed to this effort.



Handbook of Asian American Health (Springer, 2012) co-edited by Alan Y. Oda, Ph.D., professor, Department of Psychology; with lead editors Grace J. Yoo, Ph.D., M.P.H.; and Mai-Nhung Le, Dr.P.H., M.P.H.

This book describes the unique health trends of Asian Americans, the fastest-growing ethnic minority in the nation. While past studies have discussed the Asian American community as a whole, this groundbreaking volume brings to light the distinct health concerns of the different Asian American subgroups. Compiling the efforts of more than 60 authors, it alerts readers to which mental and physical issues are most common among this diverse population, allowing Asian Americans and health professionals to make important preventive health choices in advance.



Relational Theology: A Contemporary Introduction (Wipf and Stock Publishers, Point Loma Press, 2012)

edited by Karen Strand Winslow, Ph.D., professor, Graduate School of Theology; Brint Montgomery, Ph.D.; and Thomas Jay Oord, Ph.D.

Relational theology emphasizes the relationships between God and humanity, as well as relationships among people inside and outside the Church. The authors come from a wide variety of backgrounds, but agree that God actively relates to people. Although God’s loving nature never changes, human work and prayer make a difference to God. The book, useful for discussion in churches and other group contexts, focuses on theological themes pertinent to current culture. Chapters discuss Christian ethics, biblical narratives that illustrate how obedience to God’s ways influenced the outcomes of their stories, and Jesus Christ as the best example of God’s relational love. Winslow and T. Scott Daniels, Ph.D., dean of the School of Theology, contributed chapters.



Barbra Streisand’s Back to Brooklyn Tour Shows

(Hollywood Bowl, Los Angeles, November 9 and 11, 2012), choir conducted by John Sutton, DMA, professor and conductor, School of Music; **Holiday Sing-Along** (Walt Disney Concert Hall, Los Angeles, December 22, 2012) directed, conducted, and hosted by Sutton

In Barbra Streisand’s sold-out *Back to Brooklyn* tour shows, Sutton conducted the Angeles Chorale as the choir accompanied Streisand, an American icon of the stage and screen, in two closing Leonard Bernstein compositions before a combined audience of 35,000. The annual *Holiday Sing-Along* shows, presented by the Los Angeles Philharmonic, featured the Angeles Chorale and guest star Julie Andrews in a family event of singing Christmas carols and holiday favorites.

THE Coming Crisis:

HELPING FAMILIES CARE FOR THEIR AGING PARENTS

BY BRIAN E. ECK



It began with a fall—well, several falls actually. My mother, an active senior citizen living independently in a retirement community in the Chicago area, fell while gardening. She suffered a subdural bleed that required holes burred into her skull to relieve the pressure. Though identified as a fall-risk patient, she fell an additional five times while in the hospital. The next bur hole procedure nicked her brain and rendered her unstable on her left side. That’s when we moved my mom to California and began the journey of caring for an aging parent.

Such a life-changing event turns out to be a common tale. As my wife and I dove into the process of communicating with health care providers and making financial decisions, we discovered we were not alone. Many of our friends faced the same challenges, and we realized we were but a few of the millions of Americans struggling to deal with this complicated stage of life as our parents get older. As of 2011, baby boomers began to turn 65 at a rate of 10,000 a day, and the Alzheimer’s Association estimates the number of persons living with Alzheimer’s dementia will triple by 2040.

The families of this aging population serve as the primary source for both financial and caregiving support. Most of these untrained, unpaid, and unsung helpers suffer physically, emotionally, and professionally during the caring process and are overwhelmed by the enormity of the task. As a clinical psychologist married to a nurse, I felt well equipped

to navigate the territory, yet we still encountered many difficult questions: How do we respect our aging parents’ personhood? How do we affirm their decisions? How do we deal with conflicting agendas of other family members while dealing with financial issues and medical decisions? In essence, how do we help our parents finish well?

Based on my own experience, the experiences of families in my clinical practice, and the needs of families from my church, I focused my sabbatical on researching the literature and interventions for family hardiness, resilience, and well being. From this, I developed a set of workshops to support families as they cope with caring for aging parents. These workshops, designed for use with small groups in a therapist’s office or in churches’ adult or family ministry programs, enable families to go through a process of developing internal strengths and durability, a sense of control over life events, and meaningfulness in the face of adversity.

The seven-session program starts with an examination of the biblical perspective of families and marriages and an exploration of our feelings about these relationships. As we discuss what it means to honor our mother and father, we find various interpretations that can lead to conflict. This session shows us what God intended for these relationships and sets the foundation for the rest of the process. Session two helps families identify red flags that indicate areas of need and concern. Checklists regarding hygiene, housekeeping, and physical and mental abilities clarify these areas for the whole family as well as health care providers. We also talk about what level of care is good enough, when it is appropriate to say no, and when and how to set healthy boundaries. Session three focuses on goal setting, problem solving, and good communication strategies. In session four, the decision-making process begins. Everyone wants to do the right thing, but what is the right thing? No single solution

fits every family. We assist with identifying key issues, the competent parent’s wishes, and strategies for avoiding conflict, including how to hold and moderate a family meeting. Session five offers a basic education about health care resources and agencies, how to evaluate and select a facility, how to work with hospitals, and how to handle transitions. We also cover important end-of-life issues such as wills, trusts, and advanced directives, urging families to have these discussions before they are needed. Session six explores spiritual issues and focuses as much on the caregiver as on the aging parent. The final session culminates with a debriefing and the formulation of individual plans of action for each family member.

These workshops, piloted several times in local churches, allow participants to build faith, hope, acceptance, and the foundations of resilience and successful coping. But they represent only a fraction

of the solution that ultimately requires expertise from multiple fields to fully address the myriad challenges.

Several APU faculty members formed an interdisciplinary group to support and facilitate research on aging and the support of family caregivers. Leading the group, Adria Navarro, Ph.D., a gerontologist in the Department of Social Work, researches health and aging, and examines Church-based programs and services that improve the quality of life for vulnerable older adults. Julia Pusztai, MN, RNC, director of APU’s Neighborhood Wellness Center (NWC), conducts research on living with the losses and gains of aging. Along with APU’s senior Community Health Nursing students, she also works with the Azusa Senior Center and NWC, offering Azusa seniors free drop-in and ask-a-nurse services, including screenings and risk assessments, health and wellness

education, and counseling regarding disease management and medication compliance. Navarro and her social work colleague Barbara Johnson, MSW, LCSW, presented two workshops sponsored by APU’s Office of Human Resources that assist APU faculty and staff who care for aging parents, and other members of the group presented their research at Common Day of Learning on March 6, 2013.

Statistics clearly show that this research and its applications in

community- and Church-based programs will soon become a top national priority. According to the President’s Council on Bioethics, “We are entering an unprecedented phase of our history—indeed, of human history—featuring a new age structure of society, longer and more vigorous old age for millions, new modes of dwindling and dying, and a likely shortage of available caregivers.” Whether triggered by a fall like my mom’s or by other physical or mental concerns, this inevitable life stage calls for more than love and good intentions. People need information and practical resources. I hope that my research, workshops, and pending workbook will serve as a complement to the efforts of my colleagues in the Church and academia as we seek ways for families and their elderly loved ones to journey through the aging process together with confidence and dignity.

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AGING AMERICA

10,000 people

As of January 1, 2011, 10,000 people turn 65 each day. The trend will continue for the next 20 years. *Alliance for Aging Research*

Double by 2040

The population over age 65 will double by 2040, and those over 80 will quadruple. *Alliance for Aging Research*

60 percent

By age 65, 8 percent of the population develops Alzheimer’s disease; 60 percent have it by age 85. *Alzheimer’s Association*

Triple by 2040

The number of persons living with Alzheimer’s dementia is estimated to triple by 2040. *National Care Planning Council*

83 percent

Families or other private resources pay for 83 percent of elder care; 71 percent of all care takes place in the home. *National Care Planning Council*

19 hours

Approximately 20 percent of U.S. residents provide an average of 19 hours per week caring for adults aged 50 or higher. If paid, these services would exceed all current Medicaid expenditures. *National Alliance for Care Giving*

1.6 billion hours

In 2010, families providing Alzheimer’s and dementia care in California provided 1.6 billion hours of unpaid care at a value of \$19.8 billion and paid an additional \$7.9 billion in health care costs for themselves. More than 60 percent report high levels of stress, and more than a third report symptoms of depression. *Alzheimer’s Association*

Overwhelming numbers of family caregivers report that their caregiving activities negatively impact their work lives, requiring them to take time off, take a leave of absence, go from full- to part-time employment, take a less-demanding job, turn down a promotion, give up working entirely, or perform less efficiently and face possible dismissal.

BY STUART C. STROTHER

China's Explosive Economy

HELP or HARM?

illustrations by
CAITLIN ANNE

As the Boeing 737 descends toward the Chengdu airport, behind me sit two elderly Chinese farmers with their toddler grandson. Intimidated by the flight attendant who firmly scolded them to sit down and fasten their seatbelts for the landing, the couple spread out newspapers and allow their grandson to relieve himself right on the floor of the plane.

This crude story illustrates China's economic miracle of quickly pulling millions of her citizens from abject poverty into the ranks of the global middle class. My fellow travelers, these farmers, probably never had the means to purchase airline tickets before, but have recently experienced what the Chinese call a wealth "explosion." Most likely, a son or daughter moved to a major city, struck it rich in business, and can now purchase formerly out-of-reach luxuries such as airline tickets.

Just how fast is China's economy growing? The U.S. economy typically grows by just 2–3 percent annually, but in recent years, the Chinese economy has grown by about 10 percent each year. When I first visited China in 1993, it didn't matter how much money I had in my pockets; there was nothing to buy. In 2000, when I lived in Shanghai on a two-year teaching stint, everyone still rode bicycles. These days, store shelves are packed, the roads overflow with private cars, and the shiny new subway systems extend their tentacles across the city map. What caused this explosive growth?

CHINA'S RISE AND THE GLOBAL ECONOMY

Part of the impressive growth stems from the simple math of starting near zero. The implementation of communism in the 1950s and 1960s nationalized productive industries, collectivized agriculture, closed foreign firms, and ostracized China's most educated citizens, especially the entrepreneur class. Many fled the country. My friend Leah's family ran a bakery in Zhejiang at the time. Mao's Red Guards closed the business and forced the family to work on farm collectives. Mao Zedong did well to establish what many call "New China," but his economic policies, especially the Great Leap Forward and the Cultural Revolution, resulted in deindustrialization, famine, and the ruin of the economy. Apparently, the tasty cakes at Leah's bakery were too great a threat to communist rule.

"Poverty is not socialism; to be rich is glorious," explained China's new leader as he broke from Mao's policies and enacted widespread reforms that transformed China's economy from a dysfunctional totalitarian state to what is today mostly a market economy. Premier Deng Xiaoping's Open Door policies attracted the return of foreign investment, and the Deep Reforms modernized and deregulated much of the economy. Today, with the exception of security, defense, and media, nearly every sector of the economy is market-based.

