

# APULIFE

AZUSA PACIFIC UNIVERSITY MAGAZINE

Winter 2014 | Volume 27 | Number 4

2014 ANNUAL REPORT EDITION

## Silent Beauty

Emily LaVelle '14 pursues  
her passion to glorify  
God through art.



*God First Since 1899*



As we approach Christmas and anticipate the New Year, I reflect on the year's many blessings, the faithful friends who have supported the university, and a pivotal moment that I believe will change this campus. Last spring, I engaged the APU faculty and staff in a listening tour—a series of conversations over several months focused on bringing questions, concerns, and comments into a one-hour, face-to-face dialogue with me. Community members offered words of encouragement, insight, wisdom, and discernment as they told me about both the inspirational and the discouraging aspects of their vocational call to APU. At the end of those conversations, we identified the common themes—some affirmed the direction and mission of the university and others called for attention and correction. One repeated theme pointed to overfilled calendars and the busyness that seems to have become part of our culture, our society, and this growing Christian university. I learned that some of the successes of recent years have come at the expense of life and workplace balance.

I sensed a strong pull to declare 2014–15 a year of *shalom*—when the APU community would intentionally lean into a purposeful rhythm of life that provides both a passion for vocation and a place for obedient faith. Further conversations with trustees, university stakeholders, and influential thought leaders from around the country clarified and supported this approach. And Pastor John Dix's commencement address about God's provision, protection, and peace for busy people living in an anxious world further confirmed this direction.

At the annual Faculty/Staff Kickoff, we began the year of *shalom*, recalibrating our approach to our work by pushing back on this lure of unsettled busyness and leaning into God's peace. Gary Black Jr., Ph.D., a gifted theology faculty member, defines *shalom* as a settled state of holistic wellness, a sense of complete security and thriving in our families, our neighborhoods, our vocations, and our souls, echoing the theme verse for the day, John 14:27 (NIV): "Peace [*shalom*] I leave with you; my peace [*shalom*] I give you. I do not give to you as the world gives. Do not let your hearts be troubled and do not be afraid."

To lead the campus toward this peace, I changed my own patterns of busyness and overextension. I then asked all APU employees to join me in the following:

- No texts and nonemergency email after 6:30 p.m. weeknights (or whatever framed the natural bookends of the workday for those who serve our graduate, adult, and regional center students).
- No texts and email from 6:30 p.m. Friday until 6:30 p.m. Sunday.
- I asked committees to consider fewer meetings and shorter meeting times.
- I asked APU leaders to avoid making urgent requests of others whenever possible.
- I announced that we would focus on existing priorities and not add campus-wide initiatives this year.

Finally, employees received \$10 in Cougar Bucks, enabling them to enjoy several coffee conversations with other faculty and staff members new to them in order to get to know them better. Already I have heard from many about the positive impact of these small changes and encouragements.

The Christian faith stands on a foundation of Truth, and at that core lies the transformational reality of the *shalom* extended to us through the power of the work of Jesus Christ. I pray that Azusa Pacific University will continue to be that city on a hill where difference makers and world changers live a life of *shalom* in a world longing for purpose and peace. I pray the same for each of you.

*Jon R. Wallace*  
Jon R. Wallace, DBA  
At Peace

**EXECUTIVE TEAM**

Chair, Board of Trustees  
Peggy S. Campbell

President  
Jon R. Wallace '76, MBA '78, DBA

Provost  
Mark Stanton, Ph.D., ABPP

Vice Provosts  
Vicky R. Bowden, DNSc, RN  
Diane Guido, Ph.D.

Executive Vice Presidents  
David E. Bixby '78, M.A. '82, Ed.D.  
John C. Reynolds, Ph.D. '12

Senior Vice Presidents  
Mark S. Dickerson, JD, Ph.D.  
Terry A. Franson, Ph.D.  
Robert L. Johansen, M.A. '11

**MAGAZINE STAFF**

Vice President for University Relations  
David Peck '91, MBA '02, Ph.D.

Executive Director of Strategic Communication  
Maureen (Riegert) '90, M.A. '00 Taylor

Executive Director of Marketing  
Rafi Majjian '98, MBA '01

Senior Director of Operations  
Carmen Gustin

Senior Creative and Internet Director  
Christian Brazo '95, M.A. '01

Art Director  
Jason Flicker

APU Life (ISSN 0895-5433) is published quarterly by Azusa Pacific University, 901 E. Aolsta Ave., PO Box 7000, Azusa, CA 91702-7000, apu.edu, (626) 969-3434.

Periodicals class postage paid at Azusa, CA 91702, and additional mailing offices. POSTMASTER: Send address changes to: APU Life, Azusa Pacific University, ATTN: Office of University Advancement, PO Box 7000, Azusa, CA 91702-7000.

Azusa Pacific University, in compliance with federal laws and regulations, does not discriminate on the basis of race, color, sex, age, disability, national origin, or status as a veteran in any of its policies, practices, or procedures.

apulife@apu.edu



# APULIFE



**FEATURES**

- 12** **The River of Faith**  
*by Gary Black Jr.*
- 14** **Art and Soul**  
*by Cynnndie Hoff*
- 16** **How One Good Accountant Saved the World Twice**  
*by John M. Thornton*
- 18** **Investing in Our Mission**
- 21** **Silent Beauty**  
*by Corbin Hoornbeek*
- 22** **Rushing with Purpose**  
*by Micah McDaniel*
- 28** **I Told Her So: A Story of Confidence Building and Calling**  
*by Jon Milhon*
- 30** **College Presidency—Uncharted Territory**  
*by Evelyn Allen*

*Cover photo by Dustin Reynolds '07, MBA '10*

**DEPARTMENTS**

- 2** President's Letter
- 6** Campus Close Up
- 24** Cougars Sports Roundup
- 25** Alumni and Parent News and Notes
- 26** Class Notes
- 26** Cougar Interview  
*Michael Burdett '04*
- 34** Where in the World . . . ?
- 35** Archived

**ALUMNI SPOTLIGHTS**

- 27** *A Tale of Two Schools*
- 29** *A Child's Touch*
- 29** *Courtroom Defense*



Under Thursday night lights on September 4, 2014, and before a crowd of more than 6,000 and a national television audience, No. 22-ranked Cougar football team defeated Grand Valley State (then ranked No. 2) 26-23 in double overtime, marking the start of an incredible first season in NCAA Division II.



Contribute your best photos of campus—people and places, events and spaces—that showcase APU. Go to [flickr.com/groups/azusapacific](https://www.flickr.com/groups/azusapacific) to submit today.

DUSTIN REYNOLDS '07, MBA '10

### School of Nursing Receives Federal Grant to Train Mental Health Care Providers

The School of Nursing received a \$1.2 million grant from the U.S. Department of Health and Human Services to contribute to the development and expansion of the substance abuse and mental health workforce. The department seeks to train 1,800 additional behavioral health professionals per year through this grant program.

APU's Behavioral Health Workforce Education and Training for Professionals proposal represented a collaborative effort led by Sabrina Friedman, Ed.D., DNP, FNP-C, PMHCNS-BC, FAPA, associate professor of nursing, and included Bonita L. Huiskes, Ph.D., RN, FNP-BC, assistant professor and chair of the Master of Science in Nursing programs, and James F. Adams, MSN, RN, PMHCNS-BC, assistant professor and director of the Psychiatric Nurse Practitioner programs, along with the support of community partners. With these funds, the School

of Nursing plans to prepare qualified psychiatric/mental health nurse practitioners. "The 2013 Community Needs Assessment, conducted by Citrus Valley Health Partners and Kaiser Permanente in the San Gabriel Valley, identified mental health as the number one need, and that 51.4 percent of the individuals requiring help for mental, emotional, alcohol, and drug issues did not receive treatment," said Aja Tulleners Lesh, Ph.D., RN, dean of the School of Nursing. "The Affordable Care Act provides reimbursement for mental health, but we need experienced and highly qualified practitioners to provide those services."

APU's nursing students will receive special training that focuses on youths who have developed a recognized behavioral health disorder and 16–25-year-olds who are at risk for mental illness, substance abuse, and suicide—those least likely to seek continuous help. The grant will also expand nursing students' mental health clinical placements

and promote employment opportunities for graduates of the MSN with Psychiatric Mental Health Nurse Practitioner Specialty program. Distributed over the next three years, the grant will support approximately 80 full-time students in their last year of field placement while enhancing their didactic learning experiences. "This significantly increases our ability to educate psychiatric mental health nurse practitioners and place them in community agencies to meet the mental health needs of children, adolescents, and transitional-age youth," said Lesh.

### News Set Signals Importance of Broadcast Journalism

On September 18, students and faculty gathered to view the campus' new television production set that promises to transform the format of *Capture*, APU's news program. Previously, *Capture* news packages were filmed around campus and served as supplementary material for *The Clause*, APU's student newspaper. Now, students in Television Workshop film on set every Thursday, producing a five- to eight-minute news segment and gaining hands-on experience working with graphics, the control room, and more. Featuring new cameras, teleprompters, and mics, the set includes a news desk and a backdrop photo of APU's West Campus at twilight.

"We've been able to produce stories periodically, but not an entire TV show," said Brooke Van Dam, Ph.D., assistant professor of communication studies and journalism program coordinator, who spearheaded the project. "I hope that soon we can air a news broadcast before chapel or on closed-circuit televisions."

The set, housed in Darling room 415 and the nearby Information and Media Technology (IMT) control room, involved a yearlong development process and collaboration across campus, including contributions from journalism students, IMT, and the College of Liberal

Arts and Sciences. Marc Ameal, technical director of theater arts and designer of the news set, said, "Having students involved in the construction is important because it fosters an appreciation for what goes into the project before you can sit in front of the camera. It gives them ownership of the project."

Emily Boden, a senior journalism major and *Capture*'s news director, believes the new set will open doors for journalism students and make the university's journalism program relevant and competitive in the field of broadcast journalism. "Students can use this as a springboard to work for local talk and news shows right in our own backyard," she said.

Students filmed the first on-set *Capture* news program October 9.

### Entrepreneurial Students Compete to Fund Innovative Business Plans

ZuVenturez, a start-up business plan competition for APU students, sponsored its second annual contest in November 2014. The event supports emerging entrepreneurs by offering a platform to create and test business plans and pitch them to top-level professionals and venture capitalists. Vying for the \$15,000 award to help

put their idea into action, participants engaged in an eight-week training program under the direction of Annie Tsai, Ph.D., vice president for alumni, vocation, and innovation.

Roughly based on the concept popularized by the television series *Shark Tank*, ZuVenturez aims to empower students to create Christ-centered businesses that support their life's purpose. "The vision must be bigger than merely making money," said Matthew Chormann, MBA '14, member of the ZuVenturez leadership team. "A winning pitch will identify and meet a community need."

"Millennials aspire to be entrepreneurs, which makes ZuVenturez a relevant and practical program for this innovative generation," said Tsai. To guide and inspire students this year, ZuVenturez presented speakers Matt Holguin '02, MBA '05, CEO of Working to Give; Bill Hetzel '96, founder and president of MB4 Productions; Jeff Griffith '92, founder and managing partner at Fuel360 Media; and last year's winner, Robert Cardiff, MBA '14, creator of Whip Rides, a transportation networking app that connects student drivers with those needing rides.

These networking opportunities and the chance to fund their businesses inspired more than 60 students to participate in this year's competition. Increased sponsorship and volunteerism further contributed to ZuVenturez's growth, including a recent partnership between APU and Telos Ventures, a Silicon Valley-based Christian venture capital company. Together, Telos Ventures and Azusa Pacific plan to launch a nationwide business plan competition for faith-based institutions called Elevate, modeled after the March Madness college basketball bracket system, with APU hosting the western regional competition. Elevate participants will compete for \$20,000 during the spring semester, and the regional winners will advance to the final four and pitch their ideas for \$50,000 in Silicon Valley.

### Veterans Honored in Annual Tribute



Azusa Pacific University and Citrus College joined efforts to celebrate the nation's military men and women at the ninth annual Saluting Our Veterans event on November 6, 2014. APU's ROTC led the presentation of colors, followed by keynote addresses from two Citrus College students and musical entertainment by the 1940s-style singing group the Lindy Sisters.

Among the honorees, APU's Colonel Rick Givens '83, M.A. '03, M.Div., United States Air Force Reserve Chaplain, director of the Office of Alumni and Parent Relations, was recognized for his faithful service as a Reserve chaplain for more than 20 years.

In his military role, Givens provides pastoral care and counseling to cadets on campus, military alumni, and active U.S. troops. In 2009, he deployed to Qatar assigned to the fallen soldiers' flight line, guarding them with honor and dignity on their journey home. "My heart goes out to these men and women, whether on active duty or in Reserves," he said. "It's an honor to serve this very different kind of parish."

Azusa Pacific University was again named a Military Friendly School by *G.I. Jobs* magazine for the 2014–15 school year, placing the university in the nation's top 20 percent of military-friendly schools. APU was selected for this honor based on its continued success in providing military students with quality programs, discounts, scholarships, clubs, networking, and staff support.

### Mental Health Initiative Prompts New Strategies in Student Care

On October 1, 2014, Azusa Pacific joined the Campus Program, a joint initiative of the Jed and Clinton foundations that supports student well being and mental health. The program assists schools in preventing suicide and accidents involving prescription drug overdoses and alcohol poisoning—the two leading causes of death among young adults. More than 55 colleges and universities nationwide pledged a four-year commitment to the effort, focused on assessing and evaluating practices and identifying opportunities to enhance mental health, substance abuse, and suicide prevention programming.

The initiative broadens the scope of APU's current practices. "We are building from a place of strength," said Bill Fiala, Ph.D., associate dean of students and

*continued on page 9*

## Science Fiction Magazine Exhibit Explores Culture



University Libraries' Special Collections hosted the "Amazing and Astounding: Science Fiction Pulp Magazines from 1920 to 1950" exhibit August 20–October 3, 2014. The display featured dozens of pulps, generously lent by collector William Lomax, Ph.D., from his collection of nearly 20,000 volumes of science fiction magazines.

In addition to the magazine covers' vibrant artwork, the bygone social mores preserved in the publications draw Lomax to these imaginative fictional works. "They have a sense of values that we might identify as Christian values today—justice, honor, courage, exploration, curiosity, passion, and sense of wonder," he said. "But modern science fiction has rejected all of that."

"The magazines provide a window into the sociocultural idiosyncrasies of their respective eras," said Scott Rosen, MLS, exhibit curator. "Racial, ethnic, and gender stereotypes exist in some

of the material that might be offensive by today's standards," he said, "but it tells us something about the time period in which it was created."

Two additional events, Lomax's September 6 lecture and the September 13 "Classic Sci Fi Double Feature," offered unique opportunities to further engage with the exhibit. The lecture included a discussion of the writers, editors, and artists who shaped modern science fiction, and the double-feature event screened two classic science fiction films, followed by panel discussions with Lomax, Rosen, and Thomas Parham, Ph.D., chair and professor of the Department of Cinematic Arts.

Lomax expressed an interest in giving his collection to the university in the future, a donation that Rosen said could put the university "on the map" as one of the leaders in science fiction study among the Council for Christian Colleges & Universities.



