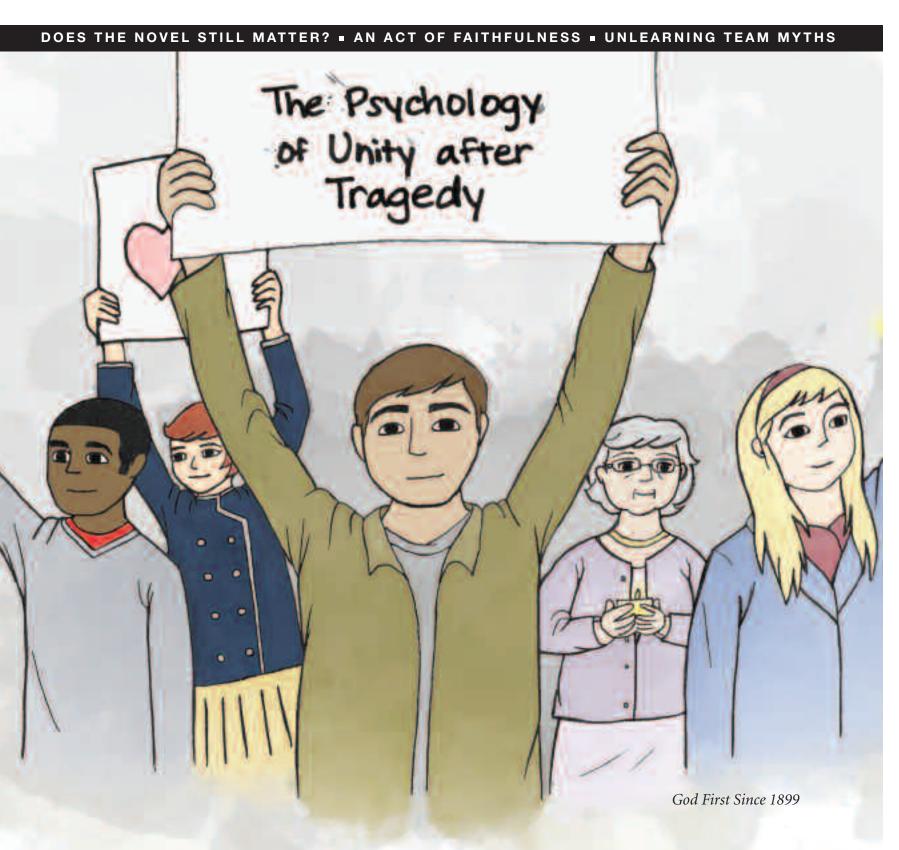
APULIFE

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Fall 2013 | Volume 26 | Number 3



PRESIDENT'S LETTER Fall 2013 | Volume 26 | Number 3



"Teach us to realize the brevity of life, so that we may grow in wisdom."

Psalm 90:12 (NLT)

"Summertime is always the best of what might be."—Charles Bowden

I like that thought. Summers offer rest and renewal. Whether planned vacations or stolen moments away from the crazy pace of life, we savor opportunities to reflect upon the takeaways of the year—the finish lines crossed, the anniversaries celebrated, the milestones reached, the lessons learned. For me, I relished time with family, time lost in books, time with my bride of 38 years, time climbing mountains with student leaders during Walkabout, and even time spent driving home in traffic. You see, after hearing the words "all clear" following an 18-month checkup at Norris Medical Center, I think I floated home. I'm eight years out from my original cancer diagnosis, but the disease taught me to openly acknowledge God's gift of life in very real and tangible ways.

Those two simple words peeled away the to-dos, the responsibilities, the should-haves, and the could-haves, reminding me of the preciousness of life and its fragility. That relief highlighted once again that we have just a short time here on Earth to accomplish God's call on our lives. David tells us in Psalm 90:12, "Teach us to realize the brevity of life, so that we may grow in wisdom" (NLT).

When we recognize that our days are numbered, we live differently. Though no one knows when and how this life will end, David prays for the attitude of one who does know. If we could live our lives as if today would be our last, it would change our plans, our actions, our words. It would give us the wisdom to prioritize what God prioritizes and value what He values.

That's what summers do for me. It's a time when I slow down and focus on the bigger picture that sometimes gets lost in the noise and chaos of daily schedules. It teaches me that the distractions of this world will rob me of my ability to serve my Lord effectively if I lose sight of what is important and forget that my days are numbered. I want to live every day like summer—savoring moments, drawing out the very last bit of time with family, engaging with friends, having meaningful dialogues, being in relationship with Christ, and gaining wisdom that comes from perspective.

Yes, summertime is always the best of what might be, not because of the temporal pleasures it offers, but because of the window it opens for us to see God's plan for our lives. When we look at the season through this lens, it takes on new meaning and value. I'm convinced that if we live like summers are important, then we gain the reserves to live like the rigorous months of September through May are important.

At Azusa Pacific, indeed all 12 months matter because we are advancing the work of God in the world and empowering world changers. But we can only do that if we lean into His leading, have the conversations He wants, invest as He directs, choose things that serve Kingdom purposes, and savor our accomplishments and relationships, recognizing all are blessings from our Abba. In doing so, we will model for aspiring difference makers that true success is found in openness to His call, quiet seasons of listening and learning, and the willingness to be the hands and feet of Christ.

Jon K. Wallace, DBA Summer Seeker Savoring the Days **EXECUTIVE TEAM**

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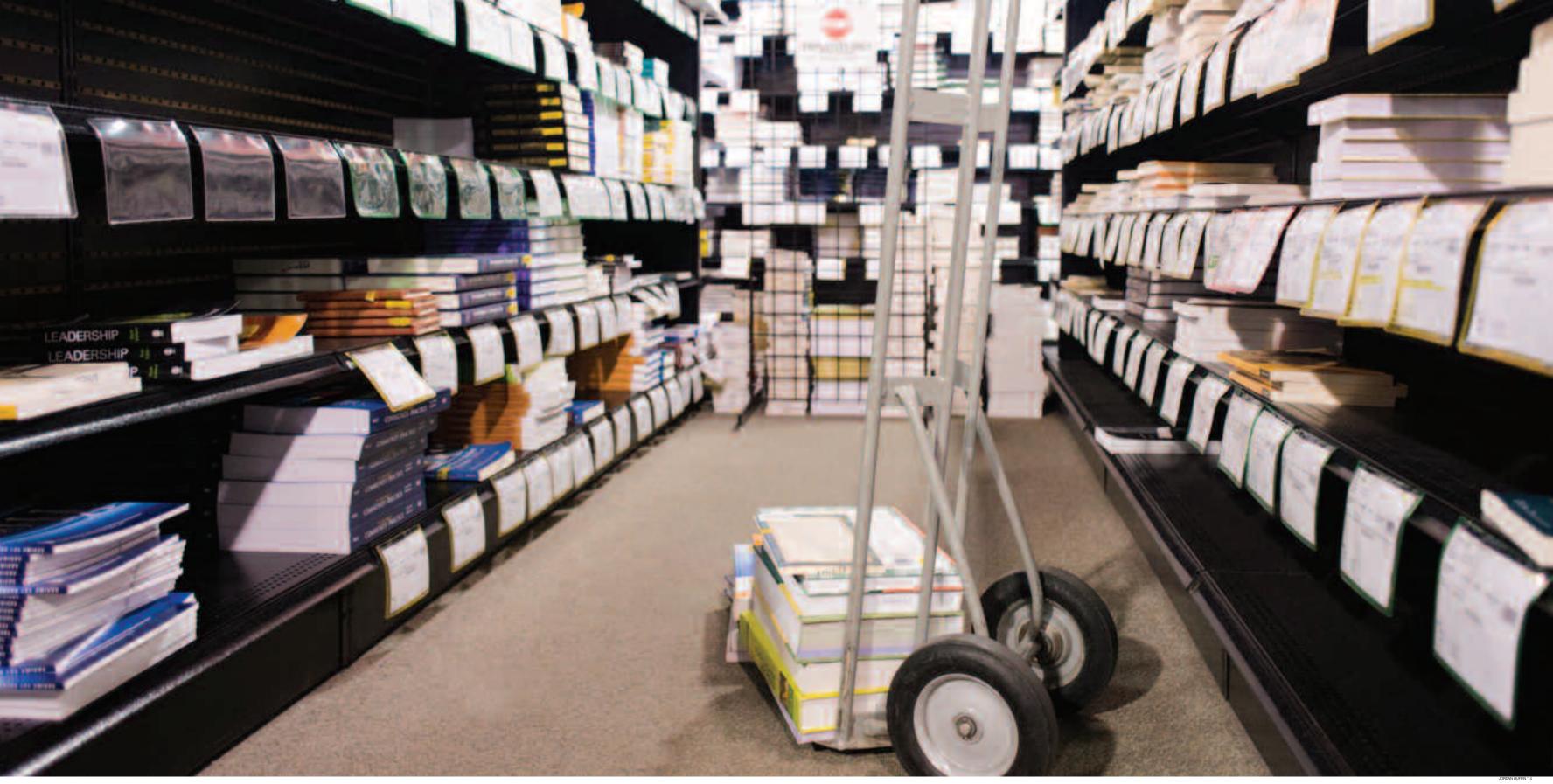
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While the use of digital resources continues to increase, textbooks still play a vital role in college life. Stacks of tomes in the University Bookstore serve as a visual promise of the learning that awaits students.

Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to flickr.com/groups/azusapacific to submit today.

FALL 2013 5 4 Azusa Pacific University

CAMPUS CLOSE UP

Founding Dean Named for New College of Music and the Arts



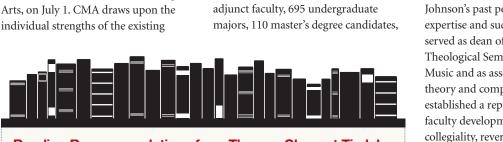
The formation of the new College of Music and the Arts (CMA) called for a founding dean with a remarkable breadth of knowledge

and depth of experience, a dean with vision, passion, and the ability to lead, synthesize, and expand APU's influential and growing areas of art and music. After a nationwide search, President Jon R. Wallace, DBA, announced May 3 the selection of a scholar administrator who embodies these qualifications and characteristics—Stephen P. Johnson, DMA.

Johnson began his leadership of CMA, which houses the School of Music and School of Visual and Performing Arts, on July 1. CMA draws upon the individual strengths of the existing

School of Music and Departments of Art and Design, and Theater, Film, and Television for collaboration, integration, and expanding impact on the APU campus, in the U.S., and around the world. "Dr. Johnson emerged as the administrator and scholar who shares our vision for equipping the next generation of difference makers who will use art and music to transform the world for Christ," said Wallace. "A celebrated academic, a collaborative leader, and a passionate advocate for Christian higher education, he will champion the work of his faculty, carve out opportunities for his students, and extend the influence of our university in the academy."

As dean, Johnson provides leadership to 46 full-time faculty, 83 part-time and adjunct faculty, 695 undergraduate majors, 110 master's degree candidates,



Reading Recommendations from Theresa Clement Tisdale

Theresa Clement Tisdale, Ph.D., is a professor in the Department of Graduate Psychology. tctisdale@apu.edu

Anatomy of the Soul: Surprising Connections Between
Neuroscience and Spiritual Practices That Can Transform
Your Life and Relationships by Curt Thompson (Tyndale, 2010)

The Whole-Brain Child: 12 Revolutionary Strategies to Nurture Your Child's Developing Mind by Daniel J. Siegel and Tina Payne Bryson (Bantam. 2012)

Mapping Out Curriculum in Your Church: Cartography for Christian Pilgrims by James Estep, M. Roger White, and Karen Estep, eds. (Broadman and Holman, 2012)

Renovation of the Heart: Putting on the Character of Christ by Dallas Willard (NavPress, 2002)

Streams of Living Water: Celebrating the Great Traditions of Christian Faith by Richard J. Foster (HarperOne, 1998)

Section sponsored by the University Libraries and compiled by Liz Leahy, MLS, MAT, professor of theological bibliography and research. lleahy@apu.edu

and more than 1,000 students, while bringing vision and innovation to a comprehensive array of programs. "Azusa Pacific University has a strong reputation for academic and artistic achievement," said Johnson. "With its interdisciplinary development among the art forms, APU's College of Music and the Arts is poised to become the nation's premiere college focused on exceptional artistic development and the integration of authentic Christian faith. The faculty are on the forefront of their fields, active in the community, and possess a genuine heart to develop student artists. I am thrilled to work alongside them and support them as they inspire the students toward greater skill and making a dynamic difference."

Well qualified to accomplish the ambitious goals of his new role, Johnson's past posts demonstrate his expertise and success. Most recently, he served as dean of Southwestern Baptist Theological Seminary School of Church Music and as associate professor of theory and composition. As dean, he established a reputation for intentional faculty development in a spirit of collegiality, reversed a pattern of negative enrollment and attained positive growth over six years, exercised careful stewardship that promoted collaboration and communication, and enacted a multifaceted approach to donor development. His teaching experience includes The Master's College, the University of California, Riverside, and the University of Southern California.

"Dr. Johnson understands the power of the arts to reach and shape culture. He recognizes the promise that our proximity to Hollywood affords and the potential that Christ-centered storytellers have to transform that industry from the inside out. He knows that music and art capture humanity's deepest convictions and give expression to our most profound emotions," said Mark Stanton, Ph.D., provost. "His record of creative leadership,

relevant scholarship, and demonstrated commitment to faith integration marry well with APU's academic trajectory."

Highest Induction of Students into Leadership Society Achieved

Azusa Pacific University recently inducted 487 students into the National Society of

Leadership and Success (Sigma Alpha Pi), making this new chapter's inaugural class the largest ever installed in the organization's history. Founded in 2001, the society develops leaders committed to making a better world and boasts 260,000 members nationwide with more than 350 active college chapters. Further, it champions community action, volunteerism, personal growth, and building actively engaged, influential, and inspiring global citizens.

"The society aligns with our academic curriculum and the cultural value of leadership here at Azusa Pacific," said Sarah Visser, assistant professor in the Department of Leadership and Organizational Psychology, program coordinator for the leadership minor, and advisor to the Sigma Alpha Pi chapter. "Sigma Alpha Pi provides an opportunity for APU's many student leaders to come together with a shared purpose and become better equipped in their leadership skills. The student inductees represent a wide array of academic disciplines, cocurricular involvements, and community partnerships."

In late fall 2012, Visser partnered with the Office of the Registrar to select potential members of Sigma Alpha Pi based on grade-point average, leadership involvement, commitment to leadership development and practice, and faculty recommendations. Once invited, students completed rigorous induction requirements, such as attending multiple training and speaker events

and participating in peer support and networking teams. "The society is a perfect fit for APU. It provides students with the opportunity to discover their passions and achieve their career goals," said Raz Zapanta '14, president of the Sigma Alpha Pi chapter and a business management major.

"It's clear that APU has a long tradition of community involvement and academic excellence, and their society chapter reflects that legacy," said Charles Knippen, president of the National Society of Leadership and Success. "We are incredibly proud of what Azusa Pacific University has accomplished in just its first year, and we look forward to what these students will accomplish."