In the 1980s, foreign firms such as General Electric, General Motors (GM), and Volkswagen renewed their China operations, opening factories in the new Special Economic Zones that offered tax breaks and other incentives. Foreign firms engaged the Chinese economy for two key reasons: sourcing or selling. In the 1980s, Chinese labor was very cheap, so foreign firms opened factories in China to cut manufacturing costs. The consumer market, albeit large, was poor in the 1980s, but in recent years, consumer spending is on the rise. Many foreign firms from Pringles to Panerai, from McDonald's to Maserati, derive a significant amount of their income from their China operations.

Most foreign firms entered into mutually beneficial joint ventures with local companies, and while the foreign firms were able to expand their businesses, the local firms acquired foreign technology, allowing the Chinese economy to advance up the value chain. Factories specializing in laptops and Cadillacs are replacing those that once made paper clips and underwear.

Workers' wages and consumer purchasing power have significantly grown since the beginning of reforms. Today, China's 1.3 billion consumers make up one-seventh of the world's population. About half are in cities and the rest in the countryside. Aggregate national statistics, such as average per capita gross domestic product (GDP) of just \$5,434, make China appear as a poor, developing nation, but the wealthiest 300 million urban consumers comprise a consumer market equal in size to the entire U.S. population with similar discretionary income.



CULTURAL FACT:

In Eastern cultures, the Dragon symbolizes power, strength, and good luck. The Snake represents prosperity, encouraging new ventures and connecting with new friends. This illustration combines the symbolism of both.

CHINA AND THE U.S.

The table below compares the Chinese and U.S. economies. China boasts the second-largest national economy after the U.S. and just ahead of Japan. At the current growth rates, China's economy can equal that of the U.S. by 2021. Today, 54 of every 100 renminbi spent in China goes into investment rather than consumption. The Chinese people and their leaders understand that growing tomorrow's economy requires forgoing consumption today and investing in the future instead. Just as in the U.S., the Chinese national government uses borrowed funds to cover some expenditures. Unlike the U.S., however, the Chinese government stockpiles foreign exchange, putting the government in a relatively strong position for future growth, especially as compared to the U.S.

China is often portrayed as a predator exporting cheap goods and refusing to purchase foreign goods. However, the aggregate data reveal China and the U.S. are peers in terms of import and export volumes. In fact, in recent months China has experienced record trade deficits, meaning they have imported more than they've exported. The economy relies heavily on exports, with foreign trade accounting for a third of China's GDP. Agriculture, industry, and government typically dominate the economy, but in recent years, individual consumption also increased despite their Confucian penchant for thrift. While the older generation still saves, the new generation spends. My Chinese friends in their fifties will walk a mile or catch the bus to save a dime, whereas my younger friends will readily pay for a taxi.

COMPARISON OF THE CHINESE AND U.S. ECONOMIES

	CHINA	U.S.
POPULATION	1,343,239,923	313,847,465
GROSS DOMESTIC PRODUCT	\$7.3 trillion	\$15.1 trillion
GDP growth rate	9.2%	1.7%
Purchasing power GDP per capita	\$8,500	\$49,000
Investment as share of GDP	54.2%	12.4%
UNEMPLOYMENT	6.5%	9.0%
FOREIGN EXCHANGE/PUBLIC DEBT	\$2.5 trillion	-\$14.6 trillion
INFLATION	5.4%	3%
GROSS STOCK MARKET VALUE	\$3.4 trillion	\$17.4 trillion
EXPORTS	\$1.9 trillion	\$1.5 trillion
IMPORTS	\$1.7 trillion	\$2.3 trillion

IS CHINA A THREAT?

Those who label China an economic threat cite trade imbalance and devalued Chinese currency. But these weakening arguments don't tell the whole story. In the U.S., we consume more than we produce, so we must import additional products from our foreign friends. The trade imbalance is not a result of Chinese hostility, but rather the insatiable appetites of American consumers. They send us goods like TVs, and we send them dollars. They have to do something with those dollars, so the Chinese government purchases U.S. Treasury bonds. Because the U.S. government spends more money than it collects, it must borrow money by issuing bonds. When the U.S. Treasury issues bonds, the People's Bank of China (PBOC) is the main purchaser of the debt. In fact, in early 2012, the Treasury granted the PBOC unprecedented direct electronic access, bypassing traditional primary dealers.

Today, the Chinese government holds more than \$1 trillion in U.S. debt (slightly more than Japan). U.S. politicians regularly pressure China to revalue its currency to strengthen it against the dollar. But every time they do, their dollar-denominated holdings lose value. Despite these losses, the Chinese renminbi has been devalued by nearly 40 percent since I began taking APU students to China. We certainly feel the changes in the field—an ice cream that cost \$.45 in 2005 is now \$1.35.

In my opinion, China is not a threat to the U.S. in terms of the trade imbalance or currency matters. Intellectual property rights (IPR) are another matter, however. Chinese industry still covets foreign technology. The battle we lost in low-tech manufacturing, especially textiles, now moves upstream. For example, in exchange for access to China's markets, GM transferred 100 years' worth of automotive technology to China in 5 short years. Now GM's joint venture partner, Shanghai Automotive Industrial Group, manufactures equivalent cars right across the street from GM's Shanghai plant.



The Chinese people and their leaders understand that growing tomorrow's economy requires forgoing consumption today and investing in the future instead.

On a recent study abroad team visit to IBM in Beijing, we asked them about IPR risks. The manager laughed and explained that IBM's technology is so advanced that no one can pirate it any time soon. Similarly, during a student field trip to Boeing in Shanghai, we asked about IPR risks. The manager also scoffed, "If we gave you all the parts you need to build one of our airplanes, you couldn't do it." Innovation is the key to winning the technology wars. Like Apple products, or even the Ralph Lauren Polo uniforms for the U.S. Olympic team, higher-level activities such as design, technology, marketing, and distribution still occur in the U.S. Only the manufacturing of these products occurs in China, and manufacturing does not necessarily add greater value to the firm than these other activities. Apple understands this, which is why the backside of your iPhone says, "Designed in California, Assembled in China."

China's rapid economic growth is not without pain. Some of the issues include intellectual property violations, sweatshop work conditions, income inequality, environmental pollution, currency issues, corruption, and tainted products. As public governance and private compliance continue to improve, it is likely these problems will significantly diminish.

From the perspective of business and economics, China's prosperity is a good thing. The world economic pie is not fixed. That is, when China grows, it may take a larger slice of the pie, but the entire pie also grows, and all of us end up with more pie. If China has its way, however, it might be red bean pie and green tea instead of apple pie and coffee.

Over the past eight years, I've had the privilege of leading 19 APU study abroad trips to China. Our 229 students have studied at Zhejiang University, visited factories and offices, and toured historic sites across the country. We have witnessed the growth of the economy, and even the transition from a backward agricultural land to a sophisticated modern place. The dark days of totalitarian rule are clearly over, and the people we meet exude an extreme optimism rarely seen elsewhere. As foreign friends, we should celebrate China's progress, assist her in her development, and embrace her people, including the nouveaux riche farmers learning to navigate the ins and outs of air travel.

Stuart C. Strother, Ph.D., is a professor of economics in APU's School of Business and Management. He is the author of the recent book China: Doing Business in the Middle Kingdom (Business Expert Press, 2012) and Living Abroad in China, which is in its third edition (Avalon Travel Publications, 2013). sstrother@apu.edu



GOD at the OSCARS

by Gary Black Jr.
illustrations by Jessica Esparza



The entire film celebrates this promise: If we seek God with our whole heart, we will find Him.

I can't remember when the subject of God infused the films recognized at the Oscars like it did this year. It testifies to the power of story to shape and set the wet concrete of cultural imagination. To use a phrase from last year's Oscar-nominated *Moneyball*, the medium holds a unique ability to "change the game" in ways few others can. God has always been a part of humanity's best stories—if not their writer, director, and lead or best-supporting actor.

The depictions of God's character conveyed in Oscar-winning movies like *Les Miserables* and *Life of Pi* provoke meaningful reflection and insight into how we think about, imagine, and interact with our ideas about God and faith. These films arrive at a crucial time in our cultural conversation. While we are reconsidering and reimagining the role religion should play in the multicultural theater of American life, art is helping to lead the way.

Les Miserables, adapted from Victor Hugo's book of the same name, stands out as the year's most overtly theologically centered film. Despite the number of explicit Christian themes presented throughout the film, it still drew millions to the box office. The score contains multiple references to God, heaven, Jesus, and the soul; an entire song ("Bring Him Home") devoted to prayer; and several explicit descriptions of or allusions to the Bible, the blood of Christ, the Passion, the way of the Lord, Calvary, the blood of the martyrs, salvation, and sainthood.

Hugo exposes the same raw theme through multiple characters: Suffering is an equal opportunity employer. Tragedy, sorrow, and pain befall us all. As Jesus reveals in His Sermon on the Mount, God gifted the sun and rain to both the just and the unjust; blessing comes to both the law-keeper and the law-breaker, the worthy and the unworthy, as do mourning and grief. Javert's mechanized, reward-based theological worldview requires him to strive mightily to both earn his privileged position and avoid evil. A deadly pride results. For ex-con Jean Valjean, such efforts prove both impossible and self-defeating. He realizes grace and love do not avoid suffering, but rather are essential elements in the midst of misery and evil.

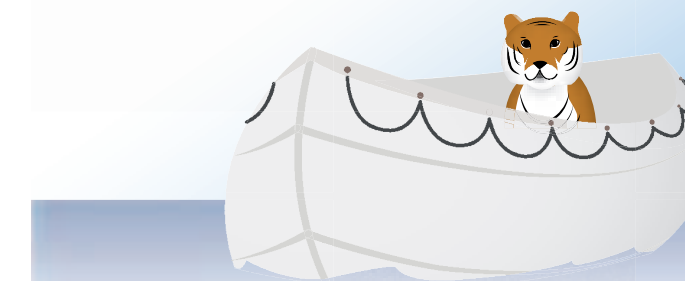
At first glance, *Life of Pi*, adapted from Yann Martel's 2001 novel, seems a simpler story. Yet, when considered as a multicultural pursuit of a prevenient God seeking relationship with humanity, along with its insightful investigation of divine revelation, the film becomes a

cross-cultural theological powerhouse. From the opening scene, the story unfurls a long, expectant, and revealing journey toward the development of a robust belief in God. Pi's pursuit of God is indefatigably beautiful. Although his haphazard journey of faith occasionally flails, a grand plan prevails. The audience is left to wonder if perhaps this is the result of a divine Planner who guides, directs, and protects the young boy's quest.

Some contend *Life of Pi* exemplifies the religiously Universalist "coexist" movement. Certainly, Pi momentarily embraces aspects of Hinduism, Islam, and either the atheism or agnosticism of his pragmatic father. Yet Pi's expectant faith in God and his individual reasoning mind—working together—deliver or save him from tragedy. The movie does not champion one religious worldview over another, and Pi is not caught inside the maze of doctrinal trappings often emblematic of organized religious life. On a lifeboat, bereft of all the accouterments and

distractions of culture, tradition, history, and authority, Pi must look into the tiger eyes of his own soul. Easy answers and professed beliefs evaporate under the blazing relentlessness of Truth. In solitude, Pi finds the unfettered God he longs for. Why? Because he seeks God with his entire being, and he finds God despite his naïveté and multipurpose-room theology. The entire film celebrates this promise: If we seek God with our whole heart, we will find Him.