### Reading Recommendations from Bonita L. Huiskes

Bonita L. Huiskes, Ph.D., RN, FNP-BC, is assistant professor and chair of the Master of Science in Nursing programs. [bhuiskes@apu.edu](mailto:bhuiskes@apu.edu)

***The Nature of Suffering and the Goals of Nursing*** by Betty Ferrell and Nessa Coyle (Oxford University Press, 2008)

***The Great Divorce*** by C. S. Lewis (HarperCollins, 2001)

***Narrative Medicine: Honoring the Stories of Illness*** by Rita Charon (Oxford University Press, 2008)

***God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine*** by Victoria Sweet (Riverhead Hardcover, 2012)

***The Gift of Being Yourself: The Sacred Call to Self-Discovery*** by David G. Benner (InterVarsity Press, 2004)

Section sponsored by the University Libraries and compiled by Liz Leahy, MLS, M.A.T., professor of theological bibliography and research. [lleahy@apu.edu](mailto:lleahy@apu.edu)

## Year in Review: 2013–14



### APU Ranked One of America's Best Colleges by U.S. News & World Report

APU earned a place in the National Universities category of *U.S. News & World Report's* America's Best Colleges 2015 rankings (No. 173), positioned alongside premier universities such as Princeton University, Stanford University, and the University of California, Los Angeles. The publication also ranked APU on its lists of Highest Retention Rate, Highest Six-year Graduation Rate, Highest Proportion of Classes with Fewer than 20 Students, Campus Ethnic Diversity, A+ School for B+ Students, and Most International Students.



### College of Liberal Arts and Sciences Names New Dean

Leading the university's largest academic area into the next era, Jennifer E. Walsh, Ph.D., took the helm as dean of the College of Liberal Arts and Sciences on June 1, 2014. Building on the tradition of excellence established by her predecessor, David L. Weeks, Ph.D., who became founding dean of APU's new Honors College, Walsh plans to facilitate an academic environment characterized by innovation, collaboration, and excellence that enables faculty members to educate a new generation of disciples and scholars who can read, write, think, and reason well; who demonstrate integrity in problem solving and decision making; and who live and work as virtuous citizens capable of contributing to the common good.



### Honors College Launches

Building on two strong decades of providing advanced materials to students seeking a more rigorous academic curriculum through the Honors Program, APU expanded that effort in 2014 with the launch of the Honors College. One of only 150 institutions nationwide to offer an Honors College, APU stands out among its peers with the ability to equip high-achieving students with character-based leadership skills. The new, cohesive curriculum affirms the wisdom of the Christian tradition, instills moral and intellectual virtue among tomorrow's Christian leaders, and reclaims the classical quest for truth, beauty, and goodness.



### Vice President for Alumni, Vocation, and Innovation Named

Annie Tsai, Ph.D., former chair of the Department of Psychology, became vice president for alumni, vocation, and innovation, a position applying a collaborative approach designed to synergize the efforts of career transitions and alumni relations and increase opportunities for postgraduate success and vocation. Tsai's strategy involves creating a network between existing offices and organizations in multiple industries seeking high-caliber interns and employees. Through career mentoring, graduate school preparation workshops, business plan competitions, and innovative programs, Tsai aims to elevate entrepreneurial excellence among the growing family of APU alumni.



### NCAA Division II Welcomes Cougar Athletics

The National Collegiate Athletic Association (NCAA) approved Azusa Pacific for full Division II membership beginning July 2014, completing a three-year application process. This allows Cougar sports teams to compete in NCAA Division II postseason play and enjoy all membership privileges. Azusa Pacific's 19-sport athletics program enters Division II with 51 national championships in 12 sports from previous national affiliations. In two years of competition as a provisional Division II member, Azusa Pacific won four conference championships, claiming Pacific West Conference titles in women's cross country (2012, 2013) and women's soccer (2013), along with the 2013 Great Northwest Athletic Conference championship in football.



### Engineering Program and Department Established, Chair Appointed

APU will become the only Council for Christian Colleges & Universities member to offer an undergraduate degree program in systems engineering, a highly marketable, interdisciplinary field that applies standard engineering principles, processes, and practices to coordinate the various tasks of a system to ensure that performance, reliability, cost, and schedule requirements are met. The program, housed in the newly formed Department of Engineering and Computer Science chaired by Leslie Wickman, Ph.D., professor and director of the Center for Research in Science, exposes students to electrical, mechanical, industrial, and computer/software engineering; facilitates internships and hands-on systems engineering projects with government and industry partners; and prepares students for jobs in a wide range of fields, including aerospace, agriculture, automotive/transportation, business, defense, energy, health care/medical, and telecommunications.



### Merger of Two APU Areas Forms University College

Combining efforts to meet the changing needs of today's college students, Azusa Pacific Online University (APOU) and the School of Adult and Professional Studies (APS) merged to form University College, a unique and independent institution within the APU family. University College offers new and innovative approaches to learning in a flexible environment, with an emphasis on affordability and marketplace responsiveness from a Christ-centered perspective. Program offerings include three certificates, three associate's degrees, eight bachelor's degrees, and three master's degrees. With six enrollment dates each year and the option of online or face-to-face formats, students choose from multiple pathways to pursue higher education when and where it fits their lives.

## By the Numbers

**64:** The number of scholars and policy makers, including APU's Anupama Jacob, Ph.D., assistant professor in the Department of Social Work, from 34 countries who participated in the ninth annual summer school at the Oxford Poverty and Human Development Initiative, gaining conceptual and technical instruction on measuring multidimensional poverty. The two-week intensive international session focused on poverty dynamics and collaborative workshops aimed at increasing the understanding of and addressing global poverty.

**557,491:** The number of trolley riders transported between campuses in 2013–14. The fleet includes four trolleys and one bus to shuttle people between East and West campuses 7 a.m.–11 p.m., Monday–Friday. Newly upgraded sound and PA systems (better for sing-alongs) enable passengers to listen to music while they ride between campuses.

**10,000:** The grant amount Stephen Martin, director of music and worship, received from the Calvin Institute of Christian Worship to integrate service-learning into the music and worship program. The funds allow the program to offer students outside service ministry opportunities through local churches, prisons, inner-city locations, and parachurch and secular organizations, exposing them to real-world circumstances where they can apply their worship leadership skills as a service to the community.

**50:** The number of students who met to launch the Black Male Success Initiative (BMSI) last spring. A \$35,000 anonymous grant funds the initiative, which focuses on improving the academic and social experiences of black male undergraduates at APU. Emphases include increased enrollment, retention, and graduation rates; improved grade-point averages; broader major selections; a deepened sense of connection and belonging; and supplemental programming and interventions such as peer mentoring and tutoring. Over the next three years, BMSI plans to seek additional funding through President Obama's My Brother's Keeper initiative as well as institutional funding.

**12:** The number of APU students selected to perform with conductor Gustavo Dudamel at the Los Angeles Philharmonic Gala on September 30, 2014, at the Walt Disney Concert Hall. The event celebrated John Williams, Academy Award-winning film composer, and master violinist Itzhak Perlman, whose combined work has garnered Oscars and Grammys for films such as *Schindler's List*.

**1,000:** The number of career rushing yards Terrell Watson '15 reached while racking up 200 yards against Humboldt State University on October 9, when he became college football's first to reach that milestone in 2014. Watson also scored three consecutive touchdowns, contributing to a 55-21 Cougar victory over the No. 24-ranked Lumberjacks.

*Mental Health continued from page 7*

director of the University Counseling Center. "Our University Counseling Center is accredited by the International Association of Counseling Services and has helped students cope with the pressure of college life for many years through individual counseling, self-help resources, group counseling, and crisis interventions. The Campus Program adds another dimension of structure and strategic planning to those efforts. It will guide us in developing a multidepartment approach to student care by providing a framework for supporting student mental health, as well as assessment tools, feedback reports, and ongoing technical assistance."

APU began this process last summer by conducting a confidential self-assessment survey on its current programming. The Campus Program team then reviewed the responses, compared them to a comprehensive set of recommended practices, and offered customized feedback, suggestions for enhancements, and direct support in

the planning process. "We received a positive report on our existing procedures and will be meeting over the next few months to prioritize the next steps in developing and enacting our overall plan," said Fiala. The APU team anticipates full implementation of new strategies by summer 2015.



### Theater Production Explores Journey of Youngest Holocaust Refugees

In November, APU presented *Kindertransport*, a drama production referencing the experiences of 10,000 Jewish children evacuated to England in 1938 through the story of one family. Written by Diane Samuels and directed

by theater arts professor Monica Ganas, Ph.D., the play explores issues of separation, the choices people make to keep their children safe, and the impact of those decisions on future generations.

Theater arts faculty and students developed a dramaturgical event in conjunction with the show, including a curated exhibit adjacent to APU's Black Box Theater where visitors viewed story excerpts, photos, mannequins in children's clothing, posters from the era, and encased artifacts. Ganas involved her students in every aspect of the production and encouraged their creative approach to the process. "Our students are well trained, highly dedicated, and honored to tell such an important story," she said. "This play stretched them in many ways. The cast performed with talent and integrity, and the crew incorporated historical material and newsreel footage that authenticated their efforts."

The production of this play reflects the department's goal to support theater's propensity to inspire social change. "There is a powerful connection

between theater and social justice," said Ganas. "We want to honor that in our productions by exploring theater's ability to shed light on important issues and inspire life-changing conversations." Some of those discussions began on November 16 during a panel session following the matinee. Panelists included Michele Gold, daughter of a Kindertransport survivor and author of the recently published book *Memories That Won't Go Away: A Tribute to the Children of the Kindertransport* (Kotarim International Publishing, Ltd., 2014); Holocaust survivor Gabriella Karin, an award-winning artist who illustrated the book's cover; and Hank Bode, JD, professor emeritus, whose father worked with the Joop Westerweel group, which helped people escape from Nazi Germany. Carole Lambert, Ph.D., English professor and Holocaust expert, also lent insight from her extensive research through the Holocaust Education Foundation.

## Concert Honors Gospel's Influence on American Music



Established in 2008, Gospel Music Heritage Month (GMHM) celebrates the rich legacy of America's musical roots. The familiar sounds and soulful lyrics transcend cultural, religious, and geographical boundaries and unite people through spiritual songs and narratives. Honoring this traditional genre, APU's Gospel Choir hosted the fifth annual GMHM concert September 29, with a night of music by Grammy-winning musician Fred Hammond, considered one of today's greatest praise musicians. Students, faculty, staff, and community members joined in corporate worship through education and entertainment.

Begun as a small student club in 1991, the Gospel Choir became an official ensemble in the School of Music in 2001 and now includes 37 student vocalists representing a variety of ethnicities and backgrounds. "Gospel music can belong to anyone," said Kimasi Browne, Ph.D., director of ethnomusicology and founder of APU's Gospel Choir. The genre employs

repetition, a concept drawn from traditional African music. The performers establish and repeat simple melodies so that everyone can take part in creating the music. "People inevitably catch on to the pattern and join by singing, clapping, jumping, and dancing. They can't help but participate," said Browne.

Directed by Letitia Ugwueke '99, M.M. '04, a renowned vocalist who has toured the world performing opera, classical, Broadway, reggae, country, and pop, the group performs on campus and in church settings throughout Southern California. Edgar Barron, executive director of the Student Center for Reconciliation and Diversity, notes a visible impact on campus due to events like this and the regular presence of APU's gospel worship team in chapel. "Countless students from all backgrounds say that they had never experienced such unifying worship," he said. "Gospel presents the Christian message in a way that reaches people's ears, hearts, and souls. In such an atmosphere, you cannot help uniting in praising God."

### Reenvisioning Commencement Brings New Traditions

An APU education comprises more than the accumulation of knowledge; it embraces the growth and aspirations of each student. Recognizing the magnitude of that endeavor, staff and faculty from across disciplines worked together to reimagine commencement as an occasion that affirms students' efforts and includes faculty and family as integral parts of the process.

"We began with the student in mind," said Vicky Bowden, DNSc, RN, vice provost for undergraduate programs. "We envisioned each component as celebrating the academic journey of each graduate, honoring the faculty who have poured into the students' lives, and joining with staff, friends, and family members to recognize the amazing accomplishment of completing a degree from APU."

Some of the most notable changes include many more gatherings hosted by individual schools and departments to celebrate student accomplishments and foster continued fellowship between graduates and faculty in the presence of family and friends. Also, the former convocation for undergraduates has been renamed the Baccalaureate Ceremony and moved to later in the day to support attendance by friends and family members of the graduates. And the addition of the APU Gate in the graduation ceremonies marks a rite of passage for all undergraduate, professional, and graduate students as they walk through the gate to celebrate the culmination of their academic journey.

These new traditions align with the university's goal to assess ways to best serve the APU community, an objective that also led the Commencement Committee to recommend a shift from three annual ceremonies to two. Eliminating the July event beginning this 2014–15 academic year allows the university to concentrate more resources and energy on the May and December ceremonies and introduce a full complement of activities hosted over two days, transforming a single event into Commencement Weekend.

To ensure a smooth transition, all students who would have qualified for participation in the July 2015 graduation ceremony may participate in the May 2015 ceremony. Details regarding requirements for participating in future graduation events will be included in the 2015–16 undergraduate and graduate catalogs.



### APU Community Contributes to Public Art Project

More than 260 students gathered in the Duke Academic Complex lobby in mid-September to begin a collaborative public art project. What began as a vision between art professor Bill Catling, MFA, and Los Angeles-based international artist Jose Antonio Aguirre, MFA, became a service-learning component of a course taught by art professor Jim Thompson, Ed.D., involving students from 11 art and design classes. The artwork will be integrated into the architectural design of the Azusa Downtown Station, part of the Foothill Extension of the Metro Gold Line. The project comprises 32 glass mosaic designs to be installed at the base of 16 columns to support the canopy between the station's two platforms. Led by Aguirre, APU students worked on the project through a series of intensive workshops over the course of four weeks.

Aguirre envisions the station as a gateway to the city of Azusa and a historic landmark. The artistic design elements, including the students' mosaics, reflect motifs of the local Tongva-Gabrielino tribe of Native Americans and architectural forms of the early California Spanish-Colonial Mission style. This fusion captures the cultural significance of the area and the civic identity of Azusa.

## Scholarship at Work



### Women & Leadership in Higher Education

(Information Age Publishing, 2014) *coedited by Karen A. Longman, Ph.D., professor and director of doctoral programs in higher education; and Susan R. Madsen*

This book, the first volume in an upcoming series titled *Women and Leadership: Research, Theory, and Practice*, explores women's leadership in various higher education settings and describes effective strategies for developing future generations of leaders. This volume focuses on the field of higher education, particularly within the context of the United States. Although the majority of students at all degree levels are women, men continue to hold most of the senior leadership roles in U.S. higher education. The book sections provide data and analysis addressing the state of women and leadership in higher education, descriptions of three effective models for women's leadership development at the national and institutional levels, research-based chapters about women's experiences and contributions in the field, and five concluding chapters written by current and former female college and university presidents who offer "lessons from the trenches" for the benefit of those who follow.