Given recent findings, chances are those achievements will prove impressive. According to a 2011–12 National Society of Leadership and Success study, 97 percent of chapter advisors report that the society positively impacts retention and grades on their campuses. As colleges and universities throughout the nation seek ways to elevate student involvement, reduce attrition, and provide hands-on leadership experience, APU's partnership with this society equips students with an undeniable advantage and sets them up for success.

Record Number of Fulbright Scholarships Awarded

Scholarships Awarded
Annually, thousands of students and faculty across the U.S. apply for a
Fulbright Scholarship to teach or conduct research abroad. This year, two
Azusa Pacific University professors and five students earned this elite award, a record-breaking number in a single year for APU, raising the total to 36 Fulbright recipients (27 students and 9 faculty) in just 11 years.

The Fulbright Scholarship Program offers international educational exchange opportunities sponsored by the U.S. government and designed to "increase mutual understanding between the people of the United States and the people of other countries." The Fulbright Program has provided more than 318,000 participants—chosen for

their academic merit and leadership potential —with the chance to study, teach, research, exchange ideas, and contribute to finding solutions to shared international concerns.

Among the APU faculty honorees this year, Thomas Cairns, DBA, associate professor in the School of Business and Management, will teach at the undergraduate and graduate levels and conduct research at National University of Ireland, Maynooth. His colleague, Cheryl Westlake Canary, Ph.D., RN, ACNS-BC, professor and associate dean of international and community programs in the School of Nursing, will teach heart failure care and conduct research in Quito, Ecuador, at the Universidad de San Francisco.

In addition, three recent alumni plan to teach English abroad. Lauren Bugg '13 will use her B.A. in English and Communication Studies to teach in Turkey; Cameron Demetre '13 will draw upon a B.A. in Global Studies to teach in South Korea; and Chad Richard '12 will put his B.A. in English to use teaching in Brazil. Aly Easton '12, who holds a B.A. in Theater Arts, plans to study deaf theater in Italy, while Justin Strong '08, who holds a B.A. in Biblical Studies, will conduct theological research in Germany.

"These Fulbright awards represent APU's continued success in a challenging continued on page 8





Chamber Singers Win International Choral Competition

The Azusa Pacific University Chamber Singers traveled to Spittal an der Drau in Carinthia, Austria, July 4–7 to represent the United States in a worldwide choral competition. One of 10 prestigious choirs from across the globe selected to compete in the 50th International Competition for Choirs (ICC), APU's ensemble became only the 15th American choir to participate in competition history, the only choir from the Western Hemisphere included this year, and the first ever from a Council for Christian Colleges & Universities school. The Chamber Singers placed first overall and earned individual first-place marks in three categories: classical; obligatory, chosen by the competition committee; and folk music, which showcased music from each ensemble's home country. Additionally, they received the Ferdinand Grossmann Award for best interpretation of a 20th- or 21st-century composition

for their performance of Eric Whitacre's "With a Lily in Your Hand."

"Winning this elite, international competition represented an extraordinary opportunity to position our university and our country through musical excellence," said Daniel Atwell '12, APU Chamber Singers tour manager.

APU Chamber Singers tour manager.
Since 1964, the competition has
brought together choirs from around
the world to compete for prizes and
recognition. This year's competition
also drew choirs from Austria, Czech
Republic, Hungary, Indonesia, Italy,
Poland, Serbia, Slovenia, and Spain. "In
the 50-year history of this competition,
the U.S. has won only twice before,
making APU's achievement that much
more meaningful," said Michelle Jensen,
DMA, the choir's director.

According to Jensen, one of the most difficult aspects of preparation was deciding what to do about the

native/cultural/traditional dress component of the folk competition. "Americans don't have a traditional costume, because we come from everywhere to form this amazing country," she said. "Each of us adds a unique perspective, weaving a rich tapestry that celebrates our diversity. In honor of this, the Chamber Singers wore traditional dress from 36 different cultures around the world, each representing a part of not just the United States, but also of APU students, faculty, and staff. In doing so, we honored our collective history while celebrating our unity in the midst of God-honoring diversity."

Prior to ICC, the singers traveled to Germany for the somber commemoration of the 75th anniversary of Buchenwald. On July 2, the group performed a piece by Czech composer Petr Eben, internment survivor, and went on a seven-hour tour of the former concentration camp. In preparation for this occasion, the Chamber Singers sang at the Los Angeles Museum of Tolerance in April.

The group's creativity and high-caliber performance reflects the ongoing mission of the School of Music to support musical excellence and artistic integrity firmly grounded in Christian faith. "Earning the top placement in three different competition categories confirms the high craftsmanship of our students and their director, Michelle Jensen," said Stephen P. Johnson, DMA, dean of the College of Music and the Arts.

CAMPUS CLOSE UP CAMPUS CLOSE UP







APU Students and Alumnus Ride across U.S. for Clean Water

Last summer, a team of five Azusa Pacific University students and one alumnus embarked on a two-month bike ride across the United States. Their goal: to bring awareness to the world's water crisis and raise financial support for projects, including wells and filtration systems, that give clean, sustainable water to communities in developing countries. Ride for Water included Chase Pritchett '13, Jordan Williams '14, Andrew Earle '14, Brian Terada '13, Dan Eckman '14, and Alex Piering '14. The group raised \$37,540 for the nonprofit organization Charity Water to provide 1,877 people with pure drinking water.

After 400 hours, 12 states, and 3,000 miles, Ride for Water cyclists completed their journey on June 26, 2013, arriving in New York City at the Charity Water headquarters. "The ride was definitely a success," said Williams. "The money we raised will change many lives. We helped shed light on the global water crisis, sharing how nearly 1 billion people live without clean water worldwide, and hopefully inspired others to take action.

I thank God for the support we received from individuals, many of them strangers we met along the way, and churches that encouraged us, prayed for our safety, and provided us with places to stay and food to eat."

The team faced myriad challenges on its transcontinental trek, including inclement weather, physical exhaustion, and mechanical difficulties with their bicycles. "The trip was a trying one," said Terada. "I spent many hours every day dreaming of its end and a return to normal life—sitting in a chair instead of on a bicycle seat, exercising for just an hour a day, and eating regular meals. Yet, even with the heat, rain, cold, hunger, and muscle aches, our lives were unbelievably comfortable. We have access to a basic need that much of the world does not: clean water."

The Ride for Water team plans to continue generating awareness of the world's water crisis with scheduled speaking engagements at universities and churches locally and out of state. To learn more, visit rideforwater.com. continued from page 7

national competition, and demonstrate our commitment to scholarship at the highest levels," said Provost Mark Stanton, Ph.D. "The remarkable opportunities these Fulbright recipients engage in abroad not only enhance their research and life experiences, but also contribute to the internationalization of the APU community upon their return. We celebrate their successes, and we are proud of their accomplishments."

School of Nursing Receives Two Kaiser Grants

Kaiser Baldwin Park's Community Benefits Program awarded two grants to faculty in Azusa Pacific University's School of Nursing. Professor Connie Brehm, Ph.D., FNP, RN, received a \$7,897 grant to support APU's Homeless Healthcare Outreach (HHO) in the East San Gabriel Valley, and Julia Pusztai, MN, RNC, director of APU's Neighborhood Wellness Center (NWC), received a \$5,000 grant to fund center initiatives.

Staffed by APU nursing students

and faculty, HHO provides health services to homeless clients in partnership with the East San Gabriel Valley Coalition for the Homeless (ESGVCH). Each week, APU nurses travel to the coalition's Emergency Assistance Center in Hacienda Heights to conduct health assessments, provide treatments, and make appropriate referrals for urgent and primary care all free of charge. The program also provides health consultation for families participating in ESGVCH's transitional housing program in El Monte. The grant funds medications, health-care equipment and supplies, reimbursement for faculty time, and the wages of APU student clinic assistants.

"Students report that this experience helps them become professional nurses as they listen carefully to each client, observe their health conditions, and implement nursing care plans," said Brehm. "HHO also offers spiritual care to those who suffer on our local streets by bringing hope and

restoring human dignity through this community health outreach effort. This grant supports not only nursing education, but also facilitates a successful community-campus partnership."

Pusztai's grant strengthens that

partnership even further as it sustains and expands NWC's Let's Start at the Very Beginning program. In its 15th year, NWC provides free health education and care to Azusa residents through seminars, referrals, screenings, and assessments performed by nursing students. Let's Start focuses on women's health during childbearing years to encourage mothers and their children to develop a lifetime of healthy habits. This program, open to all local women, combines nutrition counseling with a walking class led by a certified athletic trainer and supplies participants with a free pedometer. "Azusa residents, and those in surrounding communities, are at high risk for obesity and diabetes," said Pusztai. "This program assists mothers and families in making lifestyle and health behavior changes that will prevent these conditions."

Two Faculty Members Accepted to Prestigious Leadership Institute

Selected for their promising leadership and the clarity and potential impact of their proposed projects, Abby Hodges, Ph.D., associate professor of chemistry, and Bryant Mathews, Ph.D., associate professor of mathematics, earned coveted invitations to the Project Kaleidoscope (PKAL) Summer Leadership Institute held at Colorado College's Baca Campus in Crestone this past summer. The PKAL Institute gathers science, technology, engineering, and mathematics (STEM) faculty who demonstrate passion for developing projects that transform undergraduate education and provides them with the theory and practice necessary to act as campus change agents.

Through plenary sessions, experimental exercises, group discussions, and personal reflection time, participants

Bv the Numbers

The number of high school girls who received beautiful prom dresses at the sixth annual My Sister's Closet event last spring. The program provides girls with an affordable alternative to high-end retail prices by offering a selection of free, gently used gowns donated by college students. Through a partnership between the Azusa Unified School District, Azusa Pacific University, the Azusa-Glendora Soroptimists, Assistance League of Covina Valley, and the Canyon City Foundation, My Sister's Closet provided nearly 500 dresses, accessories, shoes, and makeup in all styles, colors, and sizes to high school seniors in the San Gabriel Valley.

The number of students participating in the pilot study for Azusa Pacific's new Quito, Ecuador, study abroad program, launched this fall. Similar to the South Africa and High Sierra semesters, the Ecuador site serves as an APU international campus and permits students to apply their financial aid to the program. Students participate in a traditional semester-long track of 12-18 units, including language school and ministry and community service opportunities in the rain forest and the Galapagos Islands.

The number of new fellows welcomed into the American Scientific Affiliation (ASA), including APU's Leslie Wickman, Ph.D., professor and director of the Center for Research in Science. Founded in 1941 as an international network of Christians in the sciences, ASA promotes humanity's exploration of nature and its laws among its 177 fellows. The prestigious organization selected Wickman based on her stature in the scientific community and her contributions to the issue of science and the Christian faith.

The dollar amount of the Ahmanson Ve Scholarship Initiative grant APU receive from the Ahmanson Foundation to help

The dollar amount of the Ahmanson Veteran Scholarship Initiative grant APU received

recruit, retain, and educate student veterans. The grant supports universities that serve veterans pursuing higher education. At APU, the grant funds an online training program for faculty and staff called Veterans on Campus.

worth knowing by the California Contemporary Art Journal, including APU's Bill Catling, MFA, professor and chair of the Department of Art and Design. Catling's art addresses the loss of people's natural sense of being human and their disconnection from the natural rhythms of life. He creates rough figures—cracked, aged, and reflective of both suffering and the internal capacity to connect with others—allowing the viewer to engage in the process and the condition while reaching for spiritual renewal.

The number of Californians singled out as boundary-smashing artists

The dollar amount the Council for Christian The dollar amount the Council for Christian Colleges & Universities awarded to Abbylin Selle Ph.D., assistant professor in the Department of Colleges & Universities awarded to Abbylin Sellers,

History and Political Science, for developing 20th Century Welfare Policy and Economic Theory. The course covers topics such as the New Deal and the Great Society, exposes students to the roots of the federal welfare state, and allows analysis of the varying theoretical economic arguments for and against government provision for those in need.

explored STEM education challenges, discussed institutional change hurdles, created leadership growth plans, and became part of a national network of passionate STEM colleagues.

In addition to exemplary leadership qualifications, the PKAL Institute required participants to provide a letter of commitment from their dean pledging to fully support the participants in their leadership development after attending the summer institute. David Weeks, Ph.D., then-dean of the College of Liberal Arts and Sciences and current dean of the Honors College, penned a strong recommendation for both. "These professors have been, and will be, leaders on our campus," Weeks said. Case in point, Hodges intends to launch a support program for ethnic minorities and first-generation college students. "With the recent implementation of more rigorous admissions requirements for science majors, the department would be better able to meet these students' needs by applying Dr. Hodges'

strategy, which includes offering student-to-student mentorships, study skills workshops, and informal gatherings with professors," said Weeks.

"All professors deal with largerthan-ideal class sizes and varying levels of science backgrounds, especially with entry-level students," said Hodges. "It was invaluable to learn how other chemists approach these obstacles and their curricula, how they structure groups, order classes, and integrate case studies. Together, we developed creative solutions that will benefit our students this fall. Beyond that, I gained leadership training from exceptional mentors. The institute gave me an immediate edge in the classroom, new methods to motivate and inspire, and raised my expectations and hopes for my APU chemistry students."

Mirroring that enthusiasm, Mathews' project promotes STEM careers by raising student awareness of career options, involving more students in summer research and internships,

and increasing student involvement in STEM professional conferences and career days. "As the math program at APU has grown, we've added more rigor and depth to our curriculum," said Mathews. "We are excited about how these changes enable us to give our students a solid mathematical foundation, and we're eager to see them enter graduate programs and careers that build on their undergraduate training."

Instructors Sharpen Their Skills

at Faculty Development Day Those at the pinnacle of any profession get there by keeping abreast of the latest research, exploring new techniques, and continuously honing their skills. Nowhere does that ongoing education play a more important role than on college campuses, where instructor preparedness and state-of-the-art teaching methods directly impact the trajectory of virtually every profession. As the next generation trains to make a difference in the workplace, much of

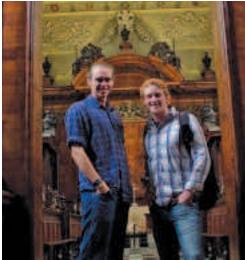
their learning lies in the hands of their teachers. To ensure APU faculty members stay at the top of their fields, the Center for Teaching, Learning, and Assessment (CTLA) provides resources and support that help them reach their full potential as educators and scholars.