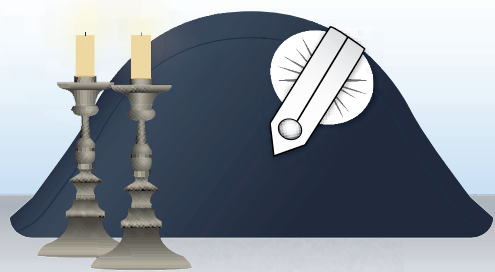
A wise person once shared with me, tongue in cheek, that God is big enough to forgive even bad theology. Perhaps Valjean and Pi's stories, like our own, end up being a hearty "Amen!" to that hope. Theology, like life, is messy, nonlinear, more poetic than formulaic, with more curves than angles. Straight lines and perfect circles abound in nature, but prove difficult to find. So, too, rigid theological geometrics are helpless when considering the mind and character of our Creator. Both of these Academy Award-winning movies



provide a glimpse into the Divine revealed in and through human life. Valjean and Pi force us to look into our preconceived notions about God and ask: "What does our characterization of God reveal about ourselves?" "What do we expect of our religious life?" and "How should we respond to the possibilities created by a loving God who permeates our world?" These films also remind us that a loving God looks only on the prodigal's heart and

willingly forgives naïve and misguided theological constructs. Finally, where our ideas and beliefs may fail and lead us astray, the arts allow us to reimagine what is possible, beneficial, and beautiful once again.

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DEPTH OF FIELD:

A PORTRAIT OF FACULTY EXCELLENCE

“We analyze theory-based models through the lens of Scripture. Often, students find that theories alone ignore personal values and address life on a superficial level. . . . A Christian perspective provides more ethical treatment, a more effective program, and the hope of everlasting life.” RACHEL CASTANEDA, PH.D., M.P.H.

treatment. Substance abuse doesn't have a quick fix. After the four-month program, users would ask, 'Where do I go now?' My heart knew, 'You need God!,' but I couldn't say it."

Resolving to fix the broken system, Castaneda pursued a master's degree in public health. Then, during her doctoral work, she received the phone call that changed her focus to youth: at only 17, her brother had overdosed on drugs. "He needed God, but didn't want to hear it. I had to try."

She took her brother in and began to manage his treatment. Over several years, he turned away from his addiction. "I prayed over him constantly. I'd text him Scriptures or questions about his values and career goals." Eventually, he entered college and transferred to UCLA. Today, he teaches elementary math and science in an inner-city community, and is working toward a doctorate in higher education.

"When I asked what made the difference in his recovery, he said, 'It was the continued support you gave me asking about God and my purpose in life, and your encouraging text messages.'" This insight drove Castaneda to apply for a grant from the National Institute of Drug Abuse to develop programs that focused on continuing care, incorporating mobile texts to support youth substance abusers after treatment.

However, Castaneda knew ultimate success required God. "I was prevented from integrating faith into my work at UCLA, which constantly frustrated me." A colleague suggested a faith-based institution, and when the grant transferred, she knew God wanted her at Azusa Pacific. "APU's academic setting allows me to explore treatment elements that the secular academy overlooks. Here, I can empirically investigate faith-based models that inform practice."

This integrated approach transfers to the classroom. "We analyze theory-based models through the lens of Scripture. Often, students find that theories alone ignore personal values and address life on a superficial level. The Bible offers a roadmap for loving someone in treatment. A Christian perspective provides more ethical treatment, a more effective program, and the hope of everlasting life."

According to Stanton, this integration of faith and discipline and a student development focus play crucial roles. "Our vision for academics calls for a cogent understanding of faith integration and spiritual formation and the continuous improvement of student learning. The commitment that Rachel has brought to her role exemplifies this vision."

TERRY DOBSON, MFA

Dobson, assistant professor of art and design, views his move to APU as the logical next step in his growth as an artist and servant leader. Two decades at the Walt Disney Company took him from graphic designer to creative director. Throughout his career, Dobson focused on storytelling and socially interactive play. "My niche was conceiving new kinds of Disney theme park attractions, where I could craft an authentic narrative around genuine experiences to help families create lasting memories."

He led the creative teams that designed two Innoventions pavilions—which allowed Disney guests to interactively play with near-future technologies—and based on those project successes, next told the stories of countries around the world through the Millennium Village pavilion at Disney's Epcot Center. After the project won a THEA Award, the themed entertainment industry's equivalent of an Academy Award, Dobson spearheaded the Virtual Magic Kingdom, Disney's first massive multiplayer online theme park. "I harnessed this medium's power to influence tweens for good purposes, by revealing the magic of the science behind Disney's theme park rides to inspire the next generation of young scientists, engineers, and mathematicians."

After 20 years with Disney, Dobson felt pulled toward something greater. "It was difficult to talk about faith in that environment." The moment he stepped onto the APU campus, he knew he had found his calling. "The quality of the faculty artists impressed me, as did the students they produce: solid, mature, creative young people who speak eloquently about their work. At APU, I'm challenged to be a leader and role model. Here, it's about educating the whole student. I'm carried by their passion for learning."

"Terry exemplifies the kind of mentor-scholars we seek as part of APU's Shared Vision 2022," said Stanton. "They combine outstanding industry experience and connections with a heart for growing students as Christ followers, scholars, and practitioners."

As a result of Dobson's background, his design students receive a unique opportunity: their senior project calls for them to design Christian theme park attractions, the results of which are critiqued in class by a senior executive from the

TOM CAIRNS, DBA

Business and Management
NBC Universal Senior V.P. of Human Resources
Department of Homeland Security's
Chief Human Capital Officer

TERRY DOBSON, MFA

Art and Design
Walt Disney Creative Director
THEA Award Winner

RACHEL CASTANEDA, PH.D., M.P.H.

Psychology
UCLA Medication Development
Research Unit Investigator
Grant Recipient

BIN TANG, PH.D.

Computer Science
Wichita State University Professor
Grant Recipient

BY CAITLIN GIPSON

Provost Mark Stanton, Ph.D., made a point to stop by the office of Rachel Castaneda, Ph.D., M.P.H. "I'm impressed by the space she has carved out for students to assist in her research," Stanton said. "It serves as a reminder of the outstanding work our faculty members do on a daily basis."

Over the last four years, Azusa Pacific has added 72 full-time faculty positions, and last year alone hired more than 90 faculty members like Castaneda. The vast majority boast terminal degrees, and all bring the impressive academic and industry credentials that have become standard on the APU campus. Castaneda; Terry Dobson, MFA; Bin Tang, Ph.D.; and Tom Cairns, DBA, exemplify a growing cohort of industry leaders and world-class researchers who recognize that the Christian academy, and APU specifically, offer an unparalleled opportunity for the advancement of their discipline. The resulting synergy affects faculty and students alike, and means that APU graduates emerge ready to live their faith while tackling some of the world's toughest problems.

RACHEL CASTANEDA, PH.D., M.P.H.

For Castaneda, assistant professor of psychology, research at APU represents a personal crusade. Her research grew from her family's pain. "My father came out of addiction when he was saved. As a result, I vowed to better equip communities to fight the poison of addiction."

During her undergraduate work with UCLA's prominent Medication Development Research Unit, she studied veterans' mental health and co-occurring drug abuse. After shifting from research to practice, she discovered systemic flaws in substance abuse treatment. "We treated addiction like an acute illness needing short-term

Since 2008,
APU has added
72
full-time faculty
positions.

APU added
90
faculty members
in 2011.

Among full-time
teaching faculty,
80%
hold a doctorate,
professional, or
terminal degree.

7
Faculty Fulbright
scholars since
2003

Overall student-to-faculty ratio
12:1

The **Carnegie designation** as
a doctoral research institution
underscores APU's academic
prestige.

Total teaching faculty
1,220

“Every scholar exists in community, building on the work of others. It gives a sense of the difference they can make. It’s not esoteric, or research for research’s sake. This is applied, real-life research—the results of which make a tangible difference in people’s lives.” MARK STANTON, PH.D.

Walt Disney Company. “This provides an opportunity to impress a Disney executive and perhaps make connections for internships or interviews. But just as important, students learn about making mission their life. They aren’t just designers or artists; they’re storytellers who can combine their faith with their creativity. Designers as authors of original content—that’s how they’ll make a real difference.”

BIN TANG, PH.D.

Tang, assistant professor of computer science, chose APU to bring wholeness to his life as a researcher. The former Wichita State University professor studies computer algorithms and how sensor networks can tackle “Big Science” problems like climate change, renewable energy, or earthquake prediction. “I wanted an academically rigorous school that supported my research and emphasized both science and spiritual beliefs. Our culture often pits science and faith against each other, but I’m convinced that they don’t conflict. At APU, they are both integral.”

A recent National Science Foundation grant has allowed Tang to take his research and APU student involvement to the next level. He now works with five computer science students to tackle new sensor network problems and publish the results. “When sensors operate in harsh environments such as oceans, volcanoes, or glaciers, preserving the large amount of data they generate while taking into account storage and energy constraints poses a challenging problem. We must postpone battery drain and energy depletion in order to harvest the information gathered before the system dies. This presents multiple algorithmic problems that we hope to solve.”

The project gives students a glimpse into the practical side of scientific advancement. “To address ‘Big Science’ problems, we boil them down to a set of well-formulated algorithmic problems,” he explained. “Science is teamwork. We work together to confront large problems, one small step at a time. I hope that by letting students work on fundamental problems derived from real-world applications, they will be inspired to think more deeply and tackle them from angles that have never been studied before.”

Stanton agreed: “Every scholar exists in community, building on the work of others.” Student involvement in high-caliber research speaks to APU’s academic focus, and Stanton asserts, offers life-changing perspective to the students involved. “It gives a sense of the difference they can make. It’s not esoteric, or research for research’s sake. This is applied, real-life research—the results of which make a tangible difference in people’s lives.”

TOM CAIRNS, DBA

Cairns, associate professor of business and management, considers his move to APU as part of a progression of increasingly meaningful career roles. After leaving the military, he worked his way up the ladder in various human resource roles for NBC, managing culture change and human resources as the company bought television stations and other business units. Eventually, he managed the human side of NBC’s acquisition of Universal Studios. “I learned that though people are different, their issues remain the same. Everybody wants to engage in something meaningful.”

After 11 years as the senior vice president of human resources for NBC Universal, he took early retirement and that’s when he got The Call. “Nothing gets your attention quite like the question, ‘Will you serve at the pleasure of the President of the United States of America?’” said Cairns. “My work in entertainment was important, but this was an opportunity to serve my country.” As chief human capital officer under Presidents George W. Bush and Barack Obama from 2008–09, Cairns oversaw human resource management and training for the Department of Homeland Security’s 200,000 employees. “I was involved in significant group processes there. We transitioned from one administration to another, so from a strategic standpoint, the government went through an acquisition.”