### Reconsidering the Relationship between Biblical and Systematic Theology in the New Testament

(Mohr Siebeck, 2014) *edited by Brian Lugioyo, Ph.D., associate professor, Department of Theology and Ethics; Benjamin E. Reynolds; and Kevin J. Vanhoozer*

The contributors to this collection of essays address the relationship between biblical and systematic theology in the New Testament from their perspectives as New Testament scholars or systematic theologians. They explore this challenging relationship with regard to specific biblical texts and theological doctrines. Lugioyo contributed two chapters: the introduction, detailing the way in which various authors approach the relationship between biblical studies and systematic theology; and "Ministering to Bodies: Anthropological Views of Soma in the New Testament, Theology, and Neuroscience," which outlines why a nonreductive monistic anthropology is biblically sound and ministerially advantageous over the traditional body-soul dualistic anthropology.



"**The Rose of Sharon**" (Main Street Art Gallery, Pomona, California, July 12–26, 2014), *artwork by William Catling, MFA, professor, Department of Art and Design; ceramic, plum branches, and pine boards, 32" x 24" x 36"*

The Sharon Valley comprises the largest plain in Palestine between the mountains and the Mediterranean Sea. Often referred to as the Rose of Sharon, Christ represents the pinnacle of beauty, splendor, hope, and healing in the wilderness. Catling captures the essence of this symbolism in his work and words: "Deep in the soul rest the bundled branches of hope and fear tightly stacked against the chill of winter's later years, when sadness rests upon an upward journey toward a late-risen sun. Within the chambers of the inner world lies the fuel to burn the flames of love and demise, grief and dancing, ashes and singing, today and forever."



### 1960s Counterculture: Documents Decoded

(ABC-CLIO, 2015) *by Jim Willis, Ph.D., professor, Department of Communication Studies*

Organized by movements, including the Vietnam War protests, the Civil Rights Movement, women's liberation, the hippie movement, and the nascent LGBTQ movement, Willis presents speeches, testimonies, and other important documents side by side with accessibly written, expert commentary. He links key documents to events, giving context to the passionate thinking of the time and demonstrating its importance and legacy. By allowing readers to explore the 1960s in this visceral way, the book provides an engaging learning experience for secondary school and university students, who gain helpful insights on how to evaluate historical documents. For the same reason, the volume serves as a welcome resource for the general reader interested in understanding—or recalling—why this era produced so many lasting changes in the American psyche.



"**Dreams of Caladria**" (Enclave Publishing, 2015) *by Joseph Bentz, Ph.D., professor, Department of English*

On the 20<sup>th</sup> anniversary of its original release under the title *Song of Fire* (Thomas Nelson, Inc., 1995), Bentz's first novel reemerges with a new title and cover, as well as a different ending. The Christian fantasy novel follows Jeremy, who plunges into a dangerous and mysterious new world that strictly prohibits music. A stranger in a strange land, it soon becomes clear that he must risk everything to help his new friends in the weary and war-torn world. In the midst of horrifying evil and heroic goodness, he must face the truth written on his own heart. For bonus material and more information about the original novel, visit [josephbentz.com](http://josephbentz.com).

# The River of Faith

by Gary Black Jr.  
Illustration by Vanessa Esparza '15

Contrary to the popular saying, I believe it is *unfamiliarity*, not familiarity, that breeds contempt. This occurs not only when we encounter different cultures and religious beliefs, but also when we discover differing understandings, traditions, and practices of our Christian faith. Confronted with these variations, many Christians tend to withdraw from fellow believers in a veiled, yet very real, form of bias toward those who do not share the same interpretation of the history and practice of Christianity.

This proves sadly ironic given the history of orthodox Christian faith, which reveals a full, rich, diverse, and awe-inspiring representation of Christian devotion through many unique expressions. In his book *Streams of Living Water* (HarperCollins, 1998), noted author and one-time APU faculty member Richard Foster outlines what he sees as six “streams” that form the “river” of Christian faith. To illustrate these streams, Foster provides a simple tree-chart tracking the history of Christianity over the past two millennia. We tend to forget that

for the first thousand years after the resurrection of Christ, there existed primarily one main branch of Christian faith, expressed through the Catholic Church. It was not until 1054 CE, when the East-West Schism occurred and the Eastern Orthodox Church was established, that Christianity faced its first fork in the river of Christian religion. The second fork came in 1517 CE—commonly known as the Protestant Reformation, first led by Martin Luther and later developed by John Calvin. Thus, 16 centuries after the birth of the Church, we find

three widely accepted, yet unique, streams of orthodox Christian faith at work in our world. APU traces its roots in this evolution of Christian understanding to the Protestant line of faith, where John Wesley, an Anglican, endeavored to reform the British expression of Christianity, which had attempted to find a “middle fork” between Protestant and Catholic streams of Christian life and faith.

Yet Foster reminds us that each of these tributaries springs from the same main body of water. The source of our faith carries a few consistent

similarities in its tributaries. There exists a consistent affirmation of the supremacy of Christ, His birth, death, resurrection, and Lordship over all Creation through the establishment of the Kingdom of God and the development of Christ’s disciples. How Christ rules over this Kingdom, and how disciples are developed and for what specific purposes, remains a matter of debate and exploration within the differing Christian streams of thought and devotion.

Foster posits that these six streams represent the rich history and diverse tapestry of Christian life: Contemplative, Holiness, Charismatic, Social Justice, Evangelical, and Incarnational/Sacramental. In other words, these streams focus on either a life of meditation and prayer; living holy lives; spirit empowerment; justice, mercy, and compassion; sharing the Truth and Good News in the Gospel of Jesus Christ; or the discovery, celebration, and experience of the sacred and incarnational nature of life with God. Foster also argues

that this diverse assortment of orthodox Christian expression is a great gift that allows us to celebrate and experience each stream as it flows into the mighty river of God’s Kingdom.

For instance, the Pentecostal/Charismatic stream of Christian faith, which emphasizes the necessity of engaging the Holy Spirit’s empowerment and guidance for all of life and living, does not mean only “card-carrying” Pentecostals are interested in the work of the Holy Spirit. In fact, many throughout the six streams are equally devoted to seeking the power and guidance of the Holy Spirit in their lives. Many Pentecostals are also very interested in the sacramental nature of their Christian worship, or intent on leading holy lives of obedience to the ways of Christ, or devoted to justice and compassion. The same should be said for those who come to their faith from the Evangelical traditions and have been deeply devoted to sharing the Gospel—we should not assume that celebrating, honoring, and sharing the Word of God excludes dedication to a

life of prayer or devotion to justice and mercy.

Most of us first learn to swim by jumping into a single stream of faith. Once we travel down that waterway for a while, we begin to encounter different waters that may be new to us, but which may have a degree of longevity and global reach far exceeding that of our own faith tradition. At this point of discovery, we can choose humble curiosity and the excitement of learning, or we can choose fear and withdrawal, or even contempt.

As a nondenominational university devoted to many streams of Christian tradition, APU extends generosity and hospitality in order to widen our banks from a single stream into a river of inclusive Christian grace, understanding, and maturity. There is no benefit to fostering competition between streams and nothing to gain from succumbing to our fears and engaging in the unseemly posturing of “better/best” arguments. Instead, in Christlike fashion, we can seize the opportunity

and the blessing to recognize and celebrate the many unique, historical expressions and visions of Christian life and experience that surround us in our classes, on our athletic fields, in our departments, and in our relationships, while also honoring and sharing our own faith tradition. When we do, then we truly represent the best of what a “universal” Christian education promises. Such a university has the distinct opportunity to become the city on a hill that cannot be hidden. One that shines the light of God’s wisdom, love, devotion, peace, humility, and commitment to truth that our world so desperately longs to experience.

*Gary Black Jr., Ph.D., is a professor in Azusa Pacific Seminary. His latest book, The Divine Conspiracy Continued: Fulfilling God’s Kingdom on Earth (HarperOne, 2014) coauthored with the late Dallas Willard, challenges disciples to transform the world from the inside out. gblack@apu.edu*

Top 10 denominations represented in the Azusa Pacific student body:

Nondenominational

Catholic/  
Roman Catholic

Baptist

Presbyterian

Assembly of God

Evangelical Free

Lutheran

Foursquare

Pentecostal

Nazarene

# Art and Soul

by Cynndie Hoff

Before the mind comprehends the stories unfolding on the ceiling, before the eye delights in the incredible palette of rich, saturated colors, even before the nostrils breathe in the unmistakable musty aroma of ancient paint and polished wood, each visitor to the Sistine Chapel experiences an indescribable visceral response—a *feeling*—that transcends the senses and speaks to the soul.

*GOOD ART DOES THAT.*



Whether it conveys a literal message or elicits a primitive reaction, art moves the viewer to *feel* something. Which begs the questions: Why does that matter? Does it serve a purpose in society? And what is art's place in the Christian academy?

Whether sculpture, architecture, paintings, music, dance, crafts, or fashion, human creativity inevitably expresses itself through works of art, and these pieces reveal more about the artist, the culture, and the state of humanity than any other indicator. As such, art represents an invaluable thread in the cultural fabric of society worthy of reverent appreciation as well as serious scholarly study—especially in the context of Christian higher education. Though the relationship between the Church and the arts has fluctuated throughout history, from full financial support to utter abandonment that disavows the arts as an expression of hedonism, the on-again/off-again association belies the incontrovertible truth: Arts and the Church share a divine symbiotic connection. Throughout the Old and New Testaments, God repeatedly reveals His appreciation for things of beauty, and in Exodus 31:1–11, He commissions artists and artisans whom He has blessed with special talents to create beautiful works of art for use in worship, including the Ark of the Covenant. Given His specific instructions, God clearly delights in color, texture, form, and beauty—art.

As beings formed in the image of the Creator, Christians bear not only the capacity, but also the calling, to reflect and model God's beauty and Truth. Christian

universities, therefore, stand uniquely equipped to impact the direction and influence of the art community. "Art is visual communication," said G. James Daichendt, Ed.D., associate dean and professor in the College of Music and the Arts' (CMA) School of Visual and Performing Arts. "It engages us on multiple levels. With the Creator as our model, we can participate in all aspects of life while remaining firmly grounded in the anchor of our faith. Art is essential to understanding our culture and interpreting its vocabulary. Clearly supporting that intrinsic value in art and art education, APU has developed an amazing environment where Christian artists can thrive."

As testament to that, Azusa Pacific boasts the largest art department of all the schools in the Council of Christian Colleges & Universities and is the only one with graduate degrees: a Master of Fine Arts in Visual Art (MFA) and an Online Master of Arts in Modern Art History, Theory, and Criticism. High-caliber programs and faculty not only attract remarkable students, but they also garner the attention of foundations and philanthropists seeking to advance the relationship between the arts and the Church. The Windgate Charitable Foundation, known for supporting art and art history programs throughout the country, recently presented APU with the most significant gift in CMA history: a challenge grant of \$3 million to establish scholarships for art majors and sponsor a graduate program that equips student leaders through a bold online initiative in art education. This remarkable opportunity from Windgate reflects the strength of a 20-year relationship between the foundation

and APU, and mirrors the Board of Trustees' value of art in culture and higher education. The \$1.5 million in matching funds, to be raised by the university by April 2016, will increase the total art endowment to \$4.5 million.

"This pledge serves as a landmark moment in the early formation of the College of Music and the Arts," said Stephen P. Johnson, DMA, dean. "Raising an additional \$1.5 million to meet the challenge grant provides a catalyst to engage the greater arts community and share the story of art education at Azusa Pacific University."

Given the freedom found in Jesus, Christians engage in the culture of the day as the Apostle Paul did, while maintaining spiritual integrity. Rather than isolate themselves, Azusa Pacific art students use their gifts and talents to express the Christian worldview of hope and redemption. They discover ways to communicate real life, real people, real emotions.

The Windgate gift helps equip the next generation of Christian artists to reclaim the lead in contemporary art; to offer an answer to the desperate, the disillusioned, the hopeless; and to create exceptional art that addresses all aspects of humanity while unapologetically reflecting the One who endowed them with the gifts to do so.

*Cynndie Hoff is a freelance writer and editor living in Walnut, California. ceh.hoff@verizon.net*

# How One Good Accountant Saved the World Twice

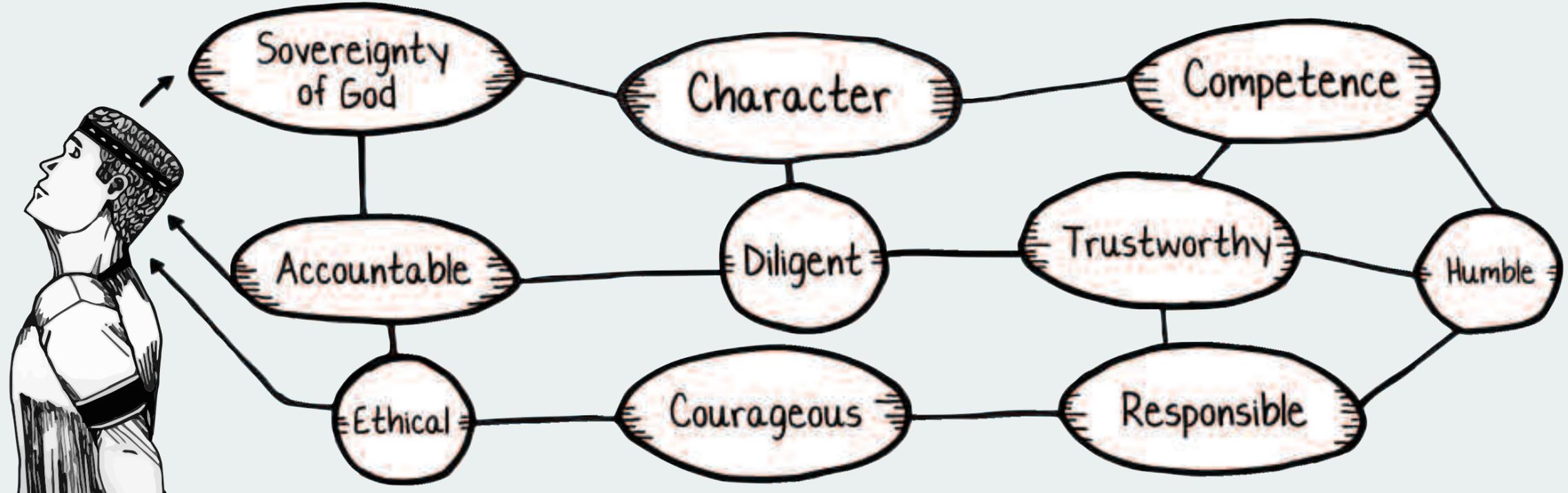
by John M. Thornton  
Illustration by Michael Musa '15

Become an accountant. Save the world.

That's not an exaggeration. As proof, consider that criminologists classify most crimes into two categories—passion and greed—and that crimes of greed lead every list of “Top 10 News Stories of the Year.” *New York Times* bestseller *The Ascent of Money* documents how monetary manipulations caused the greatest political upheavals in the world, from the fall of the Roman Empire to the French Revolution. It stands to reason that accountants are uniquely positioned to thwart financial crimes, much like Cynthia Cooper, 2002 *TIME Magazine* Person of the Year, who exposed the \$11.3 billion fraud at telecom giant WorldCom.

So what makes a good accountant? I spent several years studying why accountants get sued, and it boils down to two things: corruption and negligence. The antidote? Character and competence. Theodore Roosevelt put it succinctly: “To educate a person in the mind but not in morals is to educate a menace to society.” Many schools excel at competency, but how do you teach character?