Specifically, the center aids those looking for creative ways to integrate faith into their curricula, realize Godhonoring diversity in their classrooms, improve faculty evaluation processes, and find the best ways to facilitate student success. One of CTLA's most popular offerings, the annual Faculty Development Day, draws more than 150 faculty members to interactive workshops where they collaborate with colleagues from various disciplines and gain a fresh perspective on their approach to teaching. This year's event, held May 16, emphasized the theme "Pursuing a Culture of Academic Excellence," and comprised 16 sessions. "This is an event for faculty by faculty,"

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CAMPUS CLOSE UP CAMPUS CLOSE UP





Students and Faculty Earn Scholarships to Oxford

From an international pool of applicants, an Azusa Pacific student, alumnus, and their professor earned scholarships to attend LOGOS: A Summer Workshop in Biblical Texts, Vocation, and the Christian Mind, June 13–27, 2013, as part of the Green Scholar Initiative (GSI). Made possible by the Green family, founders of national arts and crafts retailer Hobby Lobby, this unique opportunity allowed Skyler Russell '13 and Daniel Holt '14 to travel with Robert Duke, Ph.D., associate professor in the Department of Biblical Studies, to the University of Oxford, where they studied with academic experts in the fields of history and textual studies. Both established and fledgling scholars gathered at Wycliff Hall to pioneer groundbreaking research on items in the Green Collection, the world's largest private collection of

"The LOGOS workshop primarily focuses on collaboration," said Duke, who has conducted two GSI projects at Azusa Pacific University, including work with the Dead Sea Scrolls and a silver amulet from the third or fourth century AD. "Traditionally, humanities scholarship has been about the sage on the stage, the professor teaching and the student absorbing. The Green Scholar Initiative places student and professor side by side.

rare biblical texts and artifacts.

This approach fosters high-level scholarship in community."

To qualify, students demonstrated their competence in ancient languages as well as a passion for investigating a Christian vocation in an academic setting. APU's 2 joined 40 other students and 30 faculty in round-table discussions and hands-on projects. "We engaged in an amazing dialogue about the problem of evil in the Old Testament," said Holt. "I learned that it is okay to ask tough questions when your faith is strongly founded."

"I experienced the thrill of discovery and exploration as we worked with a mummy mask, dipping it in a series of chemical baths, each carefully mixed at precisely the right temperature, in hopes of finding within the layers of papyri some fragments with text on them," said Russell. "We not only watched this delicate procedure, but we were also part of the process. I prepared sheets of art paper for Dr. Pattengale [executive director of the Green Scholars Initiative] as he gently peeled large papyrus fragments off the mask made of cartonnage, an ancient paper-machélike material that is a major source for biblical fragments. These masks were often shaped with recycled papyrus with text already written on it. I'll never forget the atmosphere of excitement, anticipation, and curiosity as we all

gathered around the mask hoping to get a glimpse at the emerging layer of papyrus—we Greek and Hebrew students straining to see if we could make out a letter here or a word there."

Experiences like these shape serious scholars. "I was given a glimpse into the world of Christian evangelical scholarship like never before," said Russell. "The Green family gave me some valuable puzzle pieces that I know God will one day fit into place."

"I learned from some of today's great thinkers about how to convey my faith and navigate intellectualism while staying grounded," said Holt. "At Oxford, I walked the same footpath that C. S. Lewis traversed and learned how he used his platform as a professor to help others in their walk, and how he impacted both believers and nonbelievers with his life. I now understand that in order to have a similar effect, I must become a respected professional in my field, known for integrity and good work, before I can use my vocation as a platform for my faith as he did." Well on his way toward that goal, Holt shared about his experience at a filmed lecture series in Colorado Springs for GSI, which also hired him for the summer to work with Passages, the organization's traveling exhibit.

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said Stephanie Juillerat, Ph.D., associate provost for CTLA. "It promotes best practices and creates a community of scholars where teachers move beyond their daily sphere of influence and discuss what works, what's new, and how to incorporate innovative methods into their own classrooms."

Highlighting the lineup of workshops, Adrien Lowery, Ph.D., associate professor of English, presented "Plagiarismresistant Assignments That Your Students Will Enjoy." She not only offered her fellow professors ways to catch plagiarism, but also ways to prevent it. Her emphasis on strong classroom communities and building relationships between programs and students laid the foundation for the strategies in her handbook that included examples, handouts, and instructional materials.

Thomas Wilson, curriculum specialist in the Office of Innovative Teaching and Technology, addressed challenges to online learning. In his workshop titled "Point-and-Click Pedagogy: Could Your Online Students Achieve More?," he emphasized the human side of elearning with a focus on pedagogy rather than technology. Participants received research-based strategies for overcoming obstacles that impede online student achievement. Diverse activities enabled participants to identify and prevent challenges to student retention, master techniques for improving participation, and gain online faith integration ideas.

These, along with the remaining workshops, including "Utilizing Rubrics as an Act of Academic Excellence," "Going Beyond Rote: Training and Testing for Explained Thinking," "Right from the Start: Thriving in the Classroom," and "What the Best College Teachers Do: Guidelines for Natural Critical Learning Environments," shared a common purpose. "The ultimate goal of CTLA, and this event in particular, is to positively impact student learning," said Juillerat. "The better we equip our teachers, the better they equip our students."

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APU Life Updates Its Mailing List

God-honoring stewardship calls for a regular examination of resources, expenditures daily habits, and motivations as well as a commitment to keeping them aligned with biblical principles. To this end, the APU Life staff performs a routine evaluation of all aspects of production, including the accuracy and efficiency of the distribution process. Part of that assessment involves a review of the mailing list, which understandably changes and grows along with our constituency. Though we continually update the list with new alumni, parents, students, faculty, and friends, not all changes reach us.

If you have been receiving duplicate issues of the magazine, receive a copy for someone who has moved, or receive multiple issues at the same address, please

Contact Nikki Barry in the Office of University Advancement at nbarry@apu.edu or (626) 815-5338.

Scholarship at Work



No Word for the Sea: A Professor and His Wife Face Alzheimer's (JustFiction Edition, 2013), by Diane Glancy, MFA, visiting professor, Department

This novel about a couple facing Alzheimer's disease follows Stephen Savard, provost at Cobson College, and his wife, Solome. Built on several layers of questioning—What is language? What is memory? Where does the mind go when the circuits shut down?—the story covers seven years of the Savards' lives in St. Paul, Minnesota, alternating between Stephen's first-person narrative and Solome's third-person account. While the book illustrates the destructive effects of the disease, it also explores resolutions that come from such an experience. Mark 8:36 asks, "What does it profit a man to gain the whole world, and lose his soul?" No Word for the Sea asks, "What if a man gained his soul, but lost the world?"



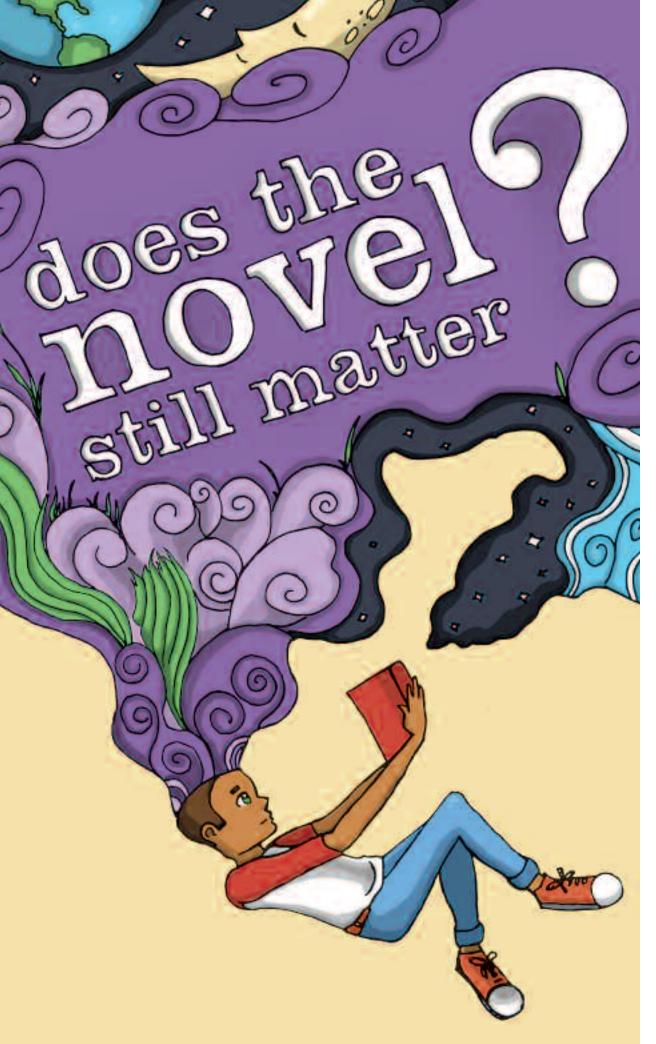
Q: Ideas for the Common Good Conference

(Club Nokia, Los Angeles, April 15–17) by Stephen Childs, MFA, assistant professor, Department of Art and Design. "Spine," Media: archival pigment print on panel In this exhibition, Childs' six-foot photograph depicted an abstract cityscape inverted to resemble vertebrae, symbolizing the life that conference participants bring to the world. The piece accompanied the works of several other Los Angelesbased artists. Attendees included hundreds of leaders who gathered to address life's biggest questions within the Church today. Innovators, church leaders, social entrepreneurs, cultural pioneers, and the concerned faithful strategized how to advance the common good in an increasingly secular society.



Communication in a Civil Society (Pearson Education, 2013) by Shelley D. Lane, Ph.D., Ruth Anna Abigail, Ph.D., faculty emerita, and John Casey Gooch, Ph.D. Uncivil acts and messages often impact interpersonal relationships. This book offers an alternative way to teach and learn about communication. Every chapter focuses on communication based on respect, restraint, and ethical choices, and includes an "Ask the Ethicist" section dealing with topics such as "What's so bad about revenge?" and "Why can't I say what I want?" MyCommunicationLab, an integral part of the authors' program, helps students communicate with more sensitivity and awareness. With MediaShare, students can post and share videos of their presentations, and interactive videos allow them to evaluate speeches. Additionally, online self-assessments and pre- and post-tests enable students to assess their comfort level with course concepts and knowledge of the material. By increasing understanding of the power of all types of communication, the book allows users to increase their effectiveness and decrease conflict and knowledge gaps.

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If the novel didn't already exist, would anyone bother to invent it today? Who would settle for hundreds of pages of words when so many other forms of information already flood over us 24 hours a day—in Facebook posts, Tweets, video games, websites, journals, magazines, blogs, vlogs, emails, memes, films, TV shows, commercials, and other sources? Given the reality of shrinking attention spans and overloaded brains, will the novel remain relevant, or will it be tossed aside as hopelessly old-fashioned?

The answer to these questions carries significant implications not only for American culture at large, but also for Azusa Pacific, where every undergraduate student studies literature as part of the university's General Education requirements. Having spent my career teaching the novel and other literature, I also have a big stake in the medium's future. After studying its prospects, I believe the genre must overcome significant obstacles, but it also contains a magic that just might

What challenges does the novel face?

Reading is an unnatural act.

In her book, Proust and the Squid: The Story and Science of the Reading Brain, cognitive neuroscientist and reading specialist Maryanne Wolf writes, "The act of reading is not natural. We were never born to read. Human beings invented reading only a few thousand years ago. And with this invention, we rearranged the very organization of our brain, which in turn expanded the ways we were able to think, which altered the intellectual evolution of our species."

The act of reading even a single sentence requires our brains to activate an astonishing combination of linguistic processes, comprehension skills, memory, vision, and attention. Many people avoid it without really knowing why, settling instead for more passive entertainment forms that require less concentration.

We may be too distracted to read novels.

An entire body of literature has emerged over the last few years about our distraction. Instead of spending hours lost in a book, even those who love to read do much more of it on the Internet, flitting from websites to blogs to emails to Facebook posts.

David Ulin, Los Angeles Times book review editor, confessed in his article "Finding Your Focus" (August 2009) that it is even getting harder for him to read books. The problem, he says, "isn't a failure of desire so much as one of will. Or not will, exactly, but focus: the ability to still my mind long enough to inhabit someone else's world, and to let that someone else inhabit mine." Why is it hard for him to do that now? He explains, "These days . . . after spending hours reading emails and fielding phone calls in the office, tracking stories across countless websites, I find it difficult to quiet down. I pick up a book and read a

paragraph; then my mind wanders and I check my email, drift onto the Internet, pace the house before returning to the page."

drove people to novels.

Why do people read novels? There is no simple answer, but the desire to connect with ideas, worlds, and characters outside oneself is a key motivation. We want to enter into different lives, different time periods, different minds, to vicariously experience things that will never happen to us directly. Anyone who has ever read a good novel knows the joy of getting so caught up in the world of the story that, for a time, the world depicted in that book seems even more real than the one around us.

Increasingly, however, people have other options for meeting at least some of the needs that the novel used to fulfill. Films, TV shows, and even the "soap opera" known as Facebook, for instance, serve that function for many people. Video games, which many people stereotype as nothing more than mindless cartoon violence, have become increasingly more sophisticated in their presentation of story and in their creations of elaborately detailed worlds into which the player delves. Some games, such as EverQuest or World of Warcraft, allow players to satisfy the functions of reader and author, as players create their own characters and then act out their stories.

Optimism remains for the novel.

In spite of the challenges the novel faces to remain culturally relevant, I remain optimistic about its survival. Why? The irresistible power of words will keep the novel alive. The novel's appeal goes beyond characters, beyond the setting the writer describes, beyond the plot of the story itself. The words,

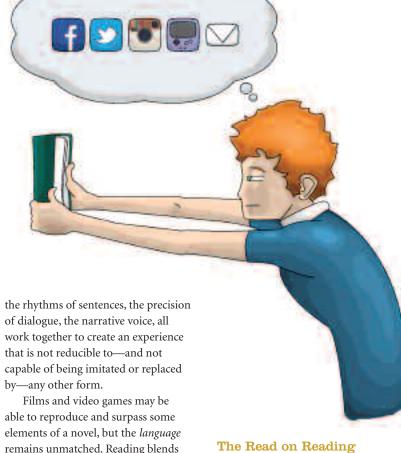
Newer media forms meet many of the needs that once

> of dialogue, the narrative voice, all work together to create an experience that is not reducible to—and not capable of being imitated or replaced

able to reproduce and surpass some elements of a novel, but the language remains unmatched. Reading blends the words and ideas of the novelist with the thoughts and ideas of the reader unlike any other media or art form. A novel is not the same for any two readers.

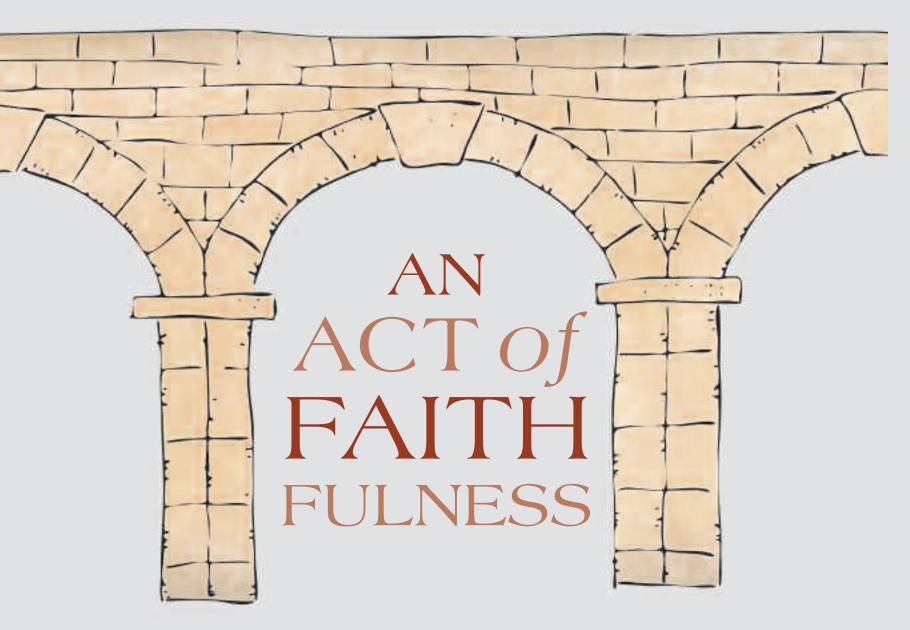
When reading a novel, we don't simply respond to what is given to us, the way we do with a film or a video game. Instead, we take the words, interpret them, mix them with our own thoughts, images, and ideas, and form the story in our brain. We emerge as co-creators to a greater degree than even with the most interactive video game, and yet at the same time, we are more deeply influenced by-and more deeply enmeshed in—the writer's own vision. There is simply nothing else like it.