When his government role came to a close, he chose to apply his whole being to the subject of organizational leadership. “Our values have a dramatic impact on our character as leaders,” Cairns explained. “In a secular environment, I could go right up to the edge, but at APU, I can jump off into what really helped me be effective as a leader.”

Cairns enjoys weaving faith into the graduate classes he teaches online and on campus. “Students must understand that faith isn’t a separate component of their being, but rather it’s a fundamental part of their character as a leader.” His most popular assignment, a faith integration journal, frequently triggers important discussions about how God’s unconditional love translates into a business setting. Moreover, Cairns emphasizes that faith makes his students more than just businesspeople. “Believers exist across a large variety of industries. Businesspeople go into areas where no pastor can reach—YOU are the missionary.”

APU’s Shared Vision 2022 focuses on academic reputation, but Stanton contends that reputation must reflect quality. “Our continued ability to attract outstanding faculty who have secured recognition for their expertise affirms the quality of faculty who already exist on campus,” he explained. “Our commitments to Christ and scholarship allow faculty to integrate faith into their discipline. Rather than detracting from their commitment to their discipline, it adds to it. APU represents an opportunity for our faculty to be congruent, to live out who they are.”

Caitlin Gipson '01 is a freelance writer, marketing consultant, and search engine optimizer in Reedley, California. apucaitlin@gmail.com

by Chris Baker

Body, Mind, and Soul: The **APU** Triple Advantage

Some institutions of higher education boast the nation’s best athletes. Some claim the brightest students. Those that train their student-athletes with equal rigor in the classroom and on the field rise to an elite class among their peers. APU’s history of athletic success, highlighted by an unprecedented eight consecutive Directors’ Cup awards, would hold little value without its solid reputation for outstanding academic achievement.



Last season, 11 of APU’s 19 sponsored teams posted grade-point averages (GPAs) higher than 3.0, with 4 of those higher than 3.3. “We have bright student-athletes who accurately reflect our student body. Our growth over the past two decades has moved the university into a circle of schools with great academic reputations, and our athletes lead the charge,” said Gary Pine, director of athletics. “APU provides an outstanding education, and our athletes excel in the classroom.” During the 2011–12 athletic season, 11 student-athletes earned honors as CoSIDA Capital One Academic All-Americans, and 7 more joined the ranks of the Academic All-District team. In fall 2012, 13 football players became members of the Great Northwest Athletic Conference All-Academic team, while a pair of men’s and women’s soccer players received CoSIDA Capital One All-Academic All-District recognition.

These honors represent the character and caliber of Azusa Pacific student-athletes—serious scholars seeking a unique environment that allows them



to reach their physical, academic, and spiritual goals. Shannon and Amanda Hardy, sophomore twins, exemplify this drive for excellence. Heavily recruited in high school for their grades, they could have chosen any college on their wish list. The soccer-playing sisters looked for a place where they could not only contribute to a team, but also immerse themselves in an environment that would give them the skills and experience to achieve their career goals. “Our GPAs coming out of high school were a lot more valuable than our soccer abilities,” said Amanda. “We wanted a college with a cinematic arts major. That was our first priority.”

Well aware of the disappointment and disillusionment many collegiate athletes face when something sidelines them from the sport they thought would carry them through life, the Hardys carefully considered each university on their list holistically. “There are so many great players that go to NCAA Division I schools, and when things don’t work out, they’re unhappy,”



said Shannon. “We didn’t want that to be us. We wanted to go somewhere that would help us grow as people, because we know that playing soccer only lasts four years.”

APU’s cinematic arts program stood out as one of the best offered at Christian colleges nationally, and that recognized quality tipped the scales when the twins made their final decision. Led by expert faculty members steeped in field experience, the courses cover more than the basics. Students and teachers engage in thought-provoking discussions about how art and culture impact one another and the role of the Christian artist in the process. APU’s proximity to Hollywood, the heart of the industry, allows them to secure A-list internships that give them broad, firsthand exposure before graduation. The Hardys’ creativity and penchant for media production dovetailed perfectly with the energy and expertise they found in APU’s Department of Theater, Film, and Television. “In my production class, which includes major team projects that can be challenging to organize,

they set the standard for their peers in the midst of soccer season,” said Warren Koch, Ph.D., associate professor in the Department of Theater, Film, and Television. “They had the highest grades and produced the best projects. They possess a strong sense of discipline that comes from sports, and they apply those skills in the classroom as well.”

“Sports help me manage my time. We don’t have an option to put off homework, because we only have a limited amount of time outside of practice, games, and road trips. If you want to play sports, it takes extra commitment to stay up until 3 a.m. when necessary to make sure the work you do is A material,” said Amanda. “So while playing a sport doesn’t make school any easier, it builds discipline, and that’s key.”

That focus guided the sisters as they helped the Cougar women’s soccer team to a 29–7–3 record over the past two seasons. Shannon scored a goal in her collegiate debut, while Amanda has paced the Cougars with 11 assists the past two years, and they posted a combined 6 goals and 12 assists in 18 starts. Despite their demanding schedules, they boast 3.94 and 4.0 GPAs, respectively.

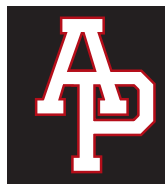
The Hardys’ intensity and commitment on and off the field reflect the mindset of Cougars campuswide. Those who choose to live, learn, and play at APU understand the elevated demands on their minds and bodies and meet the challenge with passion and tenacity. This legacy of balance between the mental and physical makes the university’s forthcoming transition to the NCAA Division II smoother than most, as APU’s already high standards coincide with the association’s myriad regulations governing academic achievement. The student-athlete who graduates from Azusa Pacific walks away with the triple advantage of a well-trained body, mind, and soul, and the distinction of a world-class education.

Chris Baker is assistant sports information director in the Athletics Department. cbaker@apu.edu

Cougars

SPORTS ROUNDUP

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NCAA Update

Cougars anticipate NCAA officials for site visit.

Well into year two of the three-year NCAA Division II membership process, APU's recruiting procedures and disbursement of athletic scholarships now comply with NCAA regulations. The Athletics Department also produced the Student-Athlete Handbook, department policies and procedures, a compliance manual, an annual report, and an institutional self-study. The March 20–21, 2013, NCAA campus visit enables officials to meet with coaches and administrators to evaluate compliance with NCAA rules and regulations. In July 2013, the NCAA will notify Azusa Pacific regarding its year-three candidacy status, and in October 2013, NCAA officials will return to Azusa Pacific's campus to audit the university's policies and procedures—a major component of full NCAA membership, which begins in 2014.



In with the New

Men's and women's basketball teams enter first season of Pacific West Conference play.

Azusa Pacific's men's basketball program fielded its youngest squad in two decades with just two seniors and more than two-thirds of the roster finishing the year with at least two more years of eligibility. The Cougars put a 20-year streak of 20-win seasons on the line against one of their most challenging schedules. They competed against NCAA teams in all but one of their contests, a nonconference rivalry game against Biola. The Cougars won each of their major firsts of NCAA competition: the season opener in overtime against Central Washington, the home opener against Northwest Nazarene, and against Point Loma in their first-ever Pacific West Conference game.

After dropping four straight games to start the year, the women's basketball team produced a dominant 51-36 win at Biola. The Cougars held Biola to an all-time series scoring low of 36 points in a 77-game series history that dates back to 1971.

Following the regular season, Azusa Pacific's Felix Event Center served as the host site for the inaugural Pacific West Conference men's and women's basketball tournaments, which determined the PacWest's automatic representative to the NCAA Division II West Regionals. The Cougars become eligible for NCAA Tournament berths in 2015 after completion of the three-year Division II membership process. Until then, Azusa Pacific's teams participate in postseason competition with the National Christian College Athletic Association.

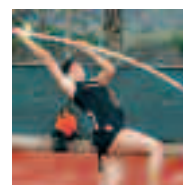


Acrobatics and Tumbling Grows

Three NCAA schools add acrobatics and tumbling to grow membership to eight schools nationally.

Azusa Pacific helped launch acrobatics and tumbling as an intercollegiate sport, and the upcoming season features the addition of three new schools to the National Collegiate Acrobatics and Tumbling Association (NCATA). In two seasons of head-to-head competition, Azusa Pacific has compiled a 7-10 overall record as one of two non-NCAA Division I

programs competing in the six-team association. Although defending national runner-up Maryland dropped its program following the 2012 season, the NCATA added three NCAA programs in the organization's first significant round of growth since its formation.



Spring Sports News and Notes

Azusa Pacific's first season of NCAA competition concludes with competitive spring sports teams.

Azusa Pacific's tennis programs opened the spring season in February by taking on several of the top Division II programs in the region.

The Cougar track and field program competed at the National Christian College Athletic Association Indoor National Championships in mid-February. The men's team brought home the national title, while the women's team finished as the runner-up. The men tallied 110.5 points, giving the Cougars a winning margin of 15.5 points over runner-up McMurry. The Cougar women registered 144.5 points, just 4.5 points behind Shorter's 149-point total.

Azusa Pacific's baseball program, which currently boasts three recent alumni on Major League Baseball 40-man rosters, began the season with an ambitious 10-game nonconference slate. The Cougars then visited fellow conference newcomer Holy Names University in Oakland for a four-game series that kicked off Pacific West Conference play in late February.

The Cougar softball team opened PacWest play the same weekend, hosting Academy of Art and Notre Dame de Namur with an 11-senior group that led the program to consecutive national tournament appearances for the second time in the program's history.

Upcoming Athletic Events

WATER POLO

March 23 | 11 a.m. | Cougars vs. Chapman | Citrus Pool

MEN'S AND WOMEN'S TENNIS

March 25 | 1:30 p.m. | Cougars vs. Fresno Pacific | Munson and Bavougian Tennis Complex

ACROBATICS AND TUMBLING

April 11 | 6:30 p.m. | Cougars vs. Baylor | Felix Event Center

SOFTBALL

April 12 | 4 p.m. | Cougars vs. California Baptist | Cougar Softball Complex

TRACK AND FIELD

April 19 | 9 a.m. | Bryan Clay Invitational | Cougar Athletic Stadium

BASEBALL

April 25–27 | Cougars vs. Grand Canyon | Cougar Baseball Complex (four-game series)

Upcoming Alumni and Parent Events

April 13, 2013 | Dinner Theater | *Hello, Dolly!*

Hello, Dolly!, a classic Broadway musical comedy performed by the APU Department of Theater, Film, and Television, tells the story of Dolly Levi, who travels to New York City and makes matches for the other characters along the way. Registration: www.apualumni.com/dinnertheater2013
Dinner: 5:30–7 p.m. | Heritage Court
Evening Performance: 7:30 p.m. | Mary Hill Theater
\$25 per person for dinner and show

May 3–5, 2013 | 50-Year Reunion

Celebrate the 50-year reunion for the class of 1963. The weekend begins with dinner Friday. Saturday events include breakfast with Cliff Hamlow, a trolley tour of campus, dinner, and the class of 1963 walking in the Commencement ceremony. The weekend culminates Sunday with a mountaintop dinner reunion in Glendora. www.apualumni.com/50yearreunion

May 5, 2013 | Minor League Baseball Game | Lake Elsinore Storm vs. Inland Empire 66ers

Contact the Murrieta Regional Center for tickets and details at (951) 304-3400. The game begins at 12:05 p.m. Tickets are \$6.50.