Socrates' maxim, “To know the good is to do the good,” suggests that education holds the key. But when you throw self-interest into the equation, people rationalize almost anything. In my years as chair of the American Accounting Association's Professionalism and Ethics Committee, we found we could teach professionals how to recognize an ethical situation, explore the alternatives, and recognize the best



course of action. The challenge was finding the moral courage to do the right thing when it costs you your dream, your job, or your life.

I found the answer in Daniel, my favorite accountant in the Bible. You may know him as a prophet, wise man, or dream interpreter, but Daniel served chiefly as an accountant in that he held responsibility for all of the king's assets. In fact, being a good accountant is what got him thrown into the lions' den. Don't beat yourself up if you missed this—most people do. They think Daniel was chucked to the big cats because he prayed. True enough. But that was just a technicality, a means to an end.

Daniel had so distinguished himself that King Darius planned to promote him over the whole kingdom. In the political intrigue that followed, Darius' demoted officials went looking for dirt on Daniel to oust him. Much to their disappointment, they couldn't find any,

because Daniel “was trustworthy, and neither corrupt nor negligent” (Daniel 6:4, NIV). He had character and competence. Stymied, they convinced King Darius to pass a law banning prayer to any man or god but him, then “caught” Daniel doing what he always did—praying to God. But in truth, they threw Daniel into the lions' den because he was a good accountant.

Examining Daniel's life reveals two keys to obtaining the moral courage we need to do the right thing, regardless of the circumstances. First, Daniel found his courage in a right understanding of the sovereignty of God over the kingdoms of men. He understood that even in an unjust world, our God remains just. Such knowledge allowed Daniel to do the right thing, even if it cost him his life.

Second, Daniel chose likeminded friends. Three of them famously stood up to King Nebuchadnezzar, ruler of Babylon, refusing to bow down and worship his image, even at the threat

of being thrown into a blazing furnace. I love their response to the enraged king's offer of a second chance to do the *wrong* thing. “Our God is able to save us. But even if he doesn't, we will not serve your gods or worship the image of gold you have set up” (Daniel 3:17–18, NIV). Proverbs explains the importance of good friends. As iron sharpens iron, so we sharpen each other. On the other hand, bad company corrupts good character. Our choice of friends and colleagues matters.

Clearly, this world needs good accountants. But how do we get them? That's where the Leung School of Accounting, housed within APU's School of Business and Management, comes in with its vision, which stems directly from our Shared Vision 2022, “To be a premier Christian accounting school, recognized as a thought leader in character and competence to reflect the life of Christ and shine the light of Truth.”

Competent training, practicing good character, and following the lead of godly role models prepares our accounting students to do the right thing when faced with moral dilemmas like Daniel did. He rose above great challenges, against all odds, to become the top person in two of the most powerful kingdoms the world has ever known by recognizing God's sovereignty, being trustworthy and neither corrupt nor negligent, and

surrounding himself with likeminded friends. In both cases, the kings changed their edict from “Worship me only” to “Worship Daniel's God only.” That's how God used one good accountant to save the world—twice.

*John M. Thornton, Ph.D., CPA, is professor and the Leung Chair of Accounting Ethics in the LP and Timothy Leung School of Accounting in the School of Business and Management. jthornton@apu.edu*

“... Daniel found his courage in a right understanding of the sovereignty of God over the kingdoms of men. He understood that even in an unjust world, our God remains just. Such knowledge allowed Daniel to do the right thing, even if it cost him his life.”

FISCAL YEAR  
2013/2014

# Investing in Our Mission

## TOTAL GIVING

APU receives gifts from faculty, staff, alumni, parents, trustees, foundations, corporations, churches, and friends. We are grateful for this support of our mission and investment in students.

### TOTAL GIVING BY CONSTITUENCY

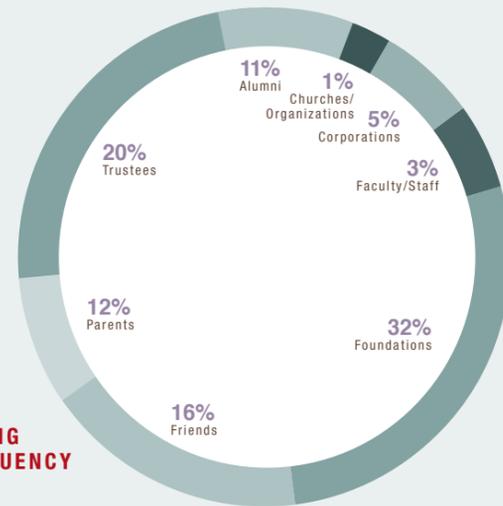
Alumni	\$925,829
Churches/Organizations	\$109,482
Corporations	\$416,536
Faculty/Staff	\$231,776
Foundations	\$2,671,619
Friends	\$1,295,538
Parents	\$1,006,040
Trustees	\$1,671,347

### TOTAL GIVING SUMMARY

Capital	\$1,054,000
Endowment	\$1,400,393
Restricted	\$3,180,924
University Fund	\$2,000,091
Annuity/Trust	\$692,759

**TOTAL**  
**\$8,328,167**

**TOTAL**  
**\$8,328,167**



TOTAL GIVING BY CONSTITUENCY

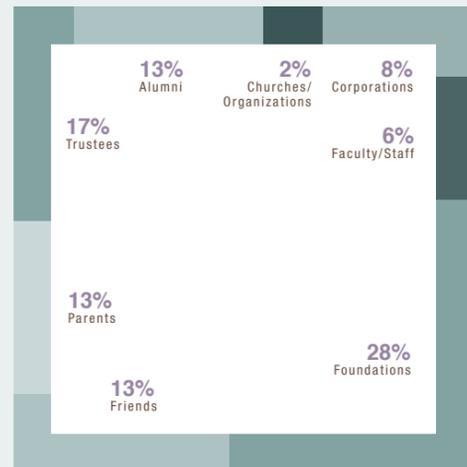
## UNIVERSITY FUND GIVING

The University Fund supports student scholarships, faculty positions, academic and student life programs, and technology advancements.

### UNIVERSITY FUND GIVING BY CONSTITUENCY

Alumni	\$263,421
Churches/Organizations	\$40,223
Corporations	\$153,753
Faculty/Staff	\$118,833
Foundations	\$555,504
Friends	\$273,634
Parents	\$259,394
Trustees	\$335,329

**TOTAL**  
**\$2,000,091**



UNIVERSITY FUND GIVING BY CONSTITUENCY

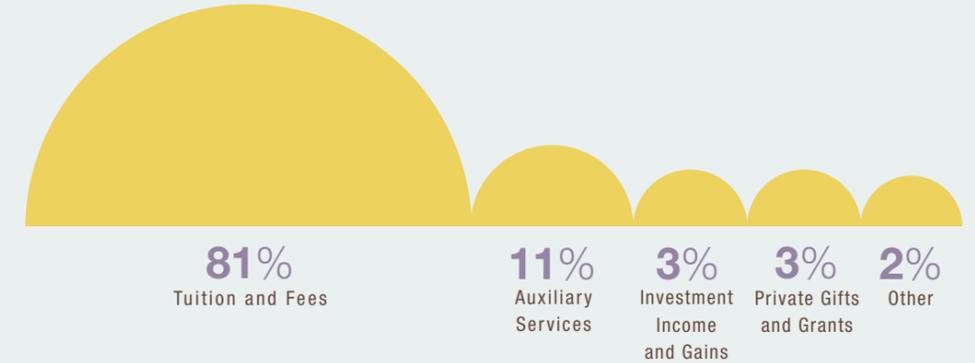
## STEWARDING OUR RESOURCES

Selected financial numbers/Operating Fund for the fiscal year ending June 30, 2014 (unaudited)

### Revenue Breakdown

Tuition and Fees	\$262,760,487
Auxiliary Services	\$34,500,000
Investment Income and Gains	\$10,517,749
Private Gifts and Grants	\$8,777,150
Other	\$5,832,171

**TOTAL**  
**\$322,387,557**



### Expenditure Breakdown

Instruction and Academic Support	\$117,159,987
Institutional Support	\$77,948,385
Scholarships/Financial Aid	\$65,202,118
Student Services	\$37,683,761
Auxiliary Services	\$17,157,858

**TOTAL**  
**\$315,152,109**



## Assisting Our Students

Institutional Scholarships and Grants  
**\$62,500,105**

Federal and State Scholarships and Grants  
**\$19,892,051**

Percent of Undergraduate Students Receiving Any Form of Institutional or Need-based Financial Aid  
**90%**

Freshman Retention  
**82%**

## Summary

Total Assets  
**\$366,378,664**

Total Debt  
**\$129,209,097**

Debt-to-Asset Ratio  
**35%**

Endowment Balance  
**\$58,943,568**

Five-year Growth  
**59%**

FISCAL YEAR  
2013/2014

## UNIVERSITY SNAPSHOT

Total Students  
**10,755**

Men  
**34%**

Women  
**66%**

Tuition  
**\$31,416**

Average GPA for Incoming Freshmen  
**3.64**

Average SAT for Incoming Freshmen  
**1,091**

Student-to-Faculty Ratio  
**14 to 1**

Student Enrollment

Undergraduate  
**61%**



Total Staff  
**883**

Total Faculty  
**1,432**

Ethnic Minority Students (Undergraduate)  
**43%**

Graduate  
**39%**

## Foundations and Grantors

Academy of Motion Picture Arts & Sciences  
The Ahmanson Foundation  
American Enterprise Institute  
Ann Peppers Foundation  
Anonymous  
Armrod Charitable Foundation  
Barnabas Foundation  
Butterfield Memorial Foundation  
California Community Foundation  
Calvin Institute for Christian Worship  
Canyon City Foundation  
Carl E. Wynn Foundation  
Charles Koch Foundation  
Children of Fallen Patriots, Inc.  
The Community Foundation Serving Riverside and San Bernardino Counties  
*The Victress Bower Fund and The James K. Wilden Fund*  
The Community Foundation of Middle Tennessee  
Council for Christian Colleges & Universities  
Dorothy and Henry Hwang Foundation  
EMELCO Foundation  
Fidelity Charitable Gift Fund

The Foor Foundation  
The Freeman Foundation  
The Fuller Foundation  
George H. Mayr Foundation  
Helen and Will Webster Foundation  
Hugh and Hazel Darling Foundation  
James L. Stamps Foundation  
John and Ann McPherson Foundation  
J. W. & Ida M. Jameson Foundation  
The Kern Family Foundation  
McGrew-Philipp Family Foundation  
Museum of the Bible  
National Christian Foundation, Alabama  
National Christian Foundation, California  
National Christian Foundation, Portland  
New Horizons Foundation  
Peter and Masha Plotkin Memorial Foundation  
Renaissance Charitable Foundation  
The Rose Hills Foundation  
The San Diego Foundation  
Vanguard Total Bond Market Index Fund  
The Vessel  
VWR Charitable Foundation  
Windgate Charitable Foundation

## Corporate Matching Gifts and Government Grants

**184 individuals** multiplied their personal donations to APU by participating in their employers' matching gift program, resulting in **\$93,132** in corporate matching funds from **87 companies**. Through APU's Office of Research and Grants, faculty secured **\$3,642,443** in government grants.

## Gift and Estate Planning

APU provides professional services to help individuals make informed decisions regarding their current and future estate plans, while also facilitating investment in our mission. Over time, these generous gifts have helped build today's endowment to nearly **\$59 million**. In 2013-14, APU received **\$692,759** through gift annuities, charitable remainder trusts, matured bequests, and other gift-planning vehicles.

## Board of Trustees

Larry Acosta, D.Min.  
Thomas M. Alkazin  
Ross Allen, CPA  
Peggy S. Campbell, chair  
Craig Cheek  
Sally Colace  
Evan Collins  
David Dias  
Dan Fachner  
William K. Hooper  
David LeShana, Ph.D.  
Elizabeth V. Maring, JD  
Donald C. Marshburn, LHD  
Marc K. McBride  
Thomas G. Miller, vice chair  
Lucie H. Moore, JD  
Jeannie Pascale  
Steven L. Perry  
David S. Poole, Esq., secretary  
Earl R. Schamehorn, D.D.  
Sally Segerstrom  
Ava Siwek  
Timothy Stripe  
Paul C. Szeto, D.Miss.  
Albert Tate  
Jon R. Wallace, DBA  
Raleigh Washington, D.D.  
Nick Yphantides, MD, MPH

**Current as of November 2014**

## Business/Corporate Support \$2,500 and more

Ambassador Advertising Agency  
America's Christian Credit Union  
Arrow Motors Inc.  
B & W Industrial Sales, Inc.  
Bolton & Company  
Capital Research Advisors LLC  
Compudigital Industries® Inc.  
The Donut Man  
Edison International  
FEBC Broadcasting  
Fidelity Brokerage Services  
Gateway to LA  
Graham Research Consultants  
Husqvarna Construction Products  
In-N-Out Burger  
Kaiser Foundation Hospitals  
KPMG Foundation  
Larry W. Smith Ranch  
Law Offices of David M. Tous and Associates  
McKinney Brokerage Group, Inc.  
Morgan Stanley Smith Barney  
Network for Good  
Once a Party Time Celebrations  
Premier Physical Therapy & Sports Performance  
Presbyterian Intercommunity Hospital  
Rollins Consulting Group, LLC  
Sierra Recycling and Demolition, Inc.  
South Bay (Torrance) CA CBMC  
Target Foundation

# Silent Beauty by Corbin Hoornbeek

*“May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit.” Romans 15:13 (NIV)*

In one of his signature works, *The Problem of Pain*, C. S. Lewis wrote: “The Christian doctrine of suffering explains, I believe, a very curious fact about the world we live in. The settled happiness and security which we all desire, God withholds from us by the very nature of the world: but joy, pleasure, and merriment He has scattered broadcast. . . . Our Father refreshes us on the journey with some pleasant inns, but will not encourage us to mistake them for home.”

God balances this doctrine of suffering, however, with a covenant of hope. Grounded in this certainty, the Christian faith offers followers experiences of joy in the midst of sorrow, beauty mixed with brokenness, and healing mingled with hurt. Emily LaVelle '14, who traveled such a painful and perplexing road, discovered, too, this God of hope and His plan for her life.

At 18 months of age, LaVelle contracted spinal meningitis, which left her deaf. But blessed with a godly mother, the two cultivated her emerging passion for nature and art at a young age, photographing and painting scenes of Creation together. LaVelle's mom was her best friend, teacher, and mentor. But at 16, LaVelle's world turned upside down when her mom received a pancreatic cancer diagnosis and succumbed to the disease following a brief battle, just a few months before LaVelle graduated high school. In her grief, and almost without noticing, LaVelle closed the door on her love for nature and passion for art. In a way, LaVelle lost a second sense—her ability to see God's Creation.

Though an exceptional student, LaVelle put college on the back burner while she tended to her broken heart. After a couple years, she realized the best way to honor her mother would be to extend to others that same incredible care her mother experienced at the end of her life. She enrolled in APU's highly competitive School of Nursing with a noble purpose and soul-deep determination.

At the start of each academic year, President Jon R. Wallace, DBA, challenges every APU student to wrestle with three questions: Who am I? What is my purpose? What difference will I make in the world? LaVelle believed she had these questions answered conclusively, but by her sophomore year she began to wonder. Through chapel messages, faculty mentors, discipleship groups, Bible studies, and friends, LaVelle sensed God nudging her to revisit them.