Joseph Bentz, Ph.D., is a professor of American literature and author of numerous books listed on josephbentz.com. jbentz@apu.edu



- Nearly half of all Americans age 18 to 24 read no books for pleasure.
- From 1992 to 2002, the percentage of those age 18 to 44 who had read a book dropped 7 points.
- Less than one-third of 13-year-olds read daily.
- The percentage of 17-year-olds who read nothing at all for pleasure has doubled over a 20-year period.
- Those age 15 to 24 spend only 7–10 minutes per day on voluntary reading.

Source: To Read or Not to Read: A Question of National Consequence, National Endowment for the Arts (Washington, DC: NEA, 2007)



by David L. Weeks

Acts of faithfulness weave throughout the fabric of Azusa Pacific University's long and colorful story. Before telling you about the latest, let me share the story of a chubby-faced boy who learns to read on his mother's lap.

Dreary Belfast and a capacious house offer the boy hours of solitude for reading fantasy, folklore, and fairy tales. He dreams of becoming a famous Irish poet. But tragedy strikes when the child's mother dies of cancer. "With my mother's death," he later writes, "all settled happiness, all that was tranquil and reliable, disappeared from my life." Overcome with grief, the father banishes the children to a threadbare boarding school with an ogre for a headmaster, a tyrant later declared insane. The lad learns nothing.

For high school, the aspiring poet attends yet another boarding school where popularity and athletic prowess are prized. He has neither. He hates it. Eventually, the father turns the teen over to a private tutor—a quirky, mustachioed man named Kirkpatrick who works the boy from dawn to dusk, challenging his every assertion, plying him with every classic on the shelf. The budding poet loves it, flourishes, and eventually gains acceptance into a university Honors College with only 28 students. There, he discovers others who think learning is an adventure, who love to study, read, and write. The camaraderie of these penniless but talented classmates energizes him. They stay up far into the night talking, arguing, entertaining ideas that had never occurred to them. They become intellectual soul mates, friends for life.

The fledgling writer soon joins the literary and debating society. He even finds a sport where he excels: skinny-dipping. He studies history, philosophy, and literature, reading Tacitus and Thucydides, Plato and Aristotle, Milton

philosophy art science literature

and Wordsworth. As iron sharpens iron, so bright peers, great books, and inspiring professors sharpen him.

The Honors College instructors

know there is something special about their protégé, so they create tailor-made educational opportunities that become the turning point in his life. The young scholar masters the art of rhetoric, learns to critically analyze philosophical argument, and discovers the human heart's universal longing for truth, beauty, and goodness.

This aspiring Irish poet is familiar to you, but not as a poet. He wrote two books of poetry; the results encouraged him to concentrate on prose, eventually writing books that sell millions of copies. His friends called him Jack; we know him as C. S. Lewis.

We think of Lewis as a beloved novelist and a Christian apologist. His popular writings, however, should not overshadow the fact he was a first-rate scholar, an Oxford don. His specialty, medieval and Renaissance literature, required intimate knowledge of the writings of devout Church Fathers— Athanasius, Anselm, Ambrose—and of

Greek and Roman authors—Homer and Sophocles, Cicero and Virgil. As a scholar, Lewis encountered great minds grappling with life's most important questions. As a result, he constructed a firm intellectual foundation, a perspective from which to assess and offer guidance to a broken world. He also cultivated his imagination, fashioning new ways to share truth and light, creating culture as much as critiquing it. Lewis became a leader for believers everywhere, and remains so 50 years after his death.

Recognizing that same potential in the next generation, APU now offers an Honors College, where naturally curious and highly motivated students can find a life-changing experience, as Lewis did. In the new Honors College, top-caliber students will work alongside some of APU's best scholar-teachers in small, discussion-based classes. They will encounter great minds and great books in a humanities-based curriculum. They will experience the rigor needed to rise to their potential—particularly as leaders.

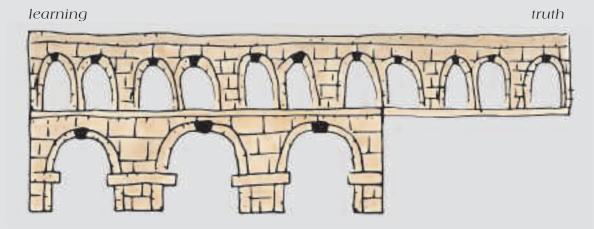
Today's top-performing kids are tomorrow's leaders. They will someday write the books we read, determine the news stories we hear, produce the movies we watch. They will govern communities, preach in pulpits, and make key decisions in corporate boardrooms. How they lead will be determined, in large part, by the education they receive. True leadership education—contrary to many popular notions—is character education. APU's new Honors College will help exceptionally gifted and talented undergraduates develop the moral and intellectual virtue—the right habits of the heart and of the mind—to become the leaders we hope for in our future.

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APU Honors College Est. 2013



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The evangelical world specializes in the moral half of this tandem. Rightly thinking that young men and women require moral piety to weather raging storms, we build fortresses. But fortresses are for enduring seige, not transforming society. So we also require young adults unafraid of intellectual challenge, prepared to give a reason for their faith, ready to shape how a nation thinks and thus determine what it becomes. In other words, we need leaders who exit fortresses and establish beachheads, fighting the fight and keeping the faith (2 Timothy 4:7).

Such boldness enabled Augustine, Dante, and Milton to leave an indelible mark on Western civilization. They succeeded, in part, because they understood faith as a convergence of commitment (an act of the will), passion (a desire of the heart), and knowledge (a perfecting of the mind). So did C. S. Lewis.

We need young people who aspire to follow in the intrepid footsteps of Lewis and others like him. To become leaders who see clearly what ought to be done, who formulate winning arguments, who have the savvy to navigate challenge, and who summon grit to storm those cultural and intellectual bastions shaping contemporary life. Whenever Christian cultural and intellectual influence dwindles, despair and defeatism tempt us. Yet, we know there is reason for hope, and that hope is our faith—faith that truth, beauty, and goodness will prevail in the end, and that we are given grace and strength to seek it in the interim.

Our duty in this interim is not simple. It entails not only condemning and criticizing, but also engaging and influencing; it requires deep understanding, hard work, and faithful witness, as well as prayer and blessing. It requires us to prepare

our best and brightest to serve as salt, light, and leaven.

What might our society look like if Christian colleges could put a Dallas Willard or an Alvin Plantinga in every secular university department, a Hugh Ross or a Francis Collins in every science laboratory, a William Wilberforce or a Richard John Neuhaus in every legislative chamber? What might our culture look like if we inspire students to become the next Madeleine L'Engle, Flannery O'Connor, or Makoto Fujimura?

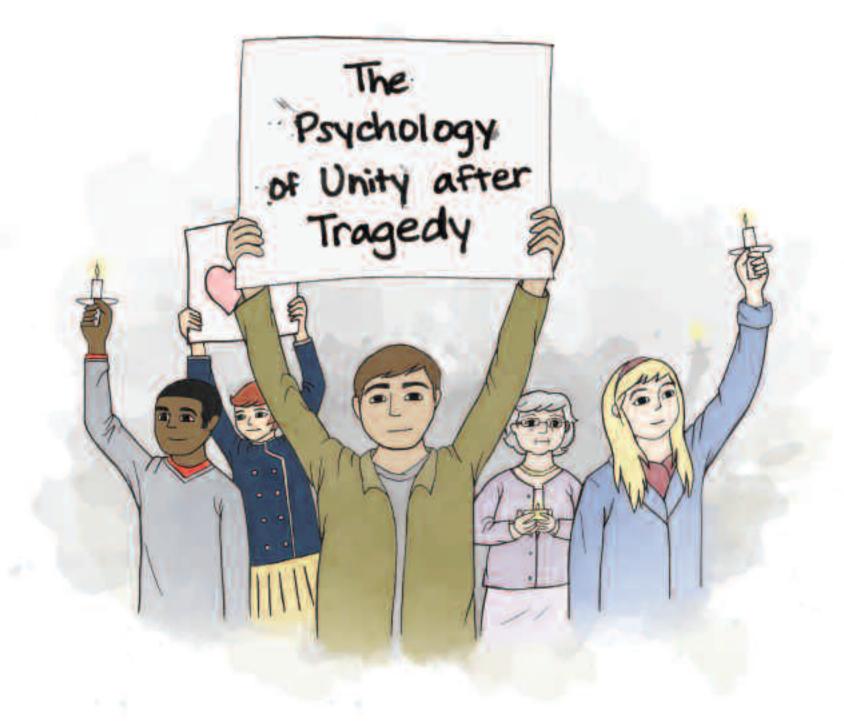
Ultimately, our hope resides in the Lord Jesus Christ, who lived, died, and rose again. He promised to return to establish His Kingdom, in which justice and righteousness triumph. In the meantime, we heed God's admonition to "seek the welfare of the city where I have sent you . . . for in its welfare you will find your welfare" (Jeremiah 29:7, ESV). We must dutifully marshal the

It requires
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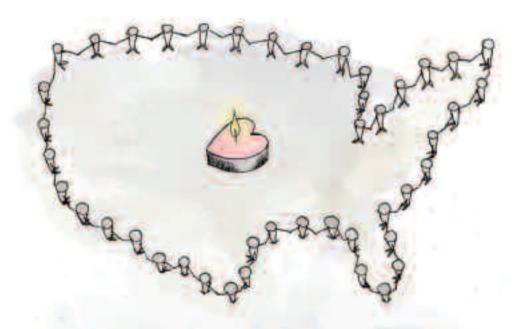
gifts and resources God has given us to shine the light of truth.

In this spirit, APU's new Honors College represents an obedient act of faithfulness, a testament to the rich history of Christians in the academy, and a commitment to identify, nurture, and develop evangelicalism's brightest young minds.

David L. Weeks, Ph.D., is founding dean of the Honors College, former dean of the College of Liberal Arts and Sciences, and professor of political science. dweeks@apu.edu



by Caitlin Gipson illustrations by Jessica Esparza '13 Oklahoma City. Boston. Sandy Hook. Aurora. These tragedies cost many lives. In the aftermath of such devastating events, news services provide a glut of images and social media outlets overflow with negative posts, all focused on the shock and horror. Yet, through it all, a positive counterpoint emerges—the nation pulls together.



"When bad things happen, the community pulls in closer. Differences that would normally cause division become less important."

-Marjorie Graham-Howard, Ph.D.

The sea of American flags flying after 9/11, the teams mobilizing to assist after Hurricane Katrina, and the heroism of bystanders at the Boston Marathon support the same conclusion: during and after a tragedy, Americans and those who call the U.S. home display remarkable altruism, compassion, and community spirit. According to APU's graduate psychology faculty, this propensity toward increased unity and kindness in the face of tragic events has its basis in social psychology and sheds light on several important, encouraging aspects of human nature.

"First, we must ask why people want to help in general," said professor and clinical psychologist Joy Bustrum, Psy.D. "A debate in psychological literature questions whether humans help each other out of genuine empathy or mere self-interest—seeing someone in pain makes us feel bad, therefore, we help in order to relieve our negative feelings."

She points to a 1990 study that tested this argument with heartening results. The study theorized that if people helped only out of self-interest, they would not provide assistance if they had an easy out. One group was told it would witness test subjects receiving electric shocks over and over, and another only once. To the researchers' surprise, people in the latter group still intervened on behalf of the test subject, even though the test's short

duration would enable them to soon escape their bad feelings without attempting to alleviate the situation. "This confirmed that help arises from compassion and care, not just concern for our own comfort—that empathy is core to our makeup," said Bustrum.

Samuel Girguis, Psy.D., director of APU's Doctor of Psychology in Clinical Psychology program, asserts that altruism partially motivated by selfinterest may not be as bad as it sounds. "It's not necessarily an I-scratch-yourback-you-scratch-mine dynamic, or even just relieving negative emotions. Rather, it can be positive self-interest. People who volunteer or give money to charity actually report greater life satisfaction." He cites functional MRI studies revealing that the action of making charitable donations triggers the parts of the brain associated with pleasure and reward. "It is clear that humans are built with a natural physical incentive for altruism," said Girguis.

In the case of national tragedies, both professors explained that the motivation for altruism becomes even more pronounced due to what social psychologists call the "in-group/outgroup" mechanism. "Social identity theory states that we organize ourselves into groups as a vital part of our selfesteem," said Bustrum. "We define ourselves and sort a world full of overwhelming stimuli by deciding which people are like us (in-groups) and which people are not like us (out-groups). Then, to increase our self-image, we strive to enhance the status of our in-groups."

Thus, the effect a tragedy has on an individual's emotions depends largely upon how much that person identifies with the victims. "If a tragedy strikes our in-group, we feel it more deeply. It also causes a crisis, because it calls the meaningfulness of our own existence into question," said Bustrum. "We retreat deeper into meaningful

groups in order to strengthen our social identity."

Marjorie Graham-Howard, Ph.D., chair of the Department of Graduate Psychology, points out that tragedies can expand our perceived in-groups in a beneficial way. "When bad things happen, the community pulls in closer. Differences that would normally cause division become less important," she said. "If your house is floating away, no one cares who you voted for." She points to multiple research studies that have observed a reduction in problems related to racism, community discord, and gang affiliation when community members focus on a common problem or task. "Tragic events cause these existential issues to supersede the ways that people may be divided, resulting in a larger in-group."

Girguis believes that this larger ingroup represents a move toward God's intent for humanity. "These group dynamics aren't new—the Old Testament hinged on in-groups and out-groups. The Hebrews were the people of God and others weren't. Jesus' teaching challenged and changed that belief—He chose the tax collector, the

"We focus on our potential for good, we hold up examples of what it means to be a citizen and a good person, and we volunteer, donate, or help somehow."

-Samuel Girguis, Psy.D.

Samaritan, and the leper. He said, 'Who are the outcasts and the strangers among us? Those are the people I am going to identify with.' Over and over again, He implied that there is no out-group."