HOME WORD | AZUSA PACIFIC UNIVERSITY

“The Stages of Pornography: Why Porn Might Bring Down This Culture,” excerpted and adapted from *Teaching Your Children Healthy Sexuality* by Jim Burns

Pornography, more than any other issue in today's culture, may hold the greatest potential to bring down the morals and values of this generation. Studies reveal that the greatest new users of pornography are 12–17-year-old boys. The girls, however, are catching up. All the while, the multibillion-dollar pornography industry reaches into the souls of this generation—so powerfully that it can snatch any kid in any house.

A 13-year-old boy searching online for a new baseball glove from a large retail chain, then called Chicks Sporting Goods, innocently typed the word “Chicks” into a search engine, hoping to view the store's new collection. What he found was a pornography site with access to plenty more. His inadvertent

exposure to porn took him on a journey that ended up in a daily addiction. This was a good kid from a strong family with high morals, and he just got caught in the maze of porn addiction. When the family found out (suspicious of his middle-of-the-night computer sessions and dropping grades), they did the right thing and got help. However, that young boy will have thousands of vivid images stored in his brain and subconscious.

Beyond voyeurism, pornography for many can escalate through several stages of progression, beginning with viewing, moving to addiction, escalation, desensitization, and finally, acting out sexually.

In today's world, kids cannot avoid viewing unhealthy sexual images, but

June 21–28, 2013 | Alumni Team Barnabas, Summer 1 Mexico Outreach

Spend a week in Ensenada encouraging campers, assisting with camp management, praying, listening, and serving. Children and families are welcome. Email khawkins@apu.edu for more information.

March 26–April 5, 2014 | Greece: In the Footsteps of Paul the Apostle

Save the date for this 11-day tour of Greece, featuring a 3-night cruise of the Greek isles and Turkey. For more information, visit www.apualumni.com/greece2014/.

For the most up-to-date details on events, please:



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youth workers and parents can help kids see the negative consequences of viewing pornography. Begin with defining pornography as fantasy. Pornography offers a tool for going beyond reality, and once used, becomes difficult to live without. As sexual addiction among young people grows, it becomes a strong obsessive compulsion similar to the intensity of alcohol, drug, and gambling addictions. Sexual addiction breaks families apart, causes people to view the opposite sex as objects, and tears at the moral fiber of good people. We must sound the alarm with our kids about pornography, clearly communicating its dangers.

Churches can also help families deal with this issue—from sending an email to parents with information about the dangers of pornography to encouraging them to set clear boundaries at home related to computer use (such as not allowing kids to have Internet access in their bedrooms).

No longer confined to a dark section of town at XXX-rated movie theaters, pornography now appears via once-safe portals, like cable TV, bookstores, phones, and of course, the Internet. We must counter intentionally and influence with love, example, and instruction. Otherwise, someone else may attempt to teach our children about pornography, and the visual aids they use may lure our kids into a fantasy world full of guilt, shame, and remorse. We can't assume our kids will never be tempted, but we can be proactive. As Proverbs 4:23 says, “Guard your heart above all else, for it determines the course of your life.”

Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., provides biblically based resources for parents and youth to help build healthy families.
www.apu.edu/youthandfamily

Principled Leadership

by Evelyn Barge



Photo above:

Victoria Velasquez '89, M.A. '09

Photo right:

Rosalinda Keeler '03, M.A. '05

On any given school day, students quickly spot Rosalinda Keeler '03, M.A. '05, along the walkways between buildings at Valleydale Elementary. They dash toward her to offer greetings and hugs, spouting details of classroom activities and home life.

A little more than two miles north, at Victor Hodge Elementary, a similar scene plays out as Victoria Velasquez '89, M.A. '09, strides across the breezeway with a classroom of kindergarteners in tow.

In August 2012, both women officially assumed principalships at their respective Azusa schools. Between the two, Keeler and Velasquez serve more than 1,000 kindergarten through fifth-grade students in the Azusa Unified School District (AUSD). While Keeler and Velasquez have risen through the ranks of leadership locally, their reach represents just a sliver of the influence Azusa Pacific's School of Education graduates impart in their schools, districts, and educational settings across California and nationwide.

In the past two years alone, more than 200 school districts across Southern California have contracted to place APU teachers-in-training. "Accreditation and credentialing reports testify to the fact that our graduates love their jobs and perform well in them," said Anita Fitzgerald Henck, Ph.D., dean of the School of Education. "What's more, most of our students are the first in their family to earn a graduate degree. The transformative nature of an APU education spreads, first

through graduates' own families and neighborhoods, and then out into the schools and teaching communities where they are making a lasting impression on young scholars."

An emerging demand for well-trained educators means that APU graduates face an even more fertile job market in the near future. While the education field—and public schools in particular—bowed under the weight of economic turmoil, change is on the horizon. In 2011, the U.S. Department of Education released a report outlining the dire need for quality teacher education programs to recruit and equip the next generation of educators. In that report, U.S. Secretary of Education Arne Duncan noted that 1.6 million teachers are expected to retire over the coming decade, posing the significant challenge of increasing the number of newcomers to the field while improving educational quality and preventing gaps in service to students across the nation.

Equal to the task, the School of Education emphasizes preparing educators—not just traditional classroom teachers—and its academic programs reflect the depth and breadth of the field itself. "Time and time again, superintendents and principals tell me that when they see the résumé of a graduate from APU's School of Education, they know they will be meeting a highly prepared, caring professional that will be an asset to their school and district," said Henck.

That reputation represents years of hard work and dedication for Keeler and Velasquez, now the highest administrators within each of their Azusa elementary schools. Both earned undergraduate degrees at APU before returning to earn master's degrees and, for Velasquez, also teaching and administrative credentials. "The teaching community in Azusa is so dedicated, and there's a real desire to give back," said Velasquez, a 23-year

AUSD veteran. "Many of the teachers on staff are themselves products of local Azusa schools and Azusa Pacific University."

Attending a private Christian university once seemed an impossible feat for Keeler, the daughter of migrant farm workers who settled into a Santa Cruz home near the library to encourage their kids to learn and love reading. Velasquez also never imagined that anything but a state college would fall within her reach. The news of acceptance to Azusa Pacific and corresponding financial support proved a turning point for both future educators.

During her years as an APU student, Keeler became, if not always a familiar face, a very familiar voice around the APU campus as a switchboard operator. She recalled many late nights spent studying in her office, the only quiet place she could claim while simultaneously working toward a degree and raising a family.

For Velasquez, the early ministry opportunities she experienced as an undergraduate student through Mexico Outreach and the Peach Factory laid the foundation for her current role. "The best part is looking back and seeing that every step along the way—even those that seemed overwhelming or unrelated at the time—has prepared me to do my best in this position," said Velasquez.

At the end of each day full of new challenges, Keeler and Velasquez agree that strong school leadership requires unwavering commitment to a singular goal: helping all students receive the best education possible. In other words, making sure students at every level can access the same opportunities they enjoyed.

"Every child deserves that," said Keeler. "It's about the kids, always, because we change our communities from the inside out."

Evelyn Barge is a writer and editor in the Office of University Relations. ebarge@apu.edu



PHOTOS BY EVCKE PHOTOGRAPHY.COM

"It's about the kids, always, because we change our communities from the inside out."

Rosalinda Keeler

1960s

JAMES “JIM” FALL ‘67 and his wife, **CHRISTINE (FOX ‘68)**, recently enjoyed visiting with extended family in Tennessee. Jim is recovering from cancer and plans to retire in August 2013 from teaching machining at National Tooling and Machining Association in Ontario, California. Christine has worked for the Hacienda/La Puente Unified School District for 13 years as a special education community liaison. They attend Grace Church of Glendora and volunteer at Mercy Gate Food Bank. Jim donates food, makes truck deliveries, and cooks when the opportunity arises. Christine brings flyers about additional resources such as other food banks, current job listings, low-cost medical insurance, eye and dental care, and free health clinics to the food bank. cfall@hlpusd.k12.ca.us

1970s

JERRY HOUSER ‘73, M.A. ‘79, and his wife, Lyndsey, moved from Los Angeles to Salem, Oregon, four years ago. As associate dean at Willamette University Career Center, Jerry won a national and a regional award from professional associations for innovative programs in 2011 and 2012. An APU adjunct since 1984, he teaches in APU’s online Bachelor of Science in Organizational Leadership program. Lyndsey retired from Hollywood acting and community theater, and serves as deacon at their church. They will celebrate their 30th wedding anniversary this summer by going on an Alaskan cruise. Their kids, Graham and Rebecca, served with World Wide Opportunities on Organic Farms (WWOOF) in South America, and both work in Portland. jerry.houser@gmail.com

1980s

RONALD “BUD” HARTE ‘85 recently published his first novel, *Middle School Monster*. He has taught English at Charter Oak High School in Covina for the last 18 years, and participates in school, church, and community theater programs. He lives in Claremont with his wife, Jo Ann, and their daughter, Maggie.

1990s

SHARON (FRAZIER ‘91) VERPOOTEN helped produce an album with Tom Brooks of Worship Alliance (former producer for Integrity/Hosanna! Music) in fall 2010. The album, *Holiday Magic*, features the children and teachers at Musical Theater Academy of Orange County. She also directed the children for Ron Kenoly’s and Lucia Parker’s Christmas albums in 2010. Sharon

teaches fifth grade and choral music in the Tustin Unified School District and serves as the company manager for Mixed Company Variety Entertainment. She married Tom Verpooten on September 30, 2011, and has a daughter, Emily, 10.

1 DARCI (LEVENS ‘96, M.ED. ‘99) ALLEE serves as a private tutor for special needs kids and also works in school psychology. She participates at Yorba Linda Friends Church, singing in the choir, leading a Bible study, and teaching in the Mom’s Club. She lives in Yorba Linda with her husband, Louis, and their children, Lucy, 10; Joey, 8; Wynnie Lynn, 6; Lilly, 4; and Penelope, 2. alleefamily@gmail.com

C. JOANI (BRADLEY ‘97) GOOSSENS and family have lived in Papua New Guinea for almost two years. Joani serves as the field treasurer for the Melanesia and South Pacific Fields

for the Church of the Nazarene. agaggleofgoossens@hotmail.com

RICHARD MODICA, M.A. ‘98, serves as a college counselor at Korea International School near Seoul, South Korea. However, he recently accepted a position as a college counselor at Singapore American School and starts in July 2013. richmodica@hotmail.com

2000s

TRINA MERRY ‘05, an artist known for a national ad campaign she created for the Progressive International Motorcycle Shows, has been featured on the homepages of ABC, MSN, and Yahoo!, *Ripley’s Believe It or Not* (book and website), Fox, and Fuji TV, dozens of international blogs, magazines, and newspapers, and, most notably, *Daily Mail* and *Huffington Post*. www.trinamerry.com

JAKE SALLEY ‘11 and his blues-rock band, Jake Salley & the Prospectors, released *Whiskey & Rattlesnakes*. The

album features APU alumni **KYLE GREENBERG ‘10, M.S. ‘12; LUCAS SHORT ‘10; and REECE WEBBER ‘11**. The album is available on iTunes or at www.JakeSalley.com.