One day, a friend noticed her artwork and asked her to create a painting as a gift for a friend. Soon faculty and friends began challenging her: Why had she closed the door on art? Was she avoiding it because it was a painful reminder of her loss? What was God's purpose for her? If He had gifted her as an artist, was she willing to trust Him? What difference could she make in the world as an artist?

Slowly, painfully, LaVelle began to trust God and pick up her paintbrush and camera again, once more seeing God's Creation, this time with fresh eyes. First, she confronted her anger at God; then she began to see God's goodness even against the backdrop of pain.



PHOTO BY DUSTIN REYNOLDS '07, MBA '10; ARTWORK BY EMILY LAVELLE '14

She eventually made a bold decision to change majors, and three years later, graduated from APU with a degree in fine art. She celebrated her graduation with a three-week hike along the John Muir Trail in the Sierras. “My mom honored and glorified God in life and in death,” LaVelle said. “As an artist, I can honor the gift and memory of my mom in a way that is true to how God made me.” Through trusted friends and faculty, LaVelle rediscovered that artistry and creativity lead us closer to our Creator.

That understanding is the foundation of Azusa Pacific's rich history of investment in the arts. Honoring that commitment, the Windgate Charitable Foundation recently bestowed upon APU a \$3 million matching grant to endow art scholarships and launch new programs if APU can raise \$1.5 million by April 2016. LaVelle, one of APU's first Windgate scholarship recipients, plans to pursue a master's degree in art therapy to work with children facing significant life trauma. To see more of her work, visit [facebook.com/emilylavelleart](http://facebook.com/emilylavelleart) or watch her story at [apu.edu/stories/emily-lavelle/](http://apu.edu/stories/emily-lavelle/).

*Corbin Hoornbeek is vice president for university advancement. [choornbeek@apu.edu](mailto:choornbeek@apu.edu)*

# Rushing with Purpose

by Micah McDaniel

Terrell Watson '15, the soft-spoken, spotlight-deflecting, 6-foot-2-inch, 240-pound Azusa Pacific University running back, summed up his life in a 40-character tweet this past summer while prepping for his senior year: "I'm honestly addicted to getting better."

"That is the best way to describe him," said Azusa Pacific Head Football Coach Victor Santa Cruz. "He lives in a world that is freer than most, because every day he is trying to get better. He owns his shortcomings, understands the process, and knows his responsibility is growing up."

Growing up as Terrell Watson, though, had its challenges. Left in a basket on his grandparents' doorstep at two weeks old, he never really had a relationship with his birth parents. His biological dad died when Watson was 12, his mom comes in and out of his life, and he functions with a learning disability. Watson has more excuses at his disposal than most, yet he never plays any of those cards. Instead, when faced with challenges, Watson stays behind his lead blockers and blasts through the hole with a determination and strength instilled in him by his grandparents, who adopted him. "If the things in my life didn't happen to me, I wouldn't be the person I am today," said Watson. "I'm thankful God doesn't make mistakes. My parents taught me how to value life and look at challenges as a learning opportunity."

That winning philosophy resulted in one of the best football players in Azusa Pacific's storied history. Watson has rushed for more yards and scored more touchdowns in a quarter, half, game, season, and career than any other running back in Azusa Pacific football history—even legendary former Cougar and NFL star Christian Okoye '87. Six games into the 2014 season, he became the first player in all of college football to surpass the 1,000-yard mark. By season's end, he was the leading rusher in all college divisions of football, amassing a school- and Great Northwest Athletic Conference-record 2,153 yards. With no space left in his trophy case, he continues to rewrite the Cougar record books and turn the heads of NFL scouts. Current Azusa Pacific assistant coach and NFL Hall of Fame offensive lineman Jackie Slater, M.A. '12, who blocked for Hall of Fame running backs Eric Dickerson and Walter Payton, believes Watson has a chance to play on Sundays.

"I would have loved to have blocked for him," said Slater. "He's one of the toughest guys I've seen run with the football. He's technical, breaks tackles, and when he gets in the open field, nobody is going to catch him. I've been around a lot of running

backs, but Terrell is a different guy. He is special. His parents have done a fantastic job with him. Negative things don't stay in his mind very long—he celebrates the positive, and that's a choice that will serve him well throughout his life."

Indeed, football gives Watson a chance to excel on the field, but his concern lies with how he shines off of it. "I love football, but I'm so much more than football," said Watson. "I want to leave a legacy here, and I want it to be in the way I showed God's love and the way I served people." As a little boy playing cops and robbers in his hometown of Oxnard, California, Watson envisioned himself in law enforcement, serving the public and making a difference in his community. "I always wanted to be the cop, never the bad guy," Watson said. "That's never changed. I want to impact my community, and if I can change just one person—it's all worth it."

"I've never coached anyone like this," said Santa Cruz. "There will never be another Terrell. He has talent, but he's humble. He understands who he is and appreciates people. His teammates hold him in the highest esteem because he has a selfless desire to be great for the team's sake. Our program seeks to build champions, and Terrell understands that it's not just in football. He's trying to get better at all aspects of life."

Watson, who graduates in May with a sociology degree, will likely get paid to play soon after. But if that hole in the line closes, like all great running backs, Watson has his eyes set on the next play. "Playing in the NFL would be a great opportunity, but I also understand the percentages are against me," said Watson. "My coaches always talk about being a championship man and ask us, 'When you're done with football, who are you going to be?' I know who I am, and I know what I want to do."

And like a true champion, Watson gets better every day.

Micah McDaniel '99 is a digital and content marketer in McKinney, Texas. micah.mcdaniel@gmail.com



DUSTIN REYNOLDS '07, MBA '10

**"He's one of the toughest guys I've seen run with the football. He's technical, breaks tackles, and when he gets in the open field, nobody is going to catch him. I've been around a lot of running backs, but Terrell is a different guy. He is special."** —Jackie Slater, M.A. '12

# Cougars

## SPORTS ROUNDUP

Office of Alumni and Parent Relations • (626) 812-3026 • alumni@apu.edu • apu.edu/alumniparents



**NAIA Hall of Fame Induction** | Men's track and field head coach Kevin Reid '88, M.Ed. '01, and assistant athletics director April (Reed '95) Hoy were selected for induction to the NAIA Hall of Fame.

The National Association of Intercollegiate Athletics (NAIA) announced its Hall of Fame inductees on September 15.



Reid, who guided the Cougars to 12 NAIA national titles in a 15-year stretch from 1996–2010, owns more national championships than any track and field coach in NAIA history and collected 13 NAIA Coach of the Year honors. APU's longest-tenured head coach with 17 seasons in the NAIA plus two additional years in NCAA Division II, Reid led Azusa Pacific to a sweep of NAIA indoor and outdoor national championships in 2008 and 2009, the first such feat since the early 1970s.

The first Azusa Pacific female athlete to earn All-Golden State Athletic Conference honors in two sports, Hoy was a three-time All-GSAC honoree in softball and a two-time All-Conference selection in soccer. As a 1994 senior, she was named an NAIA Scholar Athlete in both sports, and was inducted into the Azusa Pacific Athletics Hall of Fame in 2009. During her 15 years as assistant athletics director and head athletic trainer, Hoy has become a respected speaker at national seminars and has published several works, including her contribution regarding eating disorders to the 2001–02 NAIA Medical Guidelines Handbook.

Reid and Hoy, the first inductees from Azusa Pacific since former director of athletics Bill Odell in 2011, join 12 fellow Cougars in the NAIA Hall of Fame.

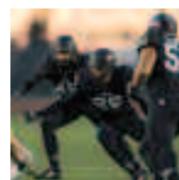


**Fall Sports Update** | Cougars pursue first-ever NCAA postseason appearances.

Led by running back Terrell Watson '15, Azusa Pacific football opened the year with a thrilling 26-23 double-overtime win over Grand Valley State before a school-record crowd of 6,199 and a national television audience on CBS Sports Network. The Cougars bounced back from a week-two loss to win their final nine regular-season games and claimed the program's second consecutive Great Northwest Athletic Conference (GNAC) championship. Along the way, Watson piled up six GNAC Player of the Week awards and broke several of his own GNAC and Azusa Pacific season and career records. Through the end of the regular season, Watson held 25 GNAC records along with 21 in Azusa Pacific's record book, adding a Division II national record for rushing yards in a half (259), part of a school- and GNAC-record 338-yard performance in the Cougars' 54-0 win over Menlo.

In men's soccer, Azusa Pacific rode a 10-game winning streak into the NCAA Division II playoffs, running away with the Pacific West Conference championship with an 11-1 conference record and finishing the regular season 14-2 overall. Women's soccer posted a strong finish, winning eight of nine to finish the year in a tie for third place in the PacWest. The women's volleyball team missed the playoffs, but season highlights included a thrilling five-set upset at home over No. 4-ranked BYU-Hawaii.

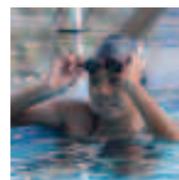
Azusa Pacific opened the cross country championship season with a runner-up women's finish and third-place men's performance at the PacWest championship meet in Fresno. Staci Foster '15 and Peter Buscheck '15 both finished in the top five to earn All-PacWest First Team recognition, and Buscheck and Kristie Sikma '15 became Azusa Pacific's first-ever three-time All-PacWest athletes. The Cougars went on to participate in the program's first-ever Division II regional championship meet November 22 in Billings, Montana. Foster was named PacWest Newcomer of the Year.



**GNAC Academic All-Conference Team** |

Cougars recognized for academic success.

The Great Northwest Athletic Conference named 11 APU football players to its 2014 Academic All Conference football team. In order to earn the distinction, student-athletes met criteria that included second-year status with a minimum 3.2 cumulative grade-point average and appearing in at least 50 percent of their team's games that season. Three of the Cougars' 11 honorees were listed with GPAs of at least 3.5, with linebacker Steven Fanua '15 registering a 3.69 GPA in his master's degree program in management. Azusa Pacific's honorees also included five other seniors, four juniors, and a sophomore.



**Winter Sports Under Way** | Women's swimming and diving hosts meet for first time in program history; men's basketball takes on Pac-12 schools in preseason exhibition games.

The Azusa Pacific women's swimming and diving team hosted its first-ever home meet, defeating Biola University. The Cougars, who finished a program-best fourth at last year's Pacific Collegiate Swim and Dive Conference (PCSC) Championships, opened with an impressive performance from Rosalee Mira Santa Ana '18, a freshman who shattered the program's 1,000-yard freestyle record by 23 seconds while setting a pool record in the Cougars' season-opening dual meets at University of Alaska, Fairbanks.

The men's basketball team opened the season with exhibition games against Pac-12 Conference members UCLA and Washington State. The Cougars fell to both opponents but were within single digits in the second half of both games. Senior guards Troy Leaf '15 and Robert Sandoval '15 led the scoring for APU in the exhibition games.

### Upcoming Athletics Events

**Acrobatics and Tumbling** | February 4 | 6:30 p.m. | Cougars vs. Oregon | Felix Event Center

**Basketball** | February 21 | 5:30 Women | 7:30 p.m. Men | Cougars vs. California Baptist | Felix Event Center

**Baseball** | March 6 and 7 | 4 p.m. and 12 p.m. | Cougars vs. Point Loma | Cougar Baseball Field

### Upcoming Alumni and Parent Events



**Alumni and Parent Cruise 2015**

January 30–February 2, 2015 | Ensenada, Mexico

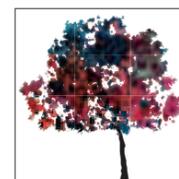
Join the Office of Alumni and Parent Relations on a three-day Princess Cruise to Ensenada, Mexico. With prices starting at just \$414 per person, this is an event you will not want to miss. For more information, visit [apualumni.com/cruise2015/](http://apualumni.com/cruise2015/).



**Grandparents' Day**

February 20, 2015 | 8 a.m.–2 p.m.

Invite the grandparents to spend a day on campus, take a tour, go to chapel, and attend a class with their grandchild to catch a glimpse of life at APU. Families are welcome to attend. For more information and registration, visit [apualumni.com/grandparentsday15/](http://apualumni.com/grandparentsday15/).



**Refreshing Your Marriage**

March 13–14, 2015

Be our guest at this annual marriage conference that focuses on issues like intimacy, essential balance, effective communication, and more, featuring Jim Burns and Doug Fields. For more information, visit [refreshingyourmarriage.com](http://refreshingyourmarriage.com).



**50-Year Reunion**

May 5–6, 2015

Come celebrate the 50-Year Reunion for the class of 1965. The weekend begins with dinner on Friday. Saturday events include breakfast with Cliff Hamlow '56, a trolley tour of campus, dinner, and the class of 1965 walking in the spring commencement ceremony.



**LAPC Reunion—Save the Date**

June 27, 2015

Invitations will be mailed in spring. For more information, call Jill MacLaren at (626) 812-3097.

For the most up-to-date details on events:



Like APU Alumni Association and APU Parent Association on Facebook.



Follow @APUalumni on Twitter.



Follow [apualumnihouse](https://www.instagram.com/apualumnihouse) on Instagram.

## HOME WORD | AZUSA PACIFIC UNIVERSITY

### Strong Marriages: Before the Wedding and after the Honeymoon *By Jim Burns and Doug Fields*

It happens all too often with couples. Two people marry the love of their “lives, and then work, bills, and kids pull attention away from the marriage relationship. For some, the drift creates an ocean of distance between spouses, and they find that other pursuits, even other people, have captured their hearts, resulting in broken marriages and often divorce.

Marriages do not come with guarantees. Rather, successful marriages

are built when two people commit to the work necessary to build and maintain a strong relationship, both before and after the wedding day. To guard against the issues that weaken relationships, couples must proactively plan, defend, protect, and preserve their marriages. Committed to assisting couples on the sacred journey of marriage, HomeWord improves, develops, and delivers tools and resources that help navigate the terrain.

Just as research validates the value of an investment of just eight hours in premarital education to a 31 percent lower chance of divorce after four years of marriage, HomeWord recognizes that the work of marriage does not stop once you've said your I-dos. HomeWord's *Getting Ready for Marriage* resources, including a book, a workbook, and an online app, assist couples in laying the foundation for a healthy marriage.

When couples participate in ongoing marriage-strengthening opportunities, they report increased marital satisfaction. Resources like retreats, conferences, and small groups play a powerful role in helping strong marriages remain so, and strengthening troubled marriages.

For more information about premarital and marriage resources and events, visit: [homeword.com](http://homeword.com), [gettingreadyformarriage.com](http://gettingreadyformarriage.com), and [refreshingyourmarriage.com](http://refreshingyourmarriage.com).

*Azusa Pacific University's HomeWord Center for Youth and Family with Jim Burns '75, Ph.D., and Doug Fields provides biblically based resources for parents and youth to help build healthy families.* [homeword.com](http://homeword.com)

1960s

**BETTY (COUSINS '63)** and **ROGER LINDSEY '63** celebrated their 53<sup>rd</sup> wedding anniversary in August.

**1 RICHARD LAWRENZ '66** and his wife, Sharon, founded Pathway to Hope, a mental illness ministry, in 1999 near Kansas City. Their classes raise awareness about mental illness among family and church members and provide support groups for families and individuals. Richard enlisted the assistance of local professionals to establish an original curriculum—E3: Encourage, Educate, Empower. Many churches now use these materials to help eradicate the stigma of mental illness.