Girguis emphasized that the nature of in- and out-groups, and whether they become a positive force, comes down to personal choice. "Both the theological and psychological understanding of these horrific events and the acts of malevolence and heroism that run through them, is that humanity has the capacity for great good and great evil," he said. "We have a choice in what we do, whether it increases evil or good. We also have a choice in how we define our in- and out-groups, and what we do about them—whether we use them as an excuse for racism or hatred, or an opportunity to follow God's leading."

This psychological good versus evil tug-of-war may also explain why images of heroism and positive outcomes from tragedies resonate in American culture. "It's hard for us to hold two conflicting beliefs in our minds at the same time," said Girguis. "The contrast between

humanity's good and evil causes cognitive dissonance. It's hard for us to believe that the kid who shot up a movie theater in Aurora, Colorado, also had potential for good, that he could have gone on to do great things." As a result, in the face of tragedy, we actively seek to remind ourselves and each other that this evil does not represent us individually or as a group. "We focus on our potential for good, we hold up examples of what it means to be a citizen and a good person, and we volunteer, donate, or help somehow."

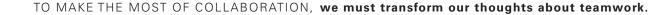
According to Scott Bledsoe, Psy.D., assistant professor of graduate psychology, the support that group members provide each other after tragic events, known by psychologists as social solidarity, provides marked benefits. "The community spirit we experience during and after a tragic event serves a functional purpose, both relationally and psychologically. It protects us and helps rebuild more quickly our sense of camaraderie and fellowship with others." He described a 2012 study showing that people who express high levels of social solidarity after tragedies display fewer symptoms of depression and higher levels of both short- and long-term well-being.

This research also supports that anyone affected by a tragedy, whether directly or indirectly, should participate fully in the natural inclination to help, reach out to others, and invest in positive, meaningful group membership. "These tragedies are horrible," said Girguis. "But once they occur, we are presented with a choice. If we act on the inclination toward altruism that God has built into our psyches, we can advance the cause of good in the world."

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These familar objects represent different roles people hold in a workplace and how teams integrate the knowledge, skills, and abilities of individuals. A well-functioning team may not always look balanced, but it draws upon each member's unique

strengths and gifts.

THE CHIEF OBJECT
OF EDUCATION IS
NOT TO LEARN
THINGS; NAY, THE
CHIEF OBJECT OF
EDUCATION IS TO
UNLEARN THINGS.
-G.K. Chesterton

Most people know, or think they know, something about working effectively in teams.

From an early age, we learn how to function in groups and be good team players. Yet, despite all we "know" about teamwork, frustration and ineffectiveness often prevail, because much of what we "know" does not align with research and critical thought. We work poorly in teams because we think poorly about teamwork.

To make the most of collaboration, we must transform our thoughts about teamwork. Every day in my classroom, I challenge students to unlearn much of what they know about communication. In my book, *Burst: Bursting the Bubbles of 5 Teamwork Myths*, I help people unlearn common, but delusional, notions about the way we work in teams.

MYTH



Teams are best built on trust and relationships.

Taking our cues from Patrick Lencioni, author of the bestselling book The Five Dysfunctions of a Team, we believe trust is the foundation for team performance. In response, we prioritize building relationships and trust when forming groups. Prompt awkward team-building activities. But, extensive research on group development, summarized well in Susan Wheelan's Creating Effective Teams, clearly demonstrates that no matter the trust level, a small group or team will not succeed without articulation of and commitment to clear vision, purpose, and performance challenges. The best teams immediately clarify and then pursue their purpose, knowing that trust results through performance, not before it.

Build teams on and around purpose so that your team can accomplish its mission and build solid, trusting relationships.



Teamwork requires people to set aside their self-interests.

There's no "I" in team, or so the saying goes. This is absurd—there is an "I" in everything we do. Though some scholars and practitioners suggest people on teams put aside their narrow self-interests in favor of the team's interests, they miss a fundamental part of the human condition. Though we can be altruistic to an extent, we never fully set aside our self-interests. Software company Red Gate understands this phenomenon, encouraging employees to "attempt to do the best work of your life," explaining, "We'd like you to achieve your own greatness and to be all that you can be." Because people commit to and give their best to a team when they can reach individual goals while pursuing team goals, great teams not only allow, but encourage, people to fulfill their personal interests as part of the team.

Rather than forcing people to leave their interests at the door, build teams that embrace individuals' interests and passions. Those teams will succeed as people pursue both individual and team goals.

MYTH



Teams must establish a leader.

Believing that team success relies on strong leadership, we often quickly assign someone to be the team leader. In doing so, we wrongly interpret leadership as something an established leader does, rather than behavior that leads. Contrary to popular opinion, the best teams comprise multiple people who exercise leadership, whether they hold formal leadership positions or not. Numerous studies indicate that formal leaders account for only a small part (as little as 15 percent in one study) of variance in team performance. Social psychologists call this pervasive overemphasis of positional leadership the leadership attribution error. In support of the concept, my own study of nearly 150 church leadership teams indicated that personality, behavior, or style of the team's formal leader did not predict significant differences in overall team performance.

Whether you are labeled "the leader" or not, empower yourself and start leading. Do the things that constitute effective team leadership, including parsing out those duties among other team members. If you are the formal leader, do not merely occupy the position—lead.

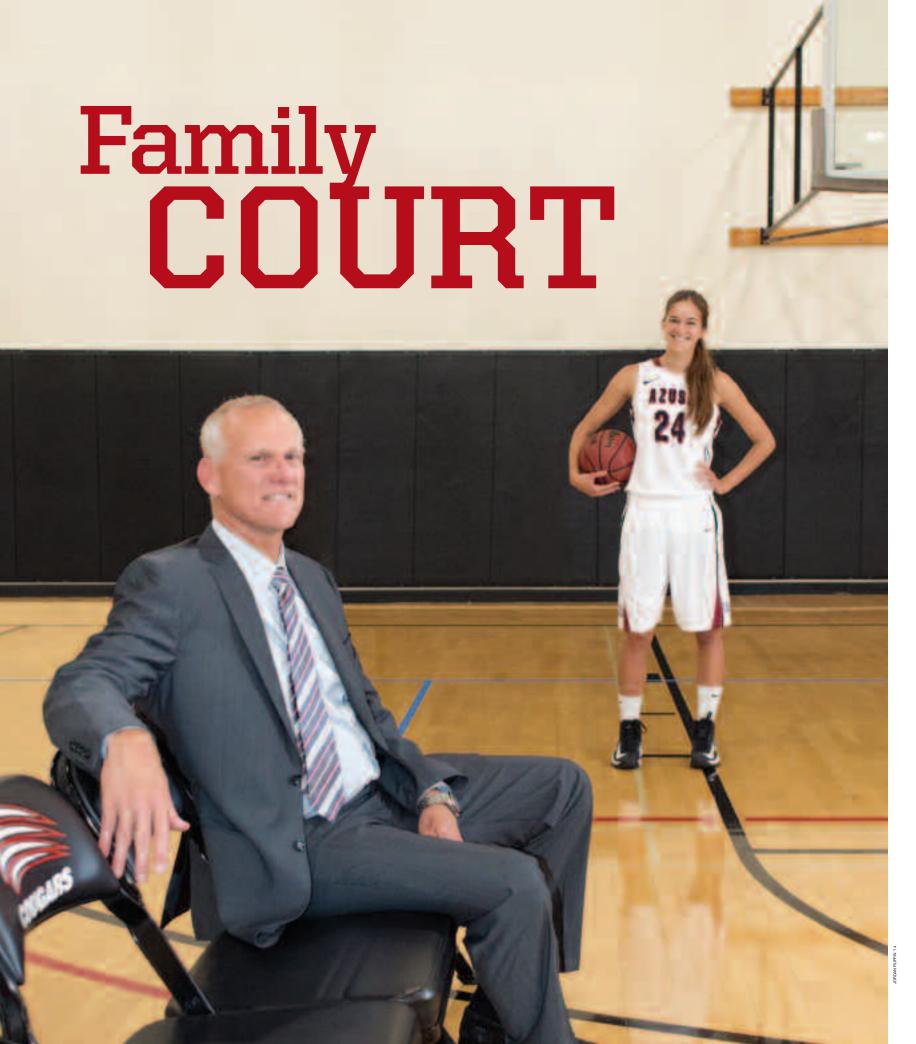
If you are weary of group projects and team-building nonsense, stop thinking of leadership as something reserved for those higher up the ladder. Start leading. If you serve in a formal role of authority, clarify and pursue your team's purpose while preserving group members' self-interests. A purpose-focused team that invites all members to pursue their own goals and exercise leadership will perform at a high level and enjoy the process.

Ryan T. Hartwig, Ph.D., is an assistant professor of communication studies at Azusa Pacific University. His book is available on Amazon.com. rhartwig@apu.edu

¹Hackman, J. R., and Wageman, R. "When and How Team Leaders Matter," *Research in Organizational Behavior*, 26 (2005): 37–74. Meindl, James R., Ehrlich, S. B., and Dukerich, J. M. "The Romance of Leadership," *Administrative Science Quarterly*, 30 (1985): 78–102.

²For more information about this study, visit ryanhartwig.com/research/leadteamstudy

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by Chris Baker with Joe Reinsch

Basketball means more than just fun and games for the Hardemans-it means family, business, and ministry.

When APU hired T. J. Hardeman as head women's basketball coach in 2007, the team embraced his family-focused coaching style. In his third year, the Cougars played in their first National Association of Intercollegiate Athletics (NAIA) national championship game and a year later won the title-game rematch with Union University.

Hardeman's instant success came as no surprise to those aware of his previous coaching experience. A 20-year veteran high school boys basketball coach, he led Troy High School, located in Fullerton, California, to 11 playoff appearances in 13 years and was four-time league Coach of the Year. At the college level, he guided the Hope International women's basketball team, which had finished last in the Golden State Athletic Conference (GSAC) for five consecutive years, to the program's first 20-win season and its first NAIA postseason appearance in 2006, his second year on the job, orchestrating one of the most remarkable GSAC turnarounds ever.

Considering the Hardeman lineage of successful players and coaches, such accomplishments simply run in the family. Hardeman's father, Tine, an NAIA All-American in the 1950s at Westmont College, still holds the school's single-game scoring record (46 points). But the senior Hardeman passed up a potential professional

basketball career to pursue his passion for ministry, moving his family to the Philippines to teach and coach at Faith Academy. "My father taught me that basketball coupled with ministry can be a fun and effective way to share the Gospel," said Hardeman, who put that principle into practice as a player at Westmont. Each of his siblings followed in the family footsteps, and Hardeman's two daughters and two sons played college basketball at GSAC schools.

One star Hardeman player, however, remained in the Philippines, dreaming of the chance to contribute to the family legacy. While her uncle coached APU to two NAIA championship games, Kelly Hardeman '16, the daughter of T. J.'s youngest brother, Todd, led Faith Academy to the Far East Girls Basketball Tournament title as a high school freshman, sophomore, and senior, earning tournament co-MVP honors in that final game. A player of her caliber would normally draw scouts from several prestigious colleges, but her remote location kept her off their radars.

"Kelly could easily have been an NCAA Division I player, but American colleges aren't scouting the Far East championships. I'm fortunate I had the inside track on her talent," said Hardeman, who recruited her during her senior year in 2011–12. It was a natural fit for an outstanding player, let

alone a member of his own family, to join the family he created through Azusa Pacific basketball.

"Coach Hardeman cares about each person like he does his own family and has a great way of teaching his players to believe in themselves," said Kristie Hala'ufia '11, a senior center and captain of the Cougars' national championship team. "He pushes you on the court and encourages your growth off the court. Winning a national championship was icing on the cake because it was the steps of the journey we took with our teammates and coaches that was the most memorable for me."

After cultivating such a deep sense of camaraderie on his team, Hardeman knew his niece would thrive. What he could not predict was how quickly she would adjust. "While I came to Azusa Pacific for basketball, it didn't take long to fall in love with everything about the school," Kelly said. "I couldn't have picked a better place for college—with or without basketball."

Fortunately, she came "with basketball" and impressed early in the year, scoring 20 points, including six 3-pointers, in the season opener. Over the year, she transitioned from playing inside as a forward in high school to a role as a sharpshooting slasher, winning a pair of prestigious Pacific West Conference honors while keeping APU within reach of a conference crown heading into the final week of the regular season. She was named to the All-PacWest team and earned the league's Freshman of the Year award in the Cougars' first season of NCAA Division II competition. She returns as the team's leading scorer for her upcoming 2013–14 sophomore season.

"Kelly set herself apart by her work ethic, and I have confidence in her to explore her individual game within the confines of our team game. Just as we do with all players on the team, we put her in situations that take advantage of her strengths so she can contribute to the team's success," said Hardeman.

If basketball and ministry define the Hardeman legacy, the family business is thriving at Azusa Pacific.

Chris Baker is assistant sports information director, and Joe Reinsch '01 is sports information director, both at Azusa Pacific University. cbaker@apu.edu, jreinsch@apu.edu

"Kelly could easily have been an NCAA Division I player, but American colleges aren't scouting the Far East championships. I'm fortunate I had the inside track on her talent."

-T. J. Hardeman

Cougars Sports Roundup

Office of Alumni and Parent Relations \bullet (626) 812-3026 \bullet alumni@apu.edu \bullet apu.edu/alumniparents

NCAA Approves Azusa Pacific for Provisional Membership | Azusa Pacific begins the final phase of the three-year Division II membership process.

Azusa Pacific University earned NCAA provisional membership in July, successfully completing year two of the three-year

Division II membership process. The Cougars also began competing against NCAA Division II teams as a member of the Pacific West Conference, while football competed as an affiliate member of the Great Northwest Athletic Conference. This new status enables Azusa Pacific to use the NCAA logo, and requires adherence to all NCAA Division II legislation, including violations reporting and filing for waivers. In the third and final year of the membership process, APU will undergo an audit of the university's compliance procedures and submit an annual report to the NCAA in June for consideration of full membership in July 2014.



Cougar Athletics Restructures Student-Athlete Academic Support | Jackson Stava moves into assistant athletic director role to oversee compliance and academic support.

With the goal of improving the grade-point averages and graduation rates of student-athletes, Azusa Pacific athletics

appointed Jackson Stava, a nine-year university employee, assistant athletic director for compliance and academic support. Under Stava's guidance, the Cougars will implement department-wide structure and policies to support academic success for student-athletes. Stava also supervises the new athletics compliance administrator, Shelby Stueve, as well as two graduate assistants who help implement the department's study hall and grade-check programs.



Water Polo Finds Conference Home I After five years without conference affiliation, Azusa Pacific women's water polo helps form the new Golden Coast Conference.

Azusa Pacific is one of seven California universities to form a brand-new collegiate women's water polo conference that

begins competition in spring 2014. Golden Coast Conference, the new league, includes California Baptist, Fresno Pacific, Loyola Marymount, San Diego State, Santa Clara, and University of the Pacific. In the process of applying for an automatic bid to the National Collegiate Women's Water Polo Championships, the league launches with an abbreviated six-game conference schedule for each team and an annual conference championship tournament in late April.



Web Video Streaming Service Continues

in 2013–14 | Following last year's successful introduction to online video streaming, Azusa Pacific continues to provide live video streaming of home athletics events.