JUST MARRIED

2 KARYN FEID ‘02, M.A. ‘07, to Michael Walker on May 27, 2012, in Rancho Cucamonga. Members of the wedding party included **LEAH (BROWN ‘01) BOYD, AMY (SOWERS ‘02) MANLEY, and FEDERICO ROTH ‘00**. Karyn teaches kindergarten in La Puente, and Michael is a technical recruiter in El Segundo. They live in Monrovia.

3 HEATHER KELLEY ‘04 to Jeff Beavers-Gerson on June 23, 2012. Members of the wedding party included **ELIZABETH HUTCHISON ‘03, SUSANNA OBERT ‘04, KELLI WONG ‘04, RACHEL RUMSEY ‘04, and HARVEST (SUKUT ‘04) RIGGIO**. Heather and Jeff live in Redondo Beach with their dog, Rudy. Jeff works as a sales

manager for a company based in the Netherlands called Xsens, which makes 3D motion tracking systems for movement science, entertainment, and industrial/government use. Heather works as a regional sales manager for a nationwide food brokerage called Gourmet Source, and she has a foodservice consulting company called SIP/NOSH Group. She works primarily with clients like Ghirardelli Chocolate, targeting the specialty coffee industry.

4 ERIC RASMUSSEN ‘06, M.A. ‘07, to Kristina Rivera on October 11, 2012, in Cortona, Italy. The wedding party included **ROWAN MUNDHENK ‘06 and STEVEN KINSLEY ‘06**.

5 AMANDA DAVIS ‘07 to Nathan Hayes on Saturday, May 19, 2012, in Ontario, California. Members of the wedding party included **AMY (CLEATH ‘07) SHIMER, GRACE (MOREHEAD ‘09) HUBER, and KIMBERLY (BOLES ‘08) BOWMAN**. Amanda and Nathan live in Riverside. He works as an athletic trainer at Diamond Ranch High School in Pomona. Amanda

is a pharmacist with CVS and serves on the board of directors for Christian Pharmacists Fellowship International. ardavis@llu.edu

6 JENNY LATORRE ‘07, M.A. ‘12, to Anh Trinh on June 23, 2012, at Pasadena First United Methodist Church—the same church where Jenny’s parents married and where services were held when her mother passed away in July 2011. The Reverend **ALBERT HUNG, M.DIV. ‘07**, officiated, and members of the wedding party included bridesmaid **ALEXANDRA YAO ‘08**; pianist **GLORIA YOU ‘08**; soloist **JOHNNY CABRERA ‘02, M.A. ‘09**; and groomsman **SAM YAU ‘05, M.A. ‘10**.

7 JARED LINCOLN ‘07 to RACHEL MCGOWAN ‘09 on September 28, 2012. Members of the wedding party included **JAMIE GROSS ‘10, BROOKE HEUMANN (ATTENDED 2006–09), JEN FLECKENSTEIN (APU STAFF), JESSE TIBERT ‘10, BEN TIBERT ‘08, CORY MARQUEZ ‘07, JOHN MOONEY ‘06,**

continued on page 33

COUGAR INTERVIEW—GLORIA MORROW, M.A. ‘93, PH.D.



Gloria Morrow, M.A. ‘93, Ph.D., one of the nation’s leading clinical psychologists, has helped thousands of people find inner healing through her teaching, counseling, and books. A recurring guest on CNN, national speaker, master trainer for the California Brief Multicultural Competency Scale (CBMCS), and the author of *The Things That Make Men Cry*, Morrow recently released findings from her groundbreaking work on the emotional side of men, and the psychological, physical, and spiritual consequences of silent pain.

APU LIFE: How did your APU graduate student experience pave the way for your career?

Morrow: APU showed me how to integrate the spiritual with the secular in psychology. Some people think psychology is value-free, but at APU, I found that I could be transparent about my faith and do the work God was calling me to do, both with people who identified as spiritual and those who did not.

APU LIFE: How does your faith play a role in your profession?

Morrow: My faith informs my work. I believe that our God is inclusive and loves all of us regardless of who we are or where we come from. I integrate principles like this into my profession at every level. I help my clients get rid of things that hinder them from being all that God wants them to be, so they can be successful in their life and faith. My favorite verse is 2 Corinthians 2:15, “For we are a fragrance of Christ to God among those who are being saved and among those who are perishing.” We must be the fragrance of Christ so others can feel Him when they encounter us. I remind myself that it’s not about me—it’s about Christ in me breaking chains in people’s lives.

APU LIFE: *The Things That Make Men Cry* features interviews with men who suffer from depression. What did you discover through these interviews?

Morrow: A huge burden of expectations exists around being a man in our society. Men are socialized to be protectors and providers, and emotional outlets like crying are viewed as weak. Many are emotionally drained, suffering from depression disorders because they can’t express how they’re feeling. Absentee fathers also serve as a common source of depression in men. Once, while speaking at a church, I asked, “How many of you are secretly crying because your dad is missing from your life?” I was shocked at how many men stood up and started weeping.

APU LIFE: How does *The Things That Make Men Cry* strive to reach readers?

Morrow: Each chapter includes a work piece—therapeutic activities that help men acknowledge their condition and begin healing. People can very easily read a book and come away with a good message, but it is more important that they actually do some work that brings about change. Many people have shared

with me that this book inspired them to turn something around in their lives.

APU LIFE: What’s next?

Morrow: I am interested in doing some quality television work. I have a reel for a new television series to provide viewers with real strategies for letting go of anything that contributes to negative thoughts, feelings, and behaviors. This will take what I’m doing now—helping people find inner healing—to the next level.

APU LIFE: What advice do you have for current students pursuing careers in psychology and counseling?

Morrow: Be sure to strike a balance—your life cannot be all work. Take time for family, friends, and most of all, God. People who go into this profession are givers, and sometimes it is hard for us to receive. I learned firsthand through many losses how important it is to be open to love and support from others. We can’t walk this walk by ourselves—God uses people to help us.

For more information about Morrow and her work, visit www.gloriamorrow.com.



Invest in Others, Invest in Yourself

- A planned gift to Azusa Pacific University makes a difference in the lives of others, as well as your own:
 - Charitable Gift Annuity:** Gives you a secure, fixed income for life, and the remaining proceeds go to APU. Rates vary from 4.7–9%.
 - Charitable Remainder Trust:** Enables you to avoid capital gains taxes on appreciated assets and receive income for life.
 - Bequest:** Leave property or funds to Azusa Pacific.

MAKE A DIFFERENCE

For more information or a personalized proposal from the Office of Gift and Estate Planning, call (626) 815-5070, email stewardship@apu.edu, or visit www.apugift.org.

Advancing the Work of Freedom

An Iraqi man held up his arm, showing Robert Alt '98 a stub where fingers used to be. He had been in competition with Saddam Hussein's favorite merchants—it cost him his hand. Not long after, in the northern Kurdish regions of the country, Alt saw the mass graves of thousands more Iraqis who lost their lives in Hussein's chemical weapon attacks against his own people.

Alt traveled to Iraq in 2004 as an embedded war correspondent, determined to capture the oppression of the Iraqi people and offer accurate accounts of events in the war-torn nation. "I saw a people who had, through time and experience, been stripped of many of the features of their humanity, who had lived under tyranny for so long that it was difficult for them to adjust to having the freedoms we take for granted every day," Alt explained. "It was a poignant reminder that we should be extraordinarily careful to protect the rights and freedoms we have under our constitutional government."

Since graduating from Azusa Pacific, Alt has worked to do exactly that. From earning his law degree from the University of Chicago and writing for major publications, including the *New York Times*, the *Washington Post*, and *National Review*, to working in government relations and legal reform at the Heritage Institute, Alt describes his varied career as different expressions of the same goal. "My work in law and politics centers on what we can do as a society to ensure freedom and opportunity for our citizens, allowing people greater freedom to do the things that are important to us, like raising a family and running a business."

For Alt, investment in law and politics does not come at the expense of his faith. "I don't see a tension between law and religion," he said. "There is a great opportunity to do good in the law and for people—my faith is inextricably linked to all I do."

As early as junior high school, Alt discovered he wanted to pursue a career in law, but he credits his time at Azusa Pacific and professors like Christopher Flannery, Ph.D., and David Weeks, Ph.D., with igniting his interest in politics, which has culminated in his current role as CEO of the Buckeye Institute. "The political science program that Drs. Flannery and Weeks had in place involved engaging with serious thinkers from Plato and Aristotle to modern philosophers," said Alt. "Their classes caused me to grapple with some of the most important questions we face as human beings."

"Robert was the kind of student who makes you want to be a better teacher," said Flannery. "He was as hardworking as he was intellectually intrepid and morally admirable. I know he will do some good at the Buckeye Institute, as he has everywhere he has served."

Alt's work for Ohio's Buckeye Institute, a free-market think tank, concentrates on finding solutions for the state's toughest public policy challenges. "I focus on promoting liberty and opportunity in Ohio—making sure Ohioans can get back to work, start a business or get jobs, and send their kids to their school of

choice," said Alt. "We seek to create a vibrant economic environment that makes Ohio a better place to live and work."

Although Alt's different roles have allowed him to see and accomplish much overseas and in the U.S., he understands his work does not carry an end date. "It's hard for me to imagine a day when I wouldn't want to be involved

by Shannon Linton

in advancing a proper understanding of the Constitution and freedom for citizens, whether it's in Ohio or anywhere else," he said. "These are sacred ideas worth defending."

Shannon Linton '07 is a freelance writer and editor living in Covina, California. shannonlinton2286@gmail.com



PHOTO COURTESY OF ROBERT ALT



Tackling Stereotypes

While many consider football the archetypal sport of men, Natalie Gorman '12 boldly defies the notion. And her success starting and running a women's football team in Murrieta, California, validates her stance. The West Coast Lightning finished their first season, with five team members, including Gorman, making the All-Star team.

For those who see the sport as violent and uncongenial to women, Gorman has a ready response. "It is a sport of strategy," she explains. "It's like chess. Everyone on the field must understand her own role and how she contributes. Brute force alone won't do it."