1980s

**RONALD SHEPPARD '84** and his wife, **HEATHER (MITCHELL '85)**, live in

Clovis, California. Heather works as a school nurse in a preschool autism program for Clovis Unified School District. Ronald is the regional instructional manager of special education for the Fresno Unified School District, and serves as a board member for Kings View Behavioral Health Systems. They have two children. Ron.sheppard78@gmail.com

**2 TIM PAWLEY (ATTENDED 1985–87)** is a tennis professional and the owner and director of TJP Tennis Academy, which serves the greater Los Angeles area. TJPTennisProfessionals.com  
TJPTennisProfessionals@yahoo.com

1990s

**ROBERT “CLINTON” GERTENRICH '91** is the principal at Schirle Elementary School and lives in Salem, Oregon. rgert@gmail.com

**BLANCA (INCLAN—ATTENDED '92–'93) SIEBELS, M.A. '11**, is an admissions manager at Foothill Family Service.

**CHERYL “KIMI” (KUDO '94) TAKAHASHI** recently accepted a job teaching pre-algebra at the Bear Creek School in Redmond, Washington, after spending the past 16 years as a stay-at-home mom. Cakkt4@yahoo.com

**3 LUCAS BAERG '98**, recently named Kansas City CFO of the Year, has served VinSolutions, Inc., in Kansas City for two years.

2000s

**CHELSEA VANDERVALK '01-ROTONNO** wrote her first novel, *Goodnight to My Thoughts of You*, (Smashwords, 2014) earlier this year. It tells the story of a Christian girl with a broken heart searching for true love. Part of the novel takes place on the

Azusa Pacific campus. The book is available wherever ebooks are sold. Follow Chelsea's blog for more information and updates on her upcoming novel at chelsearotunno.com. Chelsearotunno@gmail.com

**4 EVANGELIA (PATSAOURA '03) LARKIN, M.M. '10** and her husband, **STEPHEN '04**, plan to travel to Athens, Greece, as missionaries through Foursquare Missions International.

**JENNIFER ROTHLSBERGER '04** teaches kindergarten and first grade at Gaines Elementary School in Paramount, California.

**5 CARL COLES, M.A. '05**, Bonita Unified School District's (BUSD) 2013–14 Administrator of the Year, serves as senior director of special education. With BUSD since 2008, he began as a special education teacher in 2003. Carl lives in Beaumont with his wife, Nancy, and two children, Luke and Robert.

COUGAR INTERVIEW—MICHAEL BURDETT '04



Michael Burdett '04, D.Phil. (Oxford), professor, theologian, and scientist, works to develop an effective dialogue for future academic leaders around the perceived conflict between science and religion.

**APU LIFE:** Describe your work and the two concurrent grants you received as a postdoctoral fellow at the University of Oxford and as a visiting fellow at St. Mary's College at the University of St. Andrews in Scotland.

**BURDETT:** The first, *Configuring Adam and Eve*, funded by the BioLogos Foundation, tackles the various viewpoints on the complex relationship

between Christian doctrine and recent scientific work on human origins. My research team will host two closed international conferences, author five books, and write academic articles on the image of God, the goodness of God, and original sin. The second is a Scholarship and Christianity in Oxford (SCIO) grant awarded by the Templeton Religion Trust. Bridging the Two Cultures focuses on the resourcing of science and religion at Christian universities in North America and in the global South. My research team will also host summer seminars in Oxford in July 2015 and 2016 aimed at developing interdisciplinary skills among science and religion faculty. The project also funds enriched opportunities for students on the home campuses and a conference for the presidents of participating campuses.

**APU LIFE:** What is your relationship with SCIO?

**BURDETT:** My involvement with SCIO, the UK subsidiary of the Council for Christian Colleges & Universities (CCCU), started my last semester at APU when I was studying abroad in Oxford. Since then, I have served an active role as a lecturer and researcher that included the CCCU-commissioned study called

Balancing Perspectives, the first of its kind to obtain a sector-wide picture of science and religion at Christian universities across North America. Templeton now uses the findings from that study in its grant-awarding process.

**APU LIFE:** What is your long-term vision for the Bridging the Two Cultures project?

**BURDETT:** The Balancing Perspectives study revealed that CCCU schools were less likely to suffer from a “two cultures” divide between the sciences and the humanities than non-CCCU institutions. This makes CCCU schools ideal institutions to carry out science-and-religion dialogue, research, and teaching. This project encourages and supports thoughtful discussions in science and religion. The long-term impact will be seen in the training of young leaders and the creation of a broader campus culture conducive to such conversations.

**APU LIFE:** Are there points of conflict between the two disciplines?

**BURDETT:** The conflict is more perceived than actual. The framing of this very question highlights how influential this contention is. Most of the tension develops when either science or religion moves beyond the bounds of its respective

inquiries. When scientists tacitly make metaphysical claims without serious philosophical and religious reflection, they get into trouble, and when theologians try to become scientists, it often reduces the meaning and complexity of the matters involved. I contend there's ample room for the question, “What harmony exists between science and religion?”

**APU LIFE:** How did your experience at APU shape your work today?

**BURDETT:** Academically, professors Craig Keen, John Culp, and Daniel Speak trained me as a theologian and philosopher. I recall fondly sitting in a coffee shop with Craig and talking about books he recommended I read. I still hear his voice when I sit down to write a theological article. As a scientist, I learned the fields of physics and mathematics under the tutelage of Don Isaak, the late Jack Carter, and Tedd Szeto. Extracurricular opportunities, like robotics, working in Isaak's lab at UCLA, and going into elementary school classrooms, made transitioning into the workforce easy and fulfilling. The willingness of so many people at APU to pour into my life, inside and outside the classroom, largely contributed to my success today.

**KATHRYN GARCIA '06** earned her Doctor of Physical Therapy and has practiced in her hometown for four years. This past year, she left her practice to participate in missions work with the World Race. Kathryn served in 11 countries in 11 months, helping various churches, missionaries, and orphanages.

**6 STEPHEN VOGT '07** won the Oakland Athletics' 2014 Jim “Catfish” Hunter Award, honoring the player whose conduct and play best exemplifies the late A's Hall of Fame pitcher. Vogt spent five seasons in the minor leagues before making his debut in the majors with Tampa Bay. His first major league hit came when he joined the A's last season. Playing four positions—catcher, first base, left field, and right field—as well as designated hitter, hitting .300 with 9 home runs and 32 RBIs, Vogt is one of the team's most productive players.

2010s

**TORI (FACHNER '11) WINKELMAN** published her first cookbook, *Faith, Hope, Love, and a Whisk: Breakfast with the Savior* (Ambassador International, 2014). She and her husband live in Upland, California, with their dog, Buffy.

**CAMERON DEMETRE '13**, a Fulbright Scholar, studies at the London School of Economics.

JUST MARRIED

**7 NANCY PHILLIPS '81** to Will Kenyon on September 6, 2014, in Harrisburg, Pennsylvania. The couple lives in Mechanicsburg, Pennsylvania. nkenyon@susumc.org

**8 CHARITY (MONTE '00, MBA '03)** to Matthew Abate on March 1, 2014, at the Prayer Chapel at the Church on the Way in Van Nuys, California. The bride's sister, **CHRISTIE (MONTE '02) ROSENBAUM**, was a member of the wedding party. Alumni in attendance included the bride's brother, **STEPHEN MONTE '01**, and sister, **MELINDA (MONTE '05) BARROW**. Charity works as group account director at Russ Reid in Pasadena, and Matthew is a camera rental manager at Otto Nemenz International in Hollywood.

**9 ADAM COZENS '06** to **LAURA STUNDEN '06** on May 17, 2014, in

Corona, California. Members of the wedding party included **JEFF BATES '05**; **GREG PEREIRA '06, M.A. '09**; **CRAIG KEY '05**; **KELLY SCHLENZ '03, M.A. '11**; **NICOLE (STUNDEN '04) UYBOCO**; **KYAN (GILBERTSON '06) WALLACE**; **STEPHANIE (SPEAS '06) COMPTON**; **HOLLY (HEINS '06) FESSLER**; **ERICA THOMPSON '06, M.A. '10**; and **MEGAN (MOUCH '06) HENNING**.

**10 BEN JONES '09** to **HEATHER LA FAVE '10** on April 1, 2011. The couple lives in Northern California, where Ben works as a special education math teacher at Folsom High School and assistant varsity baseball coach. Heather works as the alumni/parent relations officer at William Jessup University.

**11 SARAH KURAMATA, M.A. '09, M.A. '13**, to Joseph Stevenson on August 17, 2014. Sarah works as a physical education teacher at Cucamonga Middle School.

**KYLE CLEVELAND '10, MBA '11**, to Kylee Dobbs at Saddleback Rancho Capistrano on September 15, 2013. Members of the wedding party included **NICK KARIM '10, MBA '11**; **CODY MORAN '11**; and **PHIL CONGELLIERE '10**. Kyle works at Saddleback Church's international campuses, and Kylee works at a home improvement start-up company called Houzz. The couple lives in Irvine.

**12 JOSH WOOD '11** to **JESSICA FUCA '12** in her hometown of Danville, California, on August 2, 2014. Members of the wedding party included **JAKE WALKER '13**, **EMMA (STILLSTROP '12) BARRETT**, **KAITLYN HILLQUIST '13**, **BRIANNA (IVEY '12) REESER**, **KYLE CALVILLO '13**, **RANDY SINNER '12**, **JONTE MOORE '07**, and **KIMBERLY WAHLQUIST '12**. The couple lives in Alta Loma, California.

**13 MELINDA MORRISON '12, M.A. '13**, to Robbie Muyargas on July 13, 2014, in San Dimas, California. Melinda met Robbie while volunteering at SEP So Cal, a Christian youth summer camp in the San Diego area. Members of the wedding party included **STEVEN MORRISON '11** and **SHAYNA FONG '11**. The couple lives in Arcadia, California.

*continued on page 33*

# A Tale of Two Schools

In spring 1965, Azusa College buzzed with life. But one topic dominated conversations among students, faculty, and staff alike: the upcoming merger with their rival, Los Angeles Pacific College (LAPC). In the nearby community of Hermon, LAPC students discussed the same changes and anxiously anticipated moving to their rival's campus.



SPECIAL COLLECTIONS

As universities grounded in the Christian faith, both institutions sought the same goals: instilling academic excellence and strong Christian values. However, due to small sizes and limited resources, neither school could reach its full potential alone. “Azusa College and LAPC could accomplish far more as one entity,” said Ken Otto, MLIS, Special Collections librarian at APU. “Together, they became a dynamic Christian college with a host of new opportunities.”

That August, a flood of students arrived for move-in day and began life together at their new home. Before the merger, 370 students attended Azusa College and 200 attended LAPC, but a staggering 600 enrolled at the new Azusa Pacific College in its first year. “Nearly every department experienced incredible growth,” said Carolyn Koons '65, a physical education instructor at the new school. “Such an influx of talented faculty, staff, and students infused the campus with an incredible collaborative energy.” Staff and administrators from both schools worked toward more effective, smoother operations. Professors combined expertise to improve classroom curricula. Musicians blended talents in ensembles. Students collaborated on a yearbook dubbed *Tavaleph*, and a new newspaper—*The Clause*.

Most notably, the Azusa College Sentinels and LAPC Panthers sports teams—arch rivals just a few months earlier—joined forces in baseball, basketball, soccer, track, cross country, and football as the Azusa Pacific College Cougars. “The first football game of the season represented a turning point in the schools' union as we rooted for one united team,” said Cliff Hamlow '56, then APC athletic director. “More students and talent launched us to a higher level of performance in athletics, music, and academics, setting the stage for APU today.”

Azusa College and LAPC student body presidents Peb Jackson '66 and Mike McKee '67 co-governed the new Student Government Association (SGA). “Peb and I both wanted to unite these two schools,” said McKee. The presidents shared responsibilities and planned regular campus-wide social events to inspire unity. “Each school brought important contributions to this merger. The whole was better than its parts, and friendships formed that last to this day.”

Fifty years later, on October 22–24, 2015, many of those students will return to their alma mater as guests for Homecoming and Family Weekend events, a reunion luncheon, and a special chapel service recounting the story of the two institutions. “A school experiences countless changes in 50 years,” said Bill McKinney '61, Ed.D., an LAPC alumnus and adjunct professor in the Department of Teacher Education. “But my college classmates and I still celebrate our inclusion in APU's legacy.”

# I Told Her So:

## A Story of Confidence Building and Calling

by Jon Milhon

*“And let us not lose heart in doing good, for in due time we shall reap if we do not grow weary. So then, while we have opportunity, let us do good to all people, and especially to those who are of the household of the faith.” Galatians 6:9–10 (NAS)*

Elisa Hoellerich '12 believed she would never get into a physician assistant (PA) program. No matter how many times I talked to her and encouraged her, she still remained convinced her grade-point average (GPA) would prevent her from reaching her goal. I knew different. In fact, I had so much confidence in her that I wrote an “I told you so” letter, sealed it, and placed it in my top desk drawer, telling her that she could have it when she was accepted to her first PA program. It was a fatherly note to remind her that God had brought her to this point in life and had given her remarkable skills and experiences.

While GPA matters on an application, there are many other important aspects equal to or greater than GPA. Elisa did not realize she had everything that PA programs wanted in a student, except a GPA in the top 10 percent. She served as student coordinator for APU's Team Luke outreach—which organizes and sends medical teams into Mexico four times a year, delivering health care to an underserved community—using her leadership skills to enhance her team's effectiveness. After just one trip, Elisa's enthusiasm for her calling grew. She had interacted with a practicing PA, affirming that it was the right field for her. Not exactly a camping fan, Elisa overcame miserable conditions, including living in tents for three days of nonstop rain that plagued the trip, and emerged as a leader with her contagious, positive attitude.

For almost three years, Elisa also worked in my research group and played a key role in our work on the human parasite *Schistosoma mansoni*. She and the five other student colleagues even published their findings in an international journal, and Elisa gave an oral presentation at a national conference, where she was the only undergraduate presenter. The rest were graduate students and postdoctoral fellows.

After graduation, Elisa devoted six months to an AIDS hospice in South Africa. During her first week, she became friends with a woman named Juba. Elisa found providing dignity to the dying a high calling. She also discovered that something as simple as giving manicures to women ravaged by illness made them feel deeply cared for and special. Juba passed away during Elisa's last week at the hospice, with shiny nails and an eternal friend.

These rich experiences, along with Elisa's exemplary attitude, work ethic, and character, impressed the APU faculty, resulting in stellar letters of recommendation. Yet, I still could not convince her that she was exactly what PA programs sought. She did not realize that authoring a research article, presenting at a research conference, helping deliver health care in Mexico, and working in a hospice in South Africa amounted to extraordinary experiences that most undergraduate applicants to PA programs could not claim.



COURTESY OF ELISA HOELLERICH '12

Typically, students apply to PA programs in late summer and interview after the New Year. For Elisa, the interview requests came early and often. We organized a mock interview before her first one so she could get some feedback on what to say (and not to say) during the interview process. I called her after her first interview, and she laughed as she described how the tips she gained in our prep worked flawlessly and how other interviewees from major research universities were not as fortunate. Elisa interviewed four times before Thanksgiving, and after each interview, she received an offer for a position. She opened the “I told you so” letter the second week of November after Northwestern University called, and she then decided to decline further interviews and attend Yale University when they called just before Thanksgiving.