For the second consecutive year, Azusa Pacific athletics partners with the university's media services and college sports Web streaming provider, Stretch Internet, to provide live video of most home sports contests. The service, which allowed nearly 1,500 viewers to watch 115 home events for baseball, basketball, football, soccer, tennis, track and field, volleyball, and water polo, kicks off the 2013–14 season in September with live video coverage of the Cougars' fall sports (football, soccer, volleyball). For a full video streaming schedule, visit apu.edu/athletics/.

Upcoming Athletics Events

October 5 | 5 and 7:30 p.m. | Women's and Men's Soccer vs. Chaminade

October 26 | 3 p.m. | Volleyball vs. Point Loma

November 2 | 1 and 3:30 p.m. | **Women's and Men's Soccer vs. California Baptist**

November 9 | 6:30 p.m. | Football vs. Dixie State | Citrus Stadium

November 15–16 | 5:30 and 7:30 p.m. | Men's Basketball Cougar Classic

November 22 | 5:30 and 7:30 p.m. | Women's Basketball Crossover Classic

November 23 | 3:30 and 5:30 p.m. | Women's Basketball Crossover Classic

November 23 | 7:30 p.m. | Men's Basketball vs. Biola

Homecoming Athletics Events

October 12 | 3 p.m. | Volleyball vs. Dixie State

October 12 | 6:30 p.m. | Football vs. Simon Fraser | Citrus Stadium

All home contests

Upcoming Alumni and Parent Events

October 5 | Western Oregon Tailgate

Tailgate before the game with friends and fellow alumni. For more information, contact the Office of Alumni and Parent Relations at (626) 812-3026 or alumni@apu.edu.

October 10–12 | Homecoming and Family Weekend 2013

When it comes to school spirit, beloved traditions, and a good time, nothing compares to Homecoming and Family Weekend. Hit the links on Thursday at the 28th Annual Alumni, Parents, and Friends Golf Tournament, where participants sharpen their short game and support the Student Scholarship Fund while spending a beautiful day on the course. Follow it up with a weekend of reminiscing at class reunions, worship at chapel, fun and fellowship at the tailgate and block parties, support and inspiration at Dinner Rally, and of course, the pure joy of the big football game. Join the celebration as thousands of alumni, current students, and their families gather to relive old memories and create a few new ones. For a complete schedule of events and further details, visit apu.edu/homecoming/.

Thursday, October 10 I Alumni, Parents, and Friends Golf Tournament I Sierra Lakes Golf Club. I Fontana

Friday, October 11 | Homecoming Chapel, Class Visitations, Ladies' Tea, Dinner Rally, Food Truck Festival

Saturday, October 12 I Homecoming 5K, Brunch with the President, Class Reunions, Block Party, In-N-Out Tailgate, Football Game

October 26 | Central Washington Tailgate

Gather a group of friends and family for a tailgate get-together before the game. For more information, contact the Office of Alumni and Parent Relations at (626) 812-3026 or alumni@apu.edu.

November 11 | Veterans Day Luncheon

This special luncheon honors all APU alumni, parents, students, faculty, and staff who serve or have served in the armed forces. Veterans free; nonveteran guests, \$10. To RSVP, call (626) 812-3026 or email alumni@apu.edu.

March 22–April 3, 2014 │ Italian Vistas

Imagine gazing at Michelangelo's majestic sculptures in the heart of Florence or cruising the Isle of Capri on a scenic boat ride. Now make it a reality—join family, friends, and fellow alumni on the excursion of a lifetime that begins in Rome; journeys through Venice, Murano, Verona, Pompeii, Capri, and Florence; and culminates in breathtaking Stresa, Switzerland. The 13-day adventure includes professional tour guides, special dining opportunities, and a stress-free travel experience that embraces the rich Italian traditions and treasures.

Rates per person—single, \$5,349; double, \$4,749; triple, \$4,699—include 13 days of travel, first-class hotels, round-trip airfare from Los Angeles, and 18 meals. For more information, contact the Office of Alumni and Parent Relations at (626) 812-3097 or visit apu.edu/alumni/events/travel/.

For the most up-to-date details on events:



Like APU Alumni Association and APU Parent Association on Facebook.



Follow @APUalumni on Twitter.



Follow apualumniassociation on Instagram.

HOME WORD | AZUSA PACIFIC UNIVERSITY

Six Essentials for Making Discipline Work in Your Home by Jim Burns

When it comes to discipline, kids don't realize that parents often make it up as they go. Each child has a different personality that puts a unique twist on the discipline issue and causes parents to seek the best way to guide each child. But, regardless of the method, consistency is the key to raising responsible kids. When parents work together toward the same goal, it's much easier to raise responsible adults. Here are six essentials for making discipline work in your home:

1. Rules without relationship equal rebellion. If parents focus most of their communication with their kids on rules, it won't take long for these

conversations—and the relationship—to grow cold, allowing rebellion to take root. Parents should make sure there is plenty of relational time to hang out with their kids, laugh, and enjoy each other's company. While issues and expectations must be addressed, discerning when to lay down the rules and when to engage in relationship plays a key role in successful discipline.

2. Choose your battles wisely.

Not every problem is worth fighting over. Parents who find themselves growing more and more agitated when kids act up may be trying to fight too many battles. When parents choose to battle an issue, they had better be right and they had better win. Parents who don't choose their battles wisely can end up lacking the energy and resources to stay engaged down the road.

3. Nagging doesn't work. Frankly, nagging reveals lazy parenting. It shuts down intimacy, and it sets kids up for future relationship failure. A home filled with negativity and criticism simply breeds rebellion and negativity.

4. Yelling crushes your child's spirit. The more parents yell, the less kids listen. Yelling proves ineffective, conveys anger, wounds kids, and creates distance. All close relationships experience anger, and not all anger is bad. However, how you deal with anger makes all the difference.

5. Don't be afraid to admit your mistakes. Parents aren't perfect, so when you blow it, be quick to admit it. Contrary to what many parents think, this won't cause kids to disrespect you; it actually will bring you closer in the long run. Apologies from parents provide great examples to kids about what healthy relationships look like.

6. Clearly express your expectations. When boundaries and consequences are clearly set and understood, much of the emotion is taken out of the process when parents need to apply discipline. And when kids follow their parents' expectations, they feel good about themselves and feel a greater sense of security.

Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., provides biblically based resources for parents and youth to help build healthy families. apu.edu/youthandfamily

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ANTARCTICA TO AFRICA:

Journey to the Dream

by Becky Keife

IN MARCH 2012, ON A BOAT SOMEWHERE IN THE DRAKE PASSAGE BETWEEN ANTARCTICA AND ARGENTINA, Leah Boyd '01 sat thinking. Thinking about the adorable tuxedoed penguins and breathtaking scenery she just encountered on the icy continent. The broken women adorned in brightly colored sarees she helped the previous year while combating sex trafficking in South Asia. The big glass windows of the Dallas law firm she had called home for five years as a litigator. And the sweeping fields of her family's Kansas farm, where she spent childhood days beside her dad on his big green tractor—the comfortable rural life to which she hoped to return.

The boat swayed and her answer to the frequent, "So what's next, Leah?" question swelled to the forefront of her thoughts. "I want to live a life that only makes sense if I'm a follower of Christ," she told friends. And then she knew. The next leg of this journey would not take her back to Kansas.

Boyd took a deep breath of salty sea air and asked God where He was leading. She concluded that "next" must have these four elements: advocacy, education, assisting the persecuted Church, and helping victims of violent oppression. This formed the making of her "dream job." Now what?

One week after returning to Dallas, Boyd sat across a conference table from the Rev. Celestin Musekura, Ph.D., founder and president of African Leadership and

Reconciliation Ministries (ALARM). What started as a discussion about an upcoming conference for female lawyers in Rwanda marked the beginning of the realization of Boyd's dream. Musekura's description of ALARM's mission—"to empower the African Church to impact the African continent by developing and equipping leaders with skills and tools to nurture and deepen the Christian faith for the transformation and reconciliation of African communities"—and the need to expand ALARM's training programs for lawyers resonated with her. By June 2012, Boyd assumed the

By June 2012, Boyd assumed the role of ALARM's director of justice initiatives, a position created just for her.

She was stunned by God's divine orchestration. "Who gets her dream job without ever really embarking on an official job search? And in this economy? I am so grateful that God opened this door," said Boyd. While in the U.S., she increases awareness of injustice in east and central Africa, speaking at churches, schools, and professional organizations. Boyd also communicates with ALARM's African staff to understand their training and resource needs, and then raises the funds and develops the curriculum to help meet those needs.

For example, most Americans do not know that almost 6 million people have died in the Congolese civil war

that began in 1996, making it the bloodiest war since World War II. "When it comes to the plights of our African brothers and sisters, it seems most American Christians do not understand that God equipped them to respond to those very needs," said Boyd. "There is expertise in the Church, among APU alumni; people who have skills to train pastors, lawyers, women, and children." Boyd spends some of her time in Africa facilitating conferences for lawyers, judges, and other community leaders. These trainings provide unprecedented opportunities for Christian professionals to address injustice and human rights abuses in their own countries while networking

with like-minded individuals—to know that others strive for compassion and integrity in the midst of corruption is incredibly encouraging. And when faced with the vast and complex problems that threaten the millions who live in east and central Africa, sometimes Boyd doubted the impact that a simple ALARM conference could really have. Until she learned how God used a conference to save a life.

Just last October, 75 lawyers gathered in a small conference room in Bunia, Democratic Republic of the Congo, to learn about forgiveness, servant leadership, and God's heart for justice. A police officer in attendance later told the ALARM staff that while "When it comes to the plights of our African brothers and sisters, it seems most American Christians do not understand that God equipped them to respond to those very needs."

—LEAH BOYD '01

walking home from the last session, he met a man with a head wound, carrying a machete. The bleeding man was on his way to kill the man who hurt him. Equipped by the forgiveness and conflict-resolution training he received that very week, the officer implored him to reconsider. "If you kill this man, his family will seek revenge on you, and then your family will seek revenge on his. The cycle will never end," he said. "When you were in rebellion against God, He forgave you. This man's sin against you is less than the sin Jesus forgave to save you." The man accepted the officer's admonition and took his machete home.

While outcomes are not always this radical, it reminds Boyd to believe in God's sovereignty and persevere in the work He has laid before her. "At each training session, we're like the little boy with five loaves and two fish faced with thousands of hungry people. We offer what we have, and God is faithful to multiply it for His purposes," said Boyd. "It's humbling to work for ALARM and get to be a small part of God's goodness."

To learn more about ALARM and what you can do to help, visit alarm-inc.org.

Becky Keife is a freelance writer and editor living in Glendora, California. beckykeife@gmail.com



CLASS NOTES CLASS NOTES

1960s

JONATHAN YOUNG '69 gave the 2013 Spiritual Life keynote lecture at LaGrange College in Georgia. He is a psychologist in Santa Barbara and teaches at the Pacifica Graduate Institute, where he served as founding curator of the Joseph Campbell Archives. His books focus on claiming a good life story. He is a featured expert on History Channel documentaries and a story consultant for movies, most recently *After Earth* starring Will Smith.

1970s

1 PAUL ZIMMER '73 published his fourth book and first novel, *Convoy Murder*, available at CreateSpace.com. For an autographed copy, email him at Airskypony@aol.com. Paul and his wife, Shelly, recently celebrated their 33rd wedding anniversary and moved to San Jacinto, California.

1980s

TIM PAWLEY (ATTENDED '85-'87) is owner and president of TJP Tennis Professionals in Arcadia. His son, Christian, plans on attending APU in January 2014. TJPTennisProfessionals.com

1990s

MELISSA (STEWART '93) WINTER and her husband, **TOM '95**, recently moved to Escondido, California. Tom teaches 10th grade history at Escondido High School and is head coach of the girls varsity golf team. Melissa works as a business coach at Buffini & Co. in Carlsbad. They have a son, Charlie, 6.

DALLAS STOUT, M.A. '98, **PSY.D.** '05, was recently appointed president of the California State University Fullerton Nonprofit Professional Alumni Association. He works for Doctors Nonprofit Consulting in Fullerton.

2000s

TALICIA "TALLY" (FRENCH '00)
FLINT, M.A. '04, and her husband,
RYAN '00, M.A. '05, moved to Denver.
Ryan is a family physician with Centura
Health, and Tally is a freelance writer
and editor for MOPS International.
They have four children: Thomas, 9;
Ella, 7; and Jack and Oliver, both 5.
TallyFlint@gmail.com,
RyanCFlint@gmail.com

NATHAN HUFF '03 became a full-time art professor at Westmont College, selected from a competitive applicant pool of nearly 100 candidates.

HEIDI (LYNN '05) ROGERS serves as a graphic designer for Life Bible Fellowship Church, a 1,200-member community based in Upland, California, after having worked at an independent design studio, Spitfire Studios.

CAROL (SIMPSON '05) VAN BUSKIRK

was ordained as a deacon in the United Methodist Church in June 2013. She serves as the minister of spiritual formation at a church in Reading, Massachusetts, where she lives with her husband, Greg, and dog, Moose.

KAREN LAWRENCE '08 works as a graphic designer for Brown Shoe Company and SWIRE. She creates seasonal catalogs, promotional catalogs for retailers, POP mockups, promotional apparel designs, mail inserts, packaging, Web images, brand guidelines, and seasonal lookbooks.

MARK AUSTIN '09 was honored by President Barack Obama at the White House on May 12, 2013, with the Top Cop Award.

SUSAN GIBBONS, MFA '09, had a solo exhibition, From Then to Now, at the Aurora Cultural Arts District Art Center, Aurora, Colorado, July-August 2013.

2010s

JACOB AMUNDSON, MFA '10, and CRAIG GOODWORTH, MFA '10, collaborated on a performance work

collaborated on a performance work of art at the JustArt, Christians in the Visual Arts (CIVA) Biennial Conference, June 14–15, 2013.

JEREMIAH CATLING '10 works as an adjunct art instructor at Life Pacific College in San Dimas, California.

MOLLY GARDNER '10 serves as the grants and community projects manager at the Arts Council for Long Beach, a coordinating and educational organization to foster, promote, encourage, and increase the knowledge, appreciation, and practice of the arts in Long Beach, one of the most ethnically diverse cities in the U.S.

MICHAEL LOOMIS, ED.D. '10,

completed a 3,600-mile bike ride from San Francisco to Bethany Beach, Delaware, to raise money for a new endowed scholarship. TROY ESTES '11, a design manager for American Cleanroom Systems in Rancho Santa Margarita, California, oversees all company identity aspects, including a full rebranding of all company and media elements.

KAITLYN (STURGIS '11) JENSEN

works as the studio and public programs assistant at the Orange County Museum

of Art in Newport Beach.

JESSICA LUCIA '11, a social media and project manager at Stir Marketing Group, coordinates internal and external communications efforts, including public relations and social media campaigns, event planning, print and Web projects, and market research.

HEATHER MURPHY '12 is pursuing an MFA in Studio Art at Cal Arts.