More importantly, Gorman finds the sport beneficial to women's health and body image. "This isn't lingerie football, it's real tackle football, and a football team needs all sorts of body types. Fat, skinny, short, tall, fast, slow—there's a place for everyone on a football team. Of course, as we train, we learn about proper diet and exercise,



spurned music, taught Rudolph and his siblings to play instruments, and formed a band to play for their new church. "We were like the Jackson Five of our church," he recalls. But Rudolph could not confine himself to worship music. As their father worked long hours, he and his four siblings often tuned the radio to R&B. Earth, Wind, and Fire—the band whose album he saved—remains his favorite group and influence. "I love crazy horn lines, thick vocal harmonies, and funky bass lines—that music introduced a new thing: a bass line that signifies the song." Rudolph developed his ear by playing along to the radio on the left-handed bass his father found for him. He also learned to read music, thanks to his father's discipline. "My father was self-taught and hadn't completely mastered sight-reading—but he was determined that we learn. From age 8 until college, he was my only music teacher. When I

The Joy of Funk

As a young boy, Zach Rudolph '02 conspired with his brothers and sisters to save one of their father's record albums from the axe. They rescued the album just in time as their father, Marvin, crushed a trove of his classic soul and funk records. The albums evoked memories of his life before he came to Christ, when he toured as a musician in a secular industry he came to view as corrupt.

Today, Rudolph plays bass internationally with major pop groups, and he credits his "record-breaking" father with launching his career. His dad left a church whose pastor

and we lose weight whether we mean to or not. In six months, you lose 15 lbs. without knowing it. Team sports don't feel like work, and tackling someone is a great stress reliever."

The team draws college graduates, nurses, teachers, homemakers, musicians, and professionals. Gorman—an information technology specialist, mother, and retired Marine—manages the team with her husband, and knows that the most important aspect to these women is a sense of family.

"We have a player who told us she never before felt she belonged anywhere—not in high school and not beyond. At the end of the season, she told us, 'I really feel like I found my place. Nobody tells me I'm too fat or too slow to be on a team.'"

The team extends this family by partnering with a residential foster home. Gorman recalls what happened the day they set up a flag football game. One girl expressed her hostility to the idea by crossing her arms in the corner, complaining, and asking permission to return to her room. When they broke into smaller groups to learn positions, the girl opened up a bit. Soon she found herself in the game. "By the end," Gorman said, "she was giving out high fives and saying it was the best time she'd had in months. As we left, she was crying when she said, 'Come back, nobody ever comes to see us.'"

This chance to build relationships inspires Gorman. "It would be easier to just send them some Christmas gifts or donations rather than sitting down and having conversations with them, but what these kids really need is someone who will listen." Gorman and her teammates not only lend an ear, but also their time and training, proving that "real" women can indeed bond over football and may even use it to change the world.

auditioned for APU, I got a scholarship in part for my music reading skills." His sister, Desiree '05, followed him to APU and a career in music, as did his youngest brother, Tyrone '06, who became a professional drummer.

Rudolph's recent musical accomplishments include touring in Armenia, Turkey, Russia, and Dubai with Persian pop group Kamran and Hooman, and recording and touring with Korean-American singer Clara C. He plays bass for pop singer/songwriter Andy Grammer—touring the U.S. in 2011, recording, and performing on *The Rachael Ray Show*, *Live with Regis and Kelly*, and *The Tonight Show with Jay Leno*. Rudolph feels particular pride about the Leno appearance, because Grammer entrusted him with the musical direction.

Television spots pose a special challenge for musicians. "On a TV appearance, we spend 12 hours to tape 3 minutes and 30 seconds. When the moment comes, it's a cold start, and you have one chance to get it right." But Rudolph emanates a joy that belies the trying circumstances. His wife, Diana (Valenciano '03, M.A. '05), assistant professor in APU's Department of Exercise and Sport Science, says that this joy is manifested in all that he does and serves as an indicator of his faith. Sometimes, in a chat after a show, or on Facebook the next day, a fan will realize Rudolph is a Christian. "I knew it!" the fan will exclaim. "I could just tell."

"That, to me, is the Holy Spirit moving," Rudolph said. "It validates what I'm doing. I am determined to play in both Christian and secular contexts. How are musicians or fans of secular music going to experience Christ if they don't see Christians?"

Go to zachonbass.com for a video of his *Tonight Show* and other appearances. Find him on Facebook or follow him on Twitter (@zachonbass).



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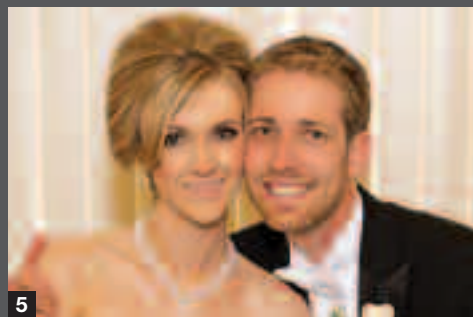
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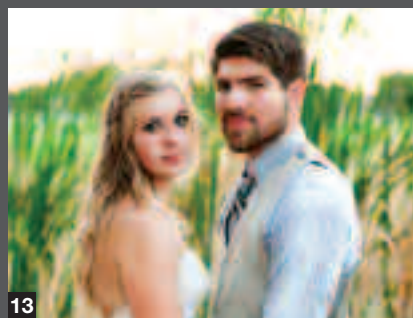
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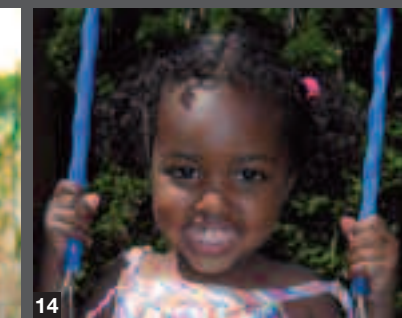
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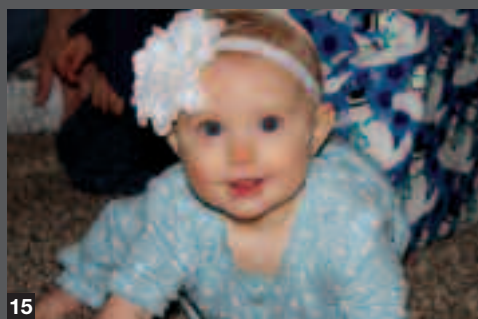
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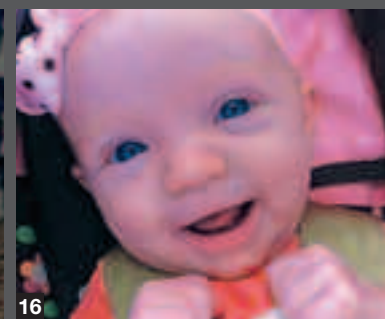
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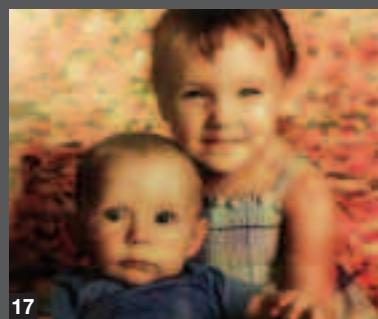
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Every effort is made to publish all photos submitted to APU Life. We apologize if your photo was not published.

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CHRIS JETER '07, and **DANIEL PAZ '08**. Rachel and Jared live near Dallas, where Jared works with a ministry serving hundreds of refugees as they are introduced into American culture, and Rachel works with the University of North Texas as a resident director. They live in a freshman residence hall and love spending time with college students and helping them grow into young adults. They attend Village Church. rachelchristinelincoln@gmail.com

8 KATHRYN MORTON '07 to Travis Parker on July 14, 2012, in South Haven, Michigan. Members of the wedding party included **LANDON ORSILLO '09**, **DESIRE CADE '08**, **REBECCA TOWNSLEY (ATTENDED 2004-05)**, **REBECCA (EBERHARDT, ATTENDED 2005-06) GRAVES**, **BRITNEY (POTTER '07) SWEENEY**, and **FAITHE DILLMAN (ATTENDED 2005-06)**. Other APU alumni traveled from California, Colorado, Tennessee, Minnesota, Illinois, and Ethiopia to be a part of Kathryn and Travis' big day.

9 STEPHANIE TAMMARU '07 to Justin Combs on January 7, 2012, at Centreville Baptist Church in Centreville, Virginia. **ELSAH (MACMANUS, ATTENDED 2003-07) PIETZ** served as a bridesmaid, and **KYLE WEBB '07** attended. Justin and Stephanie live in Lynchburg, Virginia, where they serve as worship leaders at the Lynchburg House of Prayer.

KAITLYN RADUNZEL '08, M.A. '09, to **GARRETT DREW '10** on September 3, 2011. After graduating, they moved to San Diego, where Garrett worked in sales for Neff Rental. They have since moved to Northern California. Garrett now works as an associate with Colliers International in Stockton specializing in industrial services, and Kaitlyn works as a procurement officer in Safeway's Kraft Foods division.

10 JENNIFER GIVENS '09 to Joseph Carbajal on September 15, 2012, at Church of Our Saviour in San Gabriel. Sisters, **JACKIE '04** and **JESSICA (GIVENS '06) BREMER**, served in the wedding party. Jenn works as director of catering for Bon Appetit Management Company at Claremont McKenna

College. Joe is a catastrophe claims adjuster for Farmers Insurance. They live in Rancho Cucamonga.

11 KRISTA WOODS '09 to Elijah Davidson on September 30, 2012. The wedding party included **MATTHEW WOODS (ATTENDED 2008-12)**, **KELSEY MAASS '09**, **KATHERINE "KATIE" WELCH '09**, and **CASSANDRA "CASSIE" SMITH '09**. Krista is a fifth-grade teacher, and Elijah is a writer for Fuller Seminary's Brehm Center. They enjoy living in Imperial Beach, exploring San Diego, and camping.

12 JENNY MALOOF '10 to Jesse Valadez in August 2012. They recently bought a house in Rancho Cucamonga, where they live with their two dogs, Lucy and Pixie.

13 STEPHANIE RAFFERTY '12 to Tyler May on August 12, 2012, at La Provence in Roseville. Members of the wedding party included **ALYSSA FLORES '13** and **MICHELLE FERNANDEZ '12**. stephmay729@gmail.com

FUTURE ALUMNI

14 To BRAD GERARDS '97 and his wife, Steph, a daughter, Evangeline Iftu, born on December 23, 2009, in Ethiopia and officially adopted on her first birthday. After a long stay in Ethiopia, Brad, Steph, and Evangeline arrived home on April 22, 2011.

To **JACK WILLIAMS '00, M.A. '08**, and his wife, Teresa, a daughter, Quinn Kathryn, on January 5, 2013. Quinn joins big brother Ethan. Jack is a math teacher and head football coach at Downey High School. The family lives in Cypress.

15 To ALLYSON (HICKS '05, M.ED. '09) LINSKOTT and her husband, **KRISTOPHER '05, M.A. '08**, a daughter, Avery Madyson, on June 16, 2012. Avery joins big brother, Karter, 16 months. Allyson and Kris work at APU and live in Glendora.

16 To COURTNEY (SHRADER '06) BREWER and her husband, Adam, a daughter, Charis Marie, on August 25, 2012. She joins big sister, Selah, 2. The family lives in Denver.