Elisa excelled at Yale. She told me about having to teach her classmates some material from a pharmacology lecture she had as an APU undergraduate that her classmates had never learned. As she prepares for the PA board certification exam, Elisa envisions a future working in a setting where she forms meaningful ongoing relationships with her patients—a goal inspired by the memory of Juba, and made possible by her service, perseverance, and vision, despite her GPA.

This is a proud “I told you so” moment for me.

Jon Milhon, Ph.D., is a professor in the Department of Biology and Chemistry. jonmilhon@apu.edu

## A Child's Touch

Known as “Mama Ellen” to the children at the orphanage in Leogane, Haiti, Elaine Rensink '01 founded and directs Lespri Haiti Mission, a nonprofit organization funding the orphanage and five ministry sites throughout Haiti. Lespri, the Haitian Creole word for “Spirit,” inspired the name. “We accomplish everything through the Holy Spirit,” said Rensink. “He makes the blind see, takes away pain, heals the brokenhearted, and saves people by bringing them back to the Father.”



are the key to changing Haiti's future from the inside out,” said Rensink. “They have incredible potential to learn, serve, and eventually lead—they just need the opportunity.”

Through Bible teaching, prayer training, and faith development classes, they develop strong moral character, close relationships with God, and passion for service. Putting lessons to action, the kids regularly serve alongside Rensink at the ministry sites, passing out food and supplies, talking with people about Jesus, and praying for healing.

On one such day, the children joined Rensink at the Lespri ministry site in the Leogane open market, where people at colorful booths sell everything from hats to jewelry to mangoes. “Who would you like to pray for?” asked Rensink. She followed the kids as they placed their small hands on a man sitting in the dirt street and prayed for him. Next, they prayed for a woman selling coconuts who immediately asked to receive Christ. In one afternoon, Rensink witnessed 12 people relieved of physical pain through the prayers of the children. “The people started coming before my kids—in typical Haitian fashion, on their knees out of respect for God—to receive prayer,” she said. “The Haitian children can reach these people like no one else can.”

Oftentimes in the evening, Rensink asks the children, “What is Jesus thinking about tonight?” One responded, “Jesus is going to give the people in Mariani food and homes.” Another said, “Jesus is touching the people in Santo,” and “Jesus is making me feel peace.” Although young—from 6 to 10 years old—the children at Lespri express their love for Jesus readily and seek deep change in Haiti.

Eventually, Lespri's leadership program and children's ministry will include children from the surrounding community and outreach sites. “This program is meant for national impact,” said Rensink. “Our goal is to release young adults from our programs who know their value in God, practice excellence and honesty in business, and lead a servant lifestyle in their community—young people like that will change the nation.”

To learn more about Lespri Haiti Mission, visit [lesprihaitimission.com](http://lesprihaitimission.com).

Last spring, Rensink welcomed her first child into the newly renovated house. As of November, five children from impoverished backgrounds and broken family situations have found love and care at Lespri. Children receive their own beds, often for the first time, and their new life includes fresh food, school supplies, a backyard playground, and a colorfully decorated playroom filled with books, toys, and paint.

But Lespri Haiti Mission goes beyond daily needs, equipping children to lead successful adult lives and transform their nation for Christ through a service-based leadership program. “The children

## Courtroom Defense

One typical workday, Tim Peterson '93, JD, a lawyer at a small law firm in Orange County, found a case on his desk involving the Los Angeles Angels of Anaheim. A retired athlete had sued the team for injuries seemingly unrelated to his professional career. Peterson told Angels management, “I think I can get you out of this.”



COURTESY OF TIM PETERSON '93

Little did he know that his simple response would launch an explosive career litigating athletic workers' compensation cases for nearly every professional sports league in the nation.

After securing a win for the Angels, Peterson received calls from major and minor league baseball teams facing similar issues and expenses. In response, he cofounded a defense firm specializing in sports cases as their number in the United States skyrocketed. Soon, the Cincinnati Bengals football team—facing millions of dollars in related charges—received Peterson's name from

the Angels. A former player had filed suit for injury in California, known for having the most lenient compensation laws for athletes, although he played football in Ohio. With no positive responses from other lawyers, the Bengals asked Peterson if he could overthrow the unfair charges in court. He did just that.

Peterson had found a new vocational calling. His firm eventually represented every team in the National Football League (NFL) and Major League Baseball (MLB), as well as many teams in the National Hockey League (NHL) and Major League Soccer (MLS). Within six years, the two-person firm grew to include more than 30 attorneys and three offices throughout California. “In a billion-dollar industry that draws people competitive by nature, that attribute can bring out the worst in people—whether on the field or in the courtroom.” In those moments, Peterson relied on his Christian faith to show honesty, integrity, and respect toward his courtroom opponents.

After litigating hundreds of such cases, Peterson wanted to target the problem at its root. Five major professional leagues hired him to help change California law, protecting teams from unfair athletic injury claims. After intense lobbying and debate, the desired outcome occurred in September 2013, heralding a dramatic decrease in the number of out-of-state athlete claims filed in California.

Today, Peterson continues to serve professional sports teams as a consultant, providing legal counsel as well as advice on business operations, training procedures, and wisely managing risk and litigation involving both player and nonplayer injuries. Though he stepped back from the front lines, he still tackles the same problems—before they reach the courtroom. He now also focuses on something even more important: his wife, Kaaren (Brewer '95), and their four kids.

With hundreds of hard-won cases, a law change, and a still-flourishing firm in his career legacy, Peterson has left a permanent mark on the legal realm of professional sports. But even in light of this success, he finds his ultimate purpose in following Christ: “Whatever happens on Earth—professional life included—is not the end goal, but part of the race God calls us to run that continually refines us and brings us closer to Him.”

# College Presidency Uncharted Territory

by Evelyn Allen

The road to a college presidency offers no map for those seeking the way, no signposts to suggest direction, merely a few stepping-stones left by the few who have traveled the unbeaten path before them. Navigating the process requires determination, fortitude, and faith—especially for women.

Two Azusa Pacific graduates found a way. For Deana Porterfield '88, M.A. '96, Ed.D., the journey began with an entry-level job at APU that led to positions of ever-increasing responsibility. Under extraordinary mentorship, particularly that of President Jon R. Wallace, DBA, she learned the ropes of management and the art of leadership at a growing university. Though she was well prepared, the final step took a leap of faith as she and her family left their longtime home state of California and headed to Rochester, New York, where she became president of Roberts Wesleyan College and Northeastern Seminary on July 1, 2014.

One year earlier, Melanie J. Humphreys, Ph.D. '07, entered the top administrative position at The King's University in Canada. Humphreys, too, benefitted from knowledge gained at APU, which she put to use in diverse international settings—first in Eastern Europe as vice president of student life and dean of students at Lithuania's LCC International University, then at Wheaton College as dean of student care and services, and now in her native Canada at The King's in Edmonton, Alberta.

Both alumnae serve as the first female presidents of their respective institutions. Their appointments increase the number of women leading North American member institutions of the Council for Christian Colleges & Universities (CCCCU) to nine.

The selections of Porterfield and Humphreys represent an important milestone for Christian higher education as institutions seek to shatter the "stained-glass ceiling" for women in leadership while serving student populations of more than 60 percent women. Among the 120 institutions that comprise the influential CCCU, women hold approximately 7 percent of presidencies and account for just 17 percent of positions on senior leadership teams, according to a 12-year analysis coauthored by Karen A. Longman, Ph.D., professor in APU's Department of Higher Education, and published in *Christian Higher Education: An International Journal of Research, Theory, and Practice*. Another recent stride occurred in July, when the CCCU named Shirley V. Hoogstra, JD,

its president-elect, making her the first woman to lead the association, an announcement lauded across the faith-based higher education landscape.

"Christian higher education is moving closer to fully representing the diversity of God's people, where every highly talented person will be affirmed and developed to deploy his or her gifts," said Longman. "Dr. Porterfield and Dr. Humphreys are taking what they've learned at APU and in their careers and using that knowledge for the benefit of the Kingdom, guiding institutions that are part of the mosaic of Christian colleges and universities."

"What motivated me to remain at APU for more than two decades was the opportunity to energize people around the story of Azusa Pacific," said Porterfield, a first-generation college student who most recently served as executive vice president of Azusa Pacific Online University (now University College). "I saw so many people come to APU and have their lives transformed the way mine was. I was fortunate to find a community willing to take risks on me, and many mentors who saw my potential and gave me more responsibility. I was affirmed, challenged, and stretched in ways I wouldn't have been anywhere else."

"The faculty in APU's doctoral program in higher education lifted us to a level of expertise and academic rigor," said Humphreys. One year into her presidency, Humphreys has built strong

connections to students, faculty, staff, donors, and supporters of The King's, engaging them in intentional conversations around renewing the university's strategic direction. "King's is an outward-facing institution with a mission to facilitate renewal and reconciliation in every walk of life as followers of Jesus Christ," said Humphreys. Her work with the government proved key in receiving permission to proceed with a long-sought-after institutional name change, and under her leadership, The King's University has strengthened relationships with stakeholders to advance Christian higher education in Canada.

During Porterfield's first weeks on the job, she embarked on a listening tour to connect with the Roberts and Northeastern communities. Some of Porterfield's top priorities include seeing through a \$42 million capital campaign and strengthening the college's and seminary's foothold in the region. She also posts daily on her presidential Instagram and Twitter accounts—highlighting everything from campus construction to her family's first tastes of local fare. "There are amazing things happening in this corner of the world, where Roberts is seeking to be a light and a beacon of truth in an area where we are one of the few Christian colleges," said Porterfield. "I now have an even greater responsibility to open doors for others like they were opened for me."

As both lean into the next leg of their presidential journeys, their intrepid steps make the path ever that much wider for all those whom God calls to the highest levels of leadership.

*Evelyn Allen is a senior writer and editor in the Office of University Relations. eallen@apu.edu*



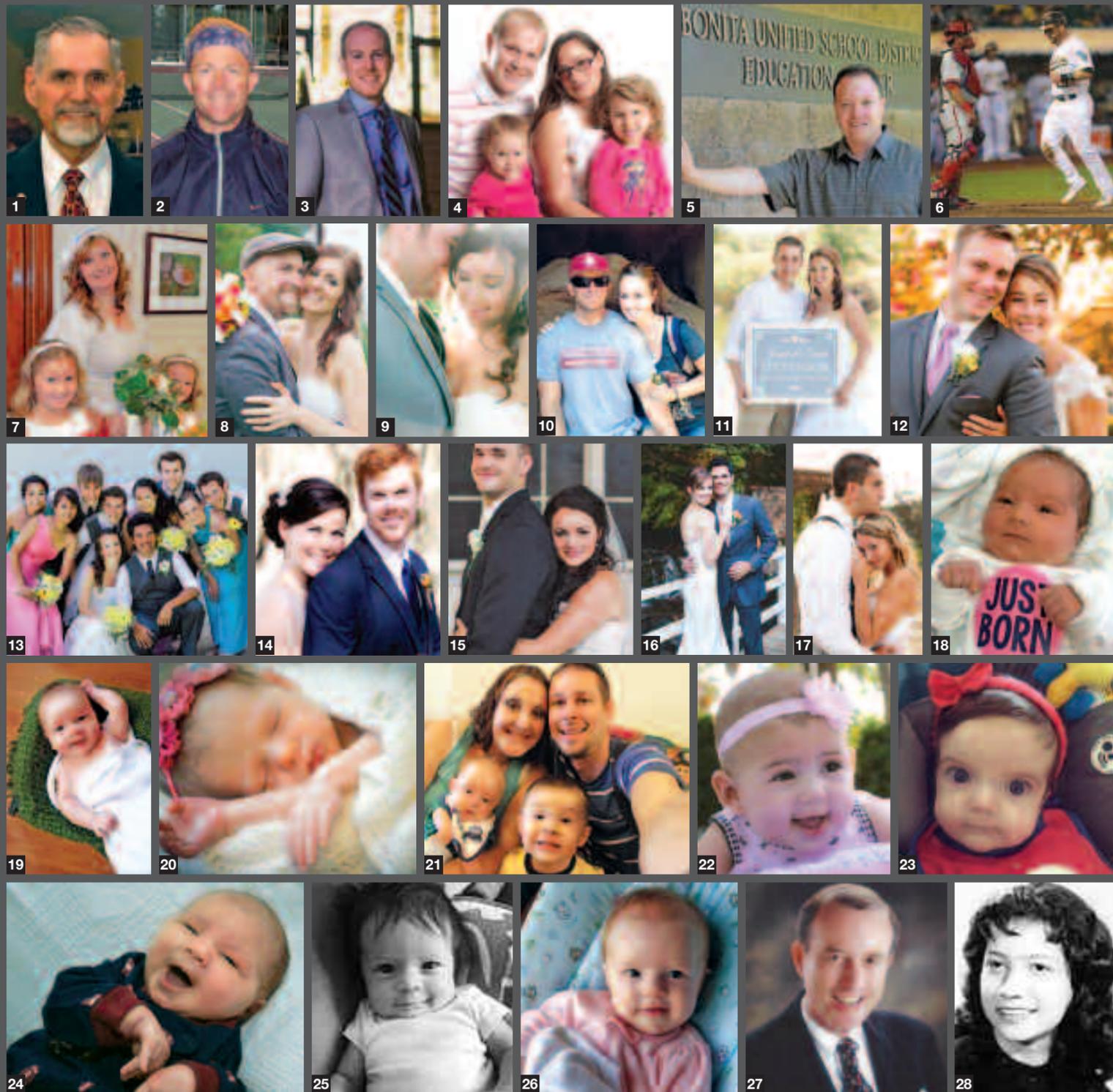
**"I now have an even greater responsibility to open doors for others like they were opened for me."**

**Deana Porterfield '88, M.A. '96, Ed.D.  
President  
Roberts Wesleyan College and  
Northeastern Seminary**



**"The faculty in APU's doctoral program in higher education lifted us to a level of expertise and academic rigor."**

**Melanie J. Humphreys, Ph.D. '07  
President  
The King's University**



Every effort is made to publish all photos submitted to APU Life. We apologize if your photo was not published.

continued from page 27

**14 TYLER JANGAARD '13** to **LAURA MELLER '13** on May 24, 2014, in Paso Robles, California. Members of the wedding party included **STEPHANIE SHARP '13**, **JESSICA REGAN '13**, **NATALIE CORWIN '13**, **KARLIE GONZALEA '13**, and **NICK CADIEUX (ATTENDED 2010-14)**. The couple lives in Templeton, California.

**15 HEATHER STREBEL '13** to **MATTHEW WOLF (ATTENDED 2012-14)** on September 14, 2014. Heather is earning a master's degree to be a child life specialist, and Matthew works in Los Angeles with different film companies. They live in Rancho Cucamonga, California.

**16 VOLNEY YOUNGSTROM '13** to Jason Tavarez on August 10, 2014, at Calamigos Ranch in Malibu, California. Alumni in attendance included **SHAUNA LELAND '05, M.ED. '07**; **LISA (SIMMONS '10) KARIS**; and **VICTORIA FEGER '13**. Volney is working toward her Master of Arts in Clinical Psychology at APU, and Jason is the contracts coordinator in the School of Nursing. The couple lives in Claremont, California.