BRADLEY NAMIE, MFA '12, is participating in a group exhibition

participating in a group exhibition, ON-LINE, University House Wallingford, Seattle, June–October 2013. BRIAN RUSH, MFA '12, published his audio poem, "Hair Piece," in the Vancouver-based zine, *This Great Society*, "Best of Poetry," June 2013. thisgreatsociety.com/33//writing/hair_piece.html

commerce Murrieta Chamber of Commerce Murrieta Police Officer of the Year award for 2013. He is the award's first honoree. Ontario is dedicated to his family and the Murrieta community, and has an active faith in Christ.

NATE ABREW '13, DEREK FLINN '13, COLLIN MCDERMOTT '13, HANNAH MORGAN '13, and ISAIAH VOTAW '13 were commissioned as Army second

lieutenants in May 2013.

KRISTEN DEMARJIAN '13 works at Minted, a company that operates as a global community of independent graphic designers and an online store that prints and sells the best of their designs in the form of paper goods.

continued on page 33

COUGAR INTERVIEW-LUKE KUPERSMITH '02



As co-founder and CEO of Source Consulting, Luke Kupersmith '02 leads one of the nation's top logistics and transportation companies. The Irvine-based firm helps companies with high shipping volumes reduce costs and operate more efficiently. In the process, Source Consulting earned a place on *Inc. Magazine*'s 2011 list of the "500 Fastest Growing Companies" after a period of staggering growth—743 percent—from 2007 to 2010. No stranger to prestigious lists himself, Kupersmith, an Oregon native who studied international business

at APU, recently landed the cover of *OC Metro Magazine*'s "40 Under 40" issue, which recognizes outstanding young entrepreneurs.

APU LIFE: How did Source Consulting get its start?

with two colleagues in 2004, shortly after we had launched another business. Source Consulting initially existed to fund the primary venture, an online clothing business. As the first salesperson, I was on the phone selling to customers from a dining room table in my condo. We sold the clothing company in 2009 to focus our efforts, and that decision led to 170 percent revenue growth for Source Consulting the next year.

APU LIFE: What led you to concentrate on transportation and shipping?

KUPERSMITH: Both of my then-business partners worked previously in sales for the international shipping company DHL. They had experience with third-party consultants who came in to help a shipper negotiate better rates with companies like DHL, UPS, or FedEx, and that became

our first service—carrier rate negotiation. At the outset, it was an entirely new field for me. As I became better versed in our service offering, I used my relative inexperience to communicate with potential clients in a way they could clearly understand. The ability to translate industry terms and concepts into logical ideas using more common language proved advantageous.

APU LIFE: Did your time as an APU student help pave the way for your career?

kupersmith: My entrepreneurial spirit thrived at APU. In fact, one of my favorite businesses started during college. At the end of my freshman year, I noticed students moving furniture from their residences. I looked at all of it and thought, "I wish I'd had this selection when I moved in." So I started promoting my services to move furniture out of dorms for free, if they would give the items to me. I acquired about 75 couches the first year, and the following fall, I sold the furniture to incoming students who needed to outfit their dorm rooms, plus I got first pick for my own. It was the

ideal business—a free product sold at 100 percent profit—and an opportunity to learn by experience. On the serious side, I learned a lot at APU, especially from my business professors, about living by example, and that knowledge absolutely influences what I do now and how I do it.

APU LIFE: What skills are essential to becoming a successful entrepreneur?

entrepreneurs I've ever spoken with or studied who would describe their calling as a piece of cake. In our company's case, we certainly endured a lot of bumps and bruises to get where we are today. A common thread woven throughout every success story I know is the determination to not give up, even in the face of overwhelming challenges. Effective entrepreneurs often look beyond immediate circumstances and focus on what they are trying to reach—and then they hold onto that vision and keep striving for it.



VALERIE HAAS '09 recently moved to

campus director for Embry-Riddle

and sight-seeing around Europe.

JEFFREY SIEMERS, MFA '09.

presented a paper, "Reconciling Arts-

based Research and Artistic Practice with

JustArt, Christians in the Visual Arts (CIVA)

Biennial Conference, June 14–15, 2013.

4 WESLEY WILLISON '09 earned his

master's degree in history from California

How Political Cynicism Shaped the 1972

research at the Richard Nixon Presidential

Presidential Election. He presented his

Library in Yorba Linda in April 2013. He

lives in West Covina.

State University, Fullerton, on May 26,

2013, and published his thesis, Spies,

Advertising, and the Ghosts of 1960:

Non-Western Ways of Knowing," at the

haasv@erau.edu

Germany, where she works as the assistant

Aeronautical University Worldwide at their

Geilenkirchen campus, located on the

NATO Airbase in Geilenkirchen, close to

the Netherlands border. In her free time,

Valerie enjoys singing, practicing German,

The Next Chapter

When Creighton Dent '06, M.A. '10, moved to the San Francisco Bay Area in 2011, he knew only one person—his fiancée, Julia. A naturally gregarious guy eager to make this his home, he decided to reach out to local APU alumni, make some connections, and perhaps even locate a few old friends. This desire to rekindle relationships led to the establishment of the APU Bay Area Alumni Chapter in January 2013. "Alumni chapters mean something different to everyone," said Dent. "For some, it's a look back at God's hand on their life, a way to measure success and affirm choices. For others, it's a sense of duty, giving back to those who poured into their life. Still others reconnect to become a part of the future, knowing that their involvement can help the next generation enjoy the same quality APU education they received."

Regardless of what draws them, all those who join their local chapter reap tangible benefits. Many rely on the group to recommend quality products and services, knowing that involvement in the chapter broadens their scope of reliable experts. Alumni chapters also serve as fresh and trustworthy networking resources, and most chapters hold events specifically for that purpose. In fact, the Bay Area chapter hosted a Professionals Night Out last June, where members gathered for dinner, conversation, and a chance to trade business cards with other Christian professionals.

Beyond the obvious perks of these affiliations, membership also carries a more subtle and intrinsic value that resonates with graduates. "Chapter involvement gives people a way to support the mission and purpose of the university both on campus and in our own backyards," Dent said. "Alumni chapters are about building and strengthening relationships and extending the *God First* philosophy wherever we go."

Some chapters even mirror the traditions they came to love during their days on campus, making them new and relevant in their life beyond college. For instance, Dent and his Bay Area chapter plan to partner with the Center for Student Action in October to host a service day that coincides with APU's City Links. While APU students work with their neighbors to spruce up towns in the Southland, their alumni counterparts in the Bay Area will do the same throughout San Mateo, San Francisco, and Oakland.

For those thinking about starting a chapter in their own neck of the woods, Dent has some sage advice. "Don't try to do it alone," he said. "Beginning a chapter is immeasurably valuable, but it also takes a lot of dedication and passion. Identify a few reliable people who can help you organize, plan, and communicate."

Azusa Pacific sponsors nine chapters across the country, but many areas still need representation. The Office of Alumni and Parent Relations provides an invaluable resource to those looking to join or start a chapter. The best thing all alumni can do to help is update their contact information. Once the university loses contact with a graduate, it is difficult to reconnect. So put APU on the list of those to inform when you move, change jobs, or expand your family. The tight community and the people who became an integral part of your life's story could be just around the corner. Join them again for the next chapter of your journey.

To connect with the Bay Area chapter, visit apubay.org. To learn about starting a chapter in your area, call (626) 812-3026.

Man on a Mission

by Georgeann Halburian Ikuma

Growing up a missionary kid, Jedidiah Thurner '04 vowed he would work with spreadsheets, not spread God's Word. He would take paid vacations, not go on mission trips. In short, he would become a business executive—not a missionary. God had a different plan. Today, Thurner serves as project director for 1Nation1Day, one of the largest mission endeavors seeking to save an entire nation in a single day.

During his youth, Thurner lived in Costa Rica, Nicaragua, Tahiti, California, Florida, and Washington with his missionary parents. Along the way, he discovered that, although he loved the Lord, the nomadic lifestyle lacked appeal. "I wanted financial security and the ability to buy a house," said Thurner, who finally settled in Hawaii during his sophomore year in high school, informing his parents that he would not move with them again. "I was the first person in my family to go to college, driven by a desire to make money and prosper."

Thurner's athletic ability earned him a football scholarship to Azusa Pacific University. Despite his self-imposed hiatus from missionary life, he felt drawn to the Christian university and believed it offered the stability and balance he desired. "My professors and coaches presented Jesus in an approachable and nonjudgmental way," said Thurner, who credits the small-group Bible study led by



football coach Brian Wilmer and the 9:11 chapels (now Kaleo) on Wednesday nights for his spiritual growth during college. "APU encourages excellence as a means to honor God," he said. "This philosophy continues to permeate all my endeavors."

After graduating with a bachelor's degree in communication studies and marrying his college sweetheart, Amber (Carpenter, attended 2004–05), Thurner found early success in the high-end residential real estate market, which led to his co-ownership of Global Disposal, a full-service waste consulting company that promotes intelligent waste solutions for the environment. Then, in the midst of that professional milieu, Thurner's evangelical roots beckoned. During a trip to Honduras in March 2012, the Lord appeared to him in a vision, telling Thurner to prepare himself for a life of serving, sacrificing, and leading others to salvation. "The Great Commission commands us to 'go and make disciples of all nations," said Thurner of his reconnection with missionary life. "I have simply fallen in love with God, which compels me to love His people. The more I love Him, the more I love others." According to Thurner, 3 billion people worldwide today have never heard a clear Gospel message. Of those, 1.5 billion have never even heard the name Jesus. "I want to reduce that number as much as possible with the breaths I have been given," he said.

In July 2013, Thurner sold his interest in Global Disposal and put his commitment to the test. "The 1Nation1Day campaign seeks to fulfill Isaiah's bold vision as stated in Isaiah 66:8, 'Can a nation be saved in a day, a country brought forth in one moment?," said Thurner, who spent the past two years working with Missions. Me to prepare the nation of Honduras for this historic event. "We united an entire nation peacefully while also ministering with the saving grace of Jesus Christ," said Thurner. Why Honduras? Thurner points to the violence and hopelessness that permeates the country, and the government's openness to the project's goals.

The 1Nation1Day project sought to reach every individual in all 18 Honduran states and all 18 capital cities by partnering with the Honduran government. Mission accomplished. In late 2011, President Porfirio Lobo Sosa signed a resolution declaring July 20, 2013, 1Nation1Day, a national holiday, and gave legal authorization for each of the project's initiatives.

In the week leading up to the event, more than 2,000 trained missionaries reached out to every Honduran teenager through dramas, one-on-one prayer time, and classroom calls to salvation by visiting 1,600 schools nationwide. Simultaneously, 18 containers of food, medicine, and clothes, including 110,000 pairs of new shoes, were shipped to all 18 states, with hundreds of doctors, dentists, and other medical professionals providing free medical care to the impoverished. 1Nation1Day

volunteers mobilized pastors from every local church into action. "Thirty thousand pastors and leaders gathered for training events and walked away with books and an effective plan for ensuring a lasting impact and sustainable discipleship once the missionaries left," said Thurner. "On the final day, thousands of people packed stadiums, while millions more watched a live television broadcast about God's salvation and living a life filled with honesty and a sense of integrity."

Thurner and his team at Missions.Me plan to bring 1Nation1Day to another country in 2015. Before then, however, they will help set up 100 water wells in Africa and India, 20 Angel House Rescue Orphanages in India, and 1 Angel House Freedom Home—a safe house for sex slaves—in Nepal. "When I get to heaven, God is not going to be interested in how much money I made. He's going to ask, 'What was the impact you had on all of humanity?' He gave me a keen business sense and the vision to use it for His Kingdom. I believe that the success I've enjoyed in the corporate sector has prepared me for the business of ministry and has given me the tools to bring people to Jesus and give Him the glory."

For more information about this ministry, visit 1nation1day.com.

Georgeann Halburian Ikuma is a freelance writer living in the San Francisco Bay Area. ghikuma@yahoo.com



"When I get to heaven, God is not going to

be interested in how much money I made. He's going to ask, 'What was the impact you had on all of humanity?'"

-Jedidiah Thurner '04



Mastering Your 20s

Was it Mark Twain or Erma Bombeck who said, "Staying in a bad relationship is like letting your heart lie in the sun too long and then being surprised when it burns"? Neither one, in fact. The insightful warning is actually just one of more than 100 affirming, poignant, and humorous "secrets" for twenty-somethings caught in that ambiguous

time-warp between "grow-ing and grown-up," written by Paul Angone, M.A. '11, in his recently published debut book, *101 Secrets for Your Twenties*.

"My own transition from college into work-life threw me. I went from cubicle to cubicle job to getting laid off to joining the many, the humbled, the unemployed. I found myself asking, 'What now?'" said Angone, who runs allgroanup.com, where he guides and encourages twenty-somethings struggling with life after college. "I felt as though all my peers were sailing on the 'Rock Your Twenties Cruise Ship,' and I had somehow missed the boat."

Once Angone opened up about his feelings of uncertainty about where his life was headed, he realized he was not alone in this burgeoning adulthood angst. "Of course people always ask the practical questions about finding a job or getting married, but the underlying concerns include these themes: Is it normal to feel unsure and confused about life in your twenties? Am I going to be all right? Will I become the person I'm 'supposed' to be?" said Angone. His book answers these questions and

more, expanding upon his popular blog article "21 Secrets for your 20s," read and heralded by nearly 1 million readers. "This ongoing collective narrative of anxiety motivated me to begin writing a book and launch my website in order to create a safe and authentic space for people to ask questions, vent, laugh, and ultimately be inspired."

Angone's quest for the secrets to success during this delicate decade took place while he worked toward his master's degree in leadership at APU. He spent more than five years researching, writing, and most important, personally experiencing some of the best and worst ways for young adults to navigate their twenties. "One of the most important lessons I learned and encourage others to take to heart is to watch out for Obsessive Comparison Disorder—don't compare yourself with other people," said Angone. "Don't cram your plotline into someone else's story." Angone hopes to be a leading voice of encouragement, insight, authenticity, and laugh-out-loud humor to this generation. If early book reviews are any indication of how his message is being received, then he has met his goal. As Seth Godin, *New York Times* bestseller and author of *The Icarus Deception*, so aptly states, "[101 Secrets for Your Twenties] is like advice from a wiser, funnier, older brother . . . Paul's been there, done that, and wants to save you some pain and some trouble."

As Angone steps into his thirties with his wife, Naomi (Ramos '04), and their two daughters, Hannalise and Sierrah, he leaves behind a helpful roadmap for newbies entering emerging adulthood. It's all there—the stop signs for bad relationships, the peaks and valleys of marriage and family, the blind spots of faith and friendships, and the constant curves of careers. Angone, however, keeps his readers headed in the right direction by shooting straight with Secret #1, which asserts, "Sometimes surviving your 20s is nothing more glamorous than just holding on for dear life on the back of an inner tube like a kid being whipped around by a speedboat."



And the Walls Came Tumbling Down

"It came about, when the people heard the sound of the trumpet, that the people shouted with a great shout, and the wall fell down flat." Joshua 6:20 (NAS)

From the street corners of Japan to the center stage of churches, universities, and stadiums worldwide,

trumpeter Dan Oxley '82 shares the Gospel and inspires audiences through his music. He has performed with many well-known singers, but has spent the past 20 years concentrating on his ministry as a solo artist. When not in his own recording studio, OxVision Studios, at home in Nashville, he can be found touring with Canadian sax player, Tyler Summers.