17 To MARJORIE (REED '06) MILLER and her husband, **RYAN '05, M.A. '07**, a son, Kenneth Richard, on June 14, 2012.

Ken joins big sister, Edith Ann, 2. Ken came just a couple of weeks before the Miller family moved from Alaska to Flagstaff, Arizona, to continue in ministry for the Salvation Army.

18 To STACY KROEKER, M.ED. '10, and her husband, Justin, a daughter, Jaidyn Grace, on October 7, 2012. God blessed Justin and Stacy with this miracle after eight years of hoping and praying for a family.

IN MEMORY

MARY ELIZABETH "BETTY" (YOUNG, ATTENDED LAPC 1940-42) JOINER passed away November 10, 2012. Betty attended Los Angeles Pacific College until 1942, when World War II intervened and her beloved brother, Bob (composer/conductor Robert H. Young), a U.S. Marine at Pearl Harbor, convinced her to move to Hawaii to serve the U.S. Navy as a secretary. Upon Betty's return to the mainland at the end of the war, she followed Bob to Westerville, Ohio, where she met the love of her life, William "Bill" Joiner, whom she married in 1949. Bill and their three children and their spouses, David and his wife, Deb; Mark and his wife, Roberta; and Rebecca Prouty and her husband, Warren; as well as two grandchildren, Nathan and Hailey, survive her.

Pastor **EDWARD "JERRY" GUNDERSON '54** went to be with the Lord on December 24, 2012. Pastor Jerry had the gift of evangelism and never missed an opportunity to share the Gospel. His humor was undeniable and his laugh infectious. He loved people and exuded kindness and encouragement to everyone he met. He enjoyed family sporting events, camping, cruising, fishing, and flying his model airplanes. His beloved wife of 62 years, **MARILYN '52**, and their children: Cheryl Read and her husband, Craig; Gary and his wife, Dottie; **DAVID '81** and his wife, **SHERYL (ATTENDED 1978-80)**; and **SHARON (ATTENDED 1981-83) COSTELLO** and her husband, Bob; 11 grandchildren; and 9 great-grandchildren survive him.

WARREN "GLENN" LOFTIN '56 passed away January 14, 2013, at the age of 78. Glenn was born in Elgin, Kansas, to Howard and Alberta (Smith)

Loftin. The family moved to Turlock in 1941 during the Dust Bowl days of Kansas. An alumnus of Denair High School, Glenn then earned a Bachelor of Arts in Christian Education from Pacific Bible College (PBC). At PBC, Glenn met the love of his life, **KATHLEEN "KATE" '55**. They married at Bellflower Presbyterian Church in August 1953. Glenn worked with Youth for Christ in the Turlock area with Dr. Johnny Boswell. He later taught in Denair schools, preached at Stevinson Chapel, and coached football, basketball, and baseball. He even served for a time as athletic director for Denair High School. Glenn's prolific coaching career included numerous championships across several sports and "Coach of the Year" titles. Later, he assisted the Cal State Stanislaus women's basketball team. In 1980, Glenn retired from teaching and began selling insurance. Well known for his community leadership, he also belonged to the Turlock Kiwanis Club. Glenn was preceded in death by his parents; sister, Jennetta, who died as a child; and brothers, Dale and Donald. He leaves behind his wife of 59 years, Kate; daughter, Sandra, and her husband, Byron Kurosaki; son, Dennis, and his wife, Lisa; grandsons, Benjamin and Bryan (and his wife, Alison); and great-grandchild, Laina.

MARGARET "TRUDY" MCCLANE UNRUH passed away November 11, 2012. Her first husband, **GEORGE "JACK" MCCLANE '54, M.DIV. '90**, preceded her in death. Trudy and Jack were married in 1951 and served as missionaries in Brazil with OMS in the '50s and early '60s. He pastored Sweet Home Evangelical Church; Portland First Evangelical Church; Church of the Open Door in Muskegon, Michigan; Salem First Evangelical Church; and Chino Brethren in Christ Church. They retired to San Diego. After Jack's death, Trudy married Leslie Unruh. They enjoyed their years together serving and encouraging others. She leaves behind daughter, Cynthia, and her husband, Rich Daniels; daughter, Suzan, and her husband, Bill Thrasher; son, George, and his wife, Angie; and stepson, Lonnie Unruh. She had 8 grandchildren and 12 great-grandchildren.

VICTOR PETERS (PROFESSOR 1959-68) passed away August 12, 2012. He taught 30 subjects from

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CLASS NOTES

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theology to missions to science, earning his nickname, "Renaissance Man." Victor was honored at APU's 50-year reunion for the class of '61. He attended with his daughter, **GRACE (PETERS '61) ALEXANDER**, and his son-in-law, **PAUL (ATTENDED 1955-60)**. Following retirement from APU, he served and taught as he mentored Korean seminary students. As an artist, he created nearly 400 oil paintings and numerous Scriptures in calligraphy. Victor also wrote a 500-page book chronicling the Peters family history. A memorial service was held at Pasadena First Church of the Nazarene on October 7, 2012.

ALVERNA SPURGEON MESSICK '66 passed away November 2, 2012. She was married to her husband, Earl, for 72 years until his passing in November 2011. Related to the great English preacher C.H. Spurgeon, Alverna was herself a very talented speaker, preacher, and teacher who worked many years in children's ministry. For the past 35 years, she and Earl worked on the Navajo Nation to support, encourage, and partner with many Navajo pastors. Alverna leaves a legacy of people whose lives she touched through the Good News of the Gospel, including her children, Gloria (Messick) Svare and Fred (daughter Karen Waltz passed away in 2010); grandchildren,

Brenda, Ragnar, Christian, Noah, and Muze; and great-granddaughter, Cora.

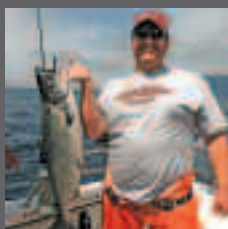
PEGGY TOBIASSEN, M.ED. '88, passed away November 11, 2012. Born in Los Angeles on August 2, 1935, to Ethel and Harry Haller, she taught for 37 years, spending the last 30 at Cathedral City Elementary, from which she retired in 1994. Her husband of 52 years, Richard; daughter, Karen, and her husband, Michael Doyle; grandsons, James and John; and sister, Tia Anderson, survive her.

SANDRA PETERSON '03, M.A. '05, passed away peacefully December 25, 2012, at the age of 62. Sandy enjoyed hiking, fishing, snorkeling in Kauai,

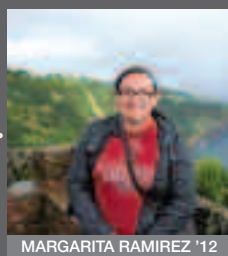
watching the Lakers, driving her red Mustang, entertaining friends, and spending time with her family. She worked at Bank of America in a variety of positions, beginning as a teller and ending up as a financial relationship manager. She then went on to fulfill her dream of helping children by becoming an elementary school teacher. Sandy also dedicated many years to the Battered Women's Support Group as a facilitator and was an active volunteer in the Domestic Violence Program. Her devoted husband of 31 years, Tom; loving daughters, Angelina and Rachel; sisters, Ruby, Lori, and Charlene; and mother, Henrietta, survive her.

WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

Attention alumni: Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while visiting your next exotic or interesting destination. Send your photos,* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or alumni@apu.edu. Or you can add your photo to the Azusa Pacific Everywhere Flickr account at www.flickr.com/groups/apueverywhere/. *Please send high-resolution images or prints only.



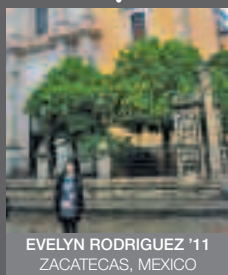
RYAN SOMERS '03
VANCOUVER,
BRITISH COLUMBIA



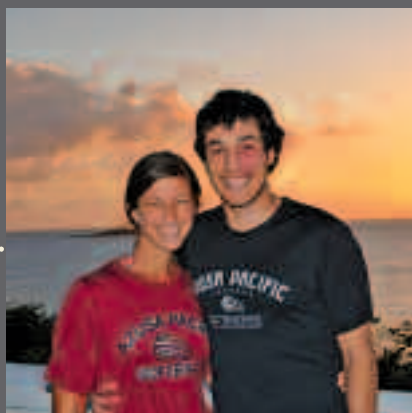
MARGARITA RAMIREZ '12
AZORES, PORTUGAL



KRIS JONES '90
SAUSALITO, CALIFORNIA



EVELYN RODRIGUEZ '11
ZACATECAS, MEXICO



**BEKAH (WEISSER '11) AND
ASHKON BANIHASHEMI '11**
GRENADA, WEST INDIES

Ashkon attends St. George's University School of Medicine in Grenada. Bekah participates in the Significant Others Organization at SGU, volunteers at a local orphanage, and enjoys the sun and beautiful weather of Grenada. The couple met during their freshman year at APU and married in June 2012.



SPECIAL COLLECTIONS

Legacy of Care

Azusa Pacific's legacy of caring for people holistically, including a rich tradition of spiritual formation, academic rigor, and advanced health care, coalesces in the School of Nursing. The *1900–01 Catalogue and Prospectus of the Training School for Christian Workers* (predecessor to APU) listed that the Medicine and Nursing class, taught by Rev. Levi D. Johnson, MD, existed “to thoroughly qualify the students for emergencies in the sick room as they may occur in their mission work.” The 1917 course description for Practical Nursing captured the underlying motivation even more directly, “Principles relating to preservation of health and the proper course to be pursued in sickness are carefully considered in the light of the Holy Scripture.” The university's official undergraduate program—launched in 1975, with the first graduating class (shown

above) earning the Bachelor of Science in Nursing in 1977—marked a rich expression of faith integration through a challenging academic program that also meets societal needs. Today, the School of Nursing offers bachelor's, master's, and doctoral degrees, including the first research-based Doctor of Philosophy at APU. Programs such as the Neighborhood Wellness Center, the Neighbor-to-Neighbor Program, and the Homeless Outreach Clinic broaden the scope of APU nursing students' clinical training and provide opportunities to care for the physical, emotional, and spiritual needs of the world in light of Holy Scripture. The fusion of unparalleled nursing competence and compassionate care become the hallmark of APU nurses' practice wherever God calls them.

Ken Otto, MLIS, associate professor, Special Collections librarian



Take the Next Step in Nursing

To help meet the high demand for qualified, capable nurse professionals, Azusa Pacific's School of Nursing has expanded its program offerings across Southern California. Now, access APU's reputable, rigorous, Christ-centered nursing education close to home and work. Find the program and location that's right for you, and take the next step in becoming a leader and educator in your field.



Azusa

All programs available

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B.S. in Nursing
(Two-Plus-Two Program)
RN to BSN

Inland Empire

RN to BSN
Entry-Level Master's (ELM)
Master of Science in
Nursing (MSN)
MSN with NP Specialties

Monrovia

RN to BSN classes
available

San Diego

RN to BSN
Entry-Level Master's (ELM)
Master of Science in
Nursing (MSN)
MSN with CNS Specialties
MSN with NP Specialties

Online

RN to BSN

View a complete list of nursing programs:

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