**17 HOLLY SMITH '14** to **JOSH VALDIVIA '14** on May 24, 2014, in Somis, California. Members of the wedding party included **KATELYN SOUTH '15**, **GRACE MUSSA '14**, **BETHANY WEATHERILL '14**, **TAYLOR HENDERSON '14**, and **MEGHAN EASLY '14**. The couple lives in Ventura, California. Holly.smith.valdivia@gmail.com

**FUTURE ALUMNI**

To **DILIP JOSEPH '96** and his wife, **CILICIA (SHAW '98)**, a son, Ronen Nehemiah, on July 21, 2014. Ronen joins older siblings, Asha, Jaron, Tobiah, and Eshaan. As the family settles into their new routine, they are excited about guiding Ronen to what his Creator has in store for him.

**18** To **LORI (LARSSON '02, M.A. '05) DUKOWSKY** and her husband, Rich, a daughter, Natalie Kate, on June 2, 2014. Natalie joins older brother, James. Lori is a stay-at-home mom, and Rich is a chemistry teacher.

**19** To **KRISTI (LOGAN '03) GARCIA** and her husband, James, a son, Charlie James, on November 28, 2013. Charlie joins big sisters, Natalie, 6, and Rachel, 5. Kristi\_gar@yahoo.com

To **BRIANNE (TIERNEY '04) BROWN** and her husband, Spencer, a son, Declan Timothy Dean, on July 12, 2014.

**20** To **KAREN (ABRAHAMSEN '03) MATLOCK** and her husband, Shane, a daughter, Molly Renee, on August 7, 2014. Molly joins big sisters, Kayden, 6, and Annika, 4.

**21** To **ANGELA (STRIVINGS '04)** and her husband, **MATTHEW VINCENT '04**, a son, Caleb Matthew, on February 10, 2014. Caleb joins big brother, Elijah Joe, 3. Caleb was born at 27 weeks at 2 pounds, 8 ounces. He has a rare chromosomal disorder that only 20 people in the world have, and spent four months in the neonatal intensive care unit. He has had three surgeries with more on the way, but has a sweet spirit. itsangelamarie@hotmail.com

**22** To **JILL (HOEKMAN '05) ALONZO** and her husband, **HENRY '05**, a daughter, Eliana, on April 29, 2014. Eliana joins big sister, Gracelyn, 3. The family lives in Monrovia, California, where Jill works as a licensed marriage and family therapist in a private practice, and Henry is the CEO of Los Angeles-based Adarga Entertainment Group.

**23** To **LESA (CLOSE '05) BRACKBILL** and her husband, Brennan, a daughter, Victoria Ruth, on July 30, 2014. Lesa loves being a stay-at-home mom. Lesa.brackbill@gmail.com

**24** To **JOHN GAQUIN III '05** and Jacqueline Hoppood, a son, Jonathan James, on September 2, 2014.

**25** To **MELISSA (KLEIN '05) STAVA, M.A. '09**, and her husband, **JACKSON '05, M.A. '09**, a daughter, Darby Jane, on May 15, 2014.

To **STEPHANIE (HALL '06) GIAMANCO** and her husband, **JON '06**, a son, Joel, on September 8, 2014. Joel joins big sister, Sophie, 3. The family lives in Los Gatos, California. gjiamanco@gmail.com

**26** To **KELLY (ZABEL '08) LARSON** and her husband, Brian, a daughter, Grace, on March 21, 2014. Kelly works at a Christian nonprofit, MetroHope Recovery Ministries in Minneapolis, where she serves as the development director.

To **STEFENE (CRUZ '08) LISTER** and her husband, **TOMMY '09, M.A. '11**, a son, Ethan. Ethan joins big brother, Micah, 2.

**IN MEMORY**

Rev. **HAROLD BROWN '58** passed away peacefully September 6, 2014. A former evangelist and credentialed worker with Missionary Church, Inc., he and his wife, **ANNA '59**, celebrated 65 years of marriage this past June. Expressions of sympathy can be sent to World Partners, PO Box 9333, Fort Wayne, IN 46899.

**HOWARD WEIFORD '70** passed away August 17, 2014, at his residence in Mountain Home. Rev. Weiford served in the United States Army from 1954-57, with two years of service in Japan. In January 1958, he married Mary Lou Cecilia Radtke and was born again into the family of God in 1964. Pursuing Christian ministry, he graduated from Azusa Pacific College in 1970 and attended Denver Seminary for two years. He was a devoted member of Mountain Home Baptist Church and served as a postal worker and insurance agent in addition to the ministry. Weiford's wife, their two children, five grandchildren, and six great-grandchildren survive him.

**JEFF ROBINSON (ATTENDED 1980-83)** passed away in his home in Overland Park, Kansas, October 26, 2014, from liver and kidney complications. At 6-foot-6, Robinson excelled in both baseball and basketball during his three years at Azusa

Pacific. Robinson came to Azusa Pacific as a freshman in the fall of 1980, and served as a three-year starting forward in the Cougar basketball program, playing for NAIA Hall of Fame basketball coach Cliff Hamlow. He scored 1,193 points and grabbed 549 rebounds in his 87-game career, leading the Cougars to 20-win campaigns in 1981 and 1982. The Tigers drafted Robinson in the third round of the 1983 MLB draft, the highest pick ever for an Azusa Pacific player at that time. He spent three seasons in the minor leagues before making his Major League debut April 12, 1987. He played on four teams during a six-year MLB career, posting a 47-40 record with a 4.79 ERA.

**27 ALVIN LEROY CLIFFT, MMU '86**, passed away peacefully on August 30, 2014, after two years of battling cancer. Al touched many lives during his time teaching music at APU from 1972-2014. His son, **JERRY '99**, preceded him in death, and his wife, Glenna, and son **JOEL '96, DMA**, survive him. In lieu of flowers, please consider donating to the Al Clift Memorial Fund at APU, which will provide tuition scholarship support to music students with financial need. Donations can be made at apu.edu/give or sent to the Office of University Advancement, c/o Al Clift Memorial Fund.

**28 DELFINA CORRAL ZERMENO, M.A. '98**, passed away peacefully in her Santa Paula, California home on September 14, 2014. Delfina earned her Master of Arts in Education at APU, which led to her lifelong dream of becoming a teacher. She began her career at the Santa Paula School District and retired from the Hueneme School District. Active in her community, Delfina served as PTA president, Girl Scout troop leader, a religious education teacher, and president of the Ventura County Reading Association. Her daughters, five grandchildren, and five siblings survive her.

**MEGAN CHRISTA SNOOK '08** passed away on May 18, 2014. Megan worked at the Father's Heart Ranch in Sky Valley, California as an education liaison and caretaker, where she was honored to see healing in children's lives. Megan touched so many people with her love, laughter, and compassion, and she will be greatly missed. Her family and friends are comforted knowing she is celebrating her life in Heaven.

**Notable and Noteworthy**

The Alumni and Parent Relations staff and your classmates want to know what's new with you. Upload Alumni Class Notes and photos to [apu.edu/alumniparents/alumni/connect/classnotes](http://apu.edu/alumniparents/alumni/connect/classnotes) or email [alumni@apu.edu](mailto:alumni@apu.edu).

Statement of Ownership, Management, and Circulation

1. Publication Title: *APU Life*
2. Publication No.: 4332-30
3. Filing Date: 10/1/2014
4. Quarterly
5. No. of issues published annually: 4
6. Annual subscription price: \$0
7. Known office of publication: 901 E. Alosta Ave., Azusa, CA 91702-2769
8. Complete mailing address of headquarters or general business office of publisher: 901 E. Alosta Ave., Azusa, CA 91702-2769
9. The names and addresses of publisher, editor, and managing editor are Publisher: Azusa Pacific University, 901 E. Alosta Ave., Azusa, CA 91702-2769; Editor: Maureen Taylor, 901 E. Alosta Ave., Azusa, CA 91702-2769; Managing Editor: Maureen Taylor, 901 E. Alosta Ave., Azusa, CA 91702-2769
10. The owner is: Azusa Pacific University, 901 E. Alosta Ave., Azusa, CA 91702-2769
11. There are no known bondholders, mortgagees, and other security holders owning or holding 1% or more of total amount of bonds, mortgages, and other securities.
12. Tax Status (for completion by nonprofit organizations authorized to mail and nonprofit rates): The purpose, function, and nonprofit status on this organization and the exempt status for federal income tax purposes has not changed during the preceding 12 months.
13. Publication title: *APU Life*
14. Issue date for circulation data below: 09/2014
15. Extent and nature of circulation: Average no. copies each issue during preceding 12 months: a. Total Number of Copies (net press run), 67,759; b. Paid Circulation: 1. Mailed Outside-County Paid Subscriptions Stated on Form 3541, 65,248; 2. Mailed In-County Paid Subscriptions Stated on Form 3541, 0; 3. Paid Distribution Outside of Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distributions Outside USPS, 0; 4. Paid Distribution by Other Classes Mailed Through USPS, 0. c. Total Paid Distribution [Sum of 15b (1), (2), (3), and (4)], 65,248; d. Free or Nominal Rate Distributor: 1. Free or Nominal Rate Outside-County Copies included on Form 3541, 0; 2. Free or Nominal Rate In-County Copies Included on Form 3541, 0; 3. Free or Nominal Rate Copies Mailed at Other Classes Through the USPS, 0; 4. Free or Nominal Rate Distribution Outside the Mail, 2,882; e. Total Free or Nominal Rate Distribution [Sum of 15d (1), (2), (3), and (4)], 2,882; f. Total Distribution (Sum of 15c and 15e), 68,130; g. Copies Not Distributed, 0; h. Total (Sum of 15f and 15g), 0; i. Percent Paid, 95.8%; No. Copies of Single Issue Published Nearest to Filing Date: a. Total Number of Copies (net press run), 69,844; b. Paid Circulation: 1. Mailed Outside-County Paid Subscriptions Stated on Form 3541, 67,286; 2. Mailed In-County Paid Subscriptions Stated on Form 3541, 0; 3. Paid Distribution Outside of Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distributions Outside USPS, 0; 4. Paid Distribution by Other Classes Mailed Through USPS, 0. c. Total Paid Distribution [Sum of 15b (1), (2), (3), and (4)], 67,286; d. Free or Nominal Rate Distributor: 1. Free or Nominal Rate Outside-County Copies included on Form 3541, 0; 2. Free or Nominal Rate In-County Copies Included on Form 3541, 0; 3. Free or Nominal Rate Copies Mailed at Other Classes Through the USPS, 0; 4. Free or Nominal Rate Distribution Outside the Mail, 2,558; e. Total Free or Nominal Rate Distribution [Sum of 15d (1), (2), (3), and (4)], 2,558; f. Total Distribution (Sum of 15c and 15e), 66,143; g. Copies Not Distributed, 0; h. Total (Sum of 15f and 15g), 0; i. Percent Paid, 96.3%.
16. Total Circulation does not include electronic copies.
17. Publication of Statement of Ownership will be printed in the Winter 2014 issue of this publication.
18. I certify that all information furnished on this form is true and complete. Maureen A. Taylor, Editor, 10/1/14.

# Bulletin of The Training School for Christian Workers

VOL. 14

MARCH, 1925

No. 3

Published quarterly by The Training School for Christian Workers  
400 East Belgrave Ave., Huntington Park, Calif.

## THE TRAINING SCHOOL

The modern Training School is of recent origin. It came into existence the last part of the nineteenth century. It was in divine order, as proved by the providential leadings. God seemed to put the conviction into the hearts of His saints in different parts of the world at the same time, that there should be such

work, which I was always interested in hearing. Once after coming from the meeting, the young women told me that an elderly man at the meeting wanted them to prove that Christ was anything except a good man, and nothing more. The young people felt that they could not explain how or why, but did not want

SPECIAL COLLECTIONS

### University Publications

Universities throughout the country publish periodicals that document current events and activities across their campuses. Over time, these publications become an invaluable resource when researching historical foundations, changes in educational theory and practice, and current trends in higher education. From the time of its founding as the Training School for Christian Workers to the present, Azusa Pacific University's publications have included *Witness and Training School News*, *Bulletin*, *Herald*, *Messenger*, *Proclaimer*, and *APU Life*—each illustrating the continuity and growth of traditions and visions. The March 1925 issue of the *Bulletin of The Training School for Christian Workers*, shown above, documents the school's 25<sup>th</sup> anniversary, and founder Philena Hadley offers a firsthand account of the inspiration that launched the forerunner of Azusa Pacific University. After some students related a story about

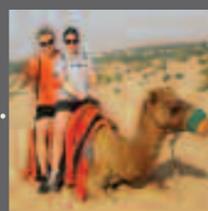
their inability to defend their faith, Hadley knew something had to be done: An elderly man . . . wanted them to prove that Christ was anything except a good man, and nothing more. The young people felt that they could not explain how or why, but did not want to get into controversy with him, so they paid no attention to him. . . . The Lord spoke to me, saying, 'Our young people must have a clear-cut, orthodox teaching on all lines to be ready to answer correctly all questions on the Bible in a convincing way. I began talking of the need we had of a Bible Training School for Christian Workers. Stories like these, preserved in cherished archived publications, weave together the rich heritage that shapes our present and guides our future, highlighting the people and events that represent the 115-year-old pledge to keep *God First*.  
—Ken Otto, MLIS, associate professor, Special Collections librarian

## WHERE IN THE WORLD ARE YOU WEARING YOUR APU CLOTHING?

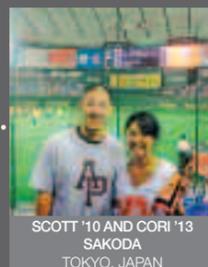
Attention alumni: Send us your photographs of the places you have been with your Cougar wear. If we print your submission, you will receive an APU T-shirt. Send your photos,\* along with a description of the location where the photograph was taken, and your T-shirt size, to the Office of Alumni and Parent Relations, PO Box 7000, Azusa, CA 91702-7000, or alumni@apu.edu. \*Please send high-resolution images or prints only.



VALERIE HAAS '09, DICK HAAS, AND DEBBIE (WATSON '73) HAAS  
COLOGNE, GERMANY



DANIEL '07 AND TAMARA (CARTER '07) BRINGHURST  
DUBAI, UNITED ARAB EMIRATES



SCOTT '10 AND CORI '13  
SAKODA  
TOKYO, JAPAN



CHERYL (KUDO '94)  
TAKAHASHI  
BAHIA, BRAZIL





## Advancing God's Work in the World

- With a planned gift to Azusa Pacific, you help us prepare men and women to impact the world for Christ, while in some cases ensuring guaranteed income and charitable deductions for yourself.

**Bequest** Enables you to give property or funds to APU through a living trust or will.

**Charitable Gift Annuity** Gives you a secure, fixed income for life, and the remaining proceeds go to APU.

**Charitable Remainder Trust** Guarantees you income for life exempt from capital gains taxes on appreciated assets.

### MAKE A DIFFERENCE

For a personalized proposal from the Office of Gift and Estate Planning, call Dennette Miramontes at (626) 815-5070, email [legacy@apu.edu](mailto:legacy@apu.edu), or visit [apugift.org](http://apugift.org).