Growing up in Japan as the son of missionaries, he learned the importance of utilizing one's talents to share Christ with others. "When my father was stationed in Japan as a Marine, he promised he would return to the country armed with a Bible instead of a gun," said Oxley, who valued immersion in the Japanese culture along with his three brothers and one sister. "Japanese Christians are very humble and gracious people, and they make many sacrifices in their lives in order to follow Christ."

At just eight years old, Oxley learned to play the trumpet from his next-door neighbor. "I took lessons for a couple of years and then quit because I didn't want to practice. Later, I decided I wanted to take lessons again, but my parents made me go to the teacher, apologize, and ask him to teach me again. From that day on, no one ever had to make me practice," said Oxley, who decided to become a serious musician by high school. "I still practice every day to keep my lung capacity strong. It's like being an athlete. If you don't use it, you lose it."

During his senior year, Oxley moved to the United States to graduate high school and attend Grace College in Winona Lake, Indiana. There, he met Jerry Franks and

played in his '70s revolutionary jazz band, Dimensions in Brass. Soon, he exchanged his college plans for travel with the contemporary Christian group, Truth, meeting and marrying singer Donna '82 in 1979. While performing a concert at Azusa Pacific University, Oxley and his wife impressed music professors Al Clifft and Don Neufeld, who were instrumental in awarding scholarships to the talented couple, enabling them to complete their education. "God steered us there, no doubt," said Oxley, who studied trumpet performance and credits his college education with gaining discipline in his studies as well as the opportunity to be mentored by gifted professionals like the late Marlin Jones, Ph.D., a studio producer and APU professor.

With trumpet in hand, Oxley has traveled to Brazil, China, Japan, Russia, and South Korea. He also went to North Korea, where few Americans, let alone Christians, have visited. "Music grants access to people and cultures that might not otherwise ever hear about the Lord or meet a believer," said Oxley. He also performed at the Jerusalem 3,000 Gospel Music Celebration commemorating the 3,000th anniversary of the naming of Jerusalem as Israel's capital. For the past two years, he played for the Feast of Tabernacles in Jerusalem with the International Christian Embassy of Jerusalem.

Most recently, Oxley returned to his Japanese roots, completing three tours totaling more than 60 concerts to raise money for those devastated by the tsunami. "It's important to remember that people are still hurting," he said. Oxley also wrote, produced, and recorded an album called *The Last Mile* with his oldest son, Matthew, on keyboard among many other instruments. He passed his musical genes on to his other two sons as well. His youngest, Nathan, plays bass, and his middle son, Jordan, the guitar. "I tell my sons and other aspiring young musicians that they should only do it if it's their total passion," he said.

Oxley clearly follows his own advice. "I believe God puts in our hearts certain passions. Fortunately, mine is to use music to inspire and move people," he said. "Music is a very powerful gift and effective tool that can be used to change people in positive ways."

To learn more about Oxley's music, visit danoxley.com.

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JONATHON DICKSON '13 serves as a senior graphic designer at Recon Distribution, Inc.

6 DANYEL "MISHA" GOETZ '13 recently released a full-length worship album, Weight of Glory. Several APU alumni helped on the album, including **BRYAN TAYLOR '03, KENTON** FUKUDA '11, and SEAN BECK '10, now available at mishagoetz.com or on iTunes.

CINDY MALDONADO, MFA '13, serves as a photo editor at farfetch.com, an innovative online shopping system that integrates more than 120 independent, high-end fashion boutiques.

JOHN VALDEZ '13 is a designer at 27 Seven, Inc., which helps creatively driven global brands identify, recruit, and secure game-changing talent.

JUST MARRIED

MARK BORGESON '89 to Yolanda Morales on July 6, 2013, in a small garden wedding at the home of the groom's parents in Richland, Washington. Members of the wedding party included Mark's three sons, Mark Jr., Tage, and Andrew, and Yolanda's two sons, Christopher and Lorenzo. Mark works as a juvenile probation officer for L.A. County and as a basketball coach at Chaffey College. Yolanda is a cardio technician at Kaiser Permanente.

7 JAMIE BROWNLEE '99, M.A. '01, to Paul Turgeon on August 10, 2013, in Corona, California. The ceremony took place in the backyard of her sister, JODI (BROWNLEE '97) ROSSER, and brother-in-law. TRAVIS ROSSER '98. Jamie works as director of student services and adjunct professor for the Brandman University online campus, and is pursuing a Ph.D. in Organizational Leadership at Regent University. She is also now a stepmom to Layton, 8.

8 TIM LYNE '04 to Holly Roesch on June 1, 2013, at an outdoor amphitheater at the Table Mountain Campground in Wrightwood, California. Tim works as a freelance production sound mixer for docu-reality television shows, but plans to pursue a teaching credential and

become a middle school science teacher and cross country coach. Holly is a geometry and precalculus teacher at a high school in Carson. The couple lives in Torrance, where they plan to start a family.

9 GARDENIA LAPASARAN '07 to Lorenzo Bush on August 7, 2013, in Newport Beach, California. They live in Anaheim.

10 BONNIE GLICK '08 to Darren

lives in San Jose.

Michalek on July 19, 2013, in Morgan Hill, California. Matron of honor was BRIANNE (HUFF '08) URIANNE. Bonnie is a high school English teacher, and Darren is a police officer. The couple

11 SHAUN LANE '09 to Salina Sommerfeldt on June 30, 2013, at the Muckenthaler Cultural Center in Fullerton. Members of the wedding party included ZACH PETTIKAS '08, SETH MARCUS '08, and DREW "SPOCK" **EVANS '10**. The couple lives in Yorba Linda.

12 JENELLE LEE '10 to SAMUEL **RICHINS '10** on June 16, 2012, in Westlake Village, California. ANTHONY TYSOR '10 was a groomsman in the wedding party. Jenelle works as an assistant buyer at Ross Stores, and Sam is a business and financial analyst for Warner Brothers Entertainment. They live in Glendale.

13 LAURA MAZZA '11 to Patrick McInnis on March 16, 2013, on a yacht in Newport Beach, California. Several alums attended, and JAMES NASIPAK '91 performed the ceremony.

FUTURE ALUMNI

14 To KATHY (SKEIE '98) SEYBOLD and her husband, Steve, a daughter, Zoe Elaine, born June 2, 2012. Zoe joins big sister, Julia, 2. Kathy is a stay-athome mom, and Steve telecommutes for eGood, a social good startup based in

Glendora. The family is involved with their church, Applewood Community, and enjoys life in Golden, Colorado.

To ERIN (HIGGINS '99) WEAVER, M.A. '09, and her husband, ERIC '99, a daughter, Quinn Jeanelle, born June 6, 2013. Quinn joins big brother, Grant, 1. Erin is a stay-at-home mom, and Eric is a licensed marriage and family therapist in Glendora. Twoweavers@hotmail.com

15 To JASON GOURLEY '01 and his wife, CHRISTY (BRUSH '02), twin daughters, Alida Jill and Eleanor Ruth, on March 14, 2013. The family enjoys living in San Diego and spends a lot of time with delighted grandparents on both sides.

16 To TIFFANY (HUFFMAN '02) AXENE and her husband, JOSH '03, a daughter, Sadie Dawn, on March 5, 2012. She joined three big sisters, Peyton Rose, 3; Cadence Michelle, 5; and Brielle Nicole, 5.

17 To ANN-MARIE "ANNIE" (GRAFFIUS '02) BRADLEY and her husband, Phillip, a daughter, Adelynn Jo, on February 19, 2013. The family lives in Montrose, California. Annie.Bradley@me.com

18 To ALYSSA (AKERS '04) TRUMAN, M.ED. '06, and her husband, JEREMY, MBA '05, a daughter, Briella Grace, on March 13, 2013. Briella joins big sister, Mikayla, 3. Alyssa was recently promoted to guest service manager at the Disneyland Resort. The family purchased their first home in Anaheim.

19 To BROOKE (KOOTSTRA '04) **VERHOVEN** and her husband, LANDON '04, a son, Graham, born February 11, 2013. Graham joins big brother, Zeke, 2. Landon recently took a new job in sales with Pelican Products, and the family lives in Bellflower, California.

20 To REBECCA (CALLEN '05) KINCL and her husband, Eric, a son, Andrew, on March 21, 2013.

21 To ANTHONY PRINCE '05 and his wife, Christine, a son, Vaughn Ryan, on November 3, 2012. Vaughn joins big brother, Carter, 5, and big sister, Kate, 3. Anthony is the director of children and family ministries at Glenkirk Church in Glendora. canda.prince@gmail.com

22 To ANNIE (KRUSS '07) WILCOX and her husband, CHRIS '07, a daughter, Abigail Joy, on August 13, 2013. The family lives in Columbus, Ohio, where Chris works as a supervision accountant for Enterprise Rent-A-Car.

23 To AUDREY (QUEALEY '08) BORGES and her husband, Pedro, a daughter. Adalina Ruth. on November 11. 2012. Audrey is a stay-at-home mom, and Pedro works as a security engineer in Dallas. The family moved to Texas in 2012 after returning from mission work in Vietnam.

24 To LACEY HUNTER '13 and her husband, Matt, a daughter, Madison Donna, on July 5, 2013. The family lives in Menifee. California.

IN MEMORY

PAULINE (DILLER '53) GRANT, M.A.

'73, passed away August 17, 2013. Born January 29, 1932, in Glendale, Arizona, she was the youngest child of Herbert and Marie Diller. Pauline moved with her family at age 10 to California, where she eventually attended Pacific Bible College. There she met DON '54 when she was assigned as his accompanist. After working together and becoming very good friends, they fell in love and married on September 8, 1953, after she graduated college. Pauline taught second grade in Glendora and served as a student

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Notable and Noteworthy

The Alumni and Parent Relations staff and your classmates want to know what's new with you. Upload Alumni Class Notes and photos to apu.edu/alumni/connect/classnotes or email alumni@apu.edu.

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teacher mentor for Azusa Pacific
University. She dedicated her life to
supporting her husband's teaching
and music career at APU and in the
many churches they served. Pauline's
three children, GLEN '80, DONNA
(GRANT '82) SEDERSTROM, and
CONNIE (GRANT '99) FONTES; eight
grandchildren; and sister, Ester Parker,
survive her.

CHARLES HUNSTABLE '56 passed away on May 24, 2013. Chuck attended Pacific Bible College, where he met his wife, **BARBARA ANN REYNOLDS**

(ATTENDED '53-'54). The couple had 12 children, including three sets of twins: Sheryl, John, Charles, Michael, Michelle, Carla, Teri, Jeri, Daniel, Stephani, Shawn, and Traci. Barbara went to be with the Lord on their 50th wedding anniversary, August 7, 2004. His parents and seven siblings preceded him in death, and his youngest sister, Blanche Broyles, survive him. Chuck leaves behind a wonderful legacy of family represented by 12 children, 61 grandchildren, 41 great-grandchildren, and 1 great-grandson.

JERRY CLIFFT '99 passed away on July 14, 2013. Jerry had a passion for music and was talented beyond belief. He could pick up any instrument and make it sound wonderful. Jerry leaves behind his father, ALVIN '86; mother, Glenna; brother, JOEL '96; wife, Janet; and son, Caleb.

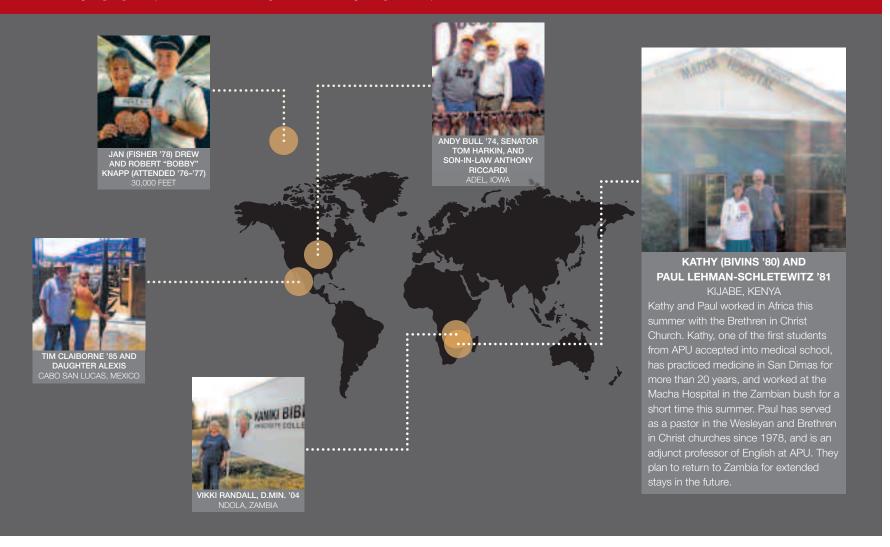
CARRIE FALK '04 was received by Jesus on July 14, 2013, at age 31.

The third-year resident in emergency medicine was diagnosed with metastatic melanoma and left the program at Froedtert Hospital in Milwaukee shortly thereafter. She received her Doctor of

Osteopathic Medicine from Midwestern University Chicago College of Osteopathic Medicine in Downers Grove, Illinois, after receiving her master's degree in biomedical sciences from Midwestern, and her bachelor's degree in applied health from Azusa Pacific University. Carrie was described by her peers as "smart, funny, a phenomenal person, and an incredible, caring doctor." Her husband, Augie Barnhart, survives her.

WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

Attention alumni: Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt to wear while visiting your next exotic or interesting destination. Send your photos,* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or alumni@apu.edu. Or you can add your photo to the Azusa Pacific Everywhere Flickr account at flickr.com/groups/apueverywhere/. *Please send high-resolution images or prints only.





Rose Garden

After much prayer and counsel, on December 17, 1945, the Board of Trustees of Pacific Bible College (predecessor to Azusa Pacific University) voted to move from Huntington Park to Azusa and purchase the Mabelle Scott Rancho School for Girls at the corner of Citrus Avenue and Highway 66 for \$127,000. The transition not only added the school's outstanding dormitories, a spacious dining room, and numerous classrooms, but it also included a small courtyard that would become one of the most beloved spots on campus—the Rose Garden. The buildings surrounding this fragrant garden represent some of the oldest extant buildings that remain from that purchase. In the 1950s, as seen above, those buildings served as the women's dormitories.

During the 1970s, they housed offices for faculty members such as the late Chase A. Sawtell, Th.D., a beloved, longtime English literature and composition professor. Today, the Departments of Communication Studies, English, and Modern Languages occupy the offices around the Rose Garden, where students, staff, and faculty still come to remember the people and places that God has used in His continued work at Azusa Pacific University.

Ken Otto, MLIS, associate professor, Special Collections librarian



It's one of APU's best-loved traditions, and it just won't be the same without you! Mark your calendar and plan to come celebrate the spirit of community at your *alma mater* with favorite events like the golf tournament, Battle of the Bands, In-N-Out tailgating, and of course, the big football game.